

Lutheran Summer Music 2001

Faculty Artist Recital

S. Blake Duncan, *English horn*

Carol J. Henderson, *organ*

Brian Leeper, *baritone*

David Oyen, *bassoon*

Laurie Penpraze, *trombone*

Melissa Reiser, *saxophone*

Timothy Schorr, *piano*

Siok Lian Tan, *piano*

Kerry Walters, *soprano*

Esther Wang, *piano*

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Minneapolis, Minnesota
Tuesday, July 3, 8:00 p.m.



Program

Improvisation 2

Ryo Noda
(b. 1948)

Melissa Reiser, *alto saxophone*

Hai già vinta la causa!
Vedrò mentr'io sospiro

Wolfgang Amadeus Mozart
(1756-1791)

from *Le Nozze di Figaro*

Brian Leeper, *baritone*
Siok Lian Tan, *piano*

Basta

Folke Rabe
(b. 1935)

Laurie Penpraze, *trombone*

Andante e Rondo unghese, Op.35

Carl Maria von Weber
(1782-1826)

David Oyen, *bassoon*
Timothy Schorr, *piano*

Songs of the Prairie (*Preview Performance*)

Robert Sibbing
(b. 1938)

I. Military Corn
II. At Sunset on the Prairie
IV. Prairie Wind

Kerry Walters, *soprano*
S. Blake Duncan, *English horn*
Esther Wang, *piano*

Exit

Charles W. Ore
(b. 1936)

Carol J. Henderson, *organ*

Program Notes and Texts

Hai già vinta la causa! & Vedrò mentr'io sospiro

Count Almaviva thinks that he has succeeded in making arrangements for a tryst with Susanna, maid to the Countess, in the garden of the castle on the very night of her marriage to his valet, Figaro. A legal problem, exaggerated and encouraged by the Count and his supporters, could yet prevent the couple's marriage. But when the Count overhears Susanna and Figaro gloating that they will win the case, he launches into a tirade of anger and frustration. (Notes by Robert Larson)

text by Lorenzo da Ponte
translation by Martha Gerhart

"You have already won the case!"

What do I hear! Into what trap did I fall?

Traitors!

I want to punish you badly; the verdict will be as I please.

But if he should pay the old pretender?

Pay her! In what way?

And then there's Antonio, who to the insignificant Figaro refuses to give a niece in marriage.

Cultivating the pride of this fool,

everything is useful for a deception.

The die is cast.

Shall I see one of my servants happy, while I languish?

And must he possess a treasure, which I desire in vain?

Shall I see the one who aroused in me a desire which she, then, doesn't have for me, united by the hand of love to a miserable creature?

Shall I see that he will possess a treasure I desire? Shall I see that?

Ah, no, I don't wish you this satisfaction of being left in peace.

You were not born, audacious one, to give me torment and, furthermore, to laugh at my unhappiness.

Already the lone hope of my vindications comforts this soul and makes me rejoice.

Songs of the Prairie

1. *Military Corn* by Archie Laun

Military Corn,
Dry as a katydid's fife,
Leans with Khakis torn.
Yet bears a knife
To protect its dwindling life.

2. *At Sunset on the Prairie* by Dave Etter

At sunset on the prairie great cornfields rise to the sky.
My sunburned arms are sticky with sweat and sprinkled with
pollen.
There are sad mouths in the shadows that hunger to be kissed.
I watch the last streaks of light fade beyond the water tower.
In the kitchen of tall windows a moongirl sings my name.
Oh what dark secrets I have gathered to amaze her flashing eyes.

4. *Prairie Wind* by Archie Laun

The wind in my land leaps a barbed wire
Out of Canada races down the rawhide prairie
whistle footed, sickle headed, wall-wide.
So I cut a window in the wind
Put it in a box, wrapped it up,
Sent it to my friends in Indiana.
Let them see what a wind is.
But it was a foolish thing to do.
The ragged edges of the wind ripped a swath of havoc
from Guthrie to the Gulf of Mexico.

Performer Biographies

S. Blake Duncan, oboe, is currently serving as an adjunct faculty member at Bradley University where he teaches double reeds, music technology and music appreciation. He holds the Solo English horn chairs of the Illinois Symphony, the Peoria Symphony Orchestra, and the Cedar Rapids Symphony, and he performs with the Prairie Ensemble Chamber Orchestra as principal oboe. Mr. Duncan is currently the organist/choirmaster at St. Matthew's Episcopal Church in Bloomington.

Carol J. Henderson received her B.Mus. and M.M. degrees in Sacred Music from Westminster Choir College in Princeton, New Jersey. As Director of Music and Organist at First United Methodist Church in Henderson, North Carolina, she oversees a multi-level program of instrumental, handbell, and vocal groups. She founded a community chorus of 30 members in Clarksville, Virginia, and has taken an active role in the community as accompanist, coach, and teacher.

Brian Leeper is an active church musician, vocalist, and teacher in Indianapolis, where he is Minister of Music at First Baptist Church. Brian previously taught voice at Operafestival di Roma, Western Illinois University and Nebraska Wesleyan University, and will be an Adjunct Professor of Voice at Butler University in Indianapolis this fall. He holds degrees from Luther College, The University of Nebraska-Lincoln, and The Florida State University.

David Oyen is currently Assistant Professor of Bassoon and Music Theory at Morehead State University, where he also serves as bassoonist with the Baird Winds. He has performed with the Springfield Symphony Orchestra, the Columbus Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, and the Kentucky Center Chamber Players.

Laurie Penpraze received her B.Mus., M.M., and D.M.A. from the University of Michigan, where she studied with Dennis Smith. Formerly Assistant Professor of Trombone at Miami University of Oxford, Ohio, she is currently a Fulbright Scholar in Lithuania serving as Visiting Professor of Trombone at Lietuvos Muzikos Akademija. She will return to her position in the Florida West Coast Symphony in the fall.

Melissa Reiser graduated with distinction from the Eastman School of Music where she studied with Ramon Ricker. She studied in Paris for two years with Jean-Michel Goury at the Conservatoire National de Region de Boulogne-Billancourt, where she received a First Prize. She has performed and premiered works in solo as well as chamber music performances throughout France and New York. She is currently Adjunct Professor of Saxophone at Luther College, Decorah, Iowa.

Timothy Schorr recently completed his second year as Assistant Professor of Music and Coordinator of Applied Piano and Pedagogy at Viterbo University in La Crosse, Wisconsin. He made his New York debut in Weill Recital Hall in 1998, and has performed extensively throughout the Midwest as a soloist, chamber musician, and coach-accompanist. He holds the D.M.A. degree from the University of Cincinnati College-Conservatory of Music.

Siok Lian Tan is Assistant Professor of Piano at Miami University, Oxford, Ohio. She received her L.T.C.L. Diploma from Trinity College of Music, London, and holds B.Mus., M.M., and D.M.A. degrees from the University of Cincinnati College-Conservatory of Music. She has appeared as a soloist with the Cincinnati Symphony Orchestra and performed in live broadcasts on Cincinnati Public Radio. Dr. Tan is an active clinician and adjudicator and performs regularly throughout the United States as soloist and chamber musician.

Soprano **Kerry Walters** serves as Associate Professor of Music at Bradley University in Peoria, Illinois, where she coordinates voice studies. She teaches diction, vocal literature, and music education courses, in addition to directing the Opera Workshop and Women's Choir. In August she will present a recital with Blake Duncan and former LSM faculty member Seth Beckman at the International Double Reed Society Conference. Dr. Walters holds the D.M.A. degree from the University of Cincinnati College-Conservatory of Music.

Esther Wang is a frequent soloist and collaborator throughout the United States. Wang received a D.M.A. at the University of Cincinnati College-Conservatory of Music and currently teaches accompanying at the University of Texas at Austin. Her most recent project is preparing both the Haydn Piano Variations and the solo and chamber works of Jan Radzynski for forthcoming recordings.

Partial support for this program has been given by:

Kenneth and Delta Schmidt

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

You are invited to attend the next events of
Lutheran Summer Music 2001:

Faculty Artist Recital

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Thursday, July 5, 8:00 p.m.

Guest Artist Recital:

Felix Hell, organ
Olson Campus Center
Luther Seminary
St. Paul, Minnesota
Sunday, July 8, 8:00 p.m.

Faculty Artist Recital:

Movēre Woodwind Quintet

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Monday, July 9, 8:00 p.m.

*This concert is the sixth event of the
twentieth season of*
Lutheran Summer Music

Lutheran Summer Music 2001

Faculty Artist Recital

Michael Acord, *clarinet*

J. David Arnott, *viola*

Karen Becker, *cello*

David D. Eaton, *organ*

Tze Yean Lim, *violin*

Timothy Schorr, *piano*

Siok Lian Tan, *piano*

Karen Wilkerson, *soprano*

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Minneapolis, Minnesota
Thursday, July 5, 8:00 p.m.



Program

Sonata in G Minor, BWV 1029

Johann Sebastian Bach
(1685-1750)

ed. by Milton Katims

I. Vivace ma non troppo

J. David Arnott, *viola*
David D. Eaton, *organ*

Trio in B-flat Major, Op. 99

Franz Schubert
(1797-1828)

II. Andante un poco mosso

Tze Yean Lim, *violin*
Karen Becker, *cello*
Siok Lian Tan, *piano*

Abscheulicher! Wo eilst du hin?
from *Fidelio*

Ludwig van Beethoven
(1770-1827)

Karen Wilkerson, *soprano*
Timothy Schorr, *piano*

Immer kleiner

Adolph Schreiner
(1871-1942)

Michael Acord, *clarinet*
Timothy Schorr, *piano*

Performer Biographies

Michael Acord is currently Assistant Professor of Music at Morehead State University, Kentucky, and Principal Clarinet of the Lexington Philharmonic Orchestra. An active soloist and chamber musician, he is a graduate of Morehead State University and Michigan State University.

J. David Arnott is a graduate of the Curtis Institute of Music and the Philadelphia College of Performing Arts. He has extensive experience both playing and conducting in New York, New Jersey, Pennsylvania, and Mississippi, and he has just completed five years as Assistant Professor of Music at Bethany College where he taught upper strings, music history and chamber music and led the Bethany College/Lindsborg Community Orchestra. He is currently finishing a doctorate in viola performance and conducting at the University of Southern Mississippi.

Karen Becker is an active soloist and chamber musician, having performed throughout the United States as well as in Europe, Mexico, and Puerto Rico. She received her Doctor of Musical Arts degree from the University of Texas at Austin and is currently Assistant Professor of Cello and String Project Director at the University of Nebraska-Lincoln.

David D. Eaton's performance, church music and teaching career has taken him throughout the United States, the Netherlands, the Bahamas, and Germany. He has taught at the University of Iowa, Bethany College, the University of Massachusetts in Boston, and Hardin-Simmons University. As a church musician, he has served in numerous Episcopal and Lutheran parishes. Dr. Eaton holds degrees from Concordia College-Bronxville, New York; New England Conservatory of Music; and the University of Iowa.

Tze Yean Lim is a violinist with the Wright State University Faculty String Quartet and Lecturer in Violin at the University of Cincinnati College-Conservatory of Music (CCM) Preparatory Department. He received his L.T.C.L. Diploma from Trinity College of Music, London, and his B.Mus. and M.M. degrees from CCM. He is currently a doctoral candidate at CCM. He has won numerous scholarship awards and is heard regularly throughout the Midwest as soloist and chamber musician.

Timothy Schorr recently completed his second year as Assistant Professor of Music and Coordinator of Applied Piano and Pedagogy at Viterbo University in La Crosse, Wisconsin. He made his New York debut in Weill Recital Hall in 1998, and has performed extensively throughout the Midwest as a soloist, chamber musician, and coach-accompanist. He holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

Siok Lian Tan is Assistant Professor of Piano at Miami University, Oxford, Ohio. She received her L.T.C.L. Diploma from Trinity College of Music, London, and holds B.Mus., M.M., and D.M.A. degrees from the University of Cincinnati College-Conservatory of Music. She has appeared as a soloist with the Cincinnati Symphony Orchestra and performed in live broadcasts on Cincinnati Public Radio. Dr. Tan is an active clinician and adjudicator and performs regularly throughout the United States as soloist and chamber musician.

Karen Wilkerson is an active singer, educator and conductor in the Twin Cities area. She has performed with the Minnesota Opera and the Dale Warland Singers. Wilkerson is on the music faculty of Northwestern College, St. Paul, and director of choirs at St. Michael's Lutheran Church, Roseville. She holds degrees from California State University, Northridge and Westminster Choir College.

Program Notes and Text

Abscheulicher! Wo eilst du hin?

The opera *Fidelio* is a story of unflinching love and faithfulness. In this aria we meet Leonore, a noblewoman who is disguised as a young man named Fidelio. She has taken the identity of a man in order to gain access to the prison where she hopes to find her kidnapped husband Florestan. She overheard a conversation between Rocco, the jailer, and Pizarro, her husband's enemy. They speak of a prisoner whom Pizarro seeks to starve to death. After they depart, Leonore/Fidelio emerges from her hiding place and sings this aria of anger, hope, love, and resolve. (notes by Karen Wilkerson)

text by J. Sonnleithner
translation by Anna Nekola and John Sall

“Abominable one! Where are you hurrying? What do you intend to do with your wild fury? The call of pity, the voice of humanity, these do not touch your fierceness. Still anger and rage roar in your soul like sea-waves. Yet a rainbow still shines on me, one that rests brightly upon dark clouds. It looks down on me with quietness and friendliness; it is a flashback to old times. Because of it, I am soothed. Come, Hope, do not let the last star of the despairing ones fade. Oh come, light up my goal, although it is distant, with love I will reach it. I follow the inner drive, I stagger not, true love for my husband will strengthen me. Oh you, for whom I have endured everything, if I could invade the place where you are in chains to bring you sweet consolation!”

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*You are invited to attend the next events of
Lutheran Summer Music 2001:*

Guest Artist Recital:

Felix Hell, organ

Olson Campus Center

Luther Seminary

St. Paul, Minnesota

Sunday, July 8, 8:00 p.m.

Faculty Artist Recital:

Movēre Woodwind Quintet

Hoversten Chapel

Foss, Lobeck, Miles Center

Augsburg College

Monday, July 9, 8:00 p.m.

Student Recital

Hoversten Chapel

Foss, Lobeck, Miles Center

Augsburg College

Tuesday, July 10, 8:00 p.m.

*This concert is the seventh event of the
twentieth season of
Lutheran Summer Music*

Lutheran Summer Music 2001

Guest Artist Recital

Felix Hell

organ

Chapel of the Incarnation
Olson Campus Center
Luther Seminary
St. Paul, Minnesota
Sunday, July 8, 8:00 p.m.



Program

- | | |
|---|--------------------------------------|
| Prelude in D Major, BuxWV 139 | Dietrich Buxtehude
(1637-1707) |
| Prelude in E Minor | Nicolaus Bruhns
(1665-1697) |
| Toccat, Adagio and Fugue
in C Major, BWV 654 | Johann Sebastian Bach
(1685-1750) |
| <i>Schmücke dich o liebe Seele</i> , BWV 654 | J. S. Bach |
| Prelude and Fugue in D Major, BWV 532 | J. S. Bach |
| Prelude in G Major, Op. 37 | Felix Mendelssohn
(1809-1847) |
| Sonata in C Minor, Op. 65 | F. Mendelssohn |
| Prelude and Fugue on the name B-A-C-H | Franz Liszt
(1811-1886) |

*You are invited to greet Felix Hell at a brief reception, then join the LSM
community for Evening Prayer.*

Felix Hell was born September 14, 1985 in Frankenthal/Pfalz, Germany. He had his first piano lesson at the age of seven after hearing Johann Sebastian Bach's Prelude in C Major (BWV 846) from the *Well-Tempered Clavier*. He was able to play the work from memory after a few days of listening to it and observing the piano player.

Eight months later he had his first organ lesson. In only two months he was able to perform J. S. Bach's "little" Prelude and Fugue in C Major for Professor Leo Krämer, principal organist of the Roman Catholic Church in Speyer, Germany.

In 1994 Felix Hell received two first prizes for his organ playing in the German competition for young musicians, in addition to playing his first service as a liturgical organist for a Roman Catholic High Mass on Easter Sunday.

Together with Professor Leo Krämer, Felix Hell performed his first concert abroad in August 1994. At the Saratov State Conservatory in Russia, Felix Hell played several works including J. S. Bach's Prelude and Fugue in D Minor. He was subsequently invited by the Russian organist and composer, Oleg Yanchenko, Professor at the Moscow Tchaikovsky Conservatory, to participate in a master course the following summer.

Felix Hell has continued to win first prizes in both piano and organ at German competitions for young musicians. He has given over 100 recitals in Germany, Russia, Spain, France, and the United States. He has played on many well-known organs including those at the cathedrals of Worms, Passau, Munich, Ulm, and on the Wanamaker Organ, Philadelphia. In addition, he has served as liturgical organist in more than 200 worship services.

Prior to 1999 Felix Hell studied organ with Johannes Matthias Michel and improvisation with Professor Christiane Michel at the Evangelical Academy of Church Music in Heidelberg. He studied further with Marin Lückner of Frankfurt, Peter van Kijk of Amsterdam, Wolfgang Rübsam of Saarbrücken and Chicago, Leo Krämer of Speyer and Saarbrücken, and Robert Griffith from Ohio Wesleyan University. In 1999, Felix Hell began organ studies at the Juilliard School and he is currently a student at the Curtis Institute of Music in Philadelphia.

*Thank you to the following Program Patrons
for their generous support of this event:*

Karl and Shirley Kreft

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Faculty Artist Recital:
Sine Nomine Vocal Ensemble
Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Wednesday, July 11, 8:00 p.m.

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twentieth season of
Lutheran Summer Music*