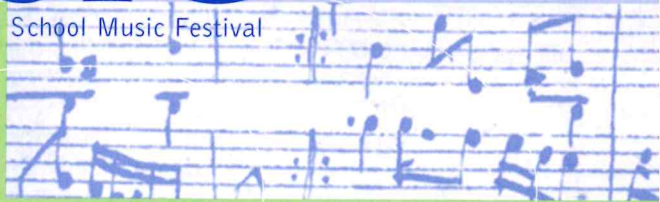


# LUTHERAN SUMMER MUSIC

The National Lutheran High School Music Festival



Lutheran Music Program™



Dr. David D. Eaton  
Executive Director

## WELCOME FROM EXECUTIVE DIRECTOR

Dear Students,

As the new Executive Director, I feel privileged and honored to be charged with the task of leading Lutheran Summer Music into the new millennium. While keeping in mind the tremendous successes of our previous summer festivals, I am filled with eager anticipation looking forward to the next LSM. LSM has left an inspired legacy that includes over 2,200 alums who have made their mark on our program and the world beyond. Our history is dotted with success stories and fond memories, exhilarating performances and deeply moving worship, life-long friendships and life-long learning. By the grace of God, we hope for the opportunity to serve thousands more. I invite you to be among those young people who will gather at LSM to make new friendships, to challenge yourself to achieve new musical heights, and to worship in ways that will be cherished for a lifetime.

Soli Deo Gloria!



## WELCOME FROM DIRECTOR OF ADMISSIONS



Ms. Melissa L. Olson  
Director of Admissions

Dear Students,

It gives me great pleasure to invite you to apply for admission to Lutheran Summer Music. The opportunity to worship together, meet new friends with the same passion and commitment to music, and study with faculty of high caliber is something you will remember for a lifetime. If you have any questions, please don't hesitate to call me or e-mail me immediately. You don't want to miss this once-in-a-lifetime opportunity!

# THE STORY OF LUTHERAN MUSIC PROGRAM



The Reverend Doctor  
Ewald H. Mueller



The Reverend Doctor  
Martin L. Koehneke



The Reverend Doctor  
George S. Schultz



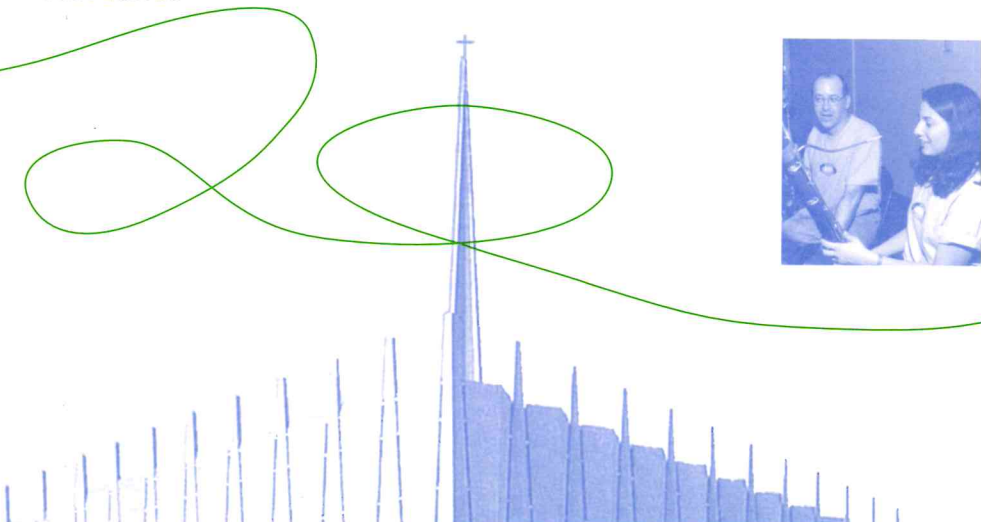
Doctor Carlos R. Messerli,  
Founding Director Emeritus

Twenty years ago, our founders, Rev. Dr. Martin L. Koehneke, Rev. Dr. Ewald H. Mueller, and Rev. Dr. George S. Schultz, envisioned a unique program that would strengthen and extend the Lutheran Church's heritage of excellence in music. Wishing to make a significant impact on young people's lives by involving them in the future of music and worship in the Church, they dreamed of helping young musicians develop their God-given talents while encouraging them to return those talents to the Lord in worship. Through their efforts, the national Lutheran Music Program, Inc. (LMP) was created and Lutheran Summer Music (LSM) became a reality.

In an effort to develop a partnership with all of Lutheran higher education, our founders chose not to erect a permanent building, but to establish a program "without walls." Hence, LSM has been held on the following college or university campuses: Augsburg (Minneapolis, MN); Augustana (Rock Island, IL); Augustana (Sioux Falls, SD); Concordia (Moorhead, MN); Gustavus Adolphus (St. Peter, MN); Luther (Decorah, IA); St. Olaf (Northfield, MN); Valparaiso (Valparaiso, IN); and Wittenberg (Springfield, OH).

## Mission

LMP is committed to strengthening and extending the Church's heritage of excellence in music and the arts. LMP addresses this mission primarily through LSM, its month-long national Lutheran festival of arts and music. LSM offers life-enriching educational and worship experiences which call forth the greatest gifts and most disciplined, intensive energies of talented young musicians. This mission is dedicated to the glory of God, and embraced for the benefit of young persons for the sake of the whole Church.



## PREVIOUS GUEST ARTISTS AND PAST FACULTY MEMBERS

**Steven Amundson**, *St. Olaf College, Professor of Music*

**Robert Bergt**, *American Kantorei, Founder*

**Gary Bordner**, *St. Paul Chamber Orchestra, Principal Trumpet*

**Donald Busarow**, *Wittenberg University, Professor of Music*

**John Cheek**, *Lenoir-Rhyne, Professor of Music*

**Rene Clausen**, *Concordia College, Associate Professor of Music*

**Terry Everson**, *Boston University, Assistant Professor of Trumpet*

**Frederick Fennell**, *Eastman Wind Ensemble, Founder and Conductor (retired)*

**Felix Hell, Germany**, *Concert Organist*

**Martin Jean**, *Yale University, Professor of Organ*

**Craig Hella Johnson**, *University of Texas at Austin, Director of Choral Activities*

**Sigrid Johnson**, *St. Olaf College, Instructor in Music*

**Merilee Klemp**, *Augsburg College, Assistant Professor of Music*

**Paul Manz**, *Lutheran School of Theology, Professor Emeritus*

**Daniel Moe**, *Oberlin Conservatory of Music, Emeritus Professor of Choral Music*

**Weston Noble**, *Luther College, Director of Music Activities*

**Frederick Nyline**, *Luther College, Professor of Music*

**Henry Charles Smith**, *Philadelphia Orchestra, Principal Trombone (retired)*

**Dale Warland**, *Dale Warland Singers, Founder*

## CURRICULUM

Lutheran Summer Music offers the following required and optional courses.

### REQUIRED COURSES AND ACTIVITIES

**Primary Lessons** – Individual instruction is offered on all orchestral and band instruments, voice, piano, and organ. All students take two 25-minute lessons each week on their primary instrument or voice.

**Large Ensemble** – All students (including pianists and organists) are assigned to a large ensemble such as symphony orchestra, concert band, or a major choral ensemble. While every effort will be made to honor student preferences for ensembles, placement in large ensembles is determined by auditions, schedules, and ensemble requirements.

**Small Ensemble** – Small musical ensembles are a hallmark of this music festival. All students belong to chamber ensembles (string quartets, brass and woodwind quintets, keyboard and vocal ensembles, etc.) at appropriate levels of advancement as determined by auditions and subsequent progress. Ensembles rehearse regularly each week.

**Music Literature and Musicianship** – To develop musicianship and musical perspective, all students study works of great composers and principles of musicianship. Placement tests will determine literature and musicianship section assignments. Advanced musicianship students may elect composition class.

**Concerts and Recitals** – Regular attendance at musical performances is required.

### OPTIONAL COURSES

**Additional Lessons** – Students may choose to take one or two optional lessons per week in a second instrument or in voice.

**Additional Large Ensemble** – Students may participate in one additional large ensemble.

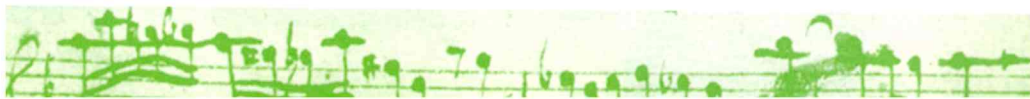
**Enrichment Areas** (when offered) – Students may choose a course in areas such as theatre, dance, or art depending on their interest and previous experience. These classes may be cancelled due to insufficient registration. Classes meet three times per week.

**Optional Ensembles** (when offered) – Jazz Ensemble, Handbell Ensemble, and Collegium Musicum (historical instruments) are elective options. Each group rehearses two or three times per week.

**Worship and Church Music Courses** – Worship provides a natural outlet for the performance of music by Christians. Students learn much about church music just by participating in daily worship, and for many, by singing in the Chapel Choir. Classes in church music, hymnody, and worship planning are offered three times weekly for those who want to learn more about musical leadership in the church.

**Conducting** – Instruction in conducting instrumental and vocal ensembles is offered optionally in two classes each week.

**Concerto Auditions** – All students accepted in the festival are eligible to audition without extra charge for a solo performance with the Symphony Orchestra during the concluding LSM Festival Week. To enter, students must submit a separate audition tape (received by May 15), which is to be a movement of a concerto, with accompaniment, chosen from the standard repertoire. Finalists for the live audition at the festival will be selected from the tape auditions. The decision of the jurors at the live audition will be final. The jurors also reserve the right not to name a concerto performer.



## STUDENT LIFE

**Housing and Meals** – Students, counselors, faculty, and staff live as a community on campus. Laundry facilities are available within the residence hall. Meals are served cafeteria style. Food preparation is not allowed in the living quarters.

**Counseling** – The Chaplain, the Dean of Students, and adult residence counselors are available to assist students to make the most of the many opportunities for personal and musical growth and for individual attention when needed. All instructors are prepared to support students in matters relating to their musical progress.

**Worship** – Christian worship is at the heart of festival life. All students participate in daily opportunities to grow spiritually and culturally through worship as a part of the basic curriculum. They will enjoy faculty and student musical participation at Evening Prayer and Sunday services, as well as brief performances (Abendmusik and Musical Offerings) that precede worship.

**Social Life and Recreation** – The festival offers daily opportunities to enjoy healthful recreation and an active social life. Programs, parties, and dances are scheduled periodically. Both supervised and free recreation are offered.

**Health Service** – Professional health service is available on a daily basis. Arrangements are made with local hospitals to provide emergency services.

**Expectations** – Christian behavior is expected of all students admitted into the program. Each person is expected to abide by the code of appropriate conduct and dress that has been adopted for the welfare and benefit of all students. Admitted students will be sent the LSM Handbook outlining festival expectations and regulations.

**Community** – Just as students come to LSM from across the country and around the world, our faculty and staff come from diverse backgrounds and bring with them unique and valuable expertise. Most of the LSM faculty hold terminal degrees in their particular disciplines and teach at the university level. Our counselors are all college graduates – musicians in their own right – engaged in teaching, graduate study, or other professional endeavors. All faculty and staff are carefully selected with emphasis on musical excellence, a successful history of working with high school aged students, and a commitment to the Church. The opportunity to work with talented young musicians in a Christian setting is one that brings many faculty and staff back to LSM year after year. The entire LSM community resides on campus during the program. In addition to interacting closely during private lessons and ensemble rehearsals, students, faculty, and staff eat together, attend concerts and recitals with one another, and gather each evening for Evening Prayer.



## APPLICATION PROCEDURE

LSM is open to students completing grades 8 through 12. LSM does not discriminate on the basis of race, religion, creed, color, gender, disability or national or ethnic origin. Please contact us toll free at 1-888-635-6583 or via e-mail at [LMP@LutheranMusicProgram.org](mailto:LMP@LutheranMusicProgram.org), if you would like to obtain an application.

### FEES

LMP seeks to make it financially possible for all interested and qualified students to attend LSM regardless of financial means. Generous scholarships and grants are available to help meet this goal. Every year approximately 77 percent of our students receive direct financial aid in addition to the automatic aid that all students receive.

Included in the tuition fees are:

- Eight private lessons on your primary instrument
- Room and board
- Up to two large ensembles
- One small ensemble
- Musicianship and Music Literature
- Recitals and concerts
- Use of campus recreational facilities
- LSM t-shirt
- Two tickets to the final three LSM Festival Week concerts

### Additional Required Fees

Refundable badge and property damage deposit

Instrument loan fee

Group emergency health and accident insurance

### Optional Fees (when offered)

Enrichment areas

Optional ensembles

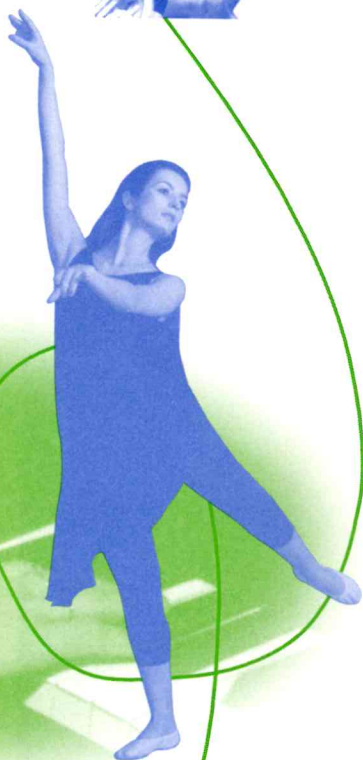
Lessons on second instruments or voice

Shuttle service

### FINANCIAL AID INFORMATION

The following grants and scholarships are available:

- Early Application Discounts
- AAL member scholarships
- Incentive grants and local matching grants
- Scholarships
- Automatic aid
- Transportation grant



"No experience can compare....LSM not only opened up my mind and soul to music and what it can be, but also taught me that there are true friends out there. LSM is a place where everyone can fit in."  
*Onalaska, Wisconsin*

"LSM took me past the limits I had set for myself and forced me to attain goals I had deemed unreachable."  
*Cedar Falls, Iowa*

"When I came, I was overwhelmed with friendliness. The teachers here are wonderful. They take time and listen to what you have to say."  
*Richmond, Virginia*

"It's a fun experience to be with others that are serious about music because they push you to your full potential and help you grow musically."  
*Morris, Illinois*

"Every day at LSM fulfilled me as a person; I found musical inspiration, spiritual rejuvenation, and the warmth of countless friendships which will forever enrich my life...  
Thank you!"  
*Ponca City, Oklahoma*

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