

ACADEMY & FESTIVAL

Student Recital

Choir Room Jenson-Noble Hall of Music Luther College Saturday, July 19th, 12:00 p.m.

Let Tonight Be the Night

Dot Calvin

Lily Ardalan, soprano
Rachel Conway, soprano
Sarah Hoffmann, soprano
SuZanne Michelle Kelly, soprano
Stephanie Griffith, mezzo-soprano
Katheryn Selby, mezzo-soprano

Violin Concerto No. 5

Henri Vieuxtemps (1820-1881)

II. Adagio

Lyndie Walker, *violin* Timothy Spelbring, *piano*

Concerto No. 2 in G Major

Franz Joseph Haydn (1732-1809)

I. Allegro

Jessica Hanson, violin Emily Rock, piano

Everywhere I Look

Molly Carew

Megan Glass, soprano Emily Rock, piano Blue Moon

American Song arr. Lily Ardalan

Lily Ardalan, soprano Sarah Hoffmann, soprano Katheryn Selby, mezzo-soprano Stephanie Griffith, alto

Danny Boy

Old Irish Air

Alma del core

Antonio Caldara (1670-1736)

Leigh-Anne Hemenway, mezzo-soprano Emily Rock, piano

Romance, Op. 50

Ludwig van Beethoven (1770-1827)

Stephanie Song, violin Timothy Spelbring, piano

How Can I Keep from Singing?

American Folksong arr. Richard Walters

Crystal Berner, soprano
SuZanne Michelle Kelly, soprano
Susanna Mennicke, soprano
Emily Rock, piano

A high-fidelity recording of this performance may be ordered.

A brochure will be available following the performance.

You are invited to attend the next events of The 2003 Lutheran Summer Music Festival:

Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Recital Hall
Main & Recital Halls
Center for Faith and Life
Luther College
Saturday, July 19th
9:00 & 10:30 a.m., 12:00 & 2:30 p.m.

Jazz Ensemble

Main Hall Center for Faith and Life Luther College Saturday, July 19th, 1:00 p.m.

Festival Orchestra Concert Main Hall

Center for Faith and Life Luther College Saturday, July 19th, 7:00 p.m.

This concert is the fifty-first event of The 2003 Lutheran Summer Music Festival



Student Recital

Orchestra Room Jenson-Noble Hall of Music Luther College Saturday, July 19th, 12:00 p.m.

Concerto

Nicolay Rimsky-Korsakov (1844-1908)

I. Allegro vivace

II. Andante

Steven Will, trombone Cheryl Lemmons, piano

Romance

Carl Maria von Weber (1786-1826)

Aaron Bahr, trombone Cheryl Lemmons, piano

Suite No. 2

Johann Sebastian Bach (1685-1750)

II. Allemande

Anna Kummer, viola

Suite No. 4

J.S. Bach

V. Bouree I & II

Gabriel Stewart, viola

Concerto in G Major Georg Philipp Telemann (1681-1767)I. Largo Sarah Duncan, viola Miko Kominami, piano Concerto in G Major G.P. Telemann IV. Presto Johannah Fenton, viola Miko Kominami, piano *****

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Jazz Ensemble

Main Hall Center for Faith and Life Luther College Saturday, July 19th, 1:00 p.m.

Festival Orchestra Concert

Main Hall Center for Faith and Life Luther College Saturday, July 19th, 7:00 p.m.

This concert is the fifty-second event of The 2003 Lutheran Summer Music Festival



ACADEMY & FESTIVAL

Student Recital

Recital Hall Center for Faith and Life Luther College Saturday, July 19th, 12:00 p.m.

Halleluiah from Exultate, jubilate

Wolfgang Amadeus Mozart (1756-1791)

Julie Moore, clarinet Michael Acord, piano

Deuxieme Sonate

Francois Derlenne (1759-1803)

I. Allegro con spiritoso

Ashley Fewins, *clarinet*Du Huang, *piano*

Andante and Allegro

Andre Chailleux

Richie Beu, alto saxophone Du Huang, piano

Concerto No. 1, Op. 73

Carl Maria von Weber (1786-1826)

II. Adagio ma no troppo

Dana Raabe, clarinet Michael Acord, piano

Andante and Allegro

Don Haddad

John Larison, clarinet Michael Acord, piano

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Jazz Ensemble

Main Hall
Center for Faith and Life
Luther College
Saturday, July 19th, 1:00 p.m.

Festival Orchestra Concert

Main Hall
Center for Faith and Life
Luther College
Saturday, July 19th, 7:00 p.m.

This concert is the fifty-third event of The 2003 Lutheran Summer Music Festival



Jazz Ensembles Concert

Paul Morton, director

Main Hall Center for Faith and Life Luther College Saturday, July 19th, 1:00 p.m.

Blues in the Night

Harold Arlen arr. Less Hooper

Portrait of a Lady

Chuck Iwanusa

Break Bread Together

Traditional Negro Spiritual

Emily Fink, vocals
Angie Clark, vocals
Emily Attwood, trombone
Dan Hubert, bass trombone
Carissa Schlichtmann, trumpet
Celeste Levitz-Jones, saxophone
Nicole Koehler, piano
Matt Radcliffe, bass
David Solomon, drums

Shmoozability

Matt Harris

Straight No Chaser

Thelonius Monk

Drew Thompson, trombone
Tom Hisgen, saxophone
Chris Little, trumpet
Jonathan Wessler, piano
Matt Radcliffe, bass
David Solomon, drums

Coconut Champagne

Denis di Blasio arr. Boss Cowden

Color Me Blues

Lennie Niehaus

Saxophone

Tom Hisgen, alto
Robert Chamber, alto
Celeste Levitz-Jones, tenor
Richie Beu, tenor
Thomas White, baritone

Trumpet

John Vinson Chris Little Elizabeth Moore Carissa Schlichtmann Tim Honig

Trombone

Drew Thompson Jonathan Bartz Andrew Organ Emily Attwood Dass Hubert, bass

Rhythm

Nicole Koehler, piano Meredith Sorenson, piano Jonathan Wessler, piano Derek Carlson, bass David Solomon, drums

Paul Morton currently serves as Assistant Professor of Trumpet at the University of Louisiana at Lafayette. He directs the UL Trumpet Ensemble, Jazz Combo III, and coordinates the UL scholarship brass quintet program. Morton performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, the Praetorius Brass Ensemble, and the UL Faculty Jazz Combo. Over the past ten years, Morton has taught at Bemidji State University, the University of Alabama, and in the prestigious North Carolina Visiting Artist Program. Morton holds the Doctor of Musical Arts degree from the University of Alabama. Other degrees include the MM and BM from the North Carolina School of the Arts and an Artist Diploma from the Hartt School of Music. His major trumpet teachers were Ray Mase, Chris Gekker, Armando Ghitalla, Roger Murtha and Keig Garvin. Morton has taught trumpet and jazz studies at the Academy since 1996.

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Festival Orchestra Concert

Main Hall Center for Faith and Life Luther College Saturday, July 19th, 7:00 p.m.

Festival Brass

Main Hall Center for Faith and Life Luther College Sunday, July 20th, 8:30 a.m.

Musical Offering

Main Hall Center for Faith and Life Luther College Sunday, July 20th, 9:00 p.m.

Festival Worship Service

Main Hall Center for Faith and Life Luther College Sunday, July 20th, 10:00 a.m.

This concert is the fifty-fourth event of The 2003 Lutheran Summer Music Festival



ACADEMY & FESTIVAL

Student Recital

Recital Hall Center for Faith and Life Luther College Saturday, July 19th, 2:30 p.m.

Violin Concerto No. 3 in B-Minor

Camille Saint-Saëns (1835-1921)

III. Molto moderato e maestoso

Goheun Lee, violin Xiao Hu, piano

Concerto No. 4 "Winter" from *The Four Seasons*

Antonio Vivaldi (1678-1741)

I. Allegro non molto

Sarah Walker, *violin* Xiao Hu, *piano*

Allegro

Joseph-Hector Fioco (1703-1741)

Dan Logas, violin Marion Judish, piano

Concerto No. 1 "Spring" from *The Four Seasons*

Antonio Vivaldi

I. Allegro ma non tanto

Stephen Molnar, violin Marion Judish, piano

Concerto No. 2 "Summer" from *The Four Seasons*

Antonio Vivaldi

I. Allegro

Christina Molnar, violin Marion Judish, piano

Fifth Air Varié

Charles Dancla (1817-1907) arr. Barbara Barber

Jennifer Unke, violin Marion Judish, piano

Quartet No. 4, Op. 18 in C Minor

Ludwig van Beethoven (1770-1827)

I. Allegro ma non tanto

Stephanie Song, violin Julia Colbert, violin Anna Kummer, viola Luke Darville, cello

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Festival Orchestra Concert

Main Hall Center for Faith and Life Luther College Saturday, July 19th, 7:00 p.m.

Festival Brass

Main Hall Center for Faith and Life Luther College Sunday, July 20th, 8:30 a.m.

Musical Offering

Main Hall Center for Faith and Life Luther College Sunday, July 20th, 9:00 p.m.

Festival Worship Service

Main Hall
Center for Faith and Life
Luther College
Sunday, July 20th, 10:00 a.m.

This concert is the fifty-fifth event of The 2003 Lutheran Summer Music Festival