



LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Festival Choir Concert

David Mennicke, *conductor*

*Main Hall
Center of Faith and Life
Luther College
Friday, July 18th, 7:00 p.m.*



This concert is framed around the Evening Prayer worship themes and texts of LSM 2003—the Vigil lessons on the salvation history from Creation to Prophecy to the Annunciation to Christ's Passion and Resurrection.

The concert culminates with the music that echoes the great ancient hymn of the church, the Te Deum, offering to God thanks and praise from heaven and earth, in life and in death, and from now and to eternity.

Throughout the concert are scattered the vigil elements of wind, water, light, earth, and fire.

*It is a good thing to give thanks to the Lord,
And to sing praises to Your name, O Most High.*

Psalm 92:1 (Motto for LSM 2003)

I. Creation

O Lord of Light, Who Made the Stars Tune: CONDITOR SIDERUM
Sarum Plainsong, mode IV, arr. D. Mennicke

O Lord of Light, Who made the stars,
O Dawn by Whom we see the way,
O Christ, Redeemer of the world:
Come now, and listen as we pray!

*Text: Latin hymn, c. 9th century
tr. Melvin Farrell, b. 1930, alt.*

*"In the day that the Lord God made the earth and the heavens. . . a stream
would rise from the face of the earth, and water the whole face of the ground."
Genesis 2:4b, 6*

Waternight

Eric Whitacre (b. 1970)

Night with the eyes of a horse that trembles in the night,
Night with eyes of water in the field asleep
Is in your eyes, a horse that trembles,
Is in your eyes of secret water.

Eyes of shadow-water,
Eyes of well-water,
Eyes of dream-water.

Silence and solitude,
Two little animals moon-led,
Drink in your eyes,
Drink in those waters.

If you open your eyes,
Night opens doors of musk,
The secret kingdom of water opens
Flowing from the center of night.

And if you close your eyes,
A river, asilent and beautiful current,
Fills you from within,
Flows forward, darkens you:
Night brings its wetness to beaches in your soul.

*Text by Octavio Paz, adapted by Eric Whitacre
Trans. By Muriel Rukeyser*

In the Beginning (from *The Creation*)

F. J. Haydn (1732-1809)

In the beginning God created the heavens and the earth,
and the earth was without form, and void.
And darkness was upon the face of the deep.
And the Spirit of God moved upon the face of the waters.
And God said, "Let there be light." And there was Light.
And God saw the light, and it was good,
and God divided the light from the darkness.

Genesis 1:1-4a

"And a mighty wind from God swept over the face of the waters. . . [and God] breathed into [the man] the breath of life. . . and the Lord God planted a garden in Eden." Genesis 1:2b, 2:7-8

Awake, O North Wind

Daniel Pinkham (b. 1923)

(The Wedding Cantata, Mvmt. 3)

Awake, O north wind; and come, thou south;
Blow upon my garden, that the spices may flow out.
Let my Beloved come into His garden,
and eat His pleasant fruits.

Song of Solomon 4:16

The Earth Adorned

Waldemar Åhlén (1984-1982)

The Earth adorned in verdant robe
Sends praises upward surging,
While soft winds breathe on fragrant flow'rs
From winter now emerging.
The sunshine bright gives warmth and light
To budding blossoms tender,
Proclaiming summer splendor.

From out the wood, the birds now sing
And each its song now raises,
To join with all the universe
In voicing thankful praises.
With hope and joy their songs employ
A rapturous exultation
In praise of God's creation.

Trans. Carolyn and Kenneth Jennings

"Out of the ground, the Lord God made to grow every tree that is pleasant to the sight and good for food, the tree of life also in the midst of the garden. . . And He rested on the seventh day." Genesis 1:2b, 7-8

Jesus Christ the Apple Tree

Elizabeth Poston (b. 1905)

The Tree of Life my soul hath seen, Laden with fruit and always green:
The trees of nature fruitless be Compared with Christ the apple tree.

His beauty doth all things excel: By faith I know, but ne'er can tell
The glory which I now can see In Jesus Christ the apple tree.

For happiness I long have sought, and pleasure dearly I have bought:
I missed of all, but now I see 'Tis found in Christ the apple tree.

I'm weary with my former toil, Here I will sit and rest awhile:
Under the shadow I will be, Of Jesus Christ the apple tree.

This fruit doth make my soul to thrive, It keeps my dying faith alive;
Which makes my soul in haste to be With Jesus Christ the apple tree.

*from the collection of Joshua Smith,
New Hampshire, 1784*

Rejoice in the Lamb
(Op. 30, movements 1-3)

Benjamin Britten (1913-76)

Rejoice in God, O ye tongues;
Give the glory to the Lord and the Lamb.
Nations and languages,
and every Creature in which is the breath of Life.
Let man and beast appear before Him
and magnify His name together.
Let Nimrod the mighty hunter, bind a leopard to the altar
and consecrate his spear to the Lord.
Let Ishmael dedicate a Tyger,
and give praise for the liberty in which the Lord has let him at large.
Let Balaam appear with an Ass, and bless the Lord his people
and his creatures for a reward eternal.
Let Daniel come forth with a Lion,
and praise God with all his might through faith in Christ Jesus.
Let Ithamar minister with a Chamois,
and bless the name of Him, that cloatheth the naked.
Let Jakim with the Satyr bless God in the dance.
Let David bless with the Bear—
the beginning of victory to the Lord—
to the Lord the perfection of excellence.
Hallelujah from the heart of God,
And from the hand of the artist inimitable,
And from the echo of the heavenly harp
in sweetness magnificent and mighty.

based on Ps. 150,
by Christopher Smart (18th century)

O si funi mungu
(sung in Swahili and English)

M. McCall, D. Maddux, M. Mwenebulongo,
A. 'Yunu Mukalay, arr. David Maddux

All creatures of our God and King,
Lift up your voice and with us sing!
Thou burning sun with golden beam,
Thou silver moon with softer gleam;

Thou rushing wind that art so strong
Ye clouds that sail in heav'n along,
Thou rising morn in praise rejoice!
Ye lights of evening find a voice!

Vyumbevyote vya munguwetu
Na m'jal mewetu.
Pazeni, sauti, ilinas imwimbe

Thou flowing water, pure and clear,
Make music for thy Lord to hear!
Thou fire so masterful and bright
That givest all both warmth and light.

Watu wote, vyumba vyote,
Awayeyote si fu Mungu.
All men, all women, all creatures,
ev'rybody praise the Lord!

Let all things their Creator bless,
And worship Him in humbleness!
O praise the Father, praise the Son,
And praise the Spirit, Three in One!

From The Canticle of the Sun
by St. Francis of Assisi (1182-1226)

II. Promises from Eve to Mary

Deo Gracias (from *A Ceremony of Carols*) Benjamin Britten (1913-76)

Deo Gracias! (Thanks be to God!)

Adam lay ybounden, Bounden in a bond;
Four thousand winter Thought he not too long.

And all was for an apple, An apple that he took,
As clerkes finden Written in their book.

Ne had the apple taken been, The apple taken been,
Ne had never our lady Abeen heavene queen.

Blessed be the time That apple taken was,
Therefore we moun singen, *Deo Gracias!* *Anonymous medieval text*

"Sing to the LORD, for He has triumphed gloriously." Exodus 15:21
(The Song of Miriam at the Red Sea, from the 4th reading of the Easter Vigil)

Laudate Pueri (Op. 39, No. 2) Felix Mendelssohn-Bartholdy (1809-47)

Laudate pueri Dominum
Laudate nomen Domini.
Sit nomen Domini benedictum,
Ex hoc nunc et usque in saecula.

Praise, O servants of the Lord;
Praise the name of the Lord.
Blessed be the name of the Lord
From this time on and forevermore.
Psalm 113:1-2

"Sing aloud, O daughter of Zion; shout, O Israel!" Zephaniah 3:14a
(the 9th reading from the Easter Vigil)

I Want to Praise the Lord Georg Philipp Telemann (1681-1767)
Arr. Susan Palo Cherwien

I want to praise the Lord all my life,
All my life the praise of God forever on my lips shall be, forevermore.
Psalm 31:1

"And the angel said to Mary, 'You will conceive in your womb and bear a son, and you will name Him Jesus. . .and the Lord God will give to Him the throne of His ancestor David.'" Luke 1: 31-32

Suscepit Israel (from *Magnificat*—the Song of Mary) J.S. Bach (1685-1750)

Suscepit Israel puerum suum, He has helped His servant Israel,
Recordatus misericordiae suae. in remembrance of His mercy.
(according to the promise He made to our ancestors.)
Luke 1:54

As dew in Aprille (from *A Ceremony of Carols*)

Benjamin Britten

I sing of a maiden that is makeles (*matchless*):
King of all Kings to her Son she ches (*was chosen*).
He came also stille There His moder (*mother*) was,
As dew in Aprille That falleth on the grass.
He came also stille To His moder's bour (*womb*),
As dew in Aprille That falleth on the flour (*flower*).
He came also stille There His moder lay,
As dew in Aprille That falleth on the spray.
Moder and mayden was never none but she:
Well may such a lady Goddes moder be. *Anonymous medieval text*

"Guided by the Spirit, Simeon came up to the temple. . . and took the baby Jesus in his arms, saying, 'Lord, now you let your servant go in peace according to Your word; for my eyes have seen your salvation, which you have prepared before the face of all people' " Luke 2:27a, 29

I'm goin' up a yonder

Walter Hawkins (Gospel)
arr. Martin Sirvatka

If anybody asks you where I'm goin' soon,
So if you wanna know where I'm goin' real soon,
I'm goin up a yonder to be with my Lord.
If I can take the pain, the heartache that it brings,
There's comfort there in knowing I'll soon be home.
If God gives me grace, I'll run this race,
And soon I'll see my Savior face to face.

"And Simeon said to Mary, 'This child is destined for the falling and the rising of many in Israel, and to be a sign that will be opposed so that the inner thoughts of many are revealed—and a sword will pierce your own soul, too.' "
Luke 2:34-36

III. Passion and Resurrection

Lord of the Dance

Shaker hymn tune, arr. Larry L. Fleming (b. 1936)

I danced in the morning when the world was begun
And I danced in the moon and the stars and the sun,
And I came down from heaven and I danced on the earth;
(So my soul now for joy doth leap, my lips no more can silence keep.)
At Bethlehem I had my birth.

I danced for the scribe and the Pharisee,
But they would not dance, and they would not follow me;
I danced for the fishermen, for James and John,
They came with me and the dance went on.

Jesus said, "Very truly, I tell you, no one can enter the kingdom of God without being born of water and Spirit.... The wind blows where it chooses, and you hear the sound of it, but you do not know where it comes from or where it goes. So it is with everyone who is born of the Spirit." John 3:5, 8

Also hat Gott die Welt geliebt

Heinrich Schütz (1585-1672)

(*SWV 380 from Geistliche Chormusik, Op. 11, 1648*)

*Also hat Gott die Welt geliebt,
Daß er seinem eingebornen Sohn gab,
Auf daß alle, die an ihn gläuben,
Nicht verloren werden,
Sondern das ewige Leben haben.*

For God so loved the world,
That He gave His only begotten Son,
That all those who believe in Him,
Should not be lost,
But have everlasting life. *John 3:16*

Adoramus Te Christe

Theodore Dubois (1837-1924)

(*from The Seven Last Words of Christ on the Cross*)

*Adoramus te Christe,
et benedicimus tibi,
Quia per sanctam crucem tuam,
redemisti mundum.*

We adore Thee, Christ,
and we bless Thee,
For on the Holy Cross you have
redeemed the world.

from the Roman Catholic liturgy for Good Friday

Lord of the Dance

arr. L. L. Fleming

I danced on a Friday when the sky turned black:
It's hard to dance with the devil on your back.
They buried My body and they thought I'd gone;
But I am the Dance and I still go on.

Then they cut Me down and I leapt up high,
I am the Life that will never, never die,
I will live in you if you live in Me-DANCE,
I am the Lord of the Dance, said He.
DANCE! (Said He)

*** *INTERMISSION* ***

A Trinitarian Invocation of FIRE

Come, Holy Ghost, Creator Blest

(*from Der Jahrkreis*)

Tune: KOMM, GOTT SCHÖPFER

J. Klug, *Geistliche Lieder, 1533*

arr. Hugo Distler (1908-42)

Come, Holy Ghost, Creator Fire,
Descend to us, our souls inspire;
Come with Your grace and heav'nly aid
And fill the hearts which You have made.

Your light to every sense impart,
Inflame Your love in ev'ry heart;
The weakness of our mortal state
With deathless might invigorate.

Praise we the Father and the Son
And Holy Spirit, Three in One;
And may the Son on us bestow

The gifts that from the Spirit flow. *Text by Rhabanus Maurus (776-856)*

Trans. Edward Caswall, 1849

IV. Heaven and Earth Sing of God's Glory

Zion's Walls

Revivalist Song
arr. Aaron Copland (1900-90)
choral arr. By Glenn Koponen

Come, fathers and mothers, come sisters and brothers,
Come join us in singing the praises of Zion.
Oh, fathers, don't you feel determined
to meet within the walls of Zion;
We'll shout and go 'round the walls of Zion.

Requiem (Opus 9)

Maurice Duruflé (1902-86)

I. Introit

*Requiem aeternam dona eis, Domine,
Et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion,
Et tibi redetur votum in Jerusalem.
Exaudi orationem meam;
Ad te omnis caro veniet.
Kyrie eleison.
Christe eleison.*

You grant them rest eternal, Lord,
And light perpetual shines upon them.
To You hymns are sung, God in Zion,
And to You vows are made in Jerusalem.
Hear my cry to You;
To You all flesh shall come.
Lord, have mercy upon us.
Christ, have mercy upon us.

IV. Sanctus

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.*

Holy, Holy, Holy,
Lord God of Hosts.
Full are heaven and earth of Your glory.
Hosanna in the highest.

LX. In Paradisum

*In paradisum deducant angeli;
In tuo adventu suscipiant te martyres,
Et perducant te in
Civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
Et cum Lazaro quondam paupere
Aeternum habeas requiem.*

In paradise be received by the angels;
Your coming is attended by the martyrs,
Your pathway is guided to the
Holy City, Jerusalem.
The chorus of angels receives you,
And with Lazarus, once a poor beggar,
You shall have eternal rest.

*"It is the voice of the Church that is heard in singing together.
It is not you that sings, it is the Church that is singing,
and you, as a member of the Church, may share in its song."
Dietrich Bonhöffer, Life Together*

Antiphon

Ralph Vaughan Williams (1872-1958)

(Movement 5 of *Five Mystical Songs*)

Let all the world in every corner sing,
My God and King.

The heavens are not high,
His praise may thither fly;
The earth is not too low,
His praises there may grow.

Let all the world in every corner sing,
My God and King.

The Church with Psalms must shout,
No door can keep them out;

But above all, the heart
Must bear the longest part.

Let all the world in every corner sing,
My God and King.

Text by George Herbert (1593-1632)

*"Come, sister death, your song release
When you enfold our breath in peace.*

*Since Christ our light has pierced your gloom,
Fair is the night that leads us home."*

From the Canticle of the Sun by St. Francis of Assisi, trans. Martin A. Seltz (b. 1951)

Blow Ye the Trumpet (from the opera, *John Brown*) Kirke Mechem (b. 1925)

Blow ye the trumpet, Blow, blow!
Sweet is Thy work, my God, my King.
I'll praise my Maker with all my breath.
O happy the one who hears.
Why should we start and fear to die?
With songs and honors sounding loud.

Blow ye the trumpet, Blow, blow!
Lovely appearance of death.

traditional American hymn

Soli Deo Gloria!

2003 Lutheran Summer Music Festival Concert Choir

Accompanist: Cheryl Lemmons

Organist: Timothy Spelbring

Counselors/section leaders: Kim Klotz, soprano; Joy Fritz, alto;
Seth Hartwell, tenor; Nathan Zullinger, baritone; Ryan Hostler, bass

Sopranos

Krista Abrahamson
Lily Ardalan
Kendra Berentsen
Crystal Berner
Jennifer Chlan
Ashley Fewins
Emily Fink
Kristina Guiffre
Sara Harper
Sarah Hoffmann
Kristen Jones
SuZanne Kelley
Alaina Kelly
Lily Klecan
Morgan Lamborn
Jana Larson
Julie Managan
Christine Mennicke
MaryLynn Mennicke
Susanna Mennicke
Elizabeth Nestlerode
Vanessa Oelrich
Amy Peterson
Amanda Rowles
Katheryn Selby
Meredith Sorenson-p
Maura Timmerman
Ashley Wagner
Jessica Werner
Christiana Williams
Elizabeth Yellen

Altos

Elise Atchley-p
Caroline Bailey
Laura Bohlmann
Crystal Bongers
Angie Clark-p
Risa Clave
Madeleine Clemens
Julia Colbert
Rachel Conway
Darlene Daake
Brita DeLaet
Andrea Doerr
Sarah Duncan
Gillian Ekern
Megan Glass
Stephanie Griffith
Joy Hansen-b

Kristen Heider
Leigh-Anne Hemenway
Joanna Kieschnick
Laura Potratz
Miranda Shank
Julie Sheline
Kate Spenker
Kaitlin Sublette
Diane Temme
Jill Thompson
Marie Thompson
Lacey Wallace-b
Krystal Waters

Tenors

Anthony Badell
Nathan Braden-p
Daniel Colbert
Ryan Crane
Erik Eliason
Hans Erickson
Joshua Harper
Alex Heetland
Dan Logas
Bob Wallin

Basses

Aaron Bahr
Evan Brown
Zach Busch
Robert Chambers
Brian DeYoung
Sam Eckberg
Alex Fossey
Jonathan Fraser
John Gravelle
Daniel Hubert-p
John Larison
Christopher Little
Sam Michael
Matthew Peterson
John Schwehn
David Solomon-p
Nathan Truninger
John Vinson

b—handbells
p—percussion

2003 Lutheran Summer Music Festival Women's Choir

Accompanist/Assistant conductor: Joy Fritz

Counselor/Assistant: Kim Klotz

Oboes: Lawrence Collerd , Kate Velazquez **Organ:** Timothy Spelbring

Cello: Maura Timmerman **Trumpet:** John Vinson

Sopranos

Kendra Berentsen
Crystal Berner
Sara Harper
Sarah Hoffmann
Alaina Kelly
Julie Managan
Elizabeth Nestlerode
Vanessa Oelrich
Amanda Rowles
Miranda Shank

Mezzo Sopranos

Caroline Bailey
Rachel Conway
SuZanne Kelley
Christine Mennicke
MaryLynn Mennicke
Susanna Mennicke
Laura Potratz
Marie Thompson
Katheryn Selby
Ashley Wagner
Krystal Waters

Altos

Laura Bohlmann
Crystal Bongers
Risa Clave
Madeleine Clemens
Darlene Daake
Andrea Doerr
Stephanie Griffith
Rebecca Gruppe
Kristen Heider
Leigh-Anne Hemenway
Joanna Kieschnick
Kaitlin Sublette

2003 Lutheran Summer Music Festival Repertory Choir

Sopranos

Kendra Berentsen
Crystal Berner
Ashley Fewins
Emily Fink
Kristina Guiffre
Alaina Kelly
Kim Klotz
Julie Managan
Christine Mennicke
Susanna Mennicke
Elizabeth Nestlerode
Amanda Rowles
Katheryn Selby
Miranda Shank
Meredith Sorenson
Christiana Williams
Elizabeth Yellen

Altos

Elise Atchley
Caroline Bailey
Laura Bohlmann
Angie Clark
Madeleine Clemens
Rachel Conway
Darlene Daake
Brita DeLaet
Sarah Duncan
Joy Fritz
Kristen Heider
Kristen Jones
Joanna Kieschnick
MaryLynn Mennicke
Laura Potratz
Ashley Wagner
Krystal Waters

Tenors

Anthony Badell
Nathan Braden
Ryan Crane
Erik Eliason
Hans Erickson
Seth Hartwell
Joshua Harper
Bob Wallin

Basses

Aaron Bahr
Evan Brown
Zach Busch
Brian DeYoung
Sam Eckberg
Jonathan Fraser
Ryan Hostler
Daniel Hubert
John Larison
Christopher Little
Sam Michael
Matthew Peterson
Nathan Truninger
John Vinson
Jonathan Wessler
Nathan Zullinger

2003 Lutheran Summer Music Festival Orchestra

Violin I

Stephanie Song-d
Candace Lozito-d
Julia Colbert-d
Lyndie Walker-d
Sarah Walker-d
Dianne Temme-d
Delia Portley-d
Suzanne Wrobel-d
Christina Molnar-d
Marc Burrell
Johanna Unke
Jessica Hanson

Violin II

Goheun Lee-d
Kristen Jones
Daniel Colbert-d
Bob Wallin
Jennifer Unke-d
Dan Logas
Olivia Brown-d
Tove Tupper
Sara Bashaw
Stephen Molnar
Andrew Webb
David Schmalz
Holly Airheart-d

Viola

Anna Kummer-d
Caitlin Colbert-d
Addi Elble-d
Johannah Fenton-d
Gabriel Stewart
Alexandra Netherly
Nicole Koehler
Sarah Duncan
Peter Calhoun-d

Cello

Luke Darville-d
Krista Abrahamson-d
Spencer Wakefield-d
Harrison Haines-d
Maura Timmerman
Caitlin Peterson
Alleigh Banducci

String Bass

Matthew Grant-d
Derek Carlson-d
Matt Radcliff

Flute

Stephanie Hanusa
Stephanie Hunt
Mary Delaney
Rebecca Quesada – principal piccolo
Heather Hazard – alternate piccolo as needed

Clarinet

Sam Michael
Clair Butchkoski
Tyler Groshong
John Larison

Oboe

Martha Schewn
John Groerich (english horn)
Mary Ann Lucas
Kate Velasquez

Bassoon

Drew Thompson
Lisa Melvin
Christiana Williams
Kallie Knutson

Horn

Marc Schweikert
John Schwehn
Daniel Schroeder
Kristen Cowan

Trumpet

Todd Craven-d
Paul Morton-d
John Vinson
Carissa Schlichtmann-d

Trombone

Hans Erickson
Emily Attwood

Percussion

David Solomon-d
Jonathan Wessler
Meredith Sorenson

d—Durufé Chamber Orchestra

David Mennicke

Enjoying his third summer at LSM, Dr. David L. Mennicke is Music Department Chair and a tenured Professor at Concordia University, St. Paul, where he has been Director of Choral Activities/Vocal Studies and Coordinator of Chapel Music since 1989. Under his direction, the Concordia choirs have been selected to perform for three MMEA conventions, three ACDA conventions, and five times with the Minnesota Orchestra. In May, 2000, the Christus Chorus performed, at the invitation and sponsorship of the cultural ministry of the Polish government, at *Gaude Mater*, Poland's annual international festival of sacred music, premiering works commissioned for them on Polish National Radio. The CSP choirs presented a critically acclaimed performance of J.S. Bach's *St. John Passion* in April, 2001.

1983 *summa cum laude* music major at St. Olaf College, Mennicke taught 7-12 grade music in Benson, Minnesota. His Master of Music and Doctor of Musical Arts degrees are from the University of Arizona. He has studied with such eminent conductors as Kenneth Jennings, Helmuth Rilling, Robert Shaw, and Maurice Skones. He has been active in church music since childhood, presently directing the adult choirs and youth choir at Bethlehem Lutheran Church in Minneapolis.

A tenor soloist, he has sung in the Oregon Bach Festival professional choir six summers, including the choir's Grammy Award-winning recording of the premier of *Credo* by Penderecki. He has also sung solos with the Tucson Symphony Orchestra and the Arizona Chamber Choir.

Mennicke has served as a clinician and/or guest conductor for over 100 vocal and choral festivals. He was the guest conductor of the 1999-2000 Minnesota ACDA/MMEA All-State Children's Choir, choir director for the 1995, 1998, and 2001 LCMS National Youth Gathering Choirs, and guest conductor of the National Lutheran Choir in winter/spring 1998.

His publications include choral arrangements, music education materials, and church music articles distributed by Concordia Publishing House, Morningstar Music Publishers, and the AGEHR (American Guild of English Handbell Ringers).

David is a member of ACDA, MMEA, and MENC and has served ACDA (the American Choral Directors Association) in numerous capacities, notably as coordinator of six Collegiate Honor Choirs, five Student Conducting Symposiums, and nine Chamber Choir Festivals, and editor of the North Central (upper midwest) ACDA newsletter, *Melisma*. He was named "Outstanding Young Director of the Year" in 1992 by ACDA of Minnesota and was given the first ever "Creative Programming Award" by the same group in 1996.

David resides in New Brighton, Minnesota with his wife, Katherine, and their three daughters, Susanna (17), MaryLynn (15), and Christine (13), who are all attending LSM this summer!

Partial support for this program has been given by:
An Anonymous gift to the glory of God
Dr. Bartlett R. & Barbara D. Butler
In memory of Rev. Herbert & Ruth Lindeman
Michael & Mary Alice Long
Rev. Martin A. & Joanne Seltz
Erich & Sallie Streib

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

*A high-fidelity recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
The 2003 Lutheran Summer Music Festival:*

Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Recital Hall
Main & Recital Halls
Center for Faith and Life
Luther College
Saturday, July 19th
9:00 & 10:30 a.m., 12:00 & 2:30 p.m.

Collegium Musicum

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Saturday, July 19th, 11:00 a.m.

Jazz Ensemble

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Saturday, July 19th, 1:00 p.m.

Festival Orchestra Concert

Main Hall
Center for Faith and Life
Luther College
Saturday, July 19th, 7:00 p.m.

*This concert is the forty-first event of
The 2003 Lutheran Summer Music Festival*

