

*We ask that all members of the audience refrain from
photographing or recording the performance. Cell phones,
beepers, alarms, and similar devices must be turned off.*

*A high-fidelity recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
Lutheran Summer Music 2002:*

Student Recitals

Björling Recital Hall and Room 106
Schaefer Fine Arts Center
Gustavus Adolphus College
Thursday, July 18, 2:30 p.m.

Festival Band Concert

Christ Chapel
Gustavus Adolphus College
Thursday, July 18, 7:30 p.m.

Student Recitals

Björling Recital Hall and Rooms 106, 214
Schaefer Fine Arts Center
Gustavus Adolphus College
Friday, July 19, 9:30 and 11:30 a.m.;
1:00, 2:30, and 4:00 p.m.
(Room 214 at 9:30 a.m. and 2:30 p.m. only)

*This concert is the twenty-first event of
Lutheran Summer Music 2002*

Student Recital

*Room 106, Schaefer Fine Arts Center
Gustavus Adolphus College
Thursday, July 18, 1:30 p.m.*

Program

Concerto in D Major

Georg Philipp Telemann
(1681-1767)
arr. Karl Grebe

- I. Largo
- II. Vivace

Antonio Vivaldi
(1678-1741)

Trio Sonata in G minor

- I. Allegro

Elizabeth Burgett, *oboe*
Helen Stewart, *oboe*
S. Blake Duncan, *oboe*
bassoon
harpsichord

Elizabeth Burgett, *oboe*
Helen Stewart, *oboe*
bassoon

S. Blake Duncan, *harpsichord or piano*

Five Easy Dances
I. Polka

Denes Agay

Sir Henry Bishop
(1776-1855)

Love Has Eyes

Divertimento No. 1 in B-Flat Major
arr. Philadelphia Woodwind Quintet

Franz Josef Haydn
(1732-1809)

- I. Allegro con spirito
- II. St. Anthony Chorale
- III. Minuetto
- IV. Rondo

Elise Archley, *soprano*
Rebecca Turner, *piano*

Six Metamorphoses after Ovid, Op. 49

Benjamin Britten
(1913-1976)

- I. Pan

Joy Hansen, *flute*
Monica Gibbs, *oboe*
Julianna Arrighi, *clarinet*
Dan Schroeder, *horn*
Lacey Wallace, *bassoon*

Kate Velasquez, *oboe*

Bel piacere

George Frideric Handel
(1685-1759)

Crystal Berner, *soprano*
Rebecca Turner, *piano*
