

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

*You are invited to attend the next events of
Lutheran Summer Music 2002:*

Student Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 6, 7:30 p.m.

Guest Artist Recital

The Rose Ensemble
First Lutheran Church, St. Peter
Sunday, July 7, 7:30 p.m.

Faculty Artist Recital

Movère Woodwind Quintet
Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Monday, July 8, 7:30 p.m.

*This concert is the ninth event of
Lutheran Summer Music 2002*

Faculty Artist Recital

Michael Acord, *clarinet*

Bruce Atwell, *horn*

Jay Hunsberger, *tuba*

Miko Kominami, *piano*

Timothy Schorr, *piano*

Christiaan Teeuwsen, *organ*

Brendan Townsend, *cello*

Rebecca Turner, *soprano*

*Christ Chapel
Gustavus Adolphus College
Friday, July 5, 7:30 p.m.*

Program

Dance of the Ocean Breeze

Roger Kellaway
(b. 1939)

Monologue (Op. 63)

Max Reger
(1873-1916)

Bruce Atwell, *born*
Jay Hunsberger, *tuba*
Timothy Schorr, *piano*

Introduction and Passacaglia in F minor

Christiaan Teeuwssen, *organ*

- INTERMISSION -

(program will resume in Björling Recital Hall, Schaefer Fine Arts Center)

Grand Duo Concertant

Carl Maria von Weber
(1786-1826)

II. Andante con moto
III. Rondo; Allegro

Michael Acord, *clarinet*
Miko Kominami, *piano*

Sonata in G Minor, Op. 5, No. 2

Ludwig van Beethoven
(1770-1827)

I. Adagio Sostenuto - Allegro

Brendan Townsend, *cello*
Miko Kominami, *piano*

Dich teure Halle

Richard Wagner
(1813-1883)

Vissi d'arte
from *Tosca*

Giacomo Puccini
(1858-1924)

Rebecca Turner, *soprano*
Miko Kominami, *piano*

Concerto for Bass Tuba in F minor

Ralph Vaughan Williams
(1872-1958)

II. Romanza: Andante sostenuto

Jay Hunsberger, *tuba*
Timothy Schorr, *piano*

Dich teure Halle (You dear Hall)

Dich teure Halle grüß ich wieder
Froh grüß ich dich geliebter Raum
In dir erwachen seine Lieder
Und wecken mich aus düstrem Traum
Da er aus dir geschieden
Wie öd erschienst du mir
Aus mir entfloh der Frieden
Die Freude zog aus dir
Wie jetzt mein Busenhoch sich hebet
So scheint du jetzt mir stolz und hehr
Der dich und mich so neu belebet
Nicht weit erfeme mehr
Sei mir begrüßt!

*You, dear Hall, again I greet you.
Happily, I greet you, beloved room.
In you awaken his songs
And awaken me from dreary dreams
There from you is he departed
How like a desert you appear to me.
From me flees peace,
Happiness is pulled from me.
As now my being is pulled high
You appear to me now proud and honored
There you and I are newly alive,
No longer roaming afar.
You are from me greeted!*

Vissi d'arte

text by Giuseppe Giacosa (1847-1906)
and Luigi Illica (1857-1919)

Vissi d'arte, vissi d'amore,
Non feci mai male ad anima viva!
Con man furta
Quante miserie conobbi aiutai.
Sempre con fe sincera
La mia preghiera
Ai santi tabernacoli sali.
Sempre con fe sincera
Diedi fiori agl'altar.
Nell'ora del dolore
Perchè, perchè, Signore,
Perchè me ne rimunerì così?
Diedi gioielli della Madonna al manto
E diedi il canto agli astri,
Al ciel,
Che ne ridean più belli.
Nell'ora del dolor
Perchè, perchè, Signor,
Ah, perchè me ne rimunerì così?

*I lived for my art, I lived for love,
I never did harm to a living soul!
With a secret hand I relieved as many
Misfortunes as I knew of.
Always with true faith
My prayer
Rose to the holy shrines.
Always with true faith
I gave flowers to the altar.
In the hour of grief
Why, why, o Lord,
Why do you reward me thus? I gave
Jewels for the Madonna's mantle,
And I gave my song to the stars,
To heaven,
Which smiled with more beauty.
In the hour of grief
Why, why, o Lord,
Ah, why do you reward me thus?*

Timothy Schorr is Assistant Professor of Music and Coordinator of Applied Piano and Pedagogy at Viterbo University in LaCrosse, Wisconsin. He made his New York debut in Weill Recital hall in 1998, and has performed extensively throughout the Midwest as a soloist, chamber musician, and coach-accompanist. Schorr holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

Christian Teeuwssen has earned an outstanding reputation as a concert organist, teacher, and pedagogue who is able to weave together a wealth of performance practice insights with a dynamic and fresh artistry. A native of St. Catharines, Ontario, Canada, Teeuwssen received the Master of Fine Arts and Doctor of Musical Arts degrees at the University of Iowa and the "Solo Diploma-Orgelspel" from the Sweelinck Conservatory in Amsterdam. He is currently Associate Professor of Music (Organ and Choral department) at Redeemer University in Ancaster, Ontario, Canada, and also Director of Music at MacNab St. Presbyterian Church in Hamilton, Ontario, Canada. Teeuwssen is very active as a concert artist and clinician throughout North America and Europe. Solo recordings include *North German Organ Works* (Schnitger Organ, 1702; Aa Kerk, Groningen, The Netherlands), *Bach meets Buschbeude* (Bader Organ, 1641; Zutphen, The Netherlands), and *The Organ Works of Georg Böhm*, released in April 2002 under the Naxos label.

Brendan Townsend studied conducting, cello, chamber music, and choral singing in his hometown of Cork, Ireland, in Essen, Germany, and at the Conservatorium voor Muziek in Maastricht, the Netherlands. He graduated with performance and teaching degrees in Conducting and Cello in 1994. Recently he was appointed as Music Director of the Bryan Symphony Orchestra and Director of Orchestras at Tennessee Technological University. His diverse talents have contributed to repeat engagements as guest conductor for a wide variety of music, including orchestral, choral, operatic, and Broadway musical productions throughout Europe. His ease in such diverse genres have led to work with the Netherlands Radio Symphony Orchestra, CSM Symphony Orchestra (Ireland), Sofia Symphony (Bulgaria), Essener Sinfonisches Collegium (Germany), Fransiskuschor Bochum (Germany), Opera Comique (Netherlands), and "Broadway Dusseldorf" (Germany).

Rebecca Turner is a member of the Deutsche Oper am Rhein in Dusseldorf, Germany. She has also performed in other European houses such as Cologne, Frankfurt, Hannover, Wiesbaden, and Basil. Turner came to singing by way of the piano, holding a Masters degree in Accompanying from the University of North Texas. She also holds degrees in Piano Pedagogy, Piano Performance, and Vocal Performance.

Michael Acord is currently Assistant Professor of Music at Morehead State University (KY) and Principal Clarinet of the Lexington Philharmonic Orchestra. In addition to studio clarinet teaching, Acord teaches Music History, conducts the MSU Clarinet Choir, and performs regularly with the Baird Winds Faculty Woodwind Quintet. He also performs with the Lexington Philharmonic Woodwind Quintet, Opera of Central Kentucky, the Central Kentucky Chamber Players, and Southern Ohio Light Opera. Acord earned a Bachelor of Music Education degree from Morehead State University, a Master of Music degree in Clarinet Performance from Michigan State University, and has also studied at the Eastman School of Music. His principal teachers include William Bigham, Elsa Ludwig-Verdehr, and Stanley Hasty.

Bruce Atwell is currently Assistant Professor of Music at the University of Wisconsin-Oshkosh where he teaches private horn students, music theory, and MIDI studio techniques and coaches student chamber ensembles. He is an active chamber musician and holds the Principal Horn chairs in the Milwaukee Ballet Orchestra, the Oshkosh Symphony, and the Fox Valley Symphony. Atwell possesses a Bachelor of Music degree from California State University-Northridge, a Master of Music in Horn Performance from the University of Wisconsin-Milwaukee, and a Doctor of Musical Arts from the University of Cincinnati College-Conservatory of Music. Atwell recently completed a book of studies relating natural horn technique to modern horn technique.

Jay Hunsberger is a prominent teacher and performer across the state of Florida and throughout the Southeastern United States. In addition to his duties at the University of South Florida, Mr. Hunsberger is the Principal Tubist with the Florida West Coast Symphony and the Florida Brass Quintet. He is frequently heard as a soloist with the Florida West Coast Symphony and on the orchestra's extensive chamber music series. Mr. Hunsberger has participated in the Grand Tetons, Tanglewood, and Los Angeles Philharmonic Music Festivals. His teachers have included Dan Perantoni, Harvey Phillips, Roger Bobo, and Sam Pfaffan. Mr. Hunsberger received both Bachelor and Master of Music degrees in Tuba Performance from the Indiana University School of Music.

Miko Kominami is fast emerging as one of North America's most engaging pianists, acclaimed by *New York Concert Review* as "both a virtuoso and a musicianly performer." As a winner of the Artists International Award, Kominami gave her New York Debut Recital at Carnegie's Weill Recital Hall in 1996. Since then, she has concertized throughout North America and won numerous prizes including a Canada Council Arts Grant and First Prize at the 1996 Concerto Soloists' Competition in Philadelphia. Kominami holds both Bachelor and Master of Music Degrees from the Juilliard School in New York City, as well as the Piano Performance Certificate from the Royal Conservatory of Music in Toronto. She is currently a piano faculty member at the University of Notre Dame.