

# Bearing Fruit and Growing in the Whole World

The hymn festival this evening reflects the themes found in the scripture lessons this sixth week after Pentecost. In the Old Testament lesson Ga speaks of the relationship between living with God's commands and experiencing the fruits of God's physical creation. In the New Testament letter to the Colossians, Paul connects bearing fruit to the disciple who hears the good news of the gospel. In all of these lessons, we hear God's concern for the good and stewardly use of all the gifts of creation.

#### Prelude

#### Fanfare

Jacques Lemmen

# Please rise as cross and torches enter

Choral Call to Praise Let All the World Daniel Kallma Let all the world in ev'ry corner sing, My God and King. The heav'ns are not too high, God's praise may thither fly: The earth is not too low, God's praises there may grow. The Church with Psalms must shout, No door can keep them out: But above all, the heart must bear the longest part. - George Herbert

# Welcome and Invocation

L: We gather to praise the God who crafted the whole of creation, yet who can be neither contained by its expanse nor fully described by its beauty and majesty.
C: We gather to praise the God who gave birth to our entire human family, who brought us into being, in all our diversity, as bearers of the divine image.
L: We gather to praise the God who inhabits every second through all eternity, who animates us with the breath of Spirit and inspires us with the call to serve in Christ's name.

C: We gather to praise the God who bids us build a healthy global home filled with justice and peace, who equips us with a capacity for mercy and compassion. We gather this evening as God's people, brothers and sisters to one another, proclaimers of good news in every time and place.

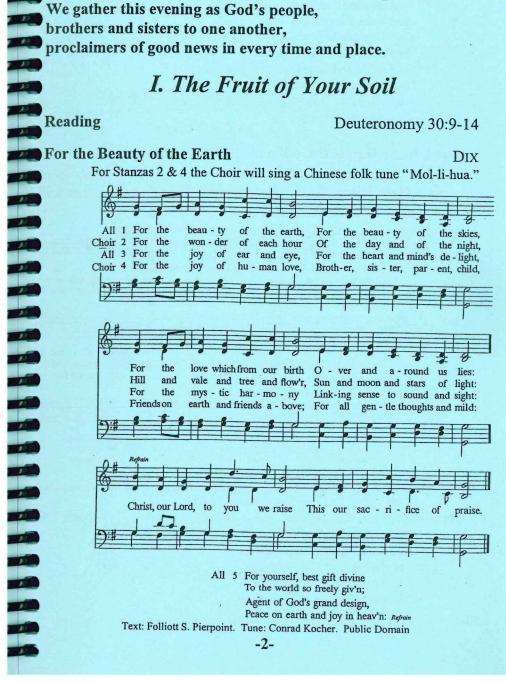
# I. The Fruit of Your Soil

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## Deuteronomy 30:9-14

DIX

For Stanzas 2 & 4 the Choir will sing a Chinese folk tune "Mol-li-hua."



Text: Folliott S. Pierpoint. Tune: Conrad Kocher. Public Domain -2-

# Julian of Norwig

### Reading

Be a gardener Dig a ditch Toil and sweat And turn the earth upside down And seek the deepness And water the plants in time Continue this labor And make sweet floods to run And noble and abundant fruits to spring Take this food and drink And carry it to God As your true worship

# Lord, Your Hands Have Formed This World

GAYOM NI HIGAI

John Soc

The Choir will sing the hymn. Then the congregation will join the choir in repeating the first stanza.

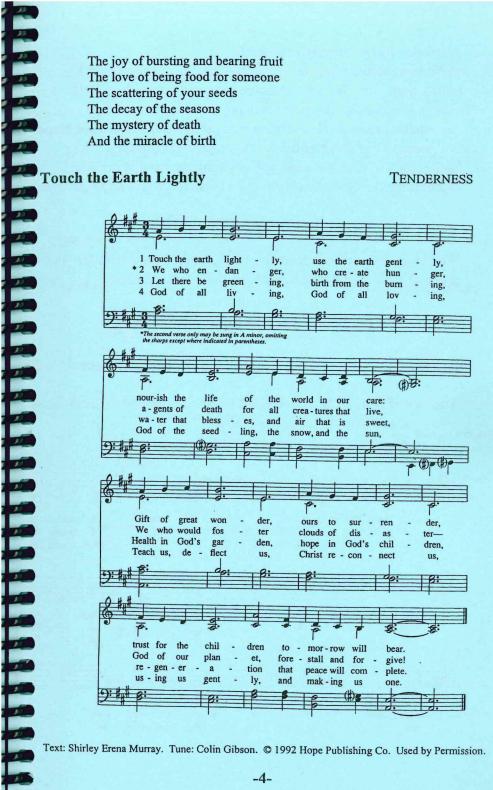


Text: Ramon & Sario Aliano, tr. Delbert Rice, para. James Minchin. Tune: Ikalahan traditional Text © James Minchin.

### Reading

To be of the Earth is to know The restlessness of being a seed The darkness of being planted The struggle toward the light The pain of growth into the light The joy of bursting and bearing fruit The love of being food for someone The scattering of your seeds The decay of the seasons And the miracle of birth

**TENDERNESS** 



Text: Shirley Erena Murray. Tune: Colin Gibson. @ 1992 Hope Publishing Co. Used by Permission.

# A Prayer for Summertime Earth

O God, we delight in your summers: your warming sun and your balmy night air. We take pleasure in your summertime earth. God, sometimes we use the world as if it were just another disposable product. Sometimes we ignore our debts to your plane, and pretend that there will never be a day of reckoning. Sometimes we think we can get anything we need at our local discount store. Sometimes we even think the world belongs to us.

(Silence for confession)

We delight in your summertime earth, God. Teach us to live in it reverently. Teach us the miracle of this place. Amen.

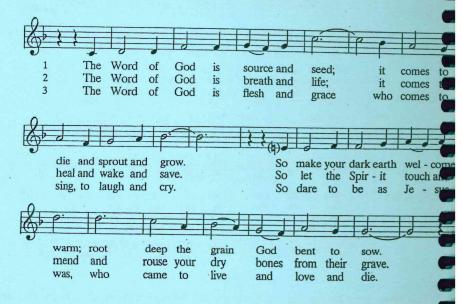
# II. The Fruit of Your Body

### Reading

I Corinthians 6:19-20

GAUDEAMUS DOMINO

The Word of God Is Source and Seed The Choir will sing the stanzas. All join in the Refrain in Latin.





Text: Delores Dufner © 1993 Sisters of St. Benedict, St. Joseph, MN. Reprinted by permission of Augsburg Fortress. Music: David Hurd, reprinted by permission from With One Voice © 1995, Augsburg Fortress.

#### The Body

### Simei Monteiro, Brazil

You gave us this body that is your temple.

We don't want to destroy it.

It is good to feel it free, like this without bonds or wounds.

You gave us this body as an example of harmony and of beauty;

don't let us turn it into a reason for sadness, but let us express with joy your spirit and the gift of life.

You gave us this body that perceives the caresses of tenderness, that knows how to speak with gestures expressing its desires.

You gave us this body that unites reason with feelings; don't let us make it a prisoner of a mistake but in everything glorify and consecrate the Creator.

You gave us this body for life.

We don't want it for death but hunger and malnutrition reduce it to misery. You gave us this body for glory and perfect plenitude,

don't let it become a negation of humanity

but in Christ restored, reveals us your image.

### **Choral Anthem**

#### Beloved, God's Chosen Michael Hassell

Beloved, God's chosen, put on as a garment compassion, forgiveness, and goodness of heart.

Above all, before all, let love be your raiment that binds into one every dissonant part.

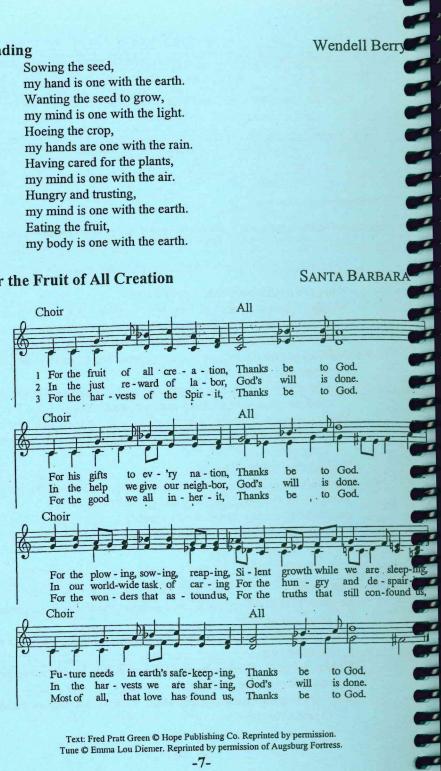
Within, call forth Wisdom, to dwell in you richly: let peace rule your hearts, and that peace be of Christ.

And from the heart's chamber, beloved and holy, let singing, thanksgiving to God ever rise.

#### Reading

Sowing the seed, my hand is one with the earth. Wanting the seed to grow, my mind is one with the light. Hoeing the crop, my hands are one with the rain. Having cared for the plants, my mind is one with the air. Hungry and trusting, my mind is one with the earth. Eating the fruit, my body is one with the earth.

# For the Fruit of All Creation



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#### **Choral Partita**

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Alle Menschen Johann Pachelbel Let the whole creation cry, "Glory to the Lord on high!" Heaven and earth, awake and sing, "Praise him, our almighty King!" Praise him, angel hosts above, Ever bright and fair in love; Sun and moon, lift up your voice: Night and stars, in God rejoice.

# If You But Trust in God

WER NUR DEN LIEBEN GOTT



Text and Tune: Georg Neumark. Translation, Catharine Winkworth and Jaroslav Vajda. Stanza 2 reprinted by permission of Augsburg Fortress from Lutheran Book of Worship © 1978.

# A Prayer Giving Thanks for Humanity

we thank you God for most this amazing day for the leading greenly spirits of trees and a blue true dream of sky and for everything which is natural which is infinite which is yes

I who have died am alive again today and this is the sun's birthday this is the birth of life and love and wings and of the gay great happening illimitably earth

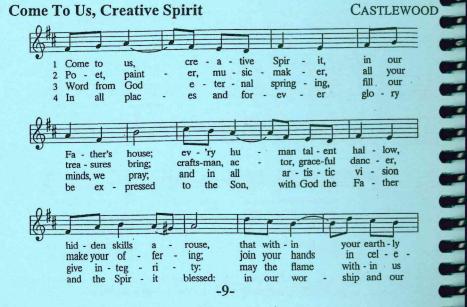
how should tasting touching hearing seeing breathing any lifted from the no of all nothing human merely boing doubt unimaginable you?

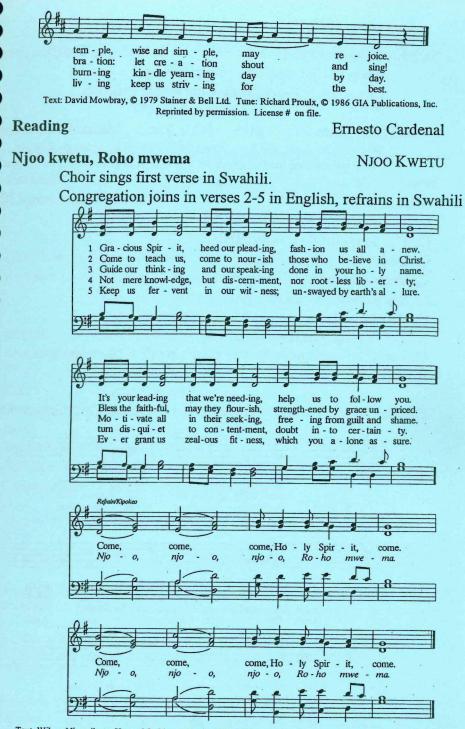
now the ears of my ears awake and now the eyes of my eyes are opened.

# III. The Fruit of the Spirit

### Reading

e. e. cummings irit Colossians 1:1-6





Text: Wilson Niwagila, tr. Howard S. Olson. Music: Wilson Niwagila, arr. Egil Hovland. Text & tune © Lutheran Theological College, Makumira, Tanzania. Used by permission of Augsburg Fortress and Egil Hovland. A Prayer for the Spirit

Congregation responds to each petition: Come, Holy Spirit, renew the whole creation.

Choral Response Stay with Us, Lord Michael Praetorius Stay with us, Lord, for the evening has come. With radiance shine in every generation; then all creation will sing your praise forever. Amen

#### A Litany

based on Deuteronomy 30

World Council of Churches

L: The Word of God is near us.

C: The Reign of God is at hand.

L: Daily, daily it draws closer.

C: Yet its movement is very slow.

L: So slow we often lose sight of it;

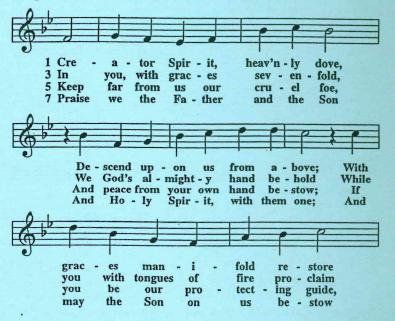
C: Our hope falters.

L: Let us place our hope in God.

C: Let us commit ourselves to God's work – Then shall we see the new day.

#### **Creator Spirit, Heavenly Dove**

KOMM, GOTT SCHÖPFER



	Your crea-tures as they were be - fore. To all the world his ho - ly name. No e - vil can our steps be - tide. The gifts that from the Spir - it flow.
Choir:	: Stanzas 2, 4, and 6
Text: attr. Rhaba	nus Maurus. Tune: Joseph Klug, Geistliche Lieder, setting by Carl Schalk. Reprinted b
Postlude	Toccata Knut N
	* * * * * *
	Participants
Chaplain	Brian Johnson
Readers	Barbara Klingsick, June Prange, Josiah Telscho
	Aaron Wilkerson, Karen Becker, Fred Moors,

Text: attr. Rhabanus Maurus. Tune: Joseph Klug, Geistliche Lieder, setting by Carl Schalk. Reprinted by permission.

#### Toccata

Knut Nysted

## \* \* \* \* \* \* \*

#### **Participants** Brian Johnson

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Barbara Klingsick, June Prange, Josiah Telschow, Aaron Wilkerson, Karen Becker, Fred Moors, Judi Klingsick, David Eaton Organ Stephen Gabrielsen and Lorraine Brugh Harpsichord David Eaton Viola David Arnott Cello Karen Becker Todd Craven and Paul Morton Trumpet Horn Bruce Atwell Trombone Laurie Penpraze Percussion John Sall Chapel Choir Lorraine Brugh, Director

Festival Planners Carol Henderson, Brian Johnson, Lorraine Brugh

#### Acknowledgments

Invocation from Hear Our Prayer: Resources for Worship and Devotions. Glen E. Rainsley. Cleveland, Ohio. United Church Press, ©1996. Used by permission.

Summertime Prayer and Deuteronomy Litany reprinted by permission of the publisher from Touch Holiness, ed. Ruth C. Duck and Maren C. Tirabassi. Copyright © 1990 The Pilgrim Press.

The Body from Gifts of Many Cultures: Worship Resources for the Global Community, ed. Maren C. Tirabassi & Kathy Wonson Eddy. Cleveland, Ohio. United Church Press. @1995.

Thank you to the following Program Patrons for their generous support of this event:

**O.** Charles Klingsick

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# Rev. & Mrs. Victor Mennicke

Linda and Paul Lee in honor of Jeral Becker

### Sandra J. Thompson

## **Kurtis and Becky Schultz**

In honor of Anna Schmidt and Barbara Schultz and in memory of George Schmidt and Darrell Schultz.

We ask that all members of the congregation refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off. A high-fidelity recording of this performance may be ordered.

You are invited the next event of Lutheran Summer Music 2001:

Student Chamber Music Recital Hoversten Chapel Foss, Lobeck, Miles Center Augsburg College Wednesday, July 18, 8:00 p.m.

This concert is the fifteenth event of the twentieth season of Lutheran Summer Music