

*We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.*

*A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.*

*You are invited to attend the next events of  
**Lutheran Summer Music 2002:***

**Festival Orchestra Concert**

Christ Chapel  
Gustavus Adolphus College  
Saturday, July 20, 7:30 p.m.

**Festival Brass**

**Musical Offering  
Festival Worship**

Christ Chapel  
Gustavus Adolphus College  
Sunday, July 21, starting at 8:30 a.m.

*This concert is the forty-fourth event of  
**Lutheran Summer Music 2002***

# **Jazz Ensembles Concert**

**Paul Morton, director**

*Björkling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Saturday, July 20, 1:00 p.m.*

# Program

## 2002 LSM Jazz Ensembles

Blues in Hoss Flat

Frank Foster  
(b. 1928)  
Count Basic  
(1904-1984)  
arr. Mark Taylor

God Bless the Child

Arthur Herzog, Jr.  
(1941-2000)  
Billie Holiday  
(1915-1959)  
arr. Sammy Nestico  
(b. 1924)

*featuring*  
Christopher Reaves, *trombone*

South Rampart Street Parade

Ray Bauduc  
(1906-1988)  
Bob Haggart  
(1914-1998)  
arr. Bob Lowden  
(1920-1999)

Retro-Funk

Mike Tomaro

Cream of the Crop

Doug Beach

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Summertime

George Gershwin  
(1898-1937)

Anna Poganski and Emily Fink, *vocals*  
Carissa Schlichtmann, *trumpet*  
Drew Thompson, *trombone*  
Jonathon Wessler, *piano*  
Derek Carlson, *bass*  
Jonathon Fritzier, *drums*

### SAXOPHONE

Tom Hisgen, *alto*  
Thalia Escobedo, *alto*  
Ben Groth, *tenor*  
Andrew Arzberger, *tenor*  
Robert Chambers, *baritone*

### TRUMPET

Kevin Larsen  
Carissa Schlichtmann  
Joseph Sneddon  
Melissa Bowden  
Misha Rittmann

Summer Samba

Mark Taylor

### TROMBONE

Christopher Reaves  
Aaron Bahr  
Drew Thompson  
Andrew Organ  
Nathan Deepe, *bass*

### RHYTHM SECTION

Elizabeth Tuazon, *keyboards*  
Meredith Sorenson, *keyboards*  
Derek Carlson, *bass*  
Jonathan Fritzier, *drums*

Now's the Time

Ben Groth, *saxophone*  
Kevin Larsen, *trumpet*  
Chris Reaves, *trombone*  
Jonathon Wessler, *piano*  
Derek Carlson, *bass*  
Jonathon Fritzier, *drums*

Paul Morton currently serves as Assistant Professor of Trumpet at the University of Louisiana at Lafayette. He directs the UL Trumpet Ensemble, Jazz Combo III, and coordinates the UL scholarship brass quintet program. Morton performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, the Praetorius Brass Ensemble, and the UL Faculty Jazz Combo. Over the past ten years, Morton has taught at Bemidji State University, the University of Alabama, and in the prestigious North Carolina Visiting Artist Program. Morton holds the Doctor of Musical Arts degree from the University of Alabama. Other degrees include the M.M. and B.M. from the North Carolina School of the Arts and an Artist Diploma from the Hartt School of Music. His major trumpet teachers were Ray Mase, Chris Gekker, Armando Ghitalla, Roger Murtha and Keig Garvin. Morton has taught trumpet and jazz studies at Lutheran Summer Music since 1996.

