

# *Lutheran Summer Music 2001*

## **Student Recital**

Theater  
Foss, Lobeck, Miles Center  
Augsburg College  
Minneapolis, Minnesota  
Saturday, July 21, 10:30 a.m.



## Program

I Attempt from Love's Sickness to Fly

Henry Purcell  
(c. 1659-1695)  
arr. Mason Jones

Ryan McDermott, *horn*  
Jonathan Wessler, *piano*

Concerto in A Minor

Antonio Vivaldi  
(1678-1741)

II. Largo

Dan Logas, *violin*

One Hand, One Heart  
Tonight

Leonard Bernstein  
(1918-1990)

from *West Side Story*

Brett Hochhalter, *baritone*  
Brian Leeper, *piano*

From the Day You Were Born

Rulsel Agny

Christina Haile, *mezzo-soprano*

Kerry Walters, *piano*

The Executant

R. M. Endresen  
(1895-1963)

Sean Collins, *trumpet*

Siok Lian Tan, *piano*

\*\*\*\*\*

*We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.*

*A high-fidelity recording of this performance may be ordered.  
A brochure will be available following the performance.*

*You are invited to attend the next events of  
**Lutheran Summer Music 2001:***

**Student Recitals**

Hoversten Chapel, Sateren Recital Hall,  
Choir Room M3, and Theater  
Foss, Lobeck, Miles Center and the Music Building  
Augsburg College  
Saturday, July 21  
12:00, 2:30, and 4:00 p.m.

**Jazz Ensembles Concert**

Sateren Recital Hall  
Music Building  
Augsburg College  
Saturday, July 21, 1:00 p.m.

**Festival Orchestra Concert**

Si Melby Hall  
Augsburg College  
Saturday, July 21, 8:00 p.m.

*This concert is the thirty-seventh event of the  
twentieth season of  
**Lutheran Summer Music***

# *Lutheran Summer Music 2001*

## **Student Recital**

Hoversten Chapel  
Foss, Lobeck, Miles Center  
Augsburg College  
Minneapolis, Minnesota  
Saturday, July 21, 12:00 p.m.



# Program

Cantabile et Presto

Georges Enescu  
(1881-1955)  
ed. by Louis Moyse

Cara Shackelford, *flute*  
Timothy Schorr, *piano*

Papillons, Op. 2

Robert Schumann  
(1810-1856)

Leah Doerr, *piano*

Toglietemi la vita ancor

Alessandro Scarlatti  
(1660-1725)

Tom Awad, *baritone*  
Sangeetha Rayapati, *piano*

Andante and Allegro

Guy Ropartz  
(1864-1955)

Jonathan Jank, *trumpet*  
Michael Jank, *piano*

Sicilienne, Op. 78

Gabriel Fauré  
(1845-1942)

Erin Dillare, *cello*  
Timothy Schorr, *piano*

Laudamus te  
from *Gloria*

Antonio Vivaldi  
(1669-1741)

Jessica Brinkley, *soprano*  
Andrea Arntsen-Harris, *soprano*  
Laura Thatcher, *piano*

\* \* \* \* \*

**Toglieten la vita ancor**

Take away my life, cruel heavens,  
If you wish to steal my heart  
Deny me the light of day, ruthless Stars,  
If you are happy with my sorrow.

**Laudamus te**

We praise the Lord. We give blessing to Thee. We worship Thee. We glorify thee, Lord.

*Thank you to our program patrons for their  
generous support of this event:*

**Dr. Carlos and Susan Messerli**

*We ask that all members of the audience refrain from  
photographing or recording the performance. Cell phones,  
beepers, alarms, and similar devices must be turned off.*

*A high-fidelity recording of this performance may be ordered.  
A brochure will be available following the performance.*

*You are invited to attend the next events of  
**Lutheran Summer Music 2001:***

**Jazz Ensembles Concert**

Sateren Recital Hall  
Music Building  
Augsburg College  
Saturday, July 21, 1:00 p.m.

**Student Recitals**

Hoversten Chapel, Sateren Recital Hall,  
Choir Room M3, and Theater  
Foss, Lobeck, Miles Center and the Music Building  
Augsburg College  
Saturday, July 21  
2:30 and 4:00 p.m.

**Festival Orchestra Concert**

Si Melby Hall  
Augsburg College  
Saturday, July 21, 8:00 p.m.

*This concert is the thirty-eighth event of the  
twentieth season of  
**Lutheran Summer Music***



# *Lutheran Summer Music 2001*

## **Student Recital**

Choir Room M3  
Music Building  
Augsburg College  
Minneapolis, Minnesota  
Saturday, July 21, 12:00 p.m.



# Program

Grand Duo Concertante

Carl Maria von Weber  
(1786-1826)

III. Rondo; Allegro

Tim Walck, *clarinet*  
Esther Wang, *piano*

Three Romances

Robert Schumann  
(1810-1856)

I. Nicht schnell

arr. by Willis Coggins

Thalia Escobedo, *alto sax*  
Reena Linke, *piano*

In my own little corner  
from *Cinderella*

Richard Rodgers  
(1902-1979)  
text by Oscar Hammerstein  
(1895-1960)

Sarah Duncan, *mezzo-soprano*  
Reena Linke, *piano*

Romantic Piece, Op. 75, No. 1

Anton Dvořák  
(1841-1904)

Mindy Belanger, *alto saxophone*  
Esther Wang, *piano*

Sonata in F Major

Georg Philipp Telemann  
(1681-1767)

- I. Affettuoso
- II. Presto

Kristina Wright-Peterson, *oboe*  
Katie Weckworth, *flute*  
Mariella Volker, *bass*  
S. Blake Duncan, *harpsichord*

Sonata in C Minor, Op. 1, No. 8

George Frideric Handel  
(1685-1759)

- I. Largo
- II. Allegro

Mary Ann Lucas, *oboe*  
Liz Schuller, *cello*  
S. Blake Duncan, *harpsichord*

Prelude and Fugue in C Major, BWV 531

Johann Sebastian Bach  
(1685-1750)  
arr. by Ty Krueger

Erika Strandjord, *oboe*  
Natalie Clark, *clarinet*  
Amy Landwehr, *horn*  
Ty Krueger, *bassoon*

\*\*\*\*\*

*We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.*

*A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.*

*You are invited to attend the next events of  
**Lutheran Summer Music 2001:***

**Jazz Ensembles Concert**

Sateren Recital Hall  
Music Building  
Augsburg College  
Saturday, July 21, 1:00 p.m.

**Student Recitals**

Hoversten Chapel, Sateren Recital Hall,  
Choir Room M3, and Theater  
Foss, Lobeck, Miles Center and the Music Building  
Augsburg College  
Saturday, July 21  
2:30 and 4:00 p.m.

**Festival Orchestra Concert**

Si Melby Hall  
Augsburg College  
Saturday, July 21, 8:00 p.m.

*This concert is the thirty-ninth event of the  
twentieth season of  
**Lutheran Summer Music***

# *Lutheran Summer Music 2001*

## **Jazz Ensembles Concert**

Sateren Recital Hall  
Music Building  
Augsburg College  
Minneapolis, Minnesota  
Saturday, July 21, 1:00 p.m.



# Program

## 2001 LSM Jazz Lab Band

Paul Morton, director

Whatever It Takes

Mark Taylor

### SAXOPHONE

Andrew Arzberger  
Leah Barteld  
Melinda Belanger  
Rob Chambers  
Thalia Escobedo  
Cara Shackelford  
Tim Walck

### TRUMPET

Sean Collins  
Alex Jones  
Tim Lomakin

### TROMBONE

Dustin Giffin  
Andy Burrus  
Drew Thompson

### RHYTHM SECTION

Linnea Swanson, *piano*  
Matthew Voogt, *piano*  
Jeff Lehmker, *guitar*  
Dan Lutton, *guitar*  
Megan Aberle, *bass*  
Derek Carlson, *bass*  
Jon Fritzler, *drums*

## 2001 LSM Jazz Combos

When the Saints Go Marching In

Traditional

Andrew Arzberger, *saxophone*  
 Cara Schackelford, *baritone saxophone*  
 Carissa Schlichtmann, *trumpet*  
 Nathan Deepe, *trombone*  
 Afton Hamilton, *piano*  
 Matt Voogt, *drums*

Work Song

Nathaniel Adderley

Jonathan Jank, *trumpet*  
 Keith Larsen, *trombone*  
 Dan Hubert, *trombone*  
 Leah Doerr, *piano*  
 Drew Thompson, *bassoon (bass)*  
 Matt Voogt, *drums*

Billie's Bounce

Charlie Parker  
 (1920-1955)

Jordan Sparkman, *trumpet*  
 Emily Moore, *trombone*  
 Paul Willis, *piano*  
 Derek Carlson, *bass*  
 Matt Voogt, *drums*

## 2001 LSM Jazz Ensemble

directed by Robert Stacke

Choo Choo Ch' Boogie

Denver Arling and Milton Gabler  
arr. Michael Sweeney

Open Wide

Don Ellis  
arr. Paul Lavander

No Time to Rendezvous

Matt Voogt

Soft Lights

Dean Sorenson

Bone Tones

Dean Sorenson

Walk on the Wild Side

arr. Mark Henderson

\*\*\*\*\*



**SAXOPHONE**

Tim Walck, *alto*  
 Mindy Belanger, *alto*  
 Thalia Escobedo, *alto*  
 Andrew Arzberger, *tenor*  
 Robert Chambers, *tenor*  
 Cara Shackelford, *baritone*

**TRUMPET**

Jordan Sparkman  
 Carissa Schlichtmann  
 Kevin Larsen  
 Jonathan Jank

**TROMBONE**

Dustin Giffin  
 Aaron Bahr  
 Nathan Deepe  
 Keith Larsen  
 Dan Hubert, *bass trombone*

**RHYTHM SECTION**

Jessica Suave, *piano*  
 Mike Beaver, *piano*  
 Matt Voogt, *bass*  
 Jonathan Fritzler, *percussion*  
 Dan Lutton, *drums*

**Dr. Robert Stacke** is the Music Department Chair at Augsburg College, where he is director of the Concert Band and the Jazz Ensemble. He received his B.A. in music and music education from Augsburg College, his M.A. degree from the University of St. Thomas, and his Ph.D. at the University of Minnesota. As a guest conductor, clinician, and soloist, he has traveled extensively, performing and doing research in Europe, Asia, South America, Cuba, Nicaragua, Mexico, and the United States.

**Paul Morton** teaches trumpet and jazz studies at the University of Louisiana at Lafayette. He regularly performs with the Louisiana Brass Quintet, the Acadiana Symphony, and the Saint Street Dixie Kings. Previous teaching positions include Bemidji State University, Minnesota, and the North Carolina Visiting Artist Program. Prior to earning the Doctor of Musical Arts degree from the University of Alabama, he was employed in the North Carolina Visiting Artist Program where he appeared as trumpet soloist, chamber musician, and lecturer. Dr. Morton also holds degrees from the North Carolina School for the Arts and the Hartt School of Music, where he studied with Ray Mase.

*Partial support for this program has been given by:*

**Fred and Judee Moors**  
*in memory of Jeremy*

**McNichols Co., Mr. and Mrs. Eugene McNichols**

*We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.*

*A high-fidelity recording of this performance may be ordered.  
A brochure will be available following the performance:*

*You are invited to attend the next events of  
**Lutheran Summer Music 2001:***

**Student Recitals**

Hoversten Chapel, Sateren Recital Hall,  
Choir Room M3, and Theater  
Foss, Lobeck, Miles Center and the Music Building  
Augsburg College  
Saturday, July 21  
2:30 and 4:00 p.m.

**Festival Orchestra Concert**

Si Melby Hall  
Augsburg College  
Saturday, July 21, 8:00 p.m.

**Festival Brass, Musical Offering, and Festival Worship**

Chapel of the Incarnation  
Olson Campus Center  
Luther Seminary  
St. Paul, Minnesota  
Sunday, July 22, beginning at 8:30 am

*This concert is the forty-first event of the  
twentieth season of  
**Lutheran Summer Music***