

Lutheran Summer Music 2001
Faculty Artist Recital

Movēre Woodwind Quintet

Katherine Vogele
flute

S. Blake Duncan
oboe

Michael Acord
clarinet

David Oyen
bassoon

Bruce Atwell
horn

with

Timothy Schorr
Esther Wang
piano

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Minneapolis, Minnesota
Monday, July 9, 8:00 p.m.



Program

Quintet in E-flat Major, Op.16

Ludwig van Beethoven
(1770-1827)

Grave - Allegro, ma non troppo
Andante cantabile
Rondo - Allegro, ma non troppo

Timothy Schorr, *piano*

Partita

Irving Fine
(1914-1962)

- I. Introduction and Theme
- II. Variation
- III. Interlude
- IV. Gigue

Three Shanties

Malcolm Arnold
(b. 1921)

- I. Allegro con brio
- II. Allegretto semplice
- III. Allegro vivace

Sinfonia concertante in
B-flat Major

Peter Joseph von Lindpaintner
(1791-1856)

Allegretto moderato

Esther Wang, *piano*

Timothy Schorr recently completed his second year as Assistant Professor of Music and Coordinator of Applied Piano and Pedagogy at Viterbo University in La Crosse, Wisconsin. He made his New York debut in Weill Recital Hall in 1998, and has performed extensively throughout the Midwest as a soloist, chamber musician, and coach-accompanist. He holds the D.M.A. degree from the University of Cincinnati College-Conservatory of Music.

Katherine Vogele currently serves as Principal Flute with the South Dakota Symphony and Dakota Wind Quintet. An active performer and clinician, Katherine has performed with the Minnesota Orchestra, toured as a concerto soloist in Malaysia, and recorded for Minnesota Public Radio and the Innova label. She is Instructor of Flute at the University of Sioux Falls and maintains active flute and piano studios.

Esther Wang is a frequent soloist and collaborator throughout the United States. Wang received a D.M.A. at the University of Cincinnati College-Conservatory of Music and currently teaches accompanying at the University of Texas at Austin. Her most recent project is preparing both the Haydn Piano Variations and the solo and chamber works of Jan Radzynski for forthcoming recordings.

Michael Acord is currently Assistant Professor of Music at Morehead State University, Kentucky, and Principal Clarinet of the Lexington Philharmonic Orchestra. An active soloist and chamber musician, he is a graduate of Morehead State University and Michigan State University.

Bruce Atwell teaches on the faculty at the University of Wisconsin Oshkosh and is Principal Horn with the Milwaukee Ballet Orchestra and the Oshkosh and Fox Valley Symphonies. In 1997 he performed with the Philadelphia Orchestra on tour in Europe and the United States. He holds degrees from the University of Cincinnati College-Conservatory of Music, the University of Wisconsin-Milwaukee, and California State University-Northridge.

S. Blake Duncan, oboe, is currently serving as an adjunct faculty member at Bradley University where he teaches double reeds, music technology and music appreciation. He holds the Solo English horn chairs of the Illinois Symphony, the Peoria Symphony Orchestra, and the Cedar Rapids Symphony; and he performs with the Prairie Ensemble Chamber Orchestra as principal oboe. Mr. Duncan is currently the organist/choirmaster at St. Matthew's Episcopal Church in Bloomington.

David Oyen is currently Assistant Professor of Bassoon and Music Theory at Morehead State University, where he also serves as bassoonist with the Baird Winds. He has performed with the Springfield Symphony Orchestra, the Columbus Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony and the Kentucky Center Chamber Players.

Partial support for this program has been given by:

H. Edwin and Ruth Trusheim

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*You are invited to attend the next events of
Lutheran Summer Music 2001:*

Student Recital

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Tuesday, July 10, 8:00 p.m.

Sine Nomine Vocal Ensemble

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Wednesday, July 11, 8:00 p.m.

Bach Cantata

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Thursday, July 12, 8:00 p.m.

*This concert is the ninth event of the
twentieth season of
Lutheran Summer Music*

Lutheran Summer Music 2001

Student Recital

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Minneapolis, Minnesota
Tuesday, July 10, 8:00 p.m.



Program

Brass Quintet

Arthur Frackenpohl
(b. 1954)

I. March

Jesse Vargas, *trumpet*
Jordan Sparkman, *trumpet*
Heather Groerich, *horn*
Dennis Smith, *trombone*
Nathan Porath, *tuba*

Recitative and Polacca, Op. 74

Carl Maria von Weber
(1786-1826)

Kate Vernor, *clarinet*
Carol Henderson, *piano*

Im tiefsten Walde, Op. 34, No. 4

H. K. Schmid
(1874-1953)

Marta Haalboom, *horn*
Siok Lian Tan, *piano*

Fantasy Pieces, Op. 2

Carl Nielsen
(1876-1939)

I. Romanze

Erika Strandjord, *oboe*
S. Blake Duncan, *piano*

Concerto in F Major, Op. 75

C. M. von Weber

III. Rondo – Allegro

Drew Thompson, *bassoon*
Carol Henderson, *piano*

Divertimento

Franz Joseph Haydn
(1732-1809)

- I. Allegro con spirito
- II. Andante
- III. Minuetto
- IV. Allegretto

Cara Shackelford, *flute*
John Groerich, *oboe*
Kate Vernor, *clarinet*
Devin Brown, *horn*
Ty Krueger, *bassoon*

Concerto in E Minor, Opus 64

Felix Mendelssohn
(1809-1847)

I. Allegro, molto appassionato

Julia Colbert, *violin*
Timothy Schorr, *piano*

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Sine Nomine Vocal Ensemble**
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Wednesday, July 11, 8:00 p.m.

Bach Cantata Vespers
Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Thursday, July 12, 8:00 p.m.

**Faculty Artist Recital:
Omega String Quartet**
Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Friday, July 13, 8:00 p.m.

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Lutheran Summer Music 2001

Faculty Artist Recital

Sine Nomine Vocal Ensemble

Brian Leeper, *baritone*

David Mennicke, *tenor*

Sangeetha Rayapati, *soprano*

Kerry Walters, *soprano*

Karen Wilkerson, *mezzo-soprano*

assisted by

Esther Wang, *piano*

Hoversten Chapel

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Minneapolis, Minnesota

Wednesday, July 11, 8:00 p.m.



Program

All Creatures Now Are Merry Minded

John Bennet
(c.1575-1614)

Weep, O Mine Eyes

J. Bennet

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Zigeunerleben, (A Gypsy's Life), Op. 29, No. 3 Robert Schumann
(1810-1856)

text by Emanuel Geibel

A woods filled with shadows of beech trees and pine,
With whispering branches and leaves on the vine,
Where magical flames always flicker and shine,
While dancing with rainbows of every design.

Here gather the gypsies who roam everywhere,
The dashing young gypsies with long, silky hair,
Whose bodies are warmed by the Nile's blessed flow,
And tanned by the brilliance of Spain's sunny glow.

The warm blazing campfire is lighting the trees.
The men strong and handsome are taking their ease,
The women assemble preparing the food,
And all fill their goblets to brighten the mood.

Now stories and songs form an unending chain
As bright as the colorful gardens of Spain,
The queen of the gypsies now chants loud and clear,
Her magical words fight off danger and fear.

Now dark-eyed young ladies begin with their dance,
While flaming red torches bring sparkling romance,
With pulsating cymbal and luring guitars,
The dance grows wilder beneath gypsy stars.

The dancers are weary, the campfire dies,
They sleep while the beech trees hum sweet lullabies.
To visit his homeland a gypsy may yearn,
And now in his dreams he can swiftly return.

But then in the morning the sun shines its light
And wipes out the visions and dreams of the night.
It's time to be moving, the gypsy must go,
And where are the visions? Does anyone know?

Esther Wang, *piano*
John Sall, *percussion*

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My Bonnie Lass She Smelleth
from *The Triumphs of Thusnelda* (S. 1601)

P.D.Q. Bach
(1807-1742)?

Matona mia cara (Hey, Babe!)
from *Doo-Wop Madrigals*

Orlando di Lasso
(1532-1594)

arranged by the Gregg Smith Singers

Matona, my love, I want to sing you a song.
I sing it beneath your window like a good companion.
I beg you to listen to me sing my lovely song.
I do not know the sonnets of Petrarch, nor the fountains of Helicon,
But if you listen to my song you will know it is a song of love.

assisted by Ruth Bonetti, Todd Craven, and John Sall

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(brief pause)

Cantique de Jean Racine, Op. 11

Gabriel Fauré
(1845-1924)

O divine Redeemer, our only hope of salvation,
Eternal Light of the earth and the sky,
We kneel in adoration.
O Savior, turn Thy loving eye on us.

Send down on us the fire of Thy all-consuming grace,
Whose wondrous might dispersed the powers of hell,
And rouse our slumbering souls with Thy radiance,
That they may waken Thy mercy to tell.

O Christ bestow Thy blessing on us we implore Thee,
Who here are gathered on penitent knee,
Accept the hymns we chant to Thine everlasting glory
And these Thy gifts we return unto Thee.

Esther Wang, *piano*

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At the River

traditional
adapted by Aaron Copland
(1900-1990)

Esther Wang, *piano*

Amazing Grace

traditional

The Promised Land

edited by Lawrence Bennett

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The Secret of Christ

Richard Shephard
(b. 1949)

Esther Wang, *piano*

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Agony
from *Into the Woods*

Stephen Sondheim
(b. 1930)

Stephen Sondheim's rather unorthodox and hilarious look at fairytales brings together Cinderella's Prince Charming and the prince who entreats Rapunzel to let down her golden hair. Having been unsuccessful in wooing their respective ladies the two commiserate by sharing stories about their attempts. In this, the reprise of that earlier duet, the two once again share their frustrations but this time there seems to be a slight twist. Each has found a new woman to woo but this time Prince Charming is wooing a woman in a tower and Rapunzel's Prince can't seem to wake his new lady-love who is encased in a glass casket. No wonder these two suffer such agony!

Esther Wang, *piano*

Three Little Maids from School
from *The Mikado*

William S. Gilbert
(1836-1911)
Arthur Sullivan
(1842-1900)

Yum-Yum is about to be married to the Lord High Executioner of Titipu. Her sisters Peep-Bo and Pitti-Sing join in her pre-nuptial celebration and sing this trio realizing that once Yum-Yum is married then each of them will be free to marry as well.

Esther Wang, *piano*

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The Promise of Living
from *The Tender Land*

Aaron Copland
(1900-1990)

Aaron Copland's opera *The Tender Land* tells the story of a naïve farm girl Laurie, who is longing to leave her country home to experience "life." In this quintet Laurie, her mother, and grandfather, joined by the two hired hands Martin and Top, sing of the many blessings of harvest season.

Esther Wang, *piano*

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Brian Leeper is an active church musician, vocalist, and teacher in Indianapolis, where he is Minister of Music at First Baptist Church. Brian previously taught voice at Operafestival di Roma, Western Illinois University and Nebraska Wesleyan University, and will be an Adjunct Professor of Voice at Butler University in Indianapolis this fall. He holds degrees from Luther College, The University of Nebraska-Lincoln, and The Florida State University.

David L. Mennicke is a Professor of Music at Concordia University, St. Paul, Minnesota where he has been Director of Choral Studies since 1989. He is also the Director of Adult Choirs at Bethlehem Lutheran Church in Minneapolis. He has a B.A. in music education from St. Olaf College, and a doctoral degree in conducting from the University of Arizona. He is in demand as a guest conductor, clinician, adjudicator, and tenor soloist. Concordia Publishing House, Morningstar Music, the American Choral Directors Association, and the American Guild of English Handbell Ringers have published his compositions.

Soprano **Sangeetha Rayapati** has been an active performer and teacher in the Minneapolis-St. Paul area. She has sung with the Minnesota Opera, the Minnesota Chorale, the Kenwood Chamber Orchestra, and the Voices of Vienna. She was a finalist for the National Association of Teachers of Singing Artist Award in 2000. This fall she joins the faculty at Augustana College in Rock Island, Illinois.

Soprano **Kerry Walters** serves as Associate Professor of Music at Bradley University in Peoria, Illinois, where she coordinates voice studies; teaches diction, vocal literature, and music education courses; and directs the Opera Workshop and Women's Choir. She is a frequent recitalist and oratorio singer. In August she will present a recital with Blake Duncan and former LSM faculty member Seth Beckman at the International Double Reed Society Conference. Dr. Walters holds the D.M.A. degree from the University of Cincinnati College-Conservatory of Music.

Esther Wang is a frequent soloist and collaborator throughout the United States. Wang received a D.M.A. at the University of Cincinnati College-Conservatory of Music and currently teaches accompanying at the University of Texas at Austin. Her most recent project is preparing both the Haydn Piano Variations and the solo and chamber works of Jan Radzynski for forthcoming recordings.

Karen Wilkerson is an active singer, educator, and conductor in the Twin Cities area. She has performed with the Minnesota Opera and the Dale Warland Singers. Wilkerson is on the music faculty of Northwestern College, St. Paul, and director of choirs at St. Michael's Lutheran Church, Roseville. She holds degrees from California State University, Northridge and Westminster Choir College.

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Omega String Quartet

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
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Praetorius Brass Quintet

Hoversten Chapel
Foss, Lobeck, Miles Center
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Sunday, July 15, 8:00 p.m.

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