

Lutheran Summer Music 2001

Handbell Choir

Jeffrey Scott Doebler, *conductor*

Christena Estby, *counselor assistant*

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Minneapolis, Minnesota
Friday, July 20, 5:30 p.m.



Program

This Joyful Day (1996) Douglas E. Wagner
*Handbells techniques of note: tower swing,
laissez vibrer, shake, martellato*

What is This Lovely Fragrance? French carol
arr. Cathy Moglebust
Handbells techniques of note: handchimes, laissez vibrer

Demonstration of handbell and handchime techniques

Song of Creation (2001) Derek K. Hayes
*Handbells techniques of note: shake, martellato,
echo damping, laissez vibrer*

Onward Christian Soldiers Arthur Sullivan
arr. Martha L. Thompson
Haley Sampson, *soloist*

Make Me an Instrument of Thy Peace (1999) Kevin McChesney
*Handbells techniques of note: tower swing,
laissez vibrer, mallets, shake*

Commission for the Columbine Benefit Project:
Dedicated to the victims of the shooting at Columbine
High School and to the victims of other acts of senseless
violence. (Commission participants who purchased these
parts: Valparaiso University and Trinity Lutheran Church,
Valparaiso, Indiana.)

About the 2001 LSM Handbell Choir

We are ringing four octaves of handbells and two octaves of handchimes. Three different assignment schemes are being utilized within the group so that students gain experience ringing bells of different octaves, clefs, and sizes. Of our fourteen members, three have at least three years of handbells experience, seven have one or two years, and four are beginners. The group will be accompanying both the LSM Concert Band (7/19) and the LSM Symphony Orchestra (7/21) in concert, and they will participate in worship on the final Sunday of camp. The LSM Handbell Choir was founded by Dr. Doebler at Luther College in 1996.

Lutheran Summer Music 2001 Handbell Choir

Kendra Berentsen

Naomi Bowman

Robert Chambers

Melody Drumm

Christena Estby

Marta Haalboom

Joy Hansen

Amy Hanson

Sarah Liegl

Becky Lorenz

Caroyln Peterson

Hayley Sampson

Erika Wolson

Rebekah Zemek

The Columbine Benefit Project in the words of Kevin McChesney, the composer:

Make Me an Instrument Of Thy Peace is not about the shock and senselessness of the tragic event at Columbine. It is about the joy we have in knowing that while there is random and unexplained evil in the world there is also random and unexplained good.

Make Me an Instrument Of Thy Peace is a musical

tribute to those who have lost. There are 15 tolled chords at the beginning and end of the piece – one for each of the lives lost on that day. But primarily this is a portrait of great joy in knowing that there IS an answer to the problem of senseless violence. And that the answer is to change hearts. If we can find every way possible to build up those around us, to treat them with respect and kindness, to be a mirror for all that is fine and wonderful in them, we can change hearts, one by one. We can be an instrument of peace, until there is no longer a place for man's violence against his fellow man.

During late spring of 2000, more than 2,200 handbell choirs from all 50 states and over 10 other countries joined in a massed ring to celebrate the lives of the Columbine students and teacher. Proceeds from the project were donated to anti-violence programs. In addition, Schulmerich Handbells donated a 3-octave set of handbells to an elementary school in the Columbine school district.

THE CONDUCTOR

Jeffrey Scott Doebler is director of music education and bands at Valparaiso University, where he also conducted the Handbell Choir from 1992-2000. His previous experience includes public school teaching in Emmetsburg, Iowa, and Shakopee, Minnesota, as well as graduate teaching assistantships at Valparaiso University and the University of Minnesota. Dr. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is a native of Palatine, Illinois.

Professor Doebler is active throughout the year as a guest conductor, consultant, and clinician. He has served as a community music conductor, church music director, and also as director of Royal Brass Ensembles for the Minnesota Renaissance Festival, the nation's largest such festival.

As a handbell choir conductor, Dr. Doebler founded the handbell choirs at St. John's Lutheran Church (Shakopee, MN), Trinity Lutheran Church (Valparaiso, IN), and Lutheran Summer Music. He re-founded and expanded the Handbell Choir at Valparaiso University. Under his direction it became a concert and touring ensemble that performed in ten states, from Florida to Colorado, and appeared at the Indiana Music Educators Association Convention and in the Disneyworld Hall of Presidents.

Dr. Doebler is president of the Indiana Music Educators Association. A leader in Indiana's teacher education reform project, Dr. Doebler served as chair of both the Fine Arts Advisory Group and the Licensure Committee of the Indiana Professional Standards Board. He has served Lutheran Summer Music as concert band conductor and guest conductor, handbell choir conductor, summer program director, and faculty affairs coordinator. Professor Doebler's list of professional memberships includes Pi Kappa Lambda, Music Educators National Conference, and the American Guild of English Handbell Ringers.

In 1999 Dr. Doebler received a First Annual Students' Choice Teacher of the Year Award from Alpha Phi Omega and Mortar Board. He was included in the 2000 edition of Who's Who Among America's Teachers. In 2001 he received the Orpheus Award "for significant and lasting contributions to the cause of music in America," by the Valparaiso University Chapter of Phi Mu Alpha Sinfonia. It is believed that this was the first Orpheus Award bestowed by the VU Chapter in its 40-year history.

Thank You!

Sincere thanks to the following for loan of equipment for the 2001 Lutheran Summer Music Handbell Choir:

Woodlake Lutheran Church, Richfield, Minnesota: handbells, handchimes, mallets, foam

Valparaiso University, Valparaiso, Indiana: music, folders, risers

Trinity Lutheran Church, Valparaiso, Indiana: music, mallets

Partial support of this program has been provided by:

Joyce R. Zastrow

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

A high-fidelity recording of this performance may be ordered.

You are invited to attend the next events of
Lutheran Summer Music 2001:

Festival Choir Concert

Olson Campus Center

Luther Seminary

St. Paul, Minnesota

Friday, July 20, 8:00 p.m.

Student Recitals

Hoversten Chapel, Sateren Recital Hall, Theater and Choir Room

Foss, Lobeck, Miles Center, Augsburg College

Saturday, July 21, 9:00 & 10:30 a.m., 12:00, 2:30, 4:00 p.m.

Jazz Ensemble Concert

Sateren Rectial Hall

Foss, Lobeck, Miles Center

Saturday, July 21, 1:00 p.m.

Festival Orchestra Concert

Si Melby Auditorium

Augsburg College

Saturday, July 21, 8:00 p.m.

*This concert is the thirty-first event of the
twentieth season of*
Lutheran Summer Music