

*A Young Person's Guide to
Musical Pleasure*

*A Festival Offering by
Student Chamber Musicians
of
Lutheran Summer Music
2001*

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Minneapolis, Minnesota
Wednesday, July 18, 8:00 p.m.



Program

Danse des Bouffons

Nikolay Rimsky-Korsakov
(1844-1908)
arr. George F. Roach

LSM Clarinet Choir

Michael Acord, John Allegar, Juliana Arrighi,
Kori Chapman, Natalie Clark, Rebecca Collins,
Patricia Hanke, Bill Helmcke, John Larison,
Sarah Larson, Hayley Sampson, Jessica Sauve,
Stacey Solt, Eric Sorum, Julie Streib,
Kate Vernor, Tim Walck

Canzona

Biagio Marini
(1597-1665)
arr. Jack Gale

That's a Plenty

Dennis Smith, Aaron Bahr, Dustin Giffin,
Emily Moore, Nathan Deere, Keith Larsen,
Andrew Burrus, *trombone*
Dan Hubert and Tim Norris, *bass trombone*
Laurie Penpraze, *director*

Sull'aria

from *Le nozze di Figaro*

Wolfgang Amadeus Mozart
(1756-1791)

Adrienne Henze, *soprano*
Catherine Eden, *soprano*
Andrew Awad, *piano*

Domine Deus
from *Gloria*

Antonio Vivaldi
(1669-1741)

Kristen Jones, *soprano*
Talitha Ortiz, *oboe*
Carol Henderson, *piano*

Concerto, BWV 973

Arranged after Antonio Vivaldi's Op. 8, No. 2 (1685-1750)

arr. Mordechai Rechtman

- I. Allegro moderato
- II. Adagio
- III. Allegro

Abigail Walk, *flute*
Erika Strandjord, *oboe*
John Allegar, *clarinet*
Drew Thompson, *bassoon*
Kendra Syverson, *horn*

Quartet in G Major, K. 387

W.A. Mozart

I. Allegro vivace assai

Hannah Braun, *violin*
Rebecca Burgess, *violin*
David Arnott, *viola*
Erin Dillane, *cello*

I was a Teenage Bassoon Player

John Miller
(b. 1942)
David Carroll
(b. 1943)

Drew Thompson, Ty Krueger, Megan Aberle,
Katelyn Cowan, Michael Beaver, *bassoon*

Allegro in B-flat Major, K. 516c

W. A. Mozart

Shawna Riss, *violin*
Kathryn Anne Wojcicki, *violin*
Caitlin Colbert, *viola*
Ashley Jordan, *cello*
Natalie Clark, *clarinet*

Piano Quintet in A Major, Op. 114

Franz Schubert
(1797-1828)

I. Allegro vivace

Julia Colbert, *violin*
 Heather Williamson, *viola*
 Rebekah Degner, *cello*
 Aaron Brown, *bass*
 Bishara Harouny, *piano*

Program Notes and Text**Sull'aria**

In this scene from *The Marriage of Figaro*, the Countess and her maid, Susanna, are plotting to trick the adulterous count. They compose a letter together which describes the place he should go to for his next tryst. (Program notes by Sangeetha Rayapati)

Countess: What did you tell him? What was his lord's reaction?

Susanna: Oh, there was no mistaking that my lord is very angry.

Countess: Well done! It will be easier now to catch him. Where did you invite him to look for you this evening?

Susanna: In the garden.

Countess: We'll make it clearer. Write to him

Susanna: I write to him? Oh my lady!

Countess: Write what I tell you, I'll take the responsibility. Write a message to "Romeo."

Duet: "To Romeo: When the breeze is gently blowing, and the evening shadows fall, in the grove where pines are growing." And the rest he will recall. Yes, the rest he will recall.

Partial support for this program has been provided by:

Rev. Greg and Alayne Smith

in honor of LSM 2001 students from Christ Memorial Church:

Heather and John Groerich, and Mary Ann Lucas

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

A high-fidelity recording of this performance may be ordered.

A brochure will be available following the performance.

You are invited to attend the next events of
Lutheran Summer Music 2001:

Student Recitals

Hoversten Chapel and Choir Room M3

Foss, Lobeck, Miles Center

Augsburg College

Thursday, July 19, 2:30 p.m.

Festival Band Concert

Central Lutheran Church

Minneapolis, MN

Thursday, July 19, 8:00 p.m.

Student Recitals

Hoversten Chapel, Sateren Auditorium, Choir Room M3

Foss, Lobeck, Miles Center

Augsburg College

Friday, July 20, 9:30 and 11:30 a.m., 1:00 p.m.

This concert is the sixteenth event of the
twentieth season of
Lutheran Summer Music

Lutheran Summer Music 2001

Student Recital

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Minneapolis, Minnesota
Thursday, July 19, 2:30 p.m.



Program

Primeval Dance

John O'Reilly
(b. 1948)

Elizabeth Tuazon, *timpani*

Concert in B-flat Major

Nikolay Rimsky-Korsakov
(1844-1908)

- II. Andante cantabile
- III. Allegretto

Drew Thompson, *trombone*
Siok Lian Tan, *piano*

Introduction, Theme and
Variations, Op. 102

Johann Nepomuk Hummel
(1778-1837)

Kirsten Eilertson, *oboe*
Merilee Klemp, *piano*

First Arabesque

Claude Debussy
(1862-1918)

Ryan Welsh, *piano*

Scene and Air, Op. 82

Michael Bergson
(1901-1963)

John Larison, *clarinet*
Michael Acord, *piano*

Brass Quintet

Arthur Frackenpohl
(b. 1924)

III. Rondo

Tuxedo Junction

Duke Ellington
(1899-1974)
arr. Paul Nagle

LSM Quintet I

Jesse Vargas, *trumpet*
Jordan Sparkman, *trumpet*
Heather Groerich, *horn*
Dennis Smith, *trombone*
Nathan Porath, *tuba*

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Festival Band Concert
Central Lutheran Church
Minneapolis, MN
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Student Recitals
Hoversten Chapel, Sateren Auditorium, Choir Room M3
Foss, Lobeck, Miles Center and the Music Building
Augsburg College
Friday, July 20, 9:30 and 11:30 a.m.,
1:00, 2:30, and 4:00 p.m.

Handbell Choirs Concert
Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Friday, July 20, 5:30 p.m.

*This concert is the seventeenth event of the
twentieth season of
Lutheran Summer Music*

Lutheran Summer Music 2001

Student Recital

Choir Room M3
Music Building
Augsburg College
Minneapolis, Minnesota
Thursday, July 19, 2:30 p.m.



Program

Quartet in C Major, K. 157

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

David Kordahl, *violin*
Rachel Jensen, *violin*
Elizabeth Roth, *viola*
Molly McGowan, *cello*

O Rest in the Lord
from *Elijah*

Felix Mendelssohn
(1809-1847)

Heidenröslein, Op.3, No. 3

Franz Schubert
(1797-1828)
text by Goethe

Crystal Robinett, *soprano*
David Mennicke, *piano*

Romanza

Anonymous

Tom Awad, *guitar*

Cloud Shadows

James H. Rogers
(1857-1940)
text by Katharine Pyle

Kaila Hochhalter, *soprano*
Kerry Walters, *piano*

I Will Sing of Thy Great Mercies

F. Mendelssohn

Calm as the Night

Carl Bohm
(1844-1920)

Debbie Norris, *soprano*
Carol Henderson, *piano*

The Lamb

Theodore Chanler
(1902-1961)
text by William Blake

Emily Nelson, *mezzo-soprano*
Kerry Walters, *piano*

Un Bocconcin d'amante
from *La grotta di Trofino*

Antonio Salieri
(1750-1825)

Courtney Mumm, *soprano*
Carol Henderson, *piano*

Impromptu in A-flat Minor, Op. 90, No., 4

F. Schubert

Andy Awad, *piano*

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Heidenröslein (A Little Rose on the Heath)

A lad saw a little rose growing, little red rose on the heath;
It was as young and fair as the morning,
He ran quickly to have a close look at it, and gazed at it with delight.
Little rose, little rose, little red rose, little red rose on the heath.
The lad said: "I will pick you, little rose on the heath!"
The little rose said: "I will pick you, so that you will always remember me,
And I will not suffer you to pick me."
And the cruel lad picked the little rose on the heath;
The little rose defended itself, but its wails and sighs were of no avail,
It had to suffer just the same.
Little rose, little rose, little red rose, little red rose on the heath.

Un Bocconcin d'amante

Let him say whatever he likes, there is an ugly side to the matter. It causes me disquiet, even suspicion. Having just found a delightful lover, suddenly to find out that he is crazy, really makes you feel bad. I do not want a lover to bore me by being serious and wise, but to find out he is serious and crazy is even worse. I want to see my lover be clever, lively, joking and laughing, dancing and singing, always ready with quips and stories. With gallant manners, funny sayings, a witty way, and if he wants to be crazy, let him be crazy about love.

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