



Ben Shahn, *Beatitude*

Shahn's artistry demonstrates a reversal of the expected. He depicts the wheat field in its golden abundance, yet the sheaves of wheat are black, not gold! The figure in the midst of the field is reminiscent of Mark's Jesus, who enjoyed the abundance of the wheat even on the Sabbath. Abstract birds are reminders of the Holy Spirit.

EVENING PRAYER
LUTHERAN SUMMER MUSIC
18 July 2001

ABENDMUSIK “Salve Regina”

Puccini

Brittany Kallman, soprano Brian Leeper, piano

Hail Queen of heaven, Mother of the unfortunate
Divine star of the sea, Immortal bright star of the sea, Hail.
You accept and bless the cry of every unfortunate creature.
With a glance, you sanctify every earthly love,
with just one glance you sanctify every earthly love.

Stand and face the vesper candle as it is carried in

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Sit

PSALMODY

Psalm 141 “Let my prayer rise...”

p. 145

C – Congregation I – Sisters II – Brothers
All – “Glory to the Father...”

Psalm Prayer

Psalm 146

Cantor sings refrain and congregation repeats refrain
Cantor sings verses and congregation sings refrain

The image shows a musical score for Psalm 146. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are written below the vocal line: "I will praise God as long as I live." The piano accompaniment features a steady bass line and chords that support the vocal melody.

Psalm Prayer

Stand at the conclusion of the hymn introduction
HYMN LBW #523 "Holy Spirit, Ever Dwelling"

IN BABILONE

Sit

READING

The Acts of the Apostles 1: 1 - 8 The sending of the Holy Spirit
Silence follows the reading

RESPONSE

"Andante Semplice"

Madeline Dring

Merilee Klemp, oboe Katherine Vogeles, flute

Carol Henderson, piano

Stand

GOSPEL CANTICLE "My soul proclaims..."

p. 147

LITANY *using four part version on right*

p. 148

OUR FATHER IN HEAVEN

Our Fa-ther in heav - en, hal - lowed be your name,
your king - dom come, your will be done, on earth as in
heav - en. Give us to - day our dai - ly bread.
For - give us our sins as we for - give those who sin a - gainst us.
Save us from the time of tri - al and de - liv - er us from e - vil.
For the king - dom, the pow'r, and the glo - ry are
yours, now and for - ev - er. A - men

BLESSING

p. 152

POSTLUDE "E'en So, Lord Jesus, Quickly Come"

Paul Manz

Please depart quietly

+ + +

Leaders Karen Wilkerson, Brian Leeper, and Brian Johnson
Reader Julia Colbert
Book Juliana Arrighi
Light Elizabeth Roth
Cantors Lorraine Brugh, Stephen Gabrielsen, and Carol Henderson
Concert Choir David Mennicke, director

*Sing with all the people of God,
and join in the hymn of all creation!*

Movement I Creating

Silence, water, seed, star, bird, human, and Sabbath

Movement II Falling

Isaiah, Amos, and Ezekiel

Movement III Redeeming and Healing

Incarnation of Christ, forgiveness, voice and touch,
death and resurrection, and anointing

Movement IV Sustaining

Singing, uniting, Holy Spirit, preparing for goodbyes,

EVENING PRAYER

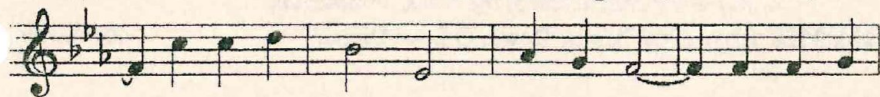
LUTHERAN SUMMER MUSIC

19 July 2001

As a prelude to the evening prayer of the Lutheran Summer music community, all are invited to join in singing this prayer.



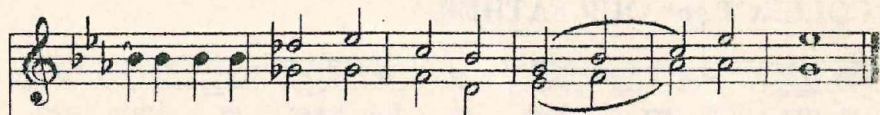
Thou that hast giv'n so much to me,



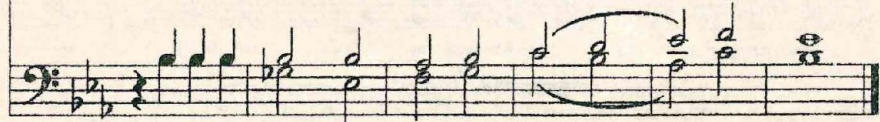
Give one thing more, a grate-ful heart, Not thank-ful



when it pleas-eth me As if thy blessings had spare days;



But such a heart, whose pulse may be thy praise.



Text: George Herbert

Music: Carl Schalk, from *Oremus*, © 1986 Concordia Publishing House. Used by permission.

Stand and face the vesper candle as it is carried in

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Sit

PSALMODY

Psalm 141

“Let my prayer rise...”

p. 145

C – Congregation I – Sisters II – Brothers

All – “Glory to the Father...”

Psalm Prayer

Psalm 121

Text and music © 1994, David Ogden. Published by Clifton Music, Clifton Cathedral House, Clifton Park, Bristol, BS8 3BX. All rights reserved. Used with permission.

Choir sings refrain and congregation repeats refrain, choir sings verses and congregation sings refrain as indicated

I lift up my eyes to the moun - tains: from
 where shall come my help? My help shall come from the
 Lord, cre - a - tor of heav'n and earth.

Psalm Prayer

Stand at the conclusion of the hymn introduction

HYMN LBW #508 "Come Down, O Love Divine"

DOWN APNEY

Sit

READING Luke 4: 14 - 21

Silence follows the reading

RESPONSE

"This Joyful Day"

Douglas Wagner

GOSPEL CANTICLE "My soul proclaims..."

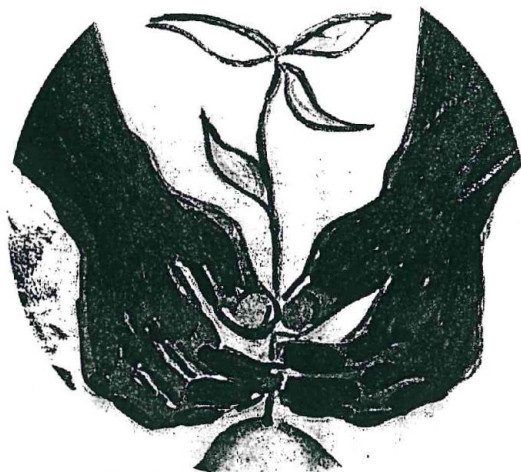
p. 147

COLLECT and OUR FATHER

Our Fa - ther in heav - en, hal - lowed be your name,
 your king - dom come, your will be done, on earth as in
 heav - en. Give us to - day our dai - ly bread.
 For - give us our sins as we for - give those who sin a - gainst us.
 Save us from the time of tri - al and de - liv - er us from e - vil.
 For the king - dom, the pow'r, and the glo - ry are
 yours, now and for - ev - er. A - men

BLESSING

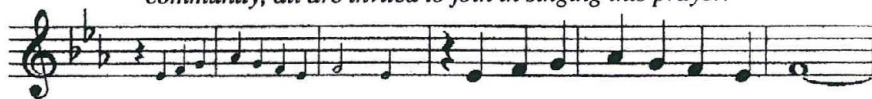
p. 152



Rex Goreleigh, *Planting (detail)*

EVENING PRAYER LUTHERAN SUMMER MUSIC 21 July 2001

As a prelude to the evening prayer of the Lutheran Summer music community, all are invited to join in singing this prayer.



Thou that hast giv'n so much to me,



Give one thing more, a grate-ful heart, Not thank-ful



when it pleas-eth me As if thy bless-ings had spare days;



But such a heart, whose pulse may be thy praise.



Text: George Herbert

Music: Carl Schalk, from *Oremus*, © 1986 Concordia Publishing House. Used by permission.

Stand and face the vesper candle as it is carried in

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142



☐ Jesus Christ is the Light of the world, ☑ the light no darkness can over-come.



☐ Stay with us, Lord, for it is eve-ning, ☑ and the day is almost o-ver.



☐ Let your light scat-ter the dark-ness, ☑ and illumine your Church.



☐ Joy-ous light of glo-ry: ☑ of the im-mor-tal Fa-ther;



heav-en - ly, ho - ly, bless - ed Je - sus Christ.



We have come to the set-ting of the sun, and we look to the eve-ning light.



We sing to God, the Fa-ther, Son, and Ho-ly Spir-it: You are wor-thy of



be-ing praised with pure voic-es for-ev-er. O Son of God,



O Giv-er of life: The u-ni-verse pro-claims your glo-ry.

☐ The Lord be with you. ☐ And al - so with you.

☐ Let us give thanks to the Lord our God. ☐ It is right to give him thanks and praise.

☐ Blessed are you, O Lord our God, king of the universe, who led your people

Israel by a pil - lar of cloud by day and a pil - lar of fire by night:

Enlighten our darkness by the light of your Christ; may his Word be a lamp

to our feet and a light to our path; for you are mer - ci - ful,

and you love your whole cre - a - tion, and we, your crea - tures, glo - ri - fy you,

Fa - ther, Son, and Ho - ly Spir - it. ☐ A - men

Sit

PSALMODY

(sung by LSM 2001 students, faculty, and staff)

Psalm 141

Psalm Prayer

HYMN

"All Praise to Thee, My God, This Night"

TALLIS' CANON

Stz. 1 All, Stz. 2 Canon: Men begin, Women enter after one measure

Stz. 3 All - Harmony, Stz. 4 Canon: Women begin, Men enter after one measure,

Stz. 5 All - Harmony



1 All praise to thee, my God, this night For all the bless-ings of the light.
 2 For - give me, Lord, for thy dear Son, The ill that I this day have done;
 3 Teach me to live, that I may dread The grave as lit - tle as my bed,
 4 Oh, may my soul in thee re - pose, And may sweet sleep mine eye - lids close,



Keep me, oh, keep me, King of kings, Be - neath thine own al - might - y wings.
 That with the world, my - self, and thee, I, ere I sleep, at peace may be.
 Teach me to die, that so I may Rise glo - rious at the awe - some day.
 Sleep that shall me more vig - rous make To serve my God when I a - wake!

5 Praise God, from whom all blessings flow;
 Praise him, all creatures here below;
 Praise him above, ye heav'nly host;
 Praise Father, Son, and Holy Spirit.



Revelation 21: 1 - 6

Silence follows the reading

GOSPEL CANTICLE (sung by LSM 2001 students, faculty, and staff)

COLLECT



Our Fa - ther in heav - en, hal - lowed be your name,



your king - dom come, your will be done, on earth as in



heav - en. Give us to - day our dai - ly bread.



For - give us our sins as we for - give those who sin a - gainst us.



Save us from the time of tri - al and de - liv - er us from e - vil.



For the king - dom, the pow'r, and the glo - ry are



yours, now and for - ev - er. A - men

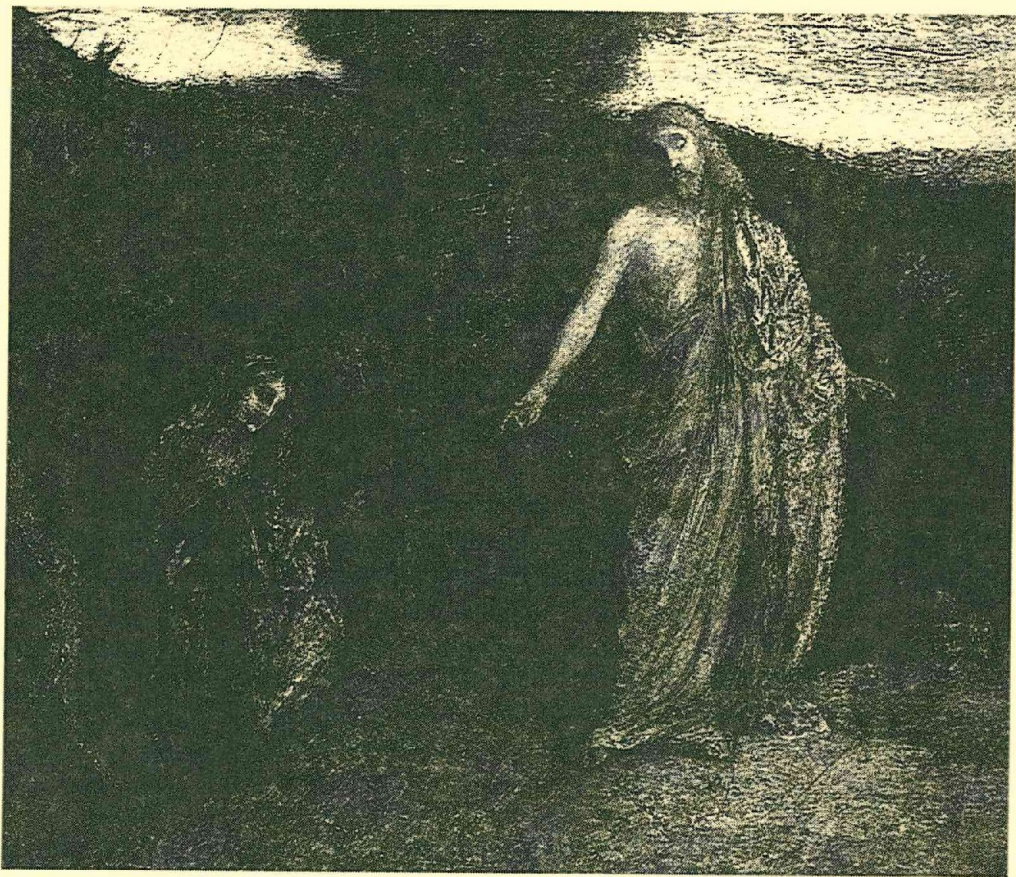
BLESSING

p. 152

POSTLUDE

"Glory of the Father"

Egil Hovland



Albert P. Ryder, *Christ Appearing to Mary*

Week of the Seventh Sunday after Pentecost

July 22, 2001

Lutheran Summer Music

Week of the Seventh Sunday after Pentecost

July 22, 2001

Lutheran Summer Music

gathering
morgenmusik

This Joyful Day
Make Me an Instrument of Thy Peace
Dr. Jeffrey Doebler, conductor of LSM Handbell Choir

Douglas Wagner
Kevin McChesney

Bist du bei mir
Leah Doerr, soprano David Mennicke, organ

J. S. Bach

Duet from Sonates Concertants
Ruth Bonetti, clarinet Antoni Bonetti, violin

Etienne Gebauer

Canzona
Aaron Bahr, Andrew Burrus, Nathan Deepe, Dustin Giffin,
Keith Larsen, Emily Moore, and Dennis Smith, tenor trombones
Dan Hubert and Timothy Norris, bass trombones
Laurie Penpraze, conductor of Trombone Choir

Biagio Marini

O Rest in the Lord from Elijah
Crystal Robinett, mezzo soprano David Mennicke, piano

Felix Mendelssohn

The Crucifixion
Jessica Brinkley, soprano David Mennicke, piano

Samuel Barber

Brandenburg Concert No. 1 in F Major, BWV 1046
Movement I
Bruce Atwell and Heather Groerich, french horn
John Groerich, Merilee Klemp, and Anna Nekola, oboes
David Oyen, bassoon
Antoni Bonetti, Tze Yean Lim, and Mary Sorlie, violins
David Arnott, viola Susan Morton, cello Carol Henderson, organ

J. S. Bach

Domine Deus from Gloria
Brittany Kallman, soprano Talitha Ortiz, oboe Carol Henderson, organ

Antonio Vivaldi

Trio Sonate in F - Dur
Kristin Wright-Peterson, oboe Katie Weckworth, flute
Mariella Volker, string bass S. Blake Duncan, organ

G. P. Telemann

Psalm 100 Ruth Watson Henderson
Catherine Eden, soprano Adrienne Henze, soprano Carol Henderson, piano

Come Down, O Love Divine John Sall
Ruth Sall, soprano John Sall, piano

Partita for English Horn and Organ Jan Koetsier
Vivace Maestoso Lento
S. Blake Duncan, english horn David Eaton, organ

Presentation
Regina Holmen Fryxell
and Patricia Schad Leege
Chapel Organist

In Dir ist Freude, BWV 615 J. S. Bach
Lorraine Brugh, organ

confession **P** In the name of the Father, and of the (+) Son,
and of the Holy Spirit.

C Amen

P Let us confess our sin to God,
who promises to comfort us.

(silence for reflection and self-examination)

Compassionate God,

C we confess that we are a rebellious people,
following our own desires rather than your call.
We have counted ourselves better than others,
failing to seek justice for the neighbor in need.
We have sought earthly treasures,
neglecting your gifts of word and sacrament.
For the sake of Jesus Christ,
forgive our sins,
strengthen our faith,
and lead us by your Holy Spirit
to joyful service in your name. Amen

Ⓟ In the mercy of God,
I declare to you the forgiveness of your sin.
In baptism, you have been crucified with Christ;
it is no longer you who live,
but Christ who lives in you.

Ⓒ **Amen**

gathering hymn Green Book #555 *When in Our Music God Is Glorified*

FREDERICKTOWN

Stz. 1 All, Stz. 2 Choir; All join at Alleluia, Stz. 3 Brothers; All join at Alleluia,
Stz. 4 Sisters; All join at Alleluia, Stz. 5 All

greeting
hymn of praise

page 60 *This is the Feast*

Ⓘ Brothers Ⓜ Sisters

prayer Ⓟ The Lord be with you.

Ⓒ **And also with you.**

Ⓟ Let us pray.

Almighty God,
your Son Jesus Christ restored Mary Magdalene
to health of body and mind,
and called her to be a witness of the resurrection.
Heal us now in body and mind,
and call us to serve you in the power of the resurrectoin of Jesus Christ,
who lives and reigns with you and the Holy Spirit, one God, now and forever.

Ⓒ **Amen**

word

first lesson Ruth 1: 6 - 18

psalm 100

Richard Hillert

Choir sings refrain and congregation repeats refrain

Choir sings verses and congregation sings refrain

How great is your name, O Lord our
God, through all the earth! _____

Cry out with joy to the Lord, all the earth.
 Serve the Lord with gladness.
 Come before him singing for joy. **Refrain**
 Know that he, the Lord, is God.
 He made us, we belong to him,
 We are his people, the sheep of his flock. **Refrain**
 Go within his gates, giving thanks.
 Enter his courts with songs of praise.
 Give thanks to him and bless his name. **Refrain**

second lesson Acts 13: 26 - 33a
 verse sung by the choir and congregation

James Chepponis



Since Christ was raised from the dead, He cannot die again,
 Death no longer has dominion over him. (Romans 6: 9)

After the Gospel is announced, all say:

☐ **Glory to you, O Lord.**

gospel John 20: 1 - 2, 11 - 18

After the Gospel is read, all say:

☐ **Praise to you, O Christ.**



This is the day the Lord has made;
 Let us rejoice and be glad in it. (Psalm 118: 24)

homily
hymn of the day Green Book #383 *Rise Up, O Saints of God!*
Stz. 1 All, Stz. 2 – 4 All in Harmony, Stz. 5 All

FESTAL SONG

creed page 66
rite of installation Dr. David Eaton, Executive Director of Lutheran Music Program, inc.
Ray Avischious, President of the Board of Directors of LMP, inc.
Dr. Carlos R. Messerli, Founding Director Emeritus
peace page 66

meal
offering *Soon and Very Soon*

A. Crouch
Setting by J. Schroeder

offertory page 66 *Let the Vineyards be Fruitful, Lord*
prayer **A** Gracious God,
C **you open your hand,**
filling our lives with all good things
and renewing the face of the earth.
We offer these gifts in thanksgiving
for all that we have received from your bounty.
Accept them for the sake of him
who offered his life for us,
Jesus Christ our Lord. Amen

great
thanksgiving
communion

page 68
page 72 *Lamb of God*
Green Book # 210 *At the Lamb's High Feast We Sing*
Stz. 1 All, Stz. 2, Choir, Stz. 3 Sisters, Stz. 4 Choir,
Stz. 5 Brothers, Stz. 6 All, Stz. 7 Choir, Stz. 8 All

SONNE DER GERECHTIGHEIT

Green Book #672 *Christ Is Risen! Shout Hosanna!*
Stz. 1 Choir, Stz. 2 - 3 All

JACKSON NEW

post-communion **P** The body and blood of our Lord Jesus Christ
strengthen you and keep you in his grace.

C **Amen**

hymn Blue Book #754 *Let Us Talents and Tongues Employ*

LINSTEAD

prayer **A** Giver of all good gifts,
we give you thanks
for the great mystery of Christ's body and blood
in which we have shared.
Through this meal strengthen our faith,
so that our lives may reflect your love and grace
as we wait with the whole creation
for the festival banquet prepared for all,
through Jesus Christ our Lord.
C Amen

sending
farewell and
Godspeed LSM 2001 Camp and
Rev. Dr. Victor Gebauer
sending hymn Green Book #377 *Lift High the Cross*
Stz. 1 All, Stz. 2 Choir, All on Refrain, Stz. 3 All,
Stz. 4 Choir, All on Refrain, Stz. 5 All

CRUCIFER

and blessing
and benediction page 74
dismissal **A** Go in peace and declare how much God has done for you.
C Thanks be to God.
postlude Praeludium and Fugue in C

Georg Böhm

presiding	Brian Johnson
assisting	Melissa Olson
reading	Carla Wesby John Sall
serving	Naomi Bowman, Siri Caltvedt, Rebecca Lorenz, Laura Potratz,
and processing	Carla Wesby, Jonathan Wessler and Christian Witschy
ushering	Natalie Clark, Kristin Gassau, and Fred Moors
singing	LSM Chapel and Concert Choirs Lorraine Brugh and David Mennicke, directors
tympani	Elizabeth Tuazon
piano	Leah Doerr
brass	LSM students
organ	Lorraine Brugh