

Rex Goreleigh, *Planting*

EVENING PRAYER
at the opening
LUTHERAN SUMMER MUSIC
24 June 2001

Lord, my earthly nature is stood before my eyes
like a barren field
which has few good plants grown in it.
Alas, sweetest Jesus and Christ,
now send me the sweet rain of your humanity
and the hot sun of your living Godhead
and the gentle dew of the Holy Spirit
that I may wail and cry out the aches of my heart.

Mechthild of Magdeburg

ABENDMUSIK

Abendmusik (German for evening music) leads us into Evening Prayer; it is an offering of music to God on the part of those performing, enabling those listen also to enter into the spirit of worship. Please observe silence in this time of preparation.

Concerto No. 1 in F minor, second movement Carl Maria von Weber
Michael Acord, clarinet Lorraine Brugh, piano

Stand and face the vesper candle as it is carried in

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Sit

PSALMODY

Psalm 141 "Let my prayer rise..." p. 145
A period of silence follows each psalm, concluding with prayer

Psalm 100 Dale Wood

O Sing to the Lord with a jubilant voice;
Glory to God in the highest!
O serve God with gladness, before God rejoice;
Praise to the Lord in the highest!
The Lord is our God, our Creator, now we;
Glory to God in the highest!
The sheep of God's pasture we ever shall be;
Praise to the Lord in the highest!
O enter the gates with thanksgiving and praise
Glory to God in the highest!
To honor God's Name thankful voices we raise;
Praise to the Lord in the highest!
For good in the Lord, whose mercy is sure;
Glory to God in the highest!
To all generations God's truth shall endure.

Psalm Prayer

Stand at the conclusion of the hymn introduction

HYMN LBW #274 "The Day You Gave us, Lord, Has Ended" ST. CLEMENT
Stanzas 1 – 2 all, 3 women, 4 men, 5 all

Sit

READING

John 1: 1-5 *The Word became flesh.*

Each reading concludes:

L The word of the Lord.
C **Thanks be to God.**

Silence follows the readings

RESPONSE *"Word of God Come Down on Earth"* Johann Ahle,
arr. John Ferguson

Word of God, come down on earth,	Word eternal, throned on high,
Living rain from heav'n descending;	Word that brought to life creation,
Touch our hearts and bring to birth	Word that came from heav'n to die,
Faith and hope and love unending.	Crucified for our salvation,
Word almighty, we revere you;	Saving Word, the world restoring,
Word made flesh, we long to hear you.	Speak to us, your love outpouring.

Word that speaks God's tender love,
One with God beyond all telling,
Word that sends us from above,
God the Spirit, with us dwelling,
Word of truth, to all truth lead us,
Word of life with one Bread feed us.

Stand

GOSPEL CANTICLE *"My soul proclaims..."* p. 147

LITANY *using the setting on the left* p. 148

OUR FATHER IN HEAVEN, BLESSING p. 152

POSTLUDE *Word of God, Come Down on Earth* Johann Walther
Please depart quietly

+++

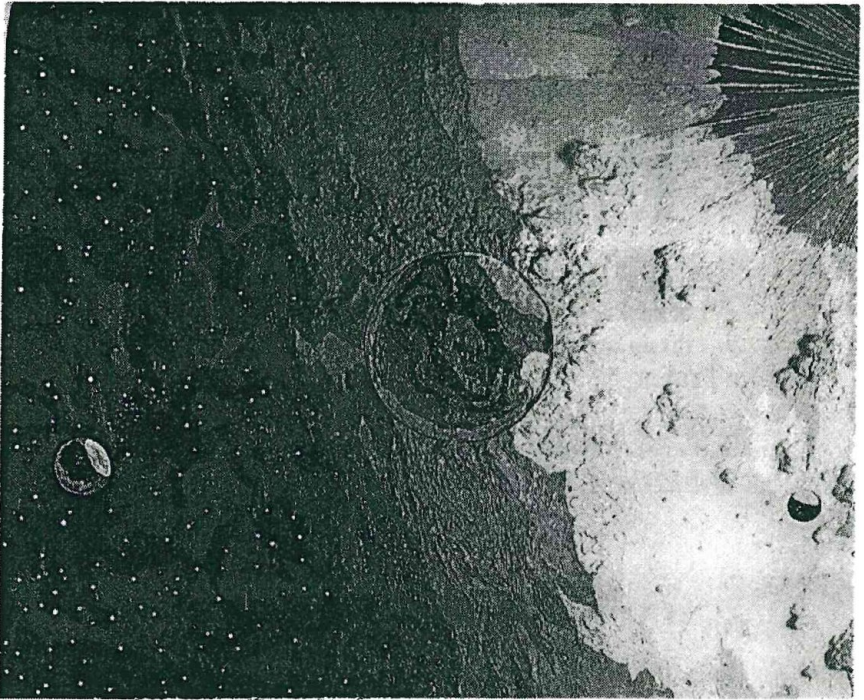
Light	Becky Lorenz
Reader	Michael Zemek
Leader	Brian Johnson
Book	John Lehmkuhl
Cantor	Lorraine Brugh
Choir	Faculty/Staff
Brass	Faculty Quartet
Piano	Carol Henderson

The Liturgy of Evening Prayer has been used in the Christian church for centuries (with differing musical settings), and includes these basic elements:

- thanksgiving for light
- psalm (s) – 141 is the traditional evening psalm
- reading
- Gospel canticle – the song of Mary (Magnificat)
- prayers and the Lord's prayer

***Sing with all the people of God,
and join in the hymn of all creation!***

EVENING PRAYER
LUTHERAN SUMMER MUSIC
25 JUNE 2001



Jess, No-Traveller's Borne

In 1965, the artist Jess painted this vision of a vast universe based on an engraving by G. M. Hopkins that appeared in a 1869 issue of *Experimental Science*. Jess, who at one time worked as a radiochemist, integrates scientific and spiritualities in his work.

ABENDMUSIK

Urlicht (Primeval Light)

Gustav Mahler

Solo from the Symphony No.2

Kevin Wass, tuba Carol Henderson, piano

I am God's creation and want to return to my Lord.

The good Lord will grant me some light,

And will light the way to an eternally blissful life.

Stand and face the vesper candle as it is carried in

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

sit

PSALMODY

Psalm 141 "Let my prayer rise..." p. 145

C – Congregation I – Women II – Men

Psalm Prayer

Psalm 143 "Show Me the Way" setting by Makeever

Naomi Bouman, piano Chapel Choir Director, Lorraine Brugh

Lord, hear my prayer. Show me the way.

Hold me not to blame.

I recall the works of your hands.

I spread out my hands to you.

Speak to my failing Spirit.

Let me know your love in the morning.

I lift up my soul to you.

Psalm Prayer

Stand at the conclusion of the hymn introduction

HYMN LBW # 205 "Now the Silence"

NOW

Sit

READINGS

Genesis 1: 1 – 5 Creation

Each reading concludes:

L The Word of the Lord.

C Thanks be to God.

Silence follows the readings

The service then continues on the top of page 147

Stand

GOSPEL CANTICLE "My soul proclaims..." p. 147

LITANY *using the four-part setting on the right* p. 148

OUR FATHER IN HEAVEN, BLESSING p. 152

Please depart quietly

Leader	Brian Johnson	Reader	Karen Wilkerson
Book	Christian Witschy	Light	Laura Potratz
	Cantors	Carol Henderson and Lorraine Brugh	

EVENING PRAYER
LUTHERAN SUMMER MUSIC
26 JUNE 2001

ABENDMUSIK

“If God Be For Us” from *Messiah* G. F. Handel
Carla Wesby, soprano Naomi Bowman, piano

Stand and face the vesper candle as it is carried in

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

sit

PSALMODY

Psalm 141 “Let my prayer rise...” p. 145

C – Congregation I – Women II – Men

Psalm Prayer

Psalm 63

Vérne de la Peña

Cantor sings antiphon and congregation repeats

Cantor sings verses and congregation sings antiphon

I will bless God as long as I live.

O God, you are my God. I seek you, my soul thirsts for you;
my flesh faints for you, as in a dry and weary land where there is no water.
So I have looked upon you in the sanctuary, beholding your power and glory.
Because your steadfast love is better than life, my lips will praise you.
So I will bless you as long as I live; I will lift up my hands and call on your name.

ANTIPHON

My soul is satisfied as with a rich feast, and my mouth praises you with joyful lips
when I think of you on my bed, and meditate on you in the watches of the night;
for you have been my help, and in the shadow of your wings I sing for joy.
My soul clings to you; your mighty hand upholds me.

ANTIPHON

Psalm Prayer

Stand at the conclusion of the hymn introduction

HYMN LBW # 499 "Come, Thou Fount of Every Blessing" NETTLETON

Sit

READINGS

Genesis 1: 6 - 8 Creation

Silence follows the reading

Stand

GOSPEL CANTICLE "My soul proclaims..." p. 147

LITANY *using the four-part setting on the right* p. 148

OUR FATHER IN HEAVEN, BLESSING p. 152

Please depart quietly

+ + +

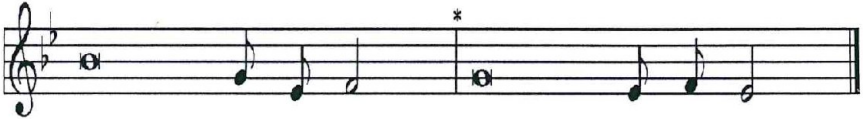
Leader	Brian Johnson	Reader	Christena Estby
Book	William Helmcke	Light	Elizabeth Schuller
	Cantors	Carol Henderson and Lorraine Brugh	



W. Eugene Smith, *Tomoko in Her Bath, Japan*

Smith's photograph, published in 1972 in *Life*, caused an international outcry against the industrial polluters whose careless environmental policies led to severe birth defects suffered by Tomoko. Tomoko and her mother sharing the bath portrays complete intimacy, involvement, tenderness, and love.

Cantor sings odd verses and congregation sings even



Psalm Prayer

Stand at the conclusion of the hymn introduction

HYMN LBW # 412 “Sing to the Lord of Harvest”

WIE LIEBLICH IST DER MAIEN

Sit

READINGS

Genesis 1: 9 - 13 Creation

Silence follows the reading

RESPONSE “The Word of God is Source and Seed”

GAUDEAMUS DOMINO

The Word of God is source and seed; it comes to die and sprout and grow.

So make your dark earth welcome-warm; root deep the grain God bent to sow.

Refrain Gaudeamus Domino In the Lord let us rejoice!

The Word of God is breath and life; it comes to heal and wake and save.

So let the Spirit touch and mend and rouse your dry bones from their grave.

Refrain Gaudeamus Domino In the Lord let us rejoice!

The Word of God is flesh and grace who comes to sing, to laugh, to cry.

So dare to be as Jesus was, who came to live and love and die.

Refrain Gaudeamus Domino In the Lord let us rejoice!

Stand

GOSPEL CANTICLE “My soul proclaims...”

p. 147

LITANY *using the four-part setting on the right*

p. 148

OUR FATHER, WHO ART IN HEAVEN, BLESSING

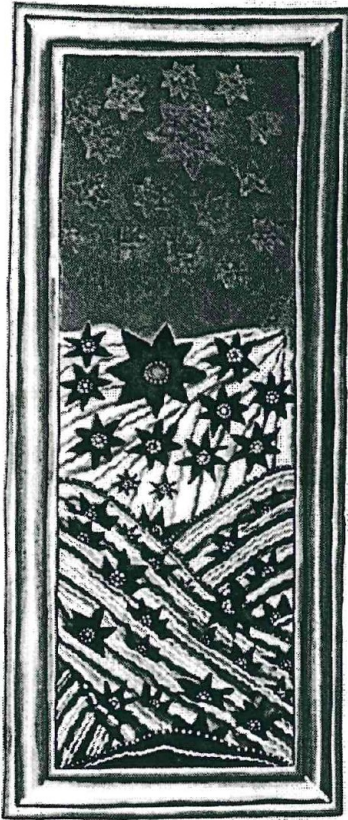
p. 152

Please depart quietly

+ + +

Leaders	David Arnott and Brian Johnson	
Cantors	Carol Henderson and Lorraine Brugh	Chapel Choir
Reader	Sarah Duncan	Light D. J. Livengood
	Book	Megan Aberle

EVENING PRAYER
LUTHERAN SUMMER MUSIC
28 June 2001



Holy persons
draw to themselves
all that is earthly.

Hildegard

Hildegard of Bingen, *Lucifer's Fall*

This image is a twelfth-century manuscript illustration. This vision, with its juxtaposition of stars and earth, is colored with silver and gold with outpourings of blue and white rivers, and green valleys and hills. Even in the midst of Lucifer's bleak fall, the overpowering grace and goodness of creation is a sparkle yet to be seen at the bottom of the image. Look for a large replica of this picture on the Augsburg campus.

BENDMUSIK

"Tanti Anni Prima"

Piazzolla

"Many Years Ago"

Anna Nekola, oboe Naomi Bowman, piano

sit
PSALMODY

Psalm 141 "Let my prayer rise..." p. 145
C – Congregation I – Lecturn side II – Organ side
Psalm Prayer

Psalm 8 p. 217



Psalm Prayer

Stand at the conclusion of the hymn introduction
HYMN LBW # 463 "God, Who Stretched the Spangled Heavens"
HOLY MANNA
Stz. 1 All, Stz. 2 Organ, Stz. 3 All

Sit
READINGS

Genesis 1: 14 - 19 Creation
Silence follows the reading

Stand
GOSPEL CANTICLE "My soul proclaims..." p. 147

LITANY *using the four-part setting on the right* p. 148

OUR FATHER, WHO ART IN HEAVEN, BLESSING p. 152
Please depart quietly

+ + +

Leader	Andrea Arntsen-Harris and Brian Johnson
Cantors	Carol Henderson and Lorraine Brugh
Light	Paul Willis
Reader	Josiah Teslchow
Book	Erika Wolson



Bagong Kussudiardjo, *The Ascension*
This Indonesian artist celebrates the dancing Christ ascending to Heaven. Christ lives; now we too are free to take flight.

This Indonesian artist celebrates the dancing Christ ascending to Heaven. Christ lives; now we too are free to take flight.

EVENING PRAYER
LUTHERAN SUMMER MUSIC
29 June 2001

ABENDMUSIK

“Priere á Notre Dame”
John Allegar, organ

Boelmann

Stand and face the vesper candle as it is carried in

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

sit

PSALMODY

Psalm 141 “Let my prayer rise...” p. 145

C – Congregation I – Faculty/staff II – Students

Psalm Prayer

Choir sings refrain and congregation repeats refrain

Choir sings verse and congregation sings refrain

Refrain

When you send forth your Spir - it,
we are re - newed, we are re - newed.

When you send forth your Spir - it,
we are re - newed, we are re - newed.

last time: (↻)

Manifold your works, O God of might:
Maker of the earth, the air, the light.
Waters great and wide and all therein,
creatures that abide, let life begin.

REFRAIN

When we look to you to give us food,
you open your hand, fill us with good.
when you hide your face, we are dismayed;
when you take away our breath, we fade.

REFRAIN

May the glory of our God endure.
May our God be glad, be strong, be sure.
Unto you, O God, our praise we give:
We will sing your glory while we live.

REFRAIN

Now may evil cease upon the earth;
wickedness no more shall be of worth.
Pleasing you shall be our only goal.
Alleluia! Blessed be God, my soul.

REFRAIN

Stand at the conclusion of the hymn introduction

HYMN

“All Things Bright and Beautiful”

ROYAL OAK

Refrain

All things bright and beau-ti - ful, all crea-tures great and small,

all things wise and won-der - ful, the Lord God made them all.

1 Each lit - tle flower that o - pens, each lit - tle bird that sings,
2 The pur - ple-head - ed moun-tains, the riv - er run - ning by,
3 The cold wind in the win - ter, the pleas-ant sum-mer sun,
4 God gave us eyes to see them, and lips that we might tell

Refrain

God made their glow-ing col - ors, God made their ti - ny wings.
the sun - set, and the morn - ing that bright-ens up the sky.
the ripe fruits in the gar - den, God made them ev - 'ry one.
how great is God Al - might - y, who has made all things well.

Sit

READINGS

Genesis 1: 20 - 23 Creation

Silence follows the reading

RESPONSE

“Canarios”

Gaspar Sanz

John Lehmkuhl, guitar

Stand

GOSPEL CANTICLE “My soul proclaims...” p. 147

LITANY *using the four-part setting on the right* p. 148

OUR FATHER WHO ART IN HEAVEN, BLESSING p. 152

Please depart quietly

+ + +

Leader Aimee Anthony and Brian Johnson
Cantors Carol Henderson and Lorraine Brugh
Reader Susanna Mennicke
Book Brett Hochhalter
Light Ty Krueger
Counselor Choir

*Sing with all the people of God,
and join in the hymn of all creation!*



Week of the Fourth Sunday after Pentecost

Sunday, July 1, 2001

Lutheran Summer Music 2001 and Trinity Lutheran Congregation

gathering announcements

morgenmusik *Te Deum*

G. F. Handel

Leah Doerr, mezzo soprano Carol Henderson, piano

Two Organ Improvisations

Emma Lou Diemer

“Simple Gifts” and “Many and Great, O God, Are Thy Works”

Lorraine Brugh, organ

Concertino, op. 26

Carl von Weber

William Helmke, clarinet Carol Henderson, piano

“Nun beut die Flur” from *The Creation*

Franz Joseph Haydn

Sangeetha Rayapati, Soprano Carol Henderson, piano

confession **P** In the name of the Father, and of the (+) Son,
and of the Holy Spirit.

C Amen

P Let us confess our sin to God,
who promises to comfort us
as a mother comforts her children.
(silence for reflection and self-examination)
Compassionate God,

**C we confess that we are a rebellious people,
following our own desires rather than your call.
We have counted ourselves better than others,
failing to seek justice for the neighbor in need.
We have sought earthly treasures,
neglecting your gifts of word and sacrament.
For the sake of Jesus Christ,
forgive our sins,
strengthen our faith,
and lead us by your Holy Spirit
to joyful service in your name. Amen**

P In the mercy of God,
I declare to you the forgiveness of your sin.
In baptism, you have been crucified with Christ;
it is no longer you who live,
but Christ who lives in you.

C Amen

gathering hymn Green Book #393 *Rise, Shine, You People* (WOJTKIEWIECZ)
Stz. 1 All, Stz. 2 Brothers, Stz. 3 Sisters, Stz. 4 All

greeting
hymn of praise page 60 *This is the Feast*

ⓘ Brothers Ⓜ Sisters

prayer ⓘ The Lord be with you.

ⓐ **And also with you.**

ⓑ Let us pray.

O God,

you have prepared for those who love you joys beyond understanding.
Pour into our hearts such love for you that, loving you above all things,
we may obtain your promises,
which exceed all that we can desire;
through your Son, Jesus Christ our Lord.

ⓓ **Amen**

word

first lesson 1 Kings 19: 15–16, 19–21

psalm 16

Choir sings refrain and congregation sings refrain

Choir sings verses and congregations sings refrain



O Lord, you are the cen - tre of my life:



I will al - ways praise you, I will al - ways serve you,



I will al - ways keep you in my sight.

Music and refrain text © 1985, Paul Inwood. Published by OCP Publications,
5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

Keep me safe, O God I take refuge in you. I say to the Lord “you are my God.
My happiness lies in you alone, my happiness lies in you alone.” **REFRAIN**
I will bless the Lord who gives me counsel, who even at night directs my heart.
I keep the Lord ever in my sight: since he is at my right hand, I shall stand firm. **REFRAIN**
So my heart rejoices, my soul is glad; even in safety shall my body rest.
For you will not leave my soul among the dead, nor let your beloved city know decay. **REFRAIN**
You will show me the path of life, the fullness of joy in your presence,
at your right hand, at your right hand happiness forever. **REFRAIN**

second lesson Galatians 5: 1, 13–25
verse sung by choir and congregation

setting by James Chepponis



Copyright © 1999 MorningStar Music Publishers of St. Louis
1727 Larkin Williams Road, Fenton, MO 63026. Printed in U.S.A.

Alleluia.
Whoever keeps the word of Christ grows perfect in the love of God.
Alleluia.

After the Gospel is announced, all say:

☑ Glory to you, O Lord.

gospel Luke 9: 51–62

After the Gospel is read, all say:

☑ Praise to you, O Christ.

homily Chaplain Brian Johnson

hymn of the day Blue Book # 746 *Day by Day*

BLOTT EN DAG

Stz. 2 in harmony

creed page 65

prayers

meal

peace page 66

offering *O Spirit of God, Eternal Source*

Melchior Vulpius

offertory page 66 *Let the Vineyards be Fruitful, Lord*

prayer **☐** Gracious God,

☑ you open your hand,
filling our lives with all good things
and renewing the face of the earth.
We offer these gifts in thanksgiving
for all that we have received from your bounty.
Accept them for the sake of him
who offered his life for us,
Jesus Christ our Lord. Amen

great
thanksgiving
communion

page 68

The first cup will be for intinction. The second cup will be common.

page 72 *Lamb of God*

Green Book #214 “*Come, Let us Eat*”

A VA DE

Stz. 3 in canon, see insert for translation

post-communion

☐ The body and blood of our Lord Jesus Christ
strengthen you and keep you in his grace.

☑ **Amen**

hymn
prayer

Blue Book # 754 *Let Us Talents and Tongues Employ*

LINSTEAD

☐ Let us pray.

Giver of all good gifts,
we give you thanks

for the great mystery of Christ’s body and blood
in which we have shared.

Through this meal strengthen our faith,
so that our lives may reflect your love and grace
as we dwell in your creation looking forward
to the banquet prepared for all your people;
through Jesus Christ our Lord.

☑ **Amen**

sending

sending hymn

Green Book #552 *In Thee Is Gladness*

IN DIR IST FREUDE

blessing

and benediction

page 74

dismissal

☐ Go in peace and declare how much God has done for you.

☑ **Thanks be to God.**

postlude

“In Thee is Gladness”

Zsoh Gardonyi

preaching

Brian Johnson

leading

Warren Schulz and Jane Buckley-Farlee

assisting

Laura Potratz

reading

Victor Gebauer and Trinity member

praying

Kristen Gassau

serving

Katie Dargatz, Rebekah Degner, Elizabeth Roth, and Sarah Vail

procession

Jestina Hansen, cross Tom Awad and Andrew Burrus, torches

ushers

Robert Chambers, Nathan Deepe, Keith Larsen, Jordan Sparkman, Jessica Suave, and
Drew Thompson

violin

Hannah Braun and Julia Colbert

flute

Cara Shackelford, Alison Harvey, and Abigail Walk

percussion

John Sall

choirs

LSM Chapel and Concert Choir: directors, Lorraine Brugh and David Mennicke

cantor

Lorraine Brugh

sacristan

John Lehmkuhl