



Ainslie Roberts, *The Storyteller*

Memory, imagination, and the human capacity to embody drama are the tools employed by this storyteller. The artist captures these indigenous people of Australia as the storyteller offers his young audience both a history and a vision for their future. Between that history and that vision, a prophetic voice communicates what it is for them to be human and part of God's creation.

EVENING PRAYER
LUTHERAN SUMMER MUSIC
8 July 2001

The rare moment
is not the moment when there is something worth looking at
but the moment when we are capable of seeing.

Joseph Wood Krutch, *The Desert Year*

ABENDMUSIK "Domine Deus" W. A. Mozart

Jessica Shelvik, soprano Carla Wesby, soprano
Carol Henderson, piano

Lord God, heavenly king, almighty God and Father,
Jesus Christ, only begotten Son of the Father,
Lord God, Lamb of God, Son of the Father .

Stand and face the vesper candle as it is carried in

SERVICE OF LIGHT Lutheran Book of Worship, p. 142

Sit

PSALMODY

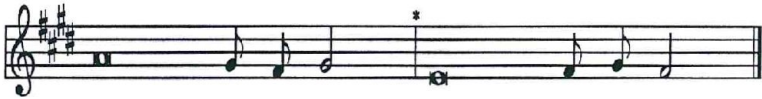
Psalm 141 "Let my prayer rise..." p. 145

C – Congregation I – Brothers II – Sisters

Psalm Prayer

Psalm 42 p. 234

Cantor sings odd verses and congregation sings even



Psalm Prayer

Please stand at the conclusion of the hymn introduction

HYMN LBW# 436 "All Who Love and Serve Your City"

BIRABUS

Sit

READING

Isaiah 59: 9 - 15

Injustice and oppression

Silence follows the reading

Stand

GOSPEL CANTICLE "My soul proclaims..." p. 147

LITANY *four-part setting on the right* p. 148

JUR FATHER WHO ART IN HEAVEN, BLESSING p. 152

Please depart quietly

Leaders	Brian Johnson and Cory Estby
Reader	Julia Colbert
Book	Ryan Welsh
Light	Evan Brown
Cantors	Lorraine Brugh, Stephen Gabrielsen, and Carol Henderson

*Sing with all the people of God,
and join in the hymn of all creation!*

Movement I **Creating**
Silence, water, seed, star, bird, human, and Sabbath

Movement II **Falling**
Isaiah, Amos, and Ezekiel

Movement III

Movement IV



David Alfaro Siqueiros, *Echo of a Scream*

Sitting amidst the metal debris of what looks like a war-torn wasteland, a young boy cries aloud. His pain is dramatically visualized by a giant head, identical to his own, hauntingly suspended in space. In the far distance, the artist includes a view of storage tanks that suggest the new urban fortress, as well as a lone, sacred tree, symbolizing the loss of nature. Siqueiros recognized that industrialization was not necessarily synonymous with progress nor a panacea for poverty. With Amos, we must ask the question, "Is not the day of the Lord darkness, not light, and gloom with no brightness in it?"

EVENING PRAYER
LUTHERAN SUMMER MUSIC
9 July 2001

Something will have gone out of us as a people if we ever let the remaining wilderness be destroyed; if we permit the last virgin forests to be turned into comic books and plastic cigarette cases; if we drive the few remaining members of the wild species into zoos or to extinction; if we pollute the last clear air and dirty the last clean streams and push our paved roads through the last of the silence, so that never again will Americans be free in their own country from the noise, the exhausts, the stinks of human and automotive waste. And so that never again can we have the chance to see ourselves single, separate, vertical and individual in the world, part of the environment of trees and rocks and soil, brother and sister to the other animals, part of God's natural world and competent to belong it.

Wallace Stegner

ABENDMUSIK "Peace Like A River/Kum Ba Yah"

Arr. By Jean Shafferman

Debbie Norris, soprano Aaron Bahr, bass

Brian Leeper, piano

Stand and face the vesper candle as it is carried in

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Sit

PSALMODY

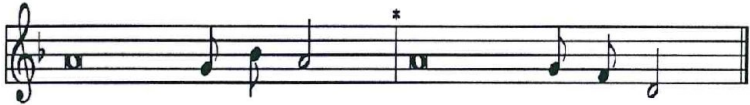
Psalm 141 "Let my prayer rise..." p. 145

C – Congregation I – Faculty/staff II – Students

Psalm Prayer

Psalm 57 p. 241

Cantor sings odd verses and congregation sings even



Psalm Prayer

Stand at the conclusion of the hymn introduction

HYMN LBW #396 "O God, O Lord of Heaven and Earth"

WITTENBERG NEW

Stz. 1 All, Stz. 2 Sisters, Stz. 3 Brothers, Stz. 4 All

Todd Craven, trumpet

Sit

READING

Amos 5: 18 - 24

The Day of the Lord

Silence follows the reading

Stand

GOSPEL CANTICLE "My soul proclaims..."

p. 147

LITANY *spoken*

p. 148

OUR FATHER IN HEAVEN, BLESSING

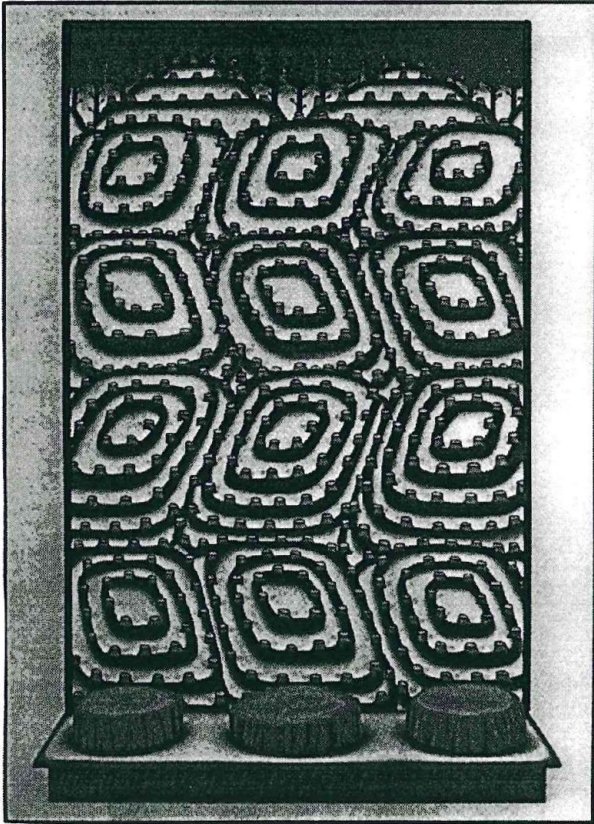
p. 152

Please depart quietly

Leaders Catherine Eden, Brian Johnson, and Michael Zemek
Reader Joy Hansen
Book Leah Barteld
Light Paula Johnson
Cantors Lorraine Brugh, Stephen Gabrielsen, and Carol Henderson

*Sing with all the people of God,
and join in the hymn of all creation!*

Movement I Creating
 Silence, water, seed, star, bird, human, and Sabbath
Movement II Falling
 Isaiah, Amos, and Ezekiel
Movement III
Movement IV



Roger Brown, *Lewis and Clark Trail*

Deforestation is an issue that has captured the attention of contemporary artists alarmed by the clear-cutting techniques that decimate vestiges of virgin lands worldwide. Brown lampoons clear-cutting by depicting a repetitive spiraling composition of dead stumps ascending a mountain slope. Through abstraction and a tilted perspective, the composition assumes the shape of a machine similar to a chain saw. By placing three real stumps on a shelf in front of the painting, Brown's message is made more iconographic and concrete.

EVENING PRAYER
LUTHERAN SUMMER MUSIC
10 July 2001

The high,
the low
all of creation,
God gives to humankind to use.
If this privilege is misused,
God's Justice permits creation to punish humanity.

Hildegard of Bingen

ABENDMUSIK

“Sheep May Safely Graze” from Cantata BWV 208

J. S. Bach

Leah Doerr, piano Laura Thatcher, piano

Stand and face the vesper candle as it is carried in

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Sit

PSALMODY

Psalm 141

“Let my prayer rise...”

p. 145

C – Congregation **I** – Women **II** – Men

ALL – “Glory to the Father...”

Psalm Prayer

Psalm 80

p. 252

Choir sings first pair of verses and congregation alternates

Kristen Jones, violin



Psalm Prayer

Stand at the conclusion of the hymn introduction

HYMN LBW #233 “Thy Strong Word”

EBENEZER

Stz. 1 - 2 All, Stz. 3 Sisters, Stz. 4 Brothers, Stz. 5 - 6 All

Sit

READING

Ezekiel 34: 1 – 6

Prophecy against the shepherds

Silence follows the reading

RESPONSE

“Jesus, Lord and Precious Savior” Johann Streicher

Anna Poganski, soprano Brian Leeper, portativ

<i>Stand</i>		
GOSPEL CANTICLE	“My soul proclaims...”	p. 147
LITANY	<i>spoken</i>	p. 148
OUR FATHER IN HEAVEN	<i>sung</i>	p. 112
BLESSING		p. 152
	<i>Please depart quietly</i>	

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Leaders	Crystal Robinett and Brian Johnson
Reader	Juliana Arrighi
Book	Kaila Hochhalter
Light	Lisa Blotevogel
Cantors	Lorraine Brugh, Stephen Gabrielsen, and Carol Henderson
Choir	Naomi Bowman, counselor and students

***Sing with all the people of God,
and join in the hymn of all creation!***

- Movement I Creating**
 Silence, water, seed, star, bird, human, and Sabbath
- Movement II Falling**
 Isaiah, Amos, and Ezekiel
- Movement III**
- Movement IV**



Rembrandt, *Christ Healing*

EVENING PRAYER
LUTHERAN SUMMER MUSIC
11 July 2001

ABENDMUSIK

"Fantasy in f minor"

Krebs

S. Blake Duncan, oboe David Eaton, organ

Stand and face the vesper candle as it is carried in

SERVICE OF LIGHT

Holden Evening Prayer, p. 2

Sit

PSALMODY

Psalm 141

"Let my prayer rise..."

p. 4

Group One – Women Group Two – Men

Psalm Prayer

Psalm 118; 14 - 24

setting by David Mennicken

Choir sings antiphon and congregation repeats antiphon

Choir sings verses and congregation sings antiphon

Soloists: Jonathan Wessler, Megan Kessler, Michael Beaver,
Anna Poganski, Alex Jones, and Julie Sheline

The Lord is my strength and my song; He has be-come my sal - va - tion.

This block contains the first system of a musical score. It features three staves: a vocal line (soprano), a piano accompaniment line (treble and bass clef), and a second vocal line (bass). The music is in 2/4 time and G major. The lyrics are: "The Lord is my strength and my song; He has be-come my sal - va - tion." The score includes triplets and various rhythmic patterns.

This block contains the second system of the musical score, which is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music continues in 2/4 time and G major, featuring block chords and melodic lines.

<i>Stand</i>	
GOSPEL CANTICLE “My soul proclaims...”	p. 8
LITANY	p. 10
OUR FATHER IN HEAVEN	p. 11
BLESSING	p. 12
<i>Please depart quietly</i>	

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Leaders	Bjorn Arneson and Brian Johnson
Reader	Mary Ann Lucas
Book	Natalie Clark
Light	Ruth Hook
Cantors	Lorraine Brugh, Stephen Gabrielsen, and Carol Henderson
Oboe	Anna Nekola
Concert Choir	David Mennicke, director

*Sing with all the people of God,
and join in the hymn of all creation!*

Movement I	Creating
	Silence, water, seed, star, bird, human, and Sabbath
Movement II	Falling
	Isaiah, Amos, and Ezekiel
Movement III	Redeeming and healing
	Incarnation, forgiveness
Movement IV	