

Lutheran Summer Music 2001

Faculty Artist Recital

Praetorius Brass Ensemble

Todd Craven

trumpet

Paul Morton

trumpet

Bruce Atwell

horn

Laurie Penpraze

trombone

Kevin Wass

tuba

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Minneapolis, Minnesota
Sunday, July 15, 8:00 p.m.



Program

Fancies, Toyes and Dream

Giles Farnaby
(1560-1600)

- I. The Old Spagnoletta
- II. His Rest
- III. His Dreame
- IV. The New Sa-hoo
- V. Tell mee Daphne
- VI. A Toye

Three Hymn Tune Settings

Paul Basler
(b. 1963)

- I. Amazing Grace
- II. Abide With Me
- III. Brethren, We Have Met to Worship

Rounds and Dances

Jan Bach
(b. 1937)

- I. Fanfare
- II. Sarabande
- III. Carioca
- IV. Idyl
- V. Galop

Blue Rondo a la Turk

Dave Brubeck
(b. 1920)
arr. Chris Hendricks

Robert Stacke, *percussion*

Bruce Atwell teaches on the faculty at the University of Wisconsin-Oshkosh and is Principal Horn with the Milwaukee Ballet Orchestra and the Oshkosh and Fox Valley Symphonies. In 1997 he performed with the Philadelphia Orchestra on tour in Europe and the United States. He holds degrees from the University of Cincinnati College-Conservatory of Music, the University of Wisconsin-Milwaukee, and California State University-Northridge.

Todd Craven has received several prizes including second place in the Ellsworth Smith International Trumpet Competition and first prize in the International Trumpet Guild Solo Competition. He is currently Principal Trumpet of the Florida West Coast Symphony and Florida Brass Quintet. Todd received his B.Mus. degree from the University of Michigan and attended Indiana University for graduate studies.

Paul Morton teaches trumpet and jazz studies at the University of Louisiana at Lafayette. He regularly performs with the Louisiana Brass Quintet, the Acadiana Symphony, and the Saint Street Dixie Kings. Previous teaching positions include Bemidji State University, Minnesota, and the North Carolina Visiting Artist Program.

Laurie Penpraze received her B.Mus., M.M., and D.M.A. from the University of Michigan, where she studied with Dennis Smith. Formerly Assistant Professor of Trombone at Miami University of Oxford, Ohio, she is currently a Fulbright Scholar in Lithuania serving as Visiting Professor of Trombone at Lietuvos Muzikos Akademija. She will return to her position in the Florida West Coast Symphony in the fall.

Kevin Wass is currently a candidate for the D.M.A. at the University of Michigan. He also holds degrees from Indiana University and Dana College. Mr. Wass will be joining the faculty of the School of Music at Texas Tech in the fall.

Partial support for this program has been given by:

Rev. Kenneth and Carol Hansen

H. Edwin and Ruth Trusheim

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

*A high-fidelity recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
Lutheran Summer Music 2001:*

Festival of Hymns

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Monday, July 16, 8:00 p.m.

Student Chamber Music Recital

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Wednesday, July 18, 8:00 p.m.

Student Recitals

Hoversten Chapel and Choir Room M3
Foss, Lobeck, Miles Center
Augsburg College
Thursday, July 19, 2:30 p.m.

*This concert is the fourteenth event of the
twentieth season of
Lutheran Summer Music*

Lutheran Summer Music 2001

Festival of Hymns

**Offered in Loving Memory of
Dorothy M. Klingsick
and
Martin Koehneke**

Lutheran Summer Music Chapel Choir
worship leaders

Lorraine Brugh
The Paul Bouman Director of Chapel Music

Brian Johnson
leader

Stephen Gabrielsen
*The Regina Holmen Fryxell and
Patricia Schad Leege Chapel Organist*

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Minneapolis, Minnesota
Monday, July 16, 8:00 p.m.



Bearing Fruit and Growing in the Whole World

The hymn festival this evening reflects the themes found in the scriptures lessons this sixth week after Pentecost. In the Old Testament lesson God speaks of the relationship between living with God's commands and experiencing the fruits of God's physical creation. In the New Testament letter to the Colossians, Paul connects bearing fruit to the disciple who hears the good news of the gospel. In all of these lessons, we hear God's concern for the good and stewardly use of all the gifts of creation.

Prelude

Fanfare

Jacques Lemmens

Please rise as cross and torches enter

Choral Call to Praise Let All the World Daniel Kallman

Let all the world in ev'ry corner sing, My God and King.
The heav'ns are not too high, God's praise may thither fly:
The earth is not too low, God's praises there may grow.
The Church with Psalms must shout,
No door can keep them out:
But above all, the heart must bear the longest part.

- George Herbert

Welcome and Invocation

L: We gather to praise the God who crafted the whole of creation,
yet who can be neither contained by its expanse
nor fully described by its beauty and majesty.

C: We gather to praise the God
who gave birth to our entire human family,
who brought us into being, in all our diversity,
as bearers of the divine image.

L: We gather to praise the God
who inhabits every second through all eternity,
who animates us with the breath of Spirit and
inspires us with the call to serve in Christ's name.

C: We gather to praise the God
 who bids us build a healthy global home
 filled with justice and peace,
 who equips us with a capacity for mercy and compassion.
 We gather this evening as God's people,
 brothers and sisters to one another,
 proclaimers of good news in every time and place.

I. The Fruit of Your Soil

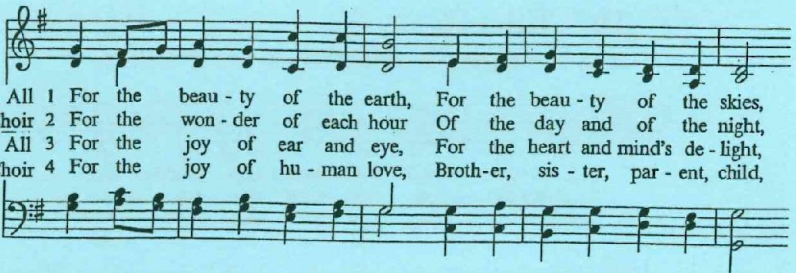
Reading

Deuteronomy 30:9-14

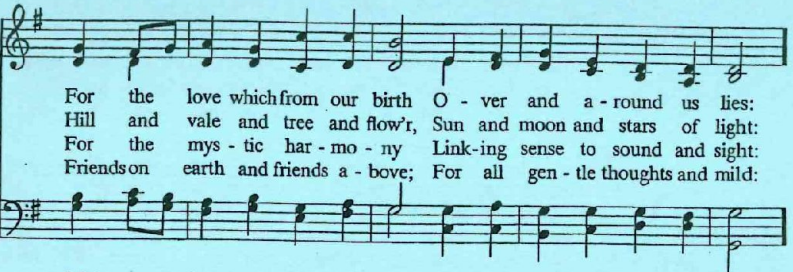
For the Beauty of the Earth

DIX

For Stanzas 2 & 4 the Choir will sing a Chinese folk tune "Mol-li-hua."




All 1 For the beau - ty of the earth, For the beau - ty of the skies,
 Choir 2 For the won - der of each hour Of the day and of the night,
 All 3 For the joy of ear and eye, For the heart and mind's de - light,
 Choir 4 For the joy of hu - man love, Broth - er, sis - ter, par - ent, child,



For the love which from our birth O - ver and a - round us lies:
 Hill and vale and tree and flow'r, Sun and moon and stars of light:
 For the mys - tic har - mo - ny Link - ing sense to sound and sight:
 Friends on earth and friends a - bove; For all gen - tle thoughts and mild:

Refrain



Christ, our Lord, to you we raise This our sac - ri - fice of praise.

All 5 For yourself, best gift divine
 To the world so freely giv'n;
 Agent of God's grand design,
 Peace on earth and joy in heav'n: *Refrain*

Text: Follitt S. Pierpoint. Tune: Conrad Kocher. Public Domain

Reading

Julian of Norwich

Be a gardener
Dig a ditch
Toil and sweat
And turn the earth upside down
And seek the deepness
And water the plants in time
Continue this labor
And make sweet floods to run
And noble and abundant fruits to spring
Take this food and drink
And carry it to God
As your true worship

Lord, Your Hands Have Formed This World

GAYOM NI HIGAI

The Choir will sing the hymn. Then the congregation will join the choir in repeating the first stanza.



1 Lord, your hands have formed this world, ev - 'ry part is
2 Yours the soil that holds the seed, you give warmth and
3 Like a mat you roll out land, space to build for



shaped by you — wa - ter tum - bling o - ver rocks, air and
mois - ture, too. Sprout - ing blos - soms, crops and buds, trees and
us and you earth - ly homes and, bet - ter still, homes for



sun - light: each day's signs that you make all things new.
plants: the sea - son's signs that you make all things new.
Christ: the tru - est sign that you make all things new.

Text: Ramon & Sario Aliano, tr. Delbert Rice, para. James Minchin. Tune: Ikalahan traditional
Text © James Minchin.

Reading

John So

To be of the Earth is to know
The restlessness of being a seed
The darkness of being planted
The struggle toward the light
The pain of growth into the light

The joy of bursting and bearing fruit
 The love of being food for someone
 The scattering of your seeds
 The decay of the seasons
 The mystery of death
 And the miracle of birth

Touch the Earth Lightly

TENDERNESS

1 Touch the earth light - ly, use the earth gent - ly,
 * 2 We who en - dan - ger, who cre - ate hun - ger,
 3 Let there be green - ing, birth from the burn - ing,
 4 God of all liv - ing, God of all lov - ing,

**The second verse only may be sung in A minor, omitting the sharps except where indicated in parentheses.*

nour-ish the life of the world in our care:
 a - gents of death for all crea - tures that live,
 wa - ter that bless - es, and air that is sweet,
 God of the seed - ling, the snow, and the sun,

Gift of great won - der, ours to sur - ren - der,
 We who would fos - ter clouds of dis - as - ter—
 Health in God's gar - den, hope in God's chil - dren,
 Teach us, de - flect us, Christ re - con - nect us,

trust for the chil - dren to - mor - row will bear.
 God of our plan - et, fore - stall and for - give!
 re - gen - er - a - tion that peace will com - plete.
 us - ing us gent - ly, and mak - ing us one.

A Prayer for Summertime Earth

O God, we delight in your summers: your warming sun and your balmy night air. We take pleasure in your summertime earth. God, sometimes we use the world as if it were just another disposable product. Sometimes we ignore our debts to your planet and pretend that there will never be a day of reckoning. Sometimes we think we can get anything we need at our local discount store. Sometimes we even think the world belongs to us.

(Silence for confession)

We delight in your summertime earth, God. Teach us to live in it reverently. Teach us the miracle of this place. Amen.

II. The Fruit of Your Body

Reading

I Corinthians 6:19-20

The Word of God Is Source and Seed

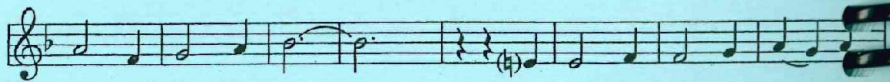
GAUDEAMUS DOMINO

The Choir will sing the stanzas.

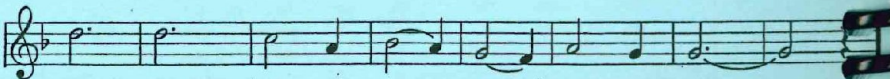
All join in the Refrain in Latin.



1	The	Word	of	God	is	source	and	seed;	it	comes	to
2	The	Word	of	God	is	breath	and	life;	it	comes	t
3	The	Word	of	God	is	flesh	and	grace	who	comes	to



die	and	sprout	and	grow.	So	make	your	dark	earth	wel	-	come
heal	and	wake	and	save.	So	let	the	Spir	-	it	touch	and
sing,	to	laugh	and	cry.	So	dare	to	be	as	Je	-	su



warm;	root	deep	the	grain	God	bent	to	sow.
mend	and	rouse	your	dry	bones	from	their	grave.
was,	who	came	to	live	and	love	and	die.

Refrain

Gau-de - a - mus Do - mi - no, gau - de - a - mus Do - mi - no,
 In the Lord let us re - joice, in the Lord let us re - joice,

gau - de - a - mus Do mi - no!
 in the Lord let us re - joice!

Latin pronunciation: gau-dé-á-mis dô-mí-nô

Text: Delores Dufer © 1993 Sisters of St. Benedict, St. Joseph, MN. Reprinted by permission of Augsburg Fortress.
 Music: David Hurd, reprinted by permission from With One Voice © 1995, Augsburg Fortress.

The Body

Simeí Monteiro, Brazil

You gave us this body that is your temple.
 We don't want to destroy it.
 It is good to feel it free, like this without bonds or wounds.
 You gave us this body as an example of harmony and of beauty;
 don't let us turn it into a reason for sadness, but let us express with joy your
 spirit and the gift of life.

You gave us this body that perceives the caresses of tenderness, that knows
 how to speak with gestures expressing its desires.

You gave us this body that unites reason with feelings; don't let us make it
 a prisoner of a mistake but in everything glorify and consecrate the
 Creator.

You gave us this body for life.
 We don't want it for death but hunger and malnutrition reduce it to misery.
 You gave us this body for glory and perfect plenitude,
 don't let it become a negation of humanity
 but in Christ restored, reveals us your image.

Choral Anthem

Beloved, God's Chosen Michael Hassell

Beloved, God's chosen, put on as a garment compassion, forgiveness, and
 goodness of heart.

Above all, before all, let love be your raiment that binds into one every
 dissonant part.

Within, call forth Wisdom, to dwell in you richly: let peace rule your hearts,
 and that peace be of Christ.

And from the heart's chamber, beloved and holy, let singing, thanksgiving
 to God ever rise.

Reading

Wendell Berry

Sowing the seed,
my hand is one with the earth.
Wanting the seed to grow,
my mind is one with the light.
Hoeing the crop,
my hands are one with the rain.
Having cared for the plants,
my mind is one with the air.
Hungry and trusting,
my mind is one with the earth.
Eating the fruit,
my body is one with the earth.

For the Fruit of All Creation

SANTA BARBARA

Choir All

1 For the fruit of all cre - a - tion, Thanks be to God.
2 In the just re - ward of la - bor, God's will is done.
3 For the har - vests of the Spir - it, Thanks be to God.

Choir All

For his gifts to ev - 'ry na - tion, Thanks be to God.
In the help we give our neigh - bor, God's will is done.
For the good we all in - her - it, Thanks be to God.

Choir

For the plow - ing, sow - ing, reap - ing, Si - lent growth while we are sleep - ing,
In our world - wide task of car - ing For the hun - gry and de - spair - ing,
For the won - ders that as - tound us, For the truths that still con - found us,

Choir All

Fu - ture needs in earth's safe - keep - ing, Thanks be to God.
In the har - vests we are shar - ing, God's will is done.
Most of all, that love has found us, Thanks be to God.

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Choral Motet

Alles was ihr tut Dietrich Buxtehude

Everything you do by word of mouth and by action, let it honor the
name of Jesus,
And thank God, give thanks to God and the Father by him.

Choral Partita

Alle Menschen Johann Pachelbel

Let the whole creation cry, "Glory to the Lord on high!"
Heaven and earth, awake and sing, "Praise him, our almighty King!"
Praise him, angel hosts above, Ever bright and fair in love;
Sun and moon, lift up your voice;
Night and stars, in God rejoice.

If You But Trust in God

WER NUR DEN LIEBEN GOTT

1 If you but trust in God to guide you And place your
2 What gain is there in futile weep-ing, In help-less
3 In pa-tient trust a-wait his lei-sure In cheer-ful
4 Sing, pray, and keep his ways un-swerv-ing, Of-fer your

con-fidence in him, You'll find him al-ways there be-
an-ger and dis-tress? If you are in his care and
hope, with heart con-tent To take what-e'er your Fa-ther's
ser-vice faith-ful-ly, And trust his word; though un-de-

side you, To give you hope and strength with-in. For those who
keep-ing, In sor-row will he love you less? For he who
plea-sure And all-dis-cern-ing love have sent; Doubt not your
serv-ing, You'll find his prom-ise true to be. God nev-er

trust God's change-less love Build on the rock that will not move.
took for you a cross Will bring you safe through ev-'ry loss.
in-most wants are known To him who chose you for his own.
will for-sake in need The soul that trusts in him in-deed.

Text and Tune: Georg Neumark. Translation, Catharine Winkworth and Jaroslav Vajda. Stanza 2 reprinted by permission of Augsburg Fortress from Lutheran Book of Worship © 1978.

A Prayer Giving Thanks for Humanity

e. e. cummings

we thank you God for most this amazing day
for the leading greenly spirits of trees
and a blue true dream of sky
and for everything which is natural
which is infinite which is yes

I who have died am alive again today
and this is the sun's birthday
this is the birth of life and love and wings
and of the gay great happening illimitably earth

how should tasting touching
hearing seeing breathing any
lifted from the no of all nothing
human merely being doubt unimaginable you?

now the ears of my ears awake and
now the eyes of my eyes are opened.

III. The Fruit of the Spirit

Reading

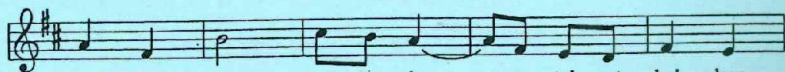
Colossians 1:1-6

Come To Us, Creative Spirit

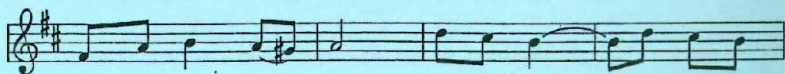
CASTLEWOOD



1 Come to us, cre - a - tive Spir - it, in our
2 Po - et, paint - er, mu - sic - mak - er, all your
3 Word from God e - ter - nal spring - ing, fill our
4 In all plac - es and for - ev - er glo - ry



Fa - ther's house; ev - 'ry hu - man tal - ent hal - low,
treas - ures bring; crafts - man, ac - tor, grace - ful danc - er,
minds, we pray; and in all ar - tis - tic vi - sion
be ex - pressed to the Son, with God the Fa - ther



hid - den skills a - rouse, that with - in your earth - ly
make your of - fer - ing; join your hands in cel - e -
give in - teg - ri - ty: may the flame with - in us
and the Spir - it blessed: in our wor - ship and our

tem - ple, wise and sim - ple, may re - joice.
 bra - tion: let cre - a - tion shout and sing!
 burn - ing kin - dle yearn - ing day by day.
 liv - ing keep us striv - ing for the best.

Text: David Mowbray, © 1979 Stainer & Bell Ltd. Tune: Richard Proulx, © 1986 GIA Publications, Inc.
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Reading

Ernesto Cardenal

Njoo kwetu, Roho mwema

NJOO KWETU

Choir sings first verse in Swahili.

Congregation joins in verses 2-5 in English, refrains in Swahili

1 Gra - cious Spir - it, heed our plead - ing, fash - ion us all a - new.
 2 Come to teach us, come to nour - ish those who be - lieve in Christ.
 3 Guide our think - ing and our speak - ing done in your ho - ly name.
 4 Not mere knowl - edge, but dis - cern - ment, nor root - less lib - er - ty;
 5 Keep us fer - vent in our wit - ness; un - swayed by earth's al - lure.

It's your lead - ing that we're need - ing, help us to fol - low you.
 Bless the faith - ful, may they flour - ish, strength - ened by grace un - priced.
 Mo - ti - vate all in their seek - ing, free - ing from guilt and shame.
 turn dis - qui - et to con - tent - ment, doubt in - to cer - tain - ty.
 Ev - er grant us zeal - ous fit - ness, which you a - lone as - sure.

Refrain/Kipokeo

Come, come, come, Ho - ly Spir - it, come.
 Njo - o, njo - o, njo - o, Ro - ho mwe - ma.

Come, come, come, Ho - ly Spir - it, come.
 Njo - o, njo - o, njo - o, Ro - ho mwe - ma.

Text: Wilson Niwagila, tr. Howard S. Olson. Music: Wilson Niwagila, arr. Egil Hovland. Text & tune © Lutheran Theological College, Makumira, Tanzania. Used by permission of Augsburg Fortress and Egil Hovland.

A Prayer for the Spirit

World Council of Churches

Congregation responds to each petition:

Come, Holy Spirit, renew the whole creation.

Choral Response

Stay with Us, Lord Michael Praetorius

Stay with us, Lord, for the evening has come. With radiance shine in every generation; then all creation will sing your praise forever. Amen

A Litany

based on Deuteronomy 30

L: The Word of God is near us.

C: The Reign of God is at hand.

L: Daily, daily it draws closer.

C: Yet its movement is very slow.

L: So slow we often lose sight of it;

C: Our hope falters.

L: Let us place our hope in God.

C: Let us commit ourselves to God's work – Then shall we see the new day.

Creator Spirit, Heavenly Dove

KOMM, GOTT SCHÖPFER



1 Cre - a - tor Spir - it, heav'n - ly dove,
3 In you, with grac - es sev - en - fold,
5 Keep far from us our cru - el foe,
7 Praise we the Fa - ther and the Son



De - scend up - on us from a - bove; With
We God's al - might - y hand be - hold While
And peace from your own hand be - stow; If
And Ho - ly Spir - it, with them one; And



grac - es man - i - fold re - store
you with tongues of fire pro - claim
you be our pro - tect - ing guide,
may the Son on us be - stow



Your crea - tures as they were be - fore.
To all the world his ho - ly name.
No e - vil can our steps be - tide.
The gifts that from the Spir - it flow.

Choir: Stanzas 2, 4, and 6

Text: attr. Rhabanus Maurus. Tune: Joseph Klug, *Geistliche Lieder*, setting by Carl Schalk. Reprinted by permission.

Postlude

Toccatà

Knut Nysted

* * * * *

Participants

<i>Chaplain</i>	Brian Johnson
<i>Readers</i>	Barbara Klingsick, June Prange, Josiah Telschow, Aaron Wilkerson, Karen Becker, Fred Moors, Judi Klingsick, David Eaton
<i>Organ</i>	Stephen Gabrielsen and Lorraine Brugh
<i>Harpisichord</i>	David Eaton
<i>Viola</i>	David Arnott
<i>Cello</i>	Karen Becker
<i>Trumpet</i>	Todd Craven and Paul Morton
<i>Horn</i>	Bruce Atwell
<i>Trombone</i>	Laurie Penpraze
<i>Percussion</i>	John Sall
<i>Chapel Choir</i>	Lorraine Brugh, Director
<i>Festival Planners</i>	Carol Henderson, Brian Johnson, Lorraine Brugh

Acknowledgments

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The Body from *Gifts of Many Cultures: Worship Resources for the Global Community*, ed. Maren C. Tirabassi & Kathy Wonson Eddy. Cleveland, Ohio. United Church Press. ©1995.

*Thank you to the following Program Patrons
for their generous support of this event:*

O. Charles Klingsick

Irma Koehneke

Rev. & Mrs. Victor Mennicke

Linda and Paul Lee
in honor of Jeral Becker

Sandra J. Thompson

Kurtis and Becky Schultz
*In honor of Anna Schmidt and Barbara Schultz and in memory of
George Schmidt and Darrell Schultz.*

*We ask that all members of the congregation refrain from
photographing or recording the performance. Cell phones,
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A high-fidelity recording of this performance may be ordered.

*You are invited the next event of **Lutheran Summer Music 2001:***

Student Chamber Music Recital

Hoversten Chapel

Foss, Lobeck, Miles Center

Augsburg College

Wednesday, July 18, 8:00 p.m.

*This concert is the fifteenth event of the
twentieth season of
Lutheran Summer Music*