

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

Partial support for this program has been provided by:

Victor Mattfield

*You are invited to attend the next events of
Lutheran Summer Music 2002:*

Festival Orchestra Concert

Christ Chapel
Gustavus Adolphus College
Saturday, July 20, 7:30 p.m.

Festival Brass

Musical Offering

Festival Worship

Christ Chapel
Gustavus Adolphus College
Sunday, July 21, starting at 8:30 a.m.

*This concert is the forty-first event of
Lutheran Summer Music 2002*

Collegium Musicum

**S. Blake Duncan, Beverly Gustafson,
and Spencer Martin, directors**

*Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 20, 11:00 a.m.*

PROGRAM

Orientis Partibus

Anon.
(12th cent.)

Recorder Consort

Almande "Prince"

Dublin Virginal Book
(16th cent.)

Ronde & Hupfauf

Tylman Susato
(c.1500?-1561)

Bransle Gay

Michael Praetorius
(1571-1621)

Dindirin, dindirin

Anon. Spanish
(16th cent.)

Il Premiato

G. Gastoldi
(ca. 1550?-1622)

Viol Consort

Alman

William Brade
(1560-1630)

The Frog Galliard

John Dowland
(1563-1626)

Two Dances

Michael Praetorius

Galliarde

Bransle de la Torche

Krumhorns, Shawms and Sackbuts

Blow Thy Horn Hunter

William Comysh
(d. 1523)

Treble Shawm, Tenor Sackbut, and Bass Krumhorn

Mohrentanz

T. Susato

Consort of Krumhorns

Ungareshka

Anon.
(14th cent.)

Shawms accompanied by Percussion and Viols

Faculty Consort

Pavane "Mille regretz"
Scaramella

T. Susato
Josquin des Prez
(1440-1521)

Dilla da l'acqua

Francesco Patavino
(d. 1516)

S. Blake Duncan, Beverly Gustafson, *Krumhorns and Recorders*

Laurie Penpraze, *Sackbut*

Spencer Martin, *Viol da Gamba*
assisted by Jacob Heller, *Percussion*

Mixed Consort

Sumer is Icumen in

Anon.
(12th cent.)

Recorders, viols and harp

The Sixth Royal Estampie

Anon.
(13th cent.)

Recorders, Krumhorns, Shawm, Harp, Viol, Percussion

Ductia II

Anon.
(12th c)

Joy Hansen & Rebecca Quesada, *Recorders*

Sarabande from Suite #6

J. S. Bach
(1685-1750)

Rebekah Degnet, Catalina Aguirre, Alissa Oleson, *Viols*
Kalenda Maya
Raimbaut de Vaquez
(11th cent.)

Soprano Recorder, Alto Krumhorn, Harp, Viol, Percussion

Pastime With Good Company

attr. Henry VIII
(15th cent.)

PARTICIPANTS

Collegium Musicum 2002 Wind Consort

S. Blake Duncan & Beverly Gustafson - Directors
Erica Wolson - Intern Assistant
 Juliana Arrighi - Recorder
Brent Bejot - Recorder, Krumhorn, Sackbut
Elizabeth Burgett - Recorder, Krumhorn, Shawm
 Joy Hansen - Recorder
 Maria Hedberg - Recorder, Percussion
Jacob Heller - Principal Percussion, Recorder
 Matthew Heller - Recorder, Percussion
 Rebecca Quesada - Recorder
 Kathleen Sanford - Recorder, Krumhorn
 Helen Stewart - Recorder, Shawm
 Johanna Unke - Recorder, Percussion
 Kate Velasquez - Recorder, Krumhorn
 Christina Voigt - Recorder, Harp
Cassie Westbrook - Recorder, Percussion

Collegium Musicum 2002 Viol da Gamba Consort

Spencer Martin - Director
 Catalina Aguirre
 Rebekah Degner
 Amy Hanson
 Gretchen Klaus
Ryan McDermott
 Bethany Miller
 Jeffrey Neil
 Allison Oleson
 Leah Sedlacek
 Bob Wallin
 William Wallin