

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

You are invited to attend the next events of
Lutheran Summer Music 2002:

Student Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Tuesday, July 9th, 7:30 p.m.

Faculty Artist Recital

Sine Nomine Vocal Faculty
Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Wednesday, July 10th, 7:30 p.m.

Bach Cantata Vespers

Christ Chapel
Gustavus Adolphus College
Thursday, July 11th, 7:15 p.m.

This concert is the twelfth event of
Lutheran Summer Music 2002

Movère Woodwind Quintet

Katherine Vogele
flute

S. Blake Duncan
oboe, English horn

Michael Acord
clarinet

Bruce Artwell
horn

David Oyen
bassoon

*Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Monday, July 8th, 7:30 p.m.*

Program

Quintet, Op. 79

August Klughardt
(1847-1902)

- I. Allegro
- II. Allegro vivace
- III. Andante grazioso
- IV. Adagio; Allegro molto vivace

Andante “pour le Cor Anglais”

Anton Reicha
(1770-1836)

Quintette

Jean Françaix
(1912-1997)

- I. Andante tranquillo; Allegro assai
- II. Presto
- III. Theme & Variations
- IV. Tempo di marcia francese

Animal Ditties VI

Anthony Plog
(b. 1947)

- I. The Kangaroo
- II. The Canary
- III. The Fly
- IV. The Ostrich
- V. Guppies

Katherine Vogeles currently serves as Principal Flute of the South Dakota Symphony and the Dakota Wind Quintet. A graduate of the University of Minnesota, she is an active clinician/educator and an avid solo, orchestral, and chamber musician, frequently appearing as soloist with the SDSO, as a substitute with the Minnesota Orchestra, and as Principal Flute with the Festival of the Lakes Chamber Players. Her extensive teaching experience includes positions with South Dakota State University and the University of Sioux Falls. In April 2002, she will tour southern France with the American Flute Ensemble.

S. Blake Duncan is currently serving as an adjunct faculty member at Bradley University where he teaches double reeds, music technology, and music appreciation. He holds the Solo English horn chair with the Peoria Symphony Orchestras and performs with the Prairie Ensemble Chamber Orchestra as Principal Oboe. His extensive orchestral experience includes English horn appointments with orchestras as diverse as the Caracas Philharmonic (Venezuela), the Illinois Symphony, the Cedar Rapids Symphony, the Mansfield and Akron Symphonies (OH), and Principal Oboe with the Binghamton Symphony, Tri-Cities Opera, and the Cayuga Chamber Orchestra. An ordained ELCA pastor, he is currently the Minister of Music, organist, and choirmaster at St. Matthew's Episcopal Church in Bloomington, and is broad spectrum from synthesis and MIDI technology to church music, opera and roses. Mr. Duncan has been a faculty member of Lutheran Summer Music for eight years.

Michael Acord is currently Assistant Professor of Music at Morehead State University (KY), and Principal Clarinet of the Lexington Philharmonic Orchestra. In addition to studio clarinet teaching, Acord teaches music history, conducts the MSU Clarinet Choir, and performs regularly with the Baird Winds Faculty Woodwind Quintet. He also performs with the Lexington Philharmonic Woodwind Quintet, Opera of Central Kentucky, the Central Kentucky Chamber Players, and Southern Ohio Light Opera. Acord earned a Bachelor of Music Education degree from Morehead State University, a Master of Music degree in Clarinet Performance from Michigan State University, and has also studied at Eastman School of Music. His principal teachers include William Bigham, Elsa Ludwig-Verdehr, and Stanley Hasty.

Bruce Atwell is currently Assistant Professor of Music at the University of Wisconsin-Oshkosh, where he teaches private horn students, music theory, and MIDI studio techniques and coaches student chamber ensembles. He is an active chamber musician and holds the Principal Horn chairs in the Milwaukee Ballet Orchestra, the Oshkosh Symphony, and the Fox Valley Symphony. Atwell possesses a Bachelor of Music degree from California State University-Northridge, a Master of Music in Horn Performance from the University of Wisconsin-Milwaukee, and a Doctor of Musical Arts from the University of Cincinnati – Conservatory of Music. Atwell recently completed a book of etudes relating natural horn technique to modern horn technique.

David Oyen is Assistant Professor of Bassoon and Music Theory at Morehead State University (KY). He is Bassoonist with the Baird Winds and has performed with the Lexington Philharmonic, the West Virginia Symphony, and the Kentucky Center Chamber Players. Oyen performed in a chamber music recital at the 2001 International Double Reed Society conference in Morgantown, West Virginia. He holds the Doctor of Musical Arts degree from The Ohio State University.
