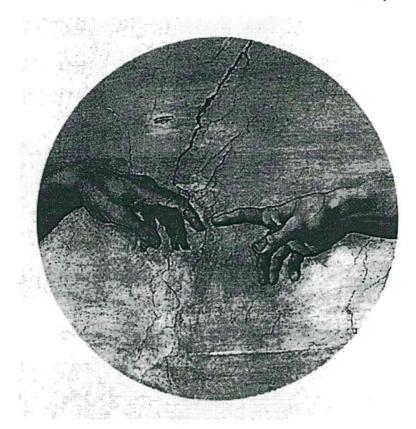
#### EVENING PRAYER LUTHERAN SUMMER MUSIC 1 July 2001



Michelangelo Buonarotti, *The Creation of Adam*, detail Through the centuries, the creative and healing power of God has been represented through gestures of the human hand and fingers. Beginning in the early Christian catacombs, frescoes showed God touching and healing through Jesus. During the Renaissance, Michaelangleo dared to symbolize God's "human hand gesture" bringing humanity into being.

#### BENDMUSIK

"Allegretto" C. Saint-Saëns from Sonate for Clarinet and Piano Natalie Clark, clarinet Carol Henderson, piano

#### SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

sit

#### **PSALMODY**

Psalm 141

"Let my prayer rise..."

p. 145

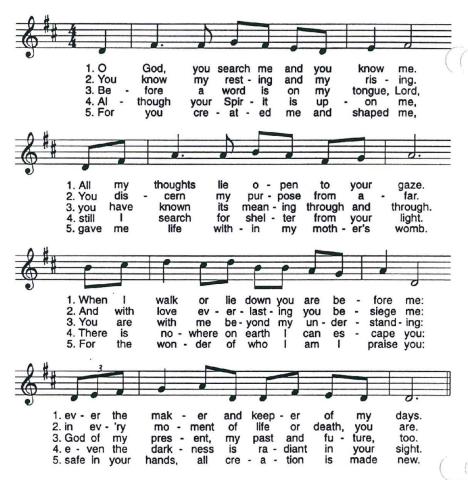
C-Congregation I-Women II-Men

Psalm Prayer

Psalm 139

setting by Bernadette Farrell

Kirsten Eilertson, oboe



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## Stand at the conclusion of the hymn introduction HYMN WOV # 769 "Mothering God, You Gave Me Birth" NORWICH

Sit

#### READINGS

Genesis 1: 24 - 31 Creation Silence follows the reading

Stand

GOSPEL CANTICLE "My soul proclaims..."

p. 147

LITANY

using the four-part setting on the right

p. 148

SUNG OUR FATHER IN HEAVEN, BLESSING

p. 152

Please depart quietly

+ + +

Leader

Brian Johnson

Reader

Ruth Bonetti

Book

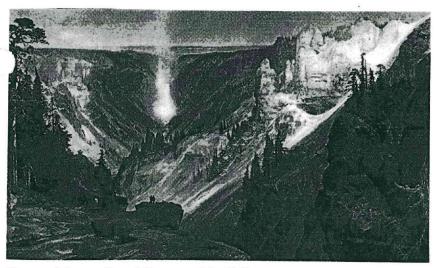
Matthew Cuttell

Light

Christian Witschy

Cantors

Lorraine Brugh, Stephen Gabrielsen, and Carol Henderson



Thomas Moran, Grand Canyon of the Yellowstone Yosemite valley, the world's first nature preserve, was set aside a state park in 1864, after the great groves of redwoods and sequoias were felled in California. The establishment of Yellowstone National Park followed in 1872, the year this painting was completed. In this painting the artist and his fellow explorers are reduced to insignificance by the eroded cliffs and giant trees. Many places, like Yosemite, were protected because of the encouragement of John Muir (1838-1914).

Evening Prayer Lutheran Summer Music 2 July 2001 When despair for the world grows in me and I wake in the night at the least sound in fear of what my life and my children's lives may be, I go and lie down where the wood drake rests in his beauty on the water, and the great heron feeds.

I come into the peace of wild things who do not tax their lives with forethought of grief.

I come into the presence of still water.

And I feel above me the day-blind stars waiting for their light.

For a time

I rest in the grace of the world, and I am free.

Wendell Berry

#### ABENDMUSIK

#### Du Bist Die Ruh

F. Schubert

David Mennicke, tenor

Esther Wang, piano

Thou are rest and gentle peace, Thou art longing, and that which stills it. I consecrate to thee, with my joys and griefs. As thy dwelling-place, my eyes and heart.

Enter into me and close thou The gates softly behind thee: Drive other griefs from this breast, Let this heart be filled with thy joys.

My world of sight they radiance Alone can illuminate. O, fill it to the full!

Stand and face the vesper candle as it is carried in

#### SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

sit

#### **PSALMODY**

Psalm 141 "Let my prayer rise..."

p. 145

C – Congregation I – Men II – Wmen

Psalm Prayer

Psalm 62

Makeever

Cantor sings refrain, then congregation sings refrain Cantor sings verses and congregation sings refrain





Only in God is my soul at rest. From God comes my salvation God only is my rock, my stronghold,. I shall not be disturbed. REFRAIN Only in God be at rest, my soul; from God comes hope for each day. God only is my rock, my stronghold, the lover for ev'ry way. REFRAIN God is my safety and God my glory. God is the source of my strength. Trust God in ev'ry time, O people; pour out your hearts to God. REFRAIN

Psalm Prayer

Stand at the conclusion of the hymn introduction

**HYMN** WOV # 729

"Christ, Mighty Savior"

INNESFREE FRAM

Stz. 1 Solo, Stz. 2 All, Stz. 3, Men, Stz. 4 Women, Stz. 5 All

Sit

#### READINGS

Genesis 2: 1 - 3

Creation

Silence follows the readings

Stand

GOSPEL CANTICLE "My soul proclaims..."

p. 147

LITANY

using the four-part setting on the right

p. 148

#### OUR FATHER IN HEAVEN, BLESSING

p. 152

Please depart quietly

Leader

John Larison and Brian Johnson

Reader

Cara Shackelford

Book

Shandra Taylor Holly Airheart

Light Cantors

Lorraine Brugh, Carol Henderson, and Stephen Gabrielson

Sing with all the people of God, and join in the hymn of all creation!

#### EVENING PRAYER LUTHERAN SUMMER MUSIC 3 July 2001



#### Tony Da, Symbols of the Southwest

In this painting, Tony Da, a member of the San Ildefonso Pueblo tribe, interprets the theme of interconnected harmonies. Here, man and woman, bird and animal are abstractly defined and unified within one space. Inspired by ancient Navajo sand paintings, prehistoric pottery and fabric designs, the artist fuses past and present styles of art and beliefs to celebrate God's continual creating, or as the wiseman Black Elk described, the community of all living things.

How wonderful, O Lord, are the works of your hands! The heavens declare Your glory, the arch of the sky displays Your handiwork. In Your love You have given us the power to behold the beauty of Your world robed in all its splendor. The sun and the stars, the valleys and hills, the rivers and lakes all disclose Your presence. The roaring breakers of the sea tell of Your awesome might; the beasts of the field and the birds of the air bespeak Your wondrous will. In Your goodness You have made us able to hear the music of the world. The voices of loved ones reveal to us that You are in our midst. A divine voice sings through all creation. A Jewish Prayer

#### **ABENDMUSIK**

"Make a joyful noise unto the Lord" Michael Head Karen Wilkerson, soprano Carol Henderson, piano

Make a joyful noise unto the Lord, all ye lands.

Serve the Lord with gladness.

Come before his presence with singing.

Know ye that the Lord, he is God.

It is he that hath made us, and not we ourselves.

We are his people and the sheep of his pasture.

Enter into his gates with thanksgiving,

And into his courts with praise.

Be thankful unto him and bless his name.

For the Lord is good.

His mercy is everlasting,

And his truth endureth to all generations.

Stand and face the vesper candle as it is carried in

#### SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

sit

#### **PSALMODY**

Psalm 141 "Let my prayer rise..."

p. 145

C - Congregation I - Women II - Men

Psalm Prayer

Psalm 24

p. 225

Cantor begins with first pair of verses and congregation alternates



Psalm Prayer

Stand at the conclusion of the hymn introduction

HYMN LBW # 527 "All Creatures of Our God and King"

LASST UNS ERFREUEN

Stz. 1 All, Stz. 2 Sisters, Stz. 3 Brothers, Stz. 4 Organ Stz. 5 Sisters, Stz. 6 Brothers, Stz.7 All

#### READING

Deuteronomy 8: 7 - 16 Silence follows the reading The creating work of God

#### "Praise to the Lord, the Almighty" RESPONSE Hugo Distler

Praise to the Lord, the Almighty, the King of Creation!

O my Soul, praise Him, for He is thy Health and Salvation!

All ye who hear, now to His temple draw near,

Praise Him in glad adoration!

Praise to the Lord, Who o'ver all things so wondrously reigneth.

Who as on wings of an eagle uplifteth sustaineth.

Hast thou not seen, how thy desire's all have been

Granted in what He ordaineth.

Stand

#### GOSPEL CANTICLE "My soul proclaims..."

p. 147

LITANY

using the four-part setting on the right

p. 148

#### OUR FATHER IN HEAVEN, BLESSING

p. 152

Please depart quietly

Leaders

Adrienne Henze and Brian Johnson

Reader

Michael Beaver

Book

Kori Chapman

Light

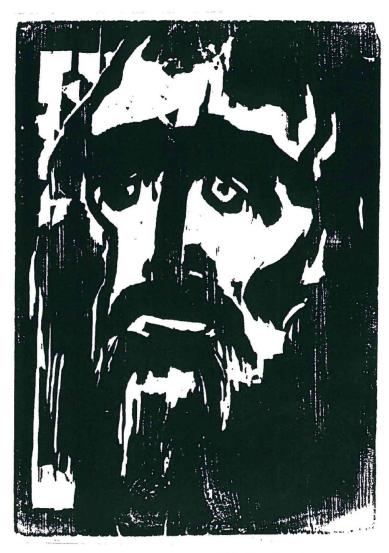
Aaron Brown

Cantors

Lorraine Brugh, Stephen Gabrielsen, and Carol Henderson

Concert Choir David Mennicke, director

Sing with all the people of God, and join in the hymn of all creation!



Emil Nolde, Prophet

EVENING PRAYER LUTHERAN SUMMER MUSIC 5 July 2001

The prophets had no theory or "idea" of God . . . To the prophets, God was overwhelmingly real and shatteringly present . . . They lived as witnesses st by the words of God, rather than as explorers engaged in a effort to ascertain the nature of God; their utterances were the unloading of a burden rather than glimpses obtained in the fog of yearning.

Abraham J. Heschel

**ABENDMUSIK** 

"Elegy and Vision"

Laurence Sherr

Karen Becker, cello

Written in 1993, this piece was jointly commissioned by The Carter Center of Emory University and cellist Ian Ginsberg. It has been included in concerts related to the Holocaust.

Stand and face the vesper candle as it is carried in

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Sit

#### **PSALMODY**

Psalm 141 "Let my prayer rise..."

p. 145

C - Congregation I - Brothers II - Sisters

Psalm Prayer

Psalm 4

p. 216

Cantor sings odd verses and congregation sings even



Psalm Prayer

Remain seated for the hymn and organ alternatum

HYMN WOV #733

"Our Father, We Have Wandered"

HERZLICH TUT MICH VERLANGE

Stz. 1 followed by a setting by Johann Walther

Stz. 2 followed by a setting by Paul Manz

Sit

#### READING

Isaiah 24: 4 - 8, 17 - 19

Impending judgement

Silence follows the reading

RESPONSE

"Avinu Malkeynu"

Max Jarnoski

sung in Hebrew

Soloists: Adrienne Henze, Darshena Wood, and Meghan Austinson Our Father, our King, hear our prayer. We have sinned before thee. Have mercy upon us and upon our children. Keep far from our country pestilence, war and famine. Cause all hatred and oppression to vanish from the earth. Inscribe us for blessing in the Book of Life. Grant unto us a year of happiness.

GOSPEL CANTICLE "My soul proclaims..." p. 147

LITANY spoken p. 148

OUR FATHER IN HEAVEN, BLESSING

Please depart quietly

+ + +

Leaders

Ruth Hook and Brian Johnson

Reader

Laura Thatcher

Book

Kristi Lock Kristen Gleason

Light Cantors

Lorraine Brugh, Stephen Gabrielsen, and Carol Henderson

Concert Choir

David Mennicke, director

# Sing with all the people of God, and join in the hymn of all creation!

Movement I Creating

Silence, water, seed, star, bird, human, and Sabbath

Movement II

**Falling** 

Isaiah, Amos, and Ezekiel

**Movement III** 

**Movement IV** 



### Week of the Fifth Sunday after Pentecost

July 8, 2001

#### Lutheran Summer Music 2001 and Trinity Lutheran Congregation

q	ath	eri	ng
3			3

morgenmusik Navy Book #651 Shine, Jesus, Shine

SHINE, JESUS, SHINE

arranged by Antoni Bonetti

Graham Kendrick

Congregation begins singing at "Lord, the light of your love is shining..."

announcements

"Siciliano" from Sonata No. 2 in Eb major, S.1031

J. S. Bach

Katie Dargatz, flute Carol Henderson, piano

"Creator alme siderum"

Jehan Titelouze

Mark Fideldy, organ

"Sonata IV" - Adagio

G. F. Handel

Merilee Klemp and Anna Nekola, oboe

David Oyen, bassoon Carol Henderson, portativ

J. S. Bach

"Jauchzet Gott in allen Landen" from Canata 51 Praise God in every nation!

Jauchzet Gott in allen Landen! Was der Himmel und die Welt

All that heaven and the world

an Geschöpfen in sich hält,

müssen dessen Ruhm erhöhen.

of created order hold

und wir wollen unserm Gott

must now exalt his glory, and we would to this, our God,

gleichfalls itzt ein Opfer bringen, da er uns in Kreuz und Not

likewise now present an offering for He in the midst of cross and woe

allezeit hat beigestanden.

has always stood close beside us. Paul Morton, trumpet

Kerry Walters, soprano Tze Yeam Lim, violin David Eaton, organ

Antoni Bonetti, violin Susan Morton, cello

confession

In the name of the Father, and of the (+) Son, and of the Holy Spirit.

**G** Amen

P Let us confess our sin to God. who promises to comfort us as a mother comforts her children.

(silence for reflection and self-examination)

Compassionate God,

we confess that we are a rebellious people, following our own desires rather than your call. We have counted ourselves better than others. failing to seek justice for the neighbor in need. We have sought earthly treasures,

neglecting your gifts of word and sacrament. For the sake of Jesus Christ. forgive our sins. strengthen our faith. and lead us by your Holy Spirit to joyful service in your name. Amen

P In the mercy of God. I declare to you the forgiveness of your sin. In baptism, you have been crucified with Christ; it is no longer you who live. But Christ who lives in you.

**G** Amen

gathering hymn

Green Book #553 Rejoice, O Pilgrim Throng! Stz. 1 All, Stz. 2 Brothers, Stz. 3 Choirs, Stz. 4 All, Stz. 5 Sisters, Stz. 6 Choirs, Stz. 7 All

MARION

areetina

hvmn of praise page 60 This is the Feast

I Brothers II Sisters

- P The Lord be with you.
- And also with you.
- P Let us pray.

God of glory and love. peace comes from you alone.

Send us as peacemakers and witnesses to your kingdom. and fill our hearts with joy in your promises of salvation: through your Son, Jesus Christ our Lord.

@ Amen

word

first lesson

Isaiah 66: 10 – 14

psalm 66: 1 - 8

Alan Smith

Choir sings refrain and congregation sings refrain Choir sings verses and congregation sings refrain



Text from the English translation of the Liturgical Psalter @ 1994, International Committee on English in the Liturgy, Inc. All rights reserved. Used with permission. Music @ 1987 Alan Smith. All rights reserved. All earth, shout with joy to God! Sing the glory of the Name! Give glorious praise! Say, "How awesome your works!"

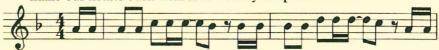
God turned sea into land, they crossed the river on foot. Let us rejoice then in God, who rules for ever with might. All earth bows before you, sings to you, sings to your name. Come, see God's wonders, tremendous deeds for the people.

Come, listen, all who fear God, as I tell what happened to me. Bless God who did listen, heeded the sound of my prayer.

second lesson Galatians 6: 7 - 16

verse sung by the choir and congregation Traditional Honduran, arr. by Rob Glover

Alleluia. Lord Jesus, make your word plain to us, make our hearts burn with love when you speak. Alleluia.



¡A-le - lu-ya, a-le-lu - ya! ¡A-le - lu-ya, a-le-lu - ya! ¡A-le-



lu-ya, a-le-lu - ya! ¡El Se - ñor re - su - ci - tó!

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After the Gospel is announced, all say:

Glory to you, O Lord.

gospel Luke 10: 1 - 11, 16 - 20

After the Gospel is read, all say:

Praise to you, O Christ.

homily Chaplain Brian Johnson

hymn of the day Blue Book #756 Lord, You Give the Great Commission

Stz. 1 All, Stz. 2 Women - all on refrain, Stz. 3 Organ,

Stz. 4 Men - all on refrain, Stz. 5 all

creed page 65 prayers

meal

peace page 66

offering Come Away to the Skies

sung by choir

offertory page 66 Let the Vineyards be Fruitful, Lord

MIDDLEBURY

ABBOT'S LEIGH

arr. David Mennicke

prayer A Gracious God. g you open your hand, filling our lives with all good things and renewing the face of the earth. We offer these gifts in thanksgiving for all that we have recieved from your bounty. Accept them for the sake of him who offered his life for us. Jesus Christ our Lord. Amen great thanksgiving page 68 communion The first cup will be for intinction. The second cup will be a common cup. Victimae pascali laudes Bernard Scherr Eat this Bread Green Book #215 O Lord, We Praise You GOTT SEI GELOBET UND GEBENEDEIE post-communion The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace. **C** Amen hymn Blue Book #754 Let Us Talents and Tongues Employ LINSTEAD prayer A Giver of all good gifts, we give you thanks for the great mystery of Christ's body and blood in which we have shared. Through this meal strengthen our faith, so that our lives may reflect your love and grace as we dwell in your creation looking forrward to the banquet prepared for all your people; through Jesus Christ our Lord. **@** Amen sending sending hymn Green Book #221 Sent Forth by God's Blessing THE ASH GROVE blessing and benediction page 74 dismissal A Go in peace and declare how much God has done for you. Thanks be to God. postlude "Gigue" fugue in G major J. S. Bach

# Sing with all the people of God, and join in the hymn of all creation!