

*We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.*

*A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.*

*You are invited to attend the next events of  
**Lutheran Summer Music 2002:***

**Guest Artist Recital**

The Rose Ensemble  
Christ Chapel

Gustavus Adolphus College  
Sunday, July 7, 7:30 p.m.

**Faculty Artist Recital**

Movère Woodwind Quintet  
Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Monday, July 8, 7:30 p.m.

**Student Recital**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Tuesday, July 9, 7:30 p.m.

*This concert is the tenth event of  
**Lutheran Summer Music 2002***

## Student Recital

Jonathan Bartz, *piano*  
Brent Bejot, *tuba*  
Sarah Duncan, *soprano*  
Sam Eckberg, *piano*  
Stephanie Griffith, *mezzo-soprano*  
Miguel Garriga, *tenor*  
Lisa Melvin, *bassoon*  
Susanna Mennicke, *soprano*  
Carolyn Peterson, *flute*  
Ruth Ann Reshan, *soprano*  
John Schwehn, *horn*  
Martha Schwehn, *oboe*  
Julie Streib, *clarinet*  
David Taherec, *baritone*  
Nathan Truninger, *tenor*  
Elizabeth Tuazon, *piano*  
Ashley Wagner, *soprano*  
Kate Wagner, *horn*

*Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Saturday, July 6, 7:30 p.m.*

## Program

Come Unto Him from <i>Messiah</i>	Ruth Ann Reshan, <i>soprano</i> Rebecca Turner, <i>piano</i>	Georg Frideric Handel (1685-1759)	Concertino for Tuba  I. Lento II. Allegro	Arthur Frackenpohl (b. 1924)
Rio Grande	Nathan Truninger, <i>tenor</i> Rebecca Turner, <i>piano</i>	Celius Dougherty (b. 1902)	Toglietemi la Vita ancor	Alessandro Scarlatti (1660-1725)
Sonata in F Major, Op. 17	I. Poco adagio; quasi Andante Rondo; Allegro moderato  Katie Wagner, <i>horn</i> Timothy Schorr, <i>piano</i>	Ludwig van Beethoven (1770-1827)	Wouldn't It Be Lovely from <i>My Fair Lady</i>	Frederick Loewe (1901-1988)
To Sir, With Love	Sarah Duncan, <i>soprano</i> Rebecca Turner, <i>piano</i>	Marc London Don Black (b. 1936)	Farandole from <i>L'Arlesienne Suite</i>	Georges Bizet (1838-1875)
Doctor Gradus ad Parnassum from <i>Children's Corner, Suite for Piano, No. 1</i>	Jonathan Bartz, <i>piano</i>	Claude Debussy (1862-1918)	Si, tra i ceppi from <i>Berenice</i>	Georg Frideric Handel (1685-1759)  text adapted from Antonio Salvi
Per la gloria d'adorarvi	Susanna Mennicke, <i>soprano</i> Rebecca Turner, <i>piano</i>	Giovanni Bononcini (1670-1747) Anonymous	Renaissance Suite  I. Donna di dentro dalla tuo casa II. J'ay pris amours III. In meinem Sinn	Heinrich Isaac (1450-1517) tr. Ronald Roseman (1933-2000)
My Johann from <i>Reminiscences from Mountain and Fjord, No. 2</i>	Ashley Wagner, <i>soprano</i> Rebecca Turner, <i>piano</i>	Edvard Grieg (1843-1907) H. Drachmann	Lisa Melvin, <i>basoon</i> Carolyn Peterson, <i>flute</i> John Schwehn, <i>horn</i> Martha Schwehn, <i>oboe</i> Julie Streib, <i>clarinet</i>	