



LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL

Student Recital

*Sundt Organ Room
Jenson-Noble Hall of Music
Luther College
Saturday, July 19th, 10:30 a.m.*



Program

Concerto in D Major

Carl Stamitz
(1745-1801)

I. Allegro moderato

Addi Elble, *viola*
Miko Kominami, *piano*

Star vicino

Unknown
arr. Arthur Schoep

Ashley Fewins, *soprano*
Miko Kominami, *piano*

Country Dances

Ludwig van Beethoven
(1770-1827)

- I. Allegro
- II. Allegretto
- III. Allegro
- IV. Con brio
- V. Allegretto grazioso
- VI. Allegro molto vivace

Nicole Koehler, *viola*
Xiao Hu, *piano*

Then Shall the Eyes –

He Shall Feed His Flock
from *Messiah*

Georg Frideric Handel
(1685-1759)

Andrea Doerr, *mezzo-soprano*
Miko Kominami, *piano*

Amarilli mia bella

Giullio Caccini
(ca. 1545-1618)

Maura Timmerman, *soprano*
Miko Kominami, *piano*

Fantaisie

Johann Nepomuk Hummel
(1778-1837)

Caitlin Colbert, *viola*
Xiao Hu, *piano*

String Quintet, K. 516

Wolfgang A. Mozart
(1756-1791)

I. Allegro

Candace Lozito, *violin*
Sarah Walker, *violin*
Addi Elble, *viola*
Alex Netherly, *viola*
Krista Abrahamson, *cello*

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*You are invited to attend the next events of
The 2003 Lutheran Summer Music Festival:*

Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Recital Hall
Main & Recital Halls
Center for Faith and Life
Luther College
Saturday, July 19th
9:00 & 10:30 a.m., 12:00 & 2:30 p.m.

Collegium Musicum

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Saturday, July 19th, 11:00 a.m.

Jazz Ensemble

Main Hall
Center for Faith and Life
Luther College
Saturday, July 19th, 1:00 p.m.

Festival Orchestra Concert

Main Hall
Center for Faith and Life
Luther College
Saturday, July 19th, 7:00 p.m.

*This concert is the forty-seventh event of
The 2003 Lutheran Summer Music Festival*

THE
LUTHERAN
SUMMER
MUSIC
FESTIVAL



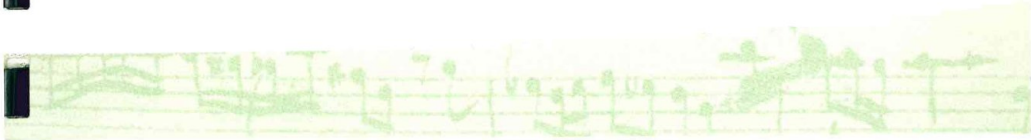


LUTHERAN
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ACADEMY & FESTIVAL

Student Recital

*Recital Hall
Center for Faith and Life
Luther College
Saturday, July 19th, 10:30 a.m.*



Program

Il mio bel foco

Benedetto Marcello
(1686-1739)

Carissa Schlichtman, *soprano*
Rebecca Turner, *piano*

Waldeinsamkeit

Max Reger
(1873-1916)

Christine Mennicke, *soprano*
Rebecca Turner, *piano*

Music When Soft Voices Die

Roger Quilter
(1877-1953)

Elizabeth Nestlerode, *soprano*
Rebecca Turner, *piano*

Do Not Go My Love

Richard Hageman
(1882-1966)

O del mio amato ben

Stefano Donaudy
(1879-1925)

Kendra Berentsen, *soprano*
Rebecca Turner, *piano*

Vocalise

Wilbur Chenoweth

Ave Maria

Johann Sebastian Bach
(1685-1750)
arr. Charles Gounod
(1818-1893)

Kristen Jones, *soprano*
Rebecca Turner, *piano*

O del mio dolce ardor

Christopher von Gluck
(1714-1787)

I Will Sing New Songs

Antonín Dvořák
(1841-1904)

Darlene Daake, *mezzo-soprano*
Rebecca Turner, *piano*

Andenken

Ludwig van Beethoven
(1770-1827)
text - Friedrich van Matthison

Meredith Sorenson, *soprano*
Rebecca Turner, *piano*

Somewhere
from *West Side Story*

Leonard Bernstein
(1918-1990)
lyrics - Stephen Sondheim
(b. 1930)

Gilliam Ekern, *soprano*
Vanessa Oelrich, *soprano*
Julie Sheline, *soprano*
Elizabeth Yellen, *soprano*
Kristen Jones, *soprano*
Laura Bohlman, *alto*
Leigh-Anne Hemenway, *alto*
Rebecca Turner, *piano*

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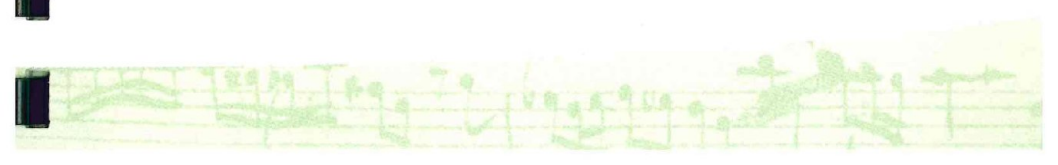


LUTHERAN
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*Choir Room
Jenson-Noble Hall of Music
Luther College
Saturday, July 19th, 10:30 a.m.*



Koncert for Fagot os Orkester

Launy Grøndahl
(1886-1960)

I. Allegro moderato

Drew Thompson, *bassoon*

Cheryl Lemmons, *piano*

Three Pieces for Bassoon and Piano

Halsey Stevens
(1908-1989)

I.

Jennifer Chlan, *bassoon*

Cheryl Lemmons, *piano*

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The 2003 Lutheran Summer Music Festival*

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ACADEMY & FESTIVAL

Collegium Musicum

S. Blake Duncan & Peter Lingen, *directors*

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Saturday, July 19th, 11:00 a.m.*



Program

- | | |
|--|--|
| Johanna | Michael Praetorius
(ca. 1571 – 1621) |
| Cornetti, Sackbut, Recorders | |
| Volte | Anonymous
(16th c.) |
| Viol da Gambas | |
| Pavane "Bittre Reue" (<i>Bitter Regrets</i>) | Tielman Susato
(1500-ca.1562) |
| Recorders & Tabor | |
| Illis nihil foelicus | Gregor Aichinger
(1564-1628) |
| <i>None are happier than those who prepare a dwelling place for God.</i> | |
| Cornetti, Sackbut, Krumhorns, Recorders | |
| <u>The Soft Consort</u> | |
| Pavana alla Ventetiana | Joan Ambrosio Dalza
(15th c.) |
| Viol da Gambas | |
| Grien Slivis | from <i>Jane Pickering MS</i>
(16th c.) |
| Lutes | |
| Galliard | Michael Praetorius |
| Viol da Gambas | |

Recorder Consort

Dindirín, dindirín

Anonymous Spanish
(15th c.)

Low Consort

Villancico – *Pase el ago, ma Julieta, dama*
Suffering and pain, my lady Juliet

Anonymous Spanish
(15th c.)

High Consort

Residuum (*Rest*)

Anonymous
(16th c.)

Standard Consort: SATB

From the Middle Ages

Ductia

Anonymous French
(13th c.)

Shawms, Drum

Tristan's Lament

Anonymous German
(14th c.)

Flute, Harp, Shawm, Sackbut, Drum

Saltarello

Anonymous German
(14th c.)

Shawm, Krumhorns, Cornetti, Sackbut, Recorders, Viols, Drum

Robins M'aime

Adam de la Halle
(13th c.)

My Robin loves me, my Robin desires me

Flute, Harp, Soprano Solo – Susanna Mennicke

Owê dirre sumerzî

Neidhart von Reuenthal
(1190-1240)

*We should be happy in the summertime,
when flower and clover are in bloom and there is joy.*

Shawm, Krumhorns, Cornetti, Sackbut, Recorders, Viols, Drum

Various and Sundry

Ewiger Gott

Ludwig Senfl
(1486-ca.1542)

*Eternal God, you came here to the earth through the gift of your son.
Through all your goodness, we bid you keep free from sin your
Christian congregation, bestow your blessed dear mercy,
that they not be overcome by the power of the Devil;
grant us, Lord, for your son, that every day without sinful cry,
the soul may, consumed by faith, be kept from agony.*

Alto Recorder, Viols, Sackbut

Ronde (*Tausend Dukaten im Sack*) & Die Post
(*1000 Coins in myPurse*)

Tielman Susato

Recorders, Drum

Bransle de la Torche

Michael Praetorius

Viol da Gambas, Shawm, Cornetti, Sackbut, Krumhorns

Mother Watkins Ale

Anonymous English
(15th c.)

Flute, Lute, Viols, Recorders, Sackbut

2003 Lutheran Summer Music Festival Collegium Musicum

S. Blake Duncan & Peter Lingen, *directors*
Joy Hansen & Laura Potratz, *intern assistants*
Magdalena Brown – *soprano & contrabass recorder*
Max Brown – *lute*
Zach Busch – *bass recorder & bass krumhorn*
Claire Butchkoski – *soprano & bass recorders*
Luke Darville – *bass viola da gamba*
Jordan Even – *sackbut, tenor recorder*
Johannah Fenton – *tenor viol da gamba*
Tyler Groshong – *treble viol da gamba*
Joy Hansen – *soprano & tenor recorders*
Stephanie Hanusa – *flute, soprano & alto recorders*
Tim Honig – *cornetto, alto recorder*
Caitlin Peterson – *bass viol da gamba*
Laura Potratz – *harp, soprano & alto recorders*
Rebecca Quesada – *garklein & soprano recorders*
Kathleen Sanford – *shawm, soprano & tenor recorders, tenor krumhorn*
Helen Stewart – *shawm, soprano recorder*
Andrew Temme – *cornetto, tenor recorder*
Kate Velazquez – *alto krumhorn, alto recorder*
Christiana Williams – *bass krumhorn, bass recorder*

Special Thanks to Todd Craven & Laurie Penpraze

S. Blake Duncan is currently serving as an adjunct faculty member at Bradley University where he teaches double reeds, music technology, and music appreciation. He holds the Solo English horn chair with the Peoria Symphony Orchestras and performs with the Prairie Ensemble Chamber Orchestra as Principal Oboe. His extensive orchestral experience includes English horn appointments with orchestras as diverse as the Caracas Philharmonic (Venezuela), the Illinois Symphony, the Cedar Rapids Symphony, the Mansfield and Akron Symphonies (OH), and Principal Oboe with the Binghamton Symphony, Tri-Cities Opera, and the Cayuga Chamber Orchestra. An ordained ELCA pastor, he is currently the Minister of Music, organist, and choirmaster at St. Matthew's Episcopal Church in Bloomington, and is currently chorus master for Opera Illinois. Additionally, his interests and experience span a broad spectrum from synthesis and MIDI technology to church music, opera and roses. Mr. Duncan has been a faculty member of Lutheran Summer Music for nine years.

Peter Lingen first studied guitar at the MacPhail School of Music in downtown Minneapolis, then with Albert Bellson in St. Paul and with Jeffrey Van at University of Minnesota in the BFA program. From 1973-1978 he taught guitar for the Schmitt Music Company in Minnesota. In the fall of 1979 he began teaching at Luther College, while teaching guitar at several colleges and universities in Winona and Minneapolis, Minnesota. He has been living in northeast Iowa and teaching exclusively at Luther College since 1990. Peter Lingen performs guitar, lute and viola da gamba literature and has composed and arranged numerous works for guitar. He has also composed music for voice and guitar, viola and guitar, flute and guitar, works for piano, and a string quartet. His arrangements of Greek music for guitar and mandolin have been recorded with singer Maria Zouves. In addition to teaching guitar, Lingen will be coaching the Collegium Musicum at the 2003 Lutheran Summer Music Academy.

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