



LUTHERAN  
SUMMER  
MUSIC

ACADEMY & FESTIVAL

**Student Recital**

*Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Thursday, July 17th, 1:30 p.m.*



# Program

Pur dicesti, o bocca bella

Antonio Lotti  
(1667-1740)

Alaina Kelly, *soprano*  
Xiao Hu, *piano*

Farewell, Lad

Catalan Folk Song  
arr. Jackie O'Neill

Sara Harper, *soprano*  
Esther Beineke, *piano*

Ah! Mio cor

George Frideric Handel  
(1685-1759)

Brita DeLaet, *mezzo-soprano*  
Xiao Hu, *piano*

Se Florindo è fedele

Alessandro Scarlatti  
(1659-1725)

Jennifer Chlan, *soprano*  
Esther Beineke, *piano*

Che farò senza Euridice?

Christoph Willibald Gluck  
(1714-1787)

from *Orfeo ed Euridice*

Laura Bohlmann, *mezzo-soprano*  
Xiao Hu, *piano*

Per la gloria

Giovanni Battista Bononcini  
(1672-1750)

Kristina Guiffre, *soprano*  
Xiao Hu, *piano*

Let Us Dance, Let Us Sing

Henry Purcell  
(1659-1695)

Risa Clave, *soprano*  
Esther Beineke, *piano*

O Saviour, Hear Me!

C.W. Gluck

Vanessa Oelrich, *soprano*  
Esther Beineke, *piano*

En Bateaux

Claude Debussy  
(1862-1918)

from *Petit Suite*

Emily Odgren, *piano*  
Elizabeth Nestlerode, *piano*

Phänomen

Johannes Brahms  
(1833-1897)

poet – Johann Wolfgang von Goethe  
(1749-1832)

Sarah Harper, *soprano*  
Jana Larson, *soprano*  
Julie Managen, *soprano*  
Marie Thompson, *alto*  
Ashley Wagner, *alto*  
Esther Beineke, *piano*

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*You are invited to attend the next events of  
**The 2003 Lutheran Summer Music Festival:***

**Student Recitals**

Orchestra Room, Choir Room  
Jenson-Noble Recital Hall  
Recital Hall  
Center for Faith and Life  
Luther College  
Thursday, July 17th, 2:30 p.m.

**Festival Band Concert**

Main Hall  
Center for Faith and Life  
Luther College  
Thursday, July 17th, 7:00 p.m.

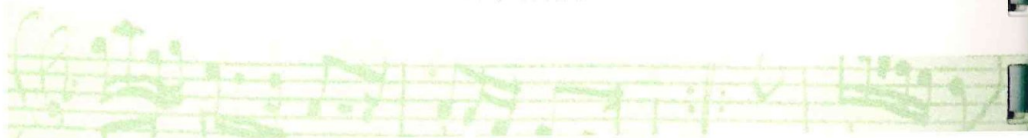
**Student Recitals**

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room  
Jenson-Noble Recital Hall  
Luther College  
Friday, July 18th  
9:30 & 11:30 a.m., 1:00, 2:30 & 4:00 p.m.

**Festival Choir Concert**


Main Hall  
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Luther College  
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*This concert is the twentieth event of  
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**Student Recital**

*Choir Room  
Jenson-Noble Hall of Music  
Luther College  
Thursday, July 17th, 1:30 p.m.*



# Program

Domine Deus

Antonio Vivaldi  
(1678-1741)

Crystal Berner, *soprano*  
Kelsey Stoerzinger, *oboe*  
Miko Kominami, *piano*

Vittoria, mio core!

text by Domenico Benigni

Giacomo Carissimi  
(1605-1674)

Ombra Mai Fù

from *Serse*

Georg Frideric Handel  
(1685-1759)  
text - Nicolás Minato

Julie Managan, *soprano*  
Emily Rock, *piano*

Arioso

from *Piano Concerto in F Minor*

Johann Sebastian Bach  
(1685-1750)  
arr. Henry Smith

Angie Clark, *euphonium*  
Emily Rock, *piano*

O Come, O Come, My Dearest

Thomas Arne  
(1710-1778)

Lachen und Weinen

Franz Schubert  
(1797-1828)

Caroline Bailey, *soprano*  
Miko Kominami, *piano*

O Isis and Osiris

Wolfgang Amadeus Mozart  
(1756-1791)  
arr. H. Wechselblatt

Max Brown, *tuba*  
Emily Rock, *piano*

Menuet

W.A. Mozart

from *Divertimento in D Major, K.334*

Crystal Bongers, *clarinet*  
Michael Acord, *piano*

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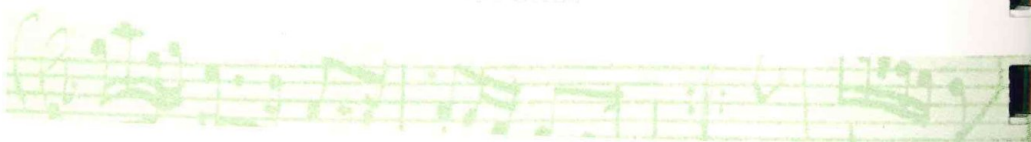
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*Recital Hall  
Center for Faith and Life  
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Thursday, July 17th, 1:30 p.m.*



# Program

Petite Pièce Concertante

Guillaume Balay  
(1871-1943)

Elizabeth Moore, *trumpet*  
Cheryl Lemmons, *piano*

Sonata No. 5 in F Major

Georg Frideric Handel  
(1685-1759)

IV. Giga

Emily Odgren, *flute*  
Du Huang, *piano*

Et exultavit spiritus meus  
from *Magnificat*

Johann Sebastian Bach  
(1685-1750)

Laura Potratz, *soprano*  
Norma Aamodt-Nelson, *portative*

Aria con Variazioni  
from *Harpsichord Suite No. 5*

G.F. Handel

Andrea Doerr, *trumpet*  
Cheryl Lemmons, *piano*

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# Program

Punchinello

H.A. VanderCook  
(1864-1949)

Rebecca Belanger, *trumpet*  
Cheryl Lemmons, *piano*

Weep You No More

Roger Quilter  
(1877-1953)

Das Fischermadchen

Franz Schubert  
(1797-1828)

Joshua Harper, *tenor*  
Cheryl Lemmons, *piano*

Concertante

Emile Paladilhe  
(1844-1926)

Julie Roth, *alto saxophone*  
Cheryl Lemmons, *piano*

Sonata for Trumpet and Piano

Kent Kennan  
(b. 1913)

I. With strength and vigor

Christopher Little, *trumpet*  
Cheryl Lemmons, *piano*

You Spotted Snakes

Frederick Keel  
(1871-1954)

Crystal Berner, *soprano*  
Susanna Mennicke, *soprano*  
Sarah Hoffmann, *soprano*  
Cheryl Lemmons, *piano*

Sonata in F Major

Benedetto Marcello  
(1686-1739)

I. Allegro

Kathryn Selby, *flute*  
Cheryl Lemmons, *piano*

Aria con Variazioni

Georg Frideric Handel  
(1685-759)

Melissa Bowden, *trumpet*  
Cheryl Lemmons, *piano*

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MUSIC



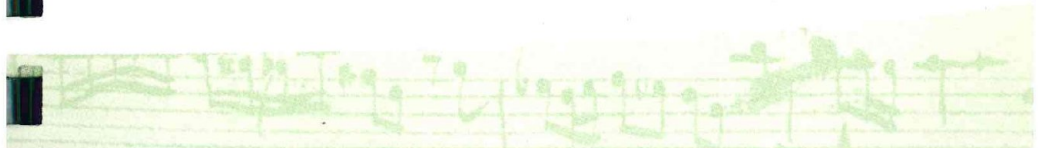


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# Program

Concerto No. 1 in B-Flat Major

Georg Frideric Handel  
(1685-1759)

I. Adagio

II. Allegro

Magdalena Brown, *oboe*  
S. Blake Duncan, *piano*

Alleluja  
from *Exultate, jubilate*

Wolfgang Amadeus Mozart  
(1756-1791)

Vanessa Oelrich, *clarinet*  
Michael Acord, *piano*

Bourée

Johann Sebastian Bach  
(1685-1750)  
arr. Paul J. Dahm

Heather Hazard, *flute*  
Helen Stewart, *oboe*  
Christina Vandre, *clarinet*  
Lacey Wallace, *bassoon*

Les Carnets des Route

Alexandre Ouzounoff  
(b. 1955)

II. Buenos Aires

Music from Midsummer Night's Dream

Henry Purcell  
(1659-1695)

- I. Prelude
- II. Rondeau
- III. Air
- IV. Hornpipe

Danse Villageoise

Emmanuel Chabrier  
(1841-1894)  
arr. William Schmidt

Emily Marcus, *oboe*  
Kelsey Stoerzinger, *oboe and english horn*  
Celeste Levitz-Jones, *oboe and english horn*  
Jennifer Chlan, *bassoon*

Sonata No. 5

Johann Ernest Galliard  
(1680-1749)

- III. Alla Siciliano
- IV. Allegro Assai

Lacey Wallace, *bassoon*  
Timothy Spelbring, *piano*

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