

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

You are invited to attend the next events of
Lutheran Summer Music 2002:

Student Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Tuesday, July 2, 7:30 p.m.

Faculty Artist Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Wednesday, July 3, 7:30 p.m.

Faculty Artist Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Friday, July 5, 7:30 p.m.

This concert is the sixth event of
Lutheran Summer Music 2002

Faculty Artist Recital

Michael Acord, clarinet

Todd Craven, trumpet

Miko Kominami, piano

Brian Krinke, violin

Spencer Martin, viola

David Oyen, bassoon

Timothy Schorr, piano

Esther Wang, piano

*Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Monday, July 1, 7:30 p.m.*

Program

Sonata for Viola and Piano (1919)

Trumpet Concerto in E-flat Major
Johann Nepomuk Hummel
(1778-1837)

I. Impetuoso

I. Allegro con spirito

Spencer Martin, *viola*
Miko Kominami, *piano*

Todd Craven, *trumpet*
Esther Wang, *piano*

Sonata for Bassoon and Piano

Paul Hindemith
(1895-1963)

I. Leicht Bewegt

II. Langsam – Marsch - Pastorale

David Oyen, *bassoon*
Timothy Schorr, *piano*

Kenneth and Delta Schmidt

Sonate

Francis Poulenc
(1899-1963)

I. Allegro con fuoco

Brian Krinke, *violin*
Miko Kominami, *piano*

Partial support for this program has been provided by:

Trio Pathétique

Mikhail Glinka
(1804-1857)

I. Allegro moderato

II. Scherzo; vivacissimo

III. Largo

IV. Allegro con spirito

Michael Acord, *clarinet*
David Oyen, *bassoon*
Esther Wang, *piano*

Michael Acord is currently Assistant Professor of Music at Morehead State University (KY) and Principal Clarinet of the Lexington Philharmonic Orchestra. In addition to studio clarinet teaching, Acord teaches Music History, conducts the MSU Clarinet Choir, and performs regularly with the Baird Winds Faculty Woodwind Quintet. He also performs with the Lexington Philharmonic Woodwind Quintet, Opera of Central Kentucky, the Central Kentucky Chamber Players, and Southern Ohio Light Opera. Acord earned a Bachelor of Music Education degree from Morehead State University, a Master of Music degree in Clarinet Performance from Michigan State University, and has also studied at the Eastman School of Music. His principal teachers include William Bigham, Elsa Ludwig-Verdohr, and Stanley Hasty.

Todd Craven is currently Principal Trumpet of the Florida West Coast Symphony and Florida Brass Quintet. Mr. Craven received his Bachelor of Music degree from the University of Michigan and attended Indiana University for graduate studies. He has received several performance awards, including second place in the Ellsworth Smith International Trumpet Competition and first prize in the International Trumpet Guild Solo Competition.

Brian Krinke presently lives and performs in New York City. Krinke has served as the Assistant Concertmaster of the Rochester Philharmonic and as Associate Concertmaster of the Buffalo Philharmonic Orchestra. Krinke's solo engagements have included concertos with the Buffalo Philharmonic, the Minnesota Orchestra, and the Concerto Soloists of Philadelphia. He has served on the faculty of the State University of New York at Buffalo and the Hochstein Music School in Rochester.

Spencer Martin is on faculty at Luther College (Decorah, IA) where he teaches Viola and Conducting and directs the String Orchestra. He previously served on the faculty of the University of Alabama, was Principal Violist of the Tuscaloosa Symphony, and conducted the Tuscaloosa Youth Symphony. A former member of the Wichita Symphony Orchestra, Martin has also been a frequent substitute with the Minnesota Orchestra, the Alabama Symphony Orchestra, and the Indianapolis Chamber Orchestra. He holds degrees from Butler University, Wichita State University, and is currently a doctoral candidate at the University of Minnesota.

Miko Kominami is fast emerging as one of North America's most engaging pianists, acclaimed by *New York Concert Review* as "both a virtuoso and a musicianly performer." As a winner of the Artists International Award, Kominami gave her New York Debut Recital at Carnegie's Weill Recital Hall in 1996. Since then, she has concertized throughout North America and won numerous prizes including a Canada Council Arts Grant and First Prize at the 1996 Concerto Soloists' Competition in Philadelphia. Kominami holds both Bachelor and Master of Music Degrees from the Juilliard School in New York City, as well as the Piano Performance Certificate from the Royal Conservatory of Music in Toronto. She is currently a piano faculty member at the University of Notre Dame.

David Oyen is Assistant Professor of Bassoon and Music Theory at Morehead State University (KY). He is bassoonist with the Baird Winds and has performed with the Lexington Philharmonic, the West Virginia Symphony, and the Kentucky Center Chamber Players. Oyen performed in a chamber music recital at the 2001 International Double Reed Society conference in Morgantown, West Virginia. He holds the Doctor of Musical Arts degree from The Ohio State University.

Timothy Schorr is Assistant Professor of Music and Coordinator of Applied Piano and Pedagogy at Viterbo University in LaCrosse, Wisconsin. He made his New York debut in Weill Recital hall in 1998, and has performed extensively throughout the Midwest as a soloist, chamber musician, and coach-accompanist. Schorr holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

Esther Wang is an active soloist and collaborator throughout the U.S. and has appeared on numerous concert series including the Dame Myra Hess Memorial Concerts and Victoria (TX) Bach Festival. A member of the Bach Four (a consortium of pianists devoted to the works of J.S. Bach), she is currently performing and lecturing on the *Well-Tempered Clavier*. Her recording of solo and chamber works by Jan Radzynski will be released next year by Centaur Records. Wang teaches accompanying at The University of Texas at Austin.