Lutheran Summer Music 2001

Student Recital

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Minneapolis, Minnesota
Saturday, July 21, 2:30 p.m.



Sound the Trumpet, Lost is My Quiet

Henry Purcel (1659-1695)

Amanda Rowles, Bridget Oelrich, Darshena Wood, soprano Megan Kessler, Lisa Blotevogel, Kendra Berentsen, Kristi Lock, mezzo-soprano Ruth Hook, piano

How Blessed is this Place

David Haas

Anna Poganski, Rebekah Zemek, Crystal Robinett,
Cheryl Wilkerson, Christina Haile, Kaila Hochhalter,
Scott Stever, Luke Armstrong, Eric Sorum, Paul Willis
Sarah Vail, oboe
Ryan Welsh, piano
Derek Carlson, bass

Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) arr. Victor H. Hattfield

Anna Poganski, Rebekah Zemek, Crystal Robinett, Cheryl Wilkerson, Christina Haile, Kaila Hochhalter, Brittany Kallman Ruth Hook, portative organ Derek Carlson, bass Quia respexit
from Magnificat

Kristen
Carol He

Terre e mare

Devon
Brian

April is in my Mistress' Face

Courtney
Sara
Debbi
Josiah
Aaro

* *

Johann Sebastian Bach (1685-1750)

Kristen Jones, soprano Carol Henderson, piano

Giacomo Puccini (1858-1924)

Devon Bowen, tenor Brian Leeper, piano

Thomas Morley (1557-1603)

Courtney Mumm, soprano Sarah Wall, alto Debbie Norris, alto Josiah Teschow, tenor Aaron Bahr, bass

Per la gloria d'adoravi

Giovanni Battista Bonocin (1672-1750

Ashley Jordan, alto Naomi Bowman, piano

Caro mio ben

Tommaso Giordan (1730-1806)

Love Ye the Lord

George Frideric Hande

(1685-1759

Darshena Wood, soprano Brian Leeper, piano

O Mistress Mine

Roger Quilte (1877-1953)

text by William Shakespeare

Lungi dal caro bene

Giuseppe Sarti

Josiah Telschow, baritone Sangeetha Rayapati, piano

Pur dicesti, o bocca bella (Gently Murmur)

Yet you said, O mouth beautiful that sweet and dear "yes" which makes all my pleasure. For honor of his reputation, with a kiss, love you opened sweet fountain of pleasure.

Thank you to our program patrons for their generous support of this event:

Dr. Carlos and Susan Messerli

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

> You are invited to attend the next events of Lutheran Summer Music 2001:

Student Recitals

Hoversten Chapel, Sateren Recital Hall,
Choir Room M3
Foss, Lobeck, Miles Center and the Music Building
Augsburg College
Saturday, July 21, 4:00 p.m.

Festival Orchestra Concert

Si Melby Hall Augsburg College Saturday, July 21, 8:00 p.m.

Festival Brass, Musical Offering, and Festival Worship

Chapel of the Incarnation
Olson Campus Center
Luther Seminary
St. Paul, Minnesota
Sunday, July 22, beginning at 8:30 am

This concert is the forty-second event of the twentieth season of

Lutheran Summer Music

Lutheran Summer Music 2001

Student Recital

Choir Room M3
Music Building
Augsburg College
Minneapolis, Minnesota
Saturday, July 21, 2:30 p.m.



Five Bagatelles

I. Prelude

Rebecca Collins, clarinet Celeste O'Brien, piano

Concerto No. 5

Gerald Finzi (1901-1956) Roland Forest Seitz (1867-1946)

(1867-1946)arr. Shinichi Suzuki (1898-1998)

I. Allegro moderato

Sarah Duncan, viola S. Blake Duncan, piano

Concerto in A Major, K. 622

Wolfgang Amadeus Mozart

(1756-1791)

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ed. by Reginald Kell

II. Adagio

Hayley Sampson, clarinet Celeste O'Brien, piano

Fantasy Piece, Op. 73

Robert Schumann (1810-1856)

I. Zart und mit ausdruck

Sarah Larson, clarinet Celeste O'Brien, piano

Fritz Kreisler (1875-1962)

Heather Williamson, violin Celeste O'Brien, piano

W. A. Mozart

Stacey Solt, clarinet Celeste O'Brien, piano

Henry Eccles (1675-1735)

trans. by Milton Katims

Caitlin Colbert, viola Celeste O'Brien, piano

Francis Poulenc (1899-1963)

John Allegar, clarinet Celeste O'Brien, piano

Concerto in A M

III. Rondo; a

Sonata in G Minor

I. Largo
II. Allegro con sp

Concerto
Cel

Sonata, 1962

III. Allegro con fuoco

John A.
Celeste C

Concerto in A Minor, Op. 104

I. Allegro maes*

Charles-Auguste de Bériot (1802 - 1870)

Shawna Riss, violin

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Festival Orchestra Concert

Si Melby Hall Augsburg College Saturday, July 21, 8:00 p.m.

Festival Brass, Musical Offering, and Festival Worship

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Olson Campus Center
Luther Seminary
St. Paul, Minnesota
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This concert is the forty-third event of the twentieth season of Lutheran Summer Music

Lutheran Summer Music 2001

Student Recital

Hoversten Chapel Foss, Lobeck, Miles Center Augsburg College Minneapolis, Minnesota Saturday, July 21, 4:00 p.m.



Etude in C Minor, Op. 10, No. 12

Fryderyc Chopin (1810-1849)

Elizabeth Tuazon, piano

Suite, BWV 1011

Johann Sebastian Bach (1685-1750)

I. Prelude

Heather Williamson, viola

Prelude in C-sharp Minor

Sergey Rakhmaninov (1873-1943)

Laura Thatcher, piano

Concerto in C Major

Leopold Kozeluch (1797-1818)

I. Allegro

Ty Krueger, bassoon Elizabeth Tuazon, piano Sonata in A Major, K.331

Wolfgang Amadeus Mozart (1756-1791)

III. Rondo alla Turca

Caitlin Colbert, piano

Choral Improvisation on "Now Thank We All Our God", Op. 65, No. 59 Sigfrid Karg-Elert (1877-1933)

John Allegar, organ

Entr'acte from Carmen

Georges Bizet (1838-1875) arr. Sol Schoenbach

Megan Aberle, bassoon Elizabeth Tuazon, piano

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> Festival Orchestra Concert Si Melby Hall Augsburg College Saturday, July 21, 8:00 p.m.

Festival Brass and Musical Offering

Chapel of the Incarnation
Olson Campus Center
Luther Seminary
St. Paul, Minnesota
Sunday, July 22, beginning at 8:30 am

Festival Worship

Chapel of the Incarnation Olson Campus Center Luther Seminary Sunday, July 22, 10:00 am

This concert is the forty-forth event of the twentieth season of Lutheran Summer Music

Lutheran Summer Music 2001

Student Recital

Sateren Recital Hall
Music Building
Augsburg College
Minneapolis, Minnesota
Saturday, July 21, 4:00 p.m.



Quintet in B-flat Major, Op. 56. No. 1

Franz Danzi (1763-1826)

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I. Allegretto

Fugue in G Minor, BWV 578

Johann Sebastian Bach (1685-1750) arr. Mordechai Rechtman

Katy Ableidinger, flute
Talitha Ortiz, oboe
Julie Streib, clarinet
Katelyn Cowan, bassoon
Aaron Laws, horn

Presto

Franz Joseph Haydn (1732-1809)

Five Easy Dances

Denes Agay

III. Bolero V. Rumba

> Carolyn Peterson, flute Mary Ann Lucas, oboe Sarah Larson, clarinet Marta Haalboom, horn Megan Aberle, bassoon

arr. Robert Klotman and Mark Walker

I. Minuet from "Surprise" Symphony F. J. Haydn

II. Overture from Symphonette Jacques-Féréol Mazas

> Dan Logas, violin Ashley Strong, violin Matthew Voogt, violin Kristen Gleason, viola

Alfred Hill (b. 1927)

Angela Kordahl, violin Andrew Webb, violin Sarah Duncan, viola Amy Hanson, cello

Summer Day Suite, Op. 65

Sergey Prokofiev (1891-1953)arr. Clark McAlister

V. March of the Grasshoppers

Four Violins in Concert

I. Minuet from "Su
II. Overture from Sy

D
Asl
Mat
Kris

Quartet No. 6 in G Major

IV. Finale

Ang
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Summer Day Suite, Op. 6:

I. Morning Stroll
IV. Playing Tag
V. March of the Gra
VI. Evening

"The Alla
Ka
Kirs
Tin
Mich "The Allegro con spirito Quintet" Katie Dargatz, flute Kirsten Eilertson, oboe Tim Walck, clarinet Jim Lee, horn Michael Beaver, bassoon

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St. Paul, Minnesota
Sunday, July 22, beginning at 8:30 am

Festival Worship

Chapel of the Incarnation Olson Campus Center Luther Seminary St. Paul, Minnesota Sunday, July 22, 10:00 am

This concert is the forty-fifth event of the twentieth season of

Lutheran Summer Music