

*We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.*

*A high-fidelity recording of this performance may be ordered.  
A brochure will be available following the performance.*

*You are invited to attend the next events of  
**Lutheran Summer Music 2002:***

**Faculty Artist Recital**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Monday, July 1, 7:30 p.m.

**Student Recital**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Tuesday, July 2, 7:30 p.m.

**Faculty Artist Recital**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Wednesday, July 3, 7:30 p.m.

*This concert is the fifth event of  
**Lutheran Summer Music 2002***

*Guest Artist Recital*

Minneapolis Guitar Quartet

*Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Sunday, June 30, 7:30 p.m.*

## Program

El Puerto from ‘Iberia’ \* Isaac Albeniz (1860-1909)  
 from ‘Suite del Sur’ Jorge Morel (b. 1931)  
 Cancion  
 Malambo Leo Brouwer (b. 1939)  
 Cuban Landscape with Rain  
 Thrum (2002) \*\* David Evan Thomas (b. 1958)  
 I. Simply, with feeling – Allegrissimo  
 II. Broad and unhurried  
 III. With easy movement

### - INTERMISSION -

Three Pieces \* Astor Piazzolla (1921-1992)  
 Windy  
 Tango Para una Ciudad, part I  
 Tango Para una Ciudad, part II  
 Estampas Frederico Moreno Torroba (1891-1982)  
 Bailando un Fandango Charro  
 Remanso  
 Fiesta en el Pueblo  
 Camino del Molino  
 Juegos Infantiles

The MGQ is well known for innovative programming which has included premieres of close to twenty new major works. They have received numerous grants for the purpose of commissioning new music from the American Composers Forum, the Jerome Foundation, the Schubert Club, and the Whitney Foundation.

Ellis Island Benjamin Verdery (b. 1955)

\* Arranged by the Minneapolis Guitar Quartet

\*\* Commissioned by the MGQ with a grant from the Jerome Foundation

Founded in 1986, the **Minneapolis Guitar Quartet** is regarded as one of North America’s leading guitar ensembles. They have received international acclaim for their two recordings on Albany Records. Their concertizing, in recital and with orchestra, has taken them throughout the United States with appearances on the nationally syndicated public radio programs *Saint Paul Sunday Morning* and *Performance Today*. Performances include concertos with the Britt Festival Orchestra in Oregon, the Northwood Orchestra of Michigan, the Iowa Arts Festival Orchestra, and the UCLA Orchestra; concerts in Boston, Los Angeles, San Diego, San Francisco, New Orleans, Princeton, Portland, and Buffalo; extensive touring in the Midwest, including sold-out performances in Chicago, St. Louis, and Kansas City. In Los Angeles in 1997, they premiered the “Cantiga Variations,” a concerto for guitar quartet and orchestra written for them by Ian Krouse. The MGQ is frequently invited to perform and teach at festivals and universities around the United States.

Highlights of the 1999-2000 concert season included performances at the Omni Foundation Dynamite Guitar series in San Francisco, the II Encuentro Internacional de Guitarra at the Centro Nacional de las Artes in Mexico City and the prestigious Stetson International Guitar Workshop in Florida. The Minneapolis Guitar Quartet’s two recordings, “New Works for Guitar Quartet” and “Over Land and Sea,” on Albany Records have received unanimous critical acclaim both in the United States and Europe and have received airplay on public radio throughout the country.