

Lutheran Summer Music 2001

Student Recital

Choir Room M3
Music Building
Augsburg College
Minneapolis, Minnesota
Saturday, July 21, 4:00 p.m.



Program

A Winter's Willow

Ralph Vaughan Williams
(1872-1958)
arr. Ronald C. Dishinger

Rebecca Quesada, *piccolo*
Celeste O'Brien, *piano*

Meditation

Calixa Cavalée
(1842-1891)

Paula Johnson, *trumpet*
Celeste O'Brien, *piano*

Sonata in G Major

George Frideric Handel
(1685-1759)

- I. Adagio
- II. Allegro
- III. Andante
- IV. Bourree
- V. Menuet

Katie Weckworth, *flute*
Celeste O'Brien, *piano*

Trio in E-flat Major, K. 498

Wolfgang Amadeus Mozart
(1756-1791)

arr. Ruth Bonetti

Allegretto

Korina Chapman, *clarinet*

Concerto in F Major

Antonio Vivaldi
(1678-1741)

I. Allegro

II. Adagio

Emily Nelson, *violin*
Kristen Jones, *violin*
Holly Airheart, *violin*
Krista Lewandowski, *bass*
Christena Estby, *harpsichord*

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

*A high-fidelity recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
Lutheran Summer Music 2001:*

Festival Orchestra Concert

Si Melby Hall

Augsburg College

Saturday, July 21, 8:00 p.m.

Festival Brass and Musical Offering

Chapel of the Incarnation

Olson Campus Center

Luther Seminary

St. Paul, Minnesota

Sunday, July 22, beginning at 8:30 am

Festival Worship

Chapel of the Incarnation

Olson Campus Center

Luther Seminary

St. Paul, Minnesota

Sunday, July 22, 10:00 am

*This concert is the forty-sixth event of the
twentieth season of
Lutheran Summer Music*

Lutheran Summer Music 2001

Festival Orchestra Concert

Antoni Bonetti, *director*

Si Melby Hall
Augsburg College
Minneapolis, Minnesota
Saturday, July 21, 8:00 p.m.



Program

Symphony in C

Georges Bizet
(1838-1875)

I. Allegro Vivo

Piano Concerto No. 2, Op. 18

Sergey Rakhmaninov
(1873-1943)

I. Moderato

Bishara Harouny, *piano*

Century

Robert Davidson
(b. 1965)

featuring

Lutheran Summer Music Handbell Choir
Jeffrey Scott Doebler, *director*

Song of Creation (Psalm 104:10-34)

Derek K. Hayes

Lutheran Summer Music Handbell Choir
Jeffrey Scott Doebler, *director*

Petrushka

Danse Russe

Igor Stravinsky
(1882-1971)

* * *

INTERMISSION

* * *

Now Sing We with Creation

Johann Sebastian Bach

Closing Chorus of *The Christmas Oratorio* (1685-1750)

Tune: HERZLICH TUT MICH VERLANGEN

(O Sacred Head, Now Wounded)

Now sing we with creation,
 Praise God from Whom joy flows;
 For Christ has dashed in pieces
 The cause of all our woes.
 Sin, death, and hell and Satan,
 Have all been overthrown,
 With God we have our dwelling,
 God's people now are home.
 -tr. D. L. Mennicke

The Seven Words of Christ on the Cross

Heinrich Schütz

(1585-1672)

Since Jesus on the Cross was hung, By anguish sore His body hung
 In pain and bitter torment. Then ponder well within thy heart,
 His seven blessed sayings.

All who hold the Savior's atonement dear
 And oft recall the Seven Words,
 They will receive God's blessing
 Both here, on earth, by God's good grace,
 And there in the life everlasting.

Oh, Lord, in Thee Have I Trusted
 from *Te Deum Laudamus*

George Frideric Handel

(1685-1759)

Oh Lord, in Thee have I trusted, let me never be confounded.
 -Psalm 31:1 (KJV)

featuring

Lutheran Summer Music Concert Choir

David Mennicke, *director*

* * *

Symphony No. 4 in E-flat Major, "Romantic"

Anton Bruckner
(1824-1896)

II. Andante quasi allegretto

Camp Meeting (Fantasia on Early American Hymns)

Dwight Gustafson
(b. 1930)

Lyric Suite, Op. 54

Edvard Grieg
(1843-1907)

Nocturne
March of the Dwarfs

Pini di Roma (Pines of Rome)

Ottorino Respighi
(1879-1936)

Janiculum
Appian Way Pines

featuring

Lutheran Summer Music Concert Band Brass Section

Kirsten Eilertson, *English horn*

Kevin Wass, *tuba*

Emily Gerard, *harp*

Elizabeth Tuazon, *piano*

Jonathan Wessler, *celeste*

Select Program Notes

Robert Davidson, an active Australian composer, has received many varied commissions from the Australian Broadcasting Corporation and orchestral and chamber ensembles in Australia, the UK and the USA. He has composed for theater, festivals, and multimedia presentations. The composer writes:

Century was composed with a strong awareness of being at the end of the twentieth century. The orchestra is taken on a tour of some of the highlights of the century's orchestra repertoire. Starting with Stravinsky, there are cameo appearances from the likes of Schoenberg, Ravel, Boulez, Copland, Reich, Adams, Carter and many others, all filtered through my own musical voice. The piece builds to a climax of sound and fury, signifying nothing before ending quietly and with a sense of uncertainty, as if with a question mark.

On July 28, the anniversary of **Johann Sebastian Bach's** death, the Lutheran liturgical calendar commemorates Lutheran church musicians, namely Bach, **Heinrich Schütz**, and **George Frideric Handel**. These chorus movements from major works by each of these Lutheran composers and church musicians are performed in their honor and to the glory of God. (*D. Mennicke*)

Anton Bruckner's **Symphony No. 4** is the only symphony to which he gave a title, and "Romantic" is an apt word for the moods and atmospheres the music evokes. The slow second movement is an elegiac march in C Minor, the relative minor key. Whereas the slow movement of Beethoven's Ninth, often invoked as Bruckner's model, consists of variations on two themes, the returns of Bruckner's broad main theme are separated by an episode that returns twice, a chant-like theme for the violas heard against *pizzicato* notes from the other strings. Each statement of the main theme is more richly scored, and displays more movement, rising at last to a great climax before a solemn coda. (*notes © David Garrett*)

The four movements of the **Lyric Suite** were composed by Grieg as piano pieces in 1891. Shortly thereafter, conductor Anton Seidl orchestrated them and performed them at a Sunday evening concert at the Metropolitan Opera House in New York.

Grieg, when he heard about it, liked the idea but not Seidl's orchestration, which he thought heavy and "Wagnerian." Grieg then made his own orchestration, obtaining permission from Seidl's widow and paying her 1,000 marks. Honest in all details, Grieg further added a note on his score: "This suite owes its existence to the late Anton Seidl who was the first to orchestrate numbers 2, 3, 4. This orchestration was, however, subsequently completely changed and made over by the composer."

Dr. Dwight Gustafson is Dean Emeritus of the School of Fine Arts at Bob Jones University. He holds degrees from Bob Jones University and Florida State University.

Camp Meeting (Fantasia on Early American Hymns) is a tour de force which features solo work for all sections of the orchestra. Rhythmic energy, creative orchestration, and interesting harmonies abound in this work based on "Brethren We Have Met to Worship," "Come Ye Sinners, Poor and Needy," and "The Old-Time Religion."

The following descriptions will help you to follow the inspiration of Respighi's movements from **Pines of Rome**:

The Pine-Trees of the Janiculum: A quiver runs through the air; the pine-trees of the Janiculum stand distinctly outlined in the clear light of a full moon. A nightingale is singing.

The Pine-Trees of the Appian Way: Misty Dawn on the Appian Way: solitary pine-trees guarding the magic landscape; the muffled, ceaseless rhythm of unending footsteps. The poet has a fantastic vision of bygone glories: trumpets sound and, in the brilliance of the newly risen sun, a consular army bursts forth towards the Sacred Way, mounting in triumph to the Capitol.

Lutheran Summer Music 2001 Festival Orchestra**VIOLIN I**

Julia Colbert
Hannah Braun
Shawna Riss
Holly Airheart
Kristen Jones
Emily Nelson
David Kordahl

VIOLIN II

Rebecca Burgess
Katy Wojcicki
Angela Kordahl
Rachel Jensen
Darshena Wood
Andrew Webb
Dan Logas
Ashley Strong
Matthew Voogt

VIOLA

Heather Williamson
Caitlin Colbert
Elizabeth Roth
Sarah Duncan
Kristen Gleason
Ruth Hook

CELLO

Rebekah Degner
Erin Dillane
Ashley Jordan
Molly McGowan
Amy Hanson
Josiah Telschow

STRING BASS

Aaron Brown
Krista Lewandowski
Mariella Volker
Derek Carlson

FLUTE

Abigail Walk
 Cara Shackelford
 Alison Harvey
 Carolyn Peterson, *piccolo*

OBOE

John Groerich, *co-principal*
 Erika Strandjord, *co-principal*
 Talitha Ortiz
 Mary Ann Lucas

CLARINET

Natalie Clark, *co-principal*
 John Allegar, *co-principal*
 Kate Vernor
 Julie Streib
 John Larison, *bass clarinet*

BASSOON

Drew Thompson
 Ty Krueger
 Katelyn Cowan
 Megan Aberle

HORN

Heather Groerich
 Amy Landwehr
 Kendra Syversen
 Devon Bowen
 Aaron Laws
 Katie Wagner

TRUMPET

Jesse Vargas
 Jonathan Jank
 Kevin Larsen

TROMBONES

Dennis Smith
 Emily Moore
 Tim Norris

TUBA

Nathan Porath

**PERCUSSION/
TIMPANI**

Jonathan Fritzler
 Daniel Lutton

Lutheran Summer Music 2001 Concert Choir

Soprano

Aimee Anthony	Bridget Oelrich
Kendra Berentsen	Anna Poganski
Jessica Brinkley	Julie Sheline
Kristen Jones	Elizabeth Tuazon
Brittany Kallman	Kendra Syversen
MaryLynn Mennicke	Mariella Volker
Susanna Mennicke	Sarah Wall
Courtney Mumm	Carla Wesby
Debbie Norris	

Mezzo

Andrea Armtsen-Harris	Jocelyn Lovell
Meghan Austinson	Laura Potratz
Erin Dillane	Crystal Robinett
Leah Doerr	Amanda Rowles
Sarah Duncan	Jessica Shelvik
Catherine Eden	Laura Thatcher
Alison Harvey	Cheryl Wilkerson
Adrienne Henze	Erika Wolson

Alto

Lisa Blotevogel	Reena Linke
Hannah Braun	Kristi Lock
Julia Colbert	Emily Nelson
Katelyn Cowan	Laura Olcerowicz
Christina Haile	Talitha Ortiz
Kaila Hochhalter	Linnea Swanson
Ruth Hook	Shandra Taylor
Ashley Jordan	Darshena Wood
Megan Kessler	Rebekah Zemek

Tenor

Andrew Awad
 Bjorn Arneson
 Devin Bowen
 Jonathan Jank
 Brian Johnson

John Lehmkuhl
 Alex Jones
 Scott Stever
 Ryan Welsh
 Jonathan Wessler

Bass

Luke Armstrong
 Tom Awad
 Aaron Bahr
 Michael Beaver
 Evan Braun
 Mark Fideldy
 Bishara Harouny

Brett Hochhalter
 Bill Helmcke
 John Larison
 D. J. Livengood
 Eric Sorum
 Josiah Telschow
 Paul Willis

Lutheran Summer Music 2001 Handbell Choir

Kendra Berentsen
 Naomi Bowman
 Robert Chambers
 Melody Drumm
 Christena Estby
 Marta Haalboom
 Joy Hansen

Amy Hanson
 Sarah Liegl
 Becky Lorenz
 Caroyln Peterson
 Hayley Sampson
 Erika Wolson
 Rebekah Zemek

OUR CONDUCTOR

Antoni Bonetti is Head of Orchestral Studies at St. Peters Lutheran College and founder and Music Director of the Brisbane Sinfonia. He has conducted in concert both the Queensland Symphony Orchestra and the Queensland Philharmonic Orchestra, as well as light opera seasons for the Ignations Opera company, and he conducted the festival orchestra on the recent Billy Graham Crusade in Australia. Bonetti has participated in various symposiums for professional conductors with such acclaimed conductors as Gianluigi Gelmetti. He has performed, conducted, adjudicated, and given master classes across Australia and New Zealand, as well as throughout Europe. This marks Bonetti's second year with Lutheran Summer Music as Orchestra Director.

During more than a decade at St. Peters, Bonetti has built the program to encompass many orchestras and string ensembles. St. Peters Orchestra has toured Germany, Denmark, France, England, and New Zealand. The orchestra has also made national tours, including performances in most Australian capital cities, and has been broadcast nationally on ABC radio. In addition to his conducting duties at St. Peters, Bonetti both teaches violin and viola and coaches chamber ensembles.

London born, Bonetti studied violin with Robert Pikler in Sydney, Australia, and played with the Sydney Symphony Orchestra. In Europe he freelanced with various orchestras including the Philharmonia, the Royal Philharmonic Orchestra, and the London Mozart Players. Bonetti accepted a position as concertmaster of the Norrlands Opera (Sweden), and then joined the Mannheim Chamber Orchestra. Returning to Australia, he accepted the position of concertmaster of the Queensland Theatre Orchestra (now Queensland Philharmonic) and also lectured in violin, viola, and baroque ensemble at the Queensland Conservatory of Music at Griffith University. He and his wife Ruth, a clarinetist, form the nucleus of Quartetto Bonetti. He also plays with other chamber groups and in solo performances. Bonetti has also led various Baroque ensembles in Germany, Sydney, and Brisbane.

Partial support for this program has been given by:

Dr. Arvin and Judie Hahn

**Regional Representatives of Church
Mutual Insurance Company**
in honor of Pamela and Dieter Nickel

Mrs. Ewald Mueller

Richard and Phyllis Duesenberg

*We ask that all members of the audience refrain from
photographing or recording the performance. Cell phones,
beepers, alarms, and similar devices must be turned off.*

*A high-fidelity recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
Lutheran Summer Music 2001:*

Festival Brass, Musical Offering, and Festival Worship
Sunday, July 22, 8:30 a.m., 9:00 a.m., 10:00 a.m., respectively
Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College

*This concert is the forty-seventh event of the
twentieth season of
Lutheran Summer Music*