

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

*You are invited to attend the next events of
Lutheran Summer Music 2002:*

Festival of Hymns
Christ Chapel
Gustavus Adolphus College
Monday, July 15, 7:30 p.m.

Student Chamber Music Recital
Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Wednesday, July 17, 7:30 p.m.

Festival Band Concert
Christ Chapel
Gustavus Adolphus College
Thursday, July 18, 7:30 p.m.

*This concert is the seventeenth event of
Lutheran Summer Music 2002*

Faculty Artist Recital

Praetorius Brass Quintet

Todd Craven, trumpet
Paul Morton, trumpet
Bruce Atwell, horn
Laurie Penpraze, trombone
Jay Hunsberger, tuba

*Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Sunday, July 14, 7:30 p.m.*

Program

Sonata in C Major

- I. Grave
- II. Allegro
- III. Adagio
- IV. Vivace

Tomaso Albinoni
(1671-1751)
arr. David Hickman

Street Song

Michael Tilson Thomas
(b. 1944)

Kinderzirkus, Op. 79/B (Children's Circus)

Jan Koetsier
(b. 1911)

- Kleiner Zirkusmarsch (Little Circus March)
- Die Seil Tänzlerin (The Tight-Rope Walker)
- Der Jongleur (The Juggler)
- Der Tanzbär (The Dancing Bear)
- Grosses Finale (Grand Finale)

West Side Story (Suite for Brass Quintet)

Leonard Bernstein
(1918-1990)
arr. Jack Gale

- Prologue
- Something's Comin'
- Maria
- Tonight
- America

Take the A -train

Billy Strayhorn
(1915-1967)
arr. Jack Gale

Sweet Georgia Brown

Maceo Pinkard
(1897-1962)
arr. Joey Sellers

Todd Craven is currently principal trumpet of the Florida West Coast Symphony and Florida Brass Quintet (Sarasota, FL). Mr. Craven received his Bachelor of Music degree from the University of Michigan where he studied with Armando Ghitala, and his Master of Music from Indiana University where he studied with Charles Gorham and Stephen Burns. He has received prizes at several solo competitions including first prize in the International Trumpet Guild Solo Competition and second prize in the Ellsworth Smith International Trumpet Competition. Todd has performed with the New York Philharmonic, the Cincinnati Symphony and the Spoleto Festival Orchestra. This summer he will perform in the Švento Kristoforo Festival in Vicnius, Lithuania and other venues in Lithuania and Germany as part of Trio Per Due, a trumpet, trombone, organ ensemble.

Paul Morton currently serves as Assistant Professor of Trumpet at the University of Louisiana at Lafayette. He directs the UL Trumpet Ensemble, Jazz Combo III, and coordinates the UL scholarship brass quintet program. Morton performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, the Praetorius Brass Ensemble, and the UL Faculty Jazz Combo. Over the past ten years, Morton has taught at Bemidji State University, the University of Alabama, and in the prestigious North Carolina Visiting Artist Program. Morton holds the Doctor of Musical Arts degree from the University of Alabama. Other degrees include the MM and BM from the North Carolina School of the Arts and an Artist Diploma from the Hartt School of Music. His major trumpet teachers were Ray Masc, Chris Gekker, Armando Ghitala, Roger Murtha and Keig Garvin. Morton has taught trumpet and jazz studies at Lutheran Summer Music since 1996.

Bruce Atwell is currently Assistant Professor of Music at the University of Wisconsin Oshkosh, where he teaches private horn students, music theory, and MIDI studio techniques, and coaches student chamber ensembles. He is an active chamber musician and holds the Principal Horn chairs in the Milwaukee Ballet Orchestra, the Oshkosh Symphony, and the Fox Valley Symphony. Atwell possesses a Bachelor of Music degree from California State University-Northridge, a Master of Music in Horn Performance from the University of Wisconsin-Milwaukee, and a Doctor of Musical Arts from the University of Cincinnati College - Conservatory of Music. Atwell recently completed a book of etudes relating natural horn technique to modern horn technique.

Laurie Penpraze is a member of the Florida West Coast Symphony in Sarasota. Formerly Assistant Professor of Trombone at Miami University (Ohio), she received her BM, MM, Doctor of Musical Arts degree from the University of Michigan. In 2000-2001, Penpraze was a Fulbright Scholar in Vilnius, Lithuania, where she was visiting Professor of Trombone at the Lithuanian Academy of Music. Dr. Penpraze has performed at festivals internationally, including the Piteå Festival (Sweden), Echemach Festival (Luxembourg), Evian Festival (France) and the Pažaislis Festival (Lithuania). Her teachers have included Dennis Smith and Christian Lindberg.

Jay Hunsberger is a prominent teacher and performer across the state of Florida and throughout the Southeastern U.S. In addition to his duties at the University of South Florida, Mr. Hunsberger is the principal tubist with the Florida West Coast Symphony and the Florida Brass Quintet. He is frequently heard as a soloist with the Florida West Coast Symphony and on the orchestra's extensive chamber music series. Mr. Hunsberger has participated in the Grand Tetons, Tanglewood, and Los Angeles Philharmonic Music Festivals. His teachers have included Dan Perantoni, Harvey Phillips, Roger Bobo, and Sam Platfan. Mr. Hunsberger received both Bachelor and Master of Music degrees in tuba performance from the Indiana University School of Music.
