

Student Recital

Choir Room Jenson-Noble Hall of Music Luther College Saturday, July 19th, 2:30 p.m.

Concerto in F Major, Op. 75

Carl Maria Von Weber (1786-1826)

I. Allegro ma non troppo

Lisa Melvin, bassoon Du Huang, piano

Concerto in F Major, Op. 75

Carl Maria Von Weber

II. Adagio

Christina Williams, bassoon Du Huang, piano

Concerto in F Major, Op. 75

Carl Maria Von Weber

III. Rondo - Allegro

Kallie Knutson, bassoon Du Huang, piano

I'll Sail Upon the Dog Star

Henry Purcell (1659-1695)

Incline Thine Ear

Ernest Charles (1895-1984)

Nathan Truninger, baritone Emily Rock, piano Them Bassoons!

Getty H. Huffine (1887-1947) arr. Andrew Balenut

Lip My Reeds from Prelude and Fugue for Four Basssoons P. D. Q. Bach (1807-1742)

Jennifer Chlan, bassoon
Kallie Knutson, bassoon
Lisa Melvin, bassoon
Drew Thompson, bassoon
Lacey Wallace, bassoon
Christina Williams, bassoon

A high-fidelity recording of this performance may be ordered.

A brochure will be available following the performance.

You are invited to attend the next events of The 2003 Lutheran Summer Music Festival:

Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Recital Hall
Main & Recital Halls
Center for Faith and Life
Luther College
Saturday, July 19th
9:00 & 10:30 a.m., 12:00 & 2:30 p.m.

Festival Orchestra Concert

Main Hall Center for Faith and Life Luther College Saturday, July 19th, 7:00 p.m.

Festival Brass

Main Hall Center for Faith and Life Luther College Sunday, July 20th, 8:30 a.m.

Musical Offering

Main Hall Center for Faith and Life Luther College Sunday, July 20th, 9:00 p.m.

Festival Worship Service

Main Hall Center for Faith and Life Luther College Sunday, July 20th, 10:00 a.m.

This concert is the fifty-sixth event of The 2003 Lutheran Summer Music Festival



ACADEMY & FESTIVAL

Student Recital

Orchestra Room Jenson-Noble Hall of Music Luther College Saturday, July 19th, 2:30 p.m.

Largo

from Xerxes

George Frideric Handel

(1685-1759)

arr. Walter Barns

My Heart Ever Faithful

Johann Sebastian Bach

(1685-1750) arr. Walter Barnes

The Liberty Bell

John Philip Sousa (1854-1932) arr. Henry Charles Smith

Carissa Schlichtmann, trumpet
Elizabeth Moore, trumpet
Dan Schroeder, horn
Emily Attwood, trombone
Dan Hubert, bass trombone

Air and Bourrée

J.S. Bach arr. William Bell

Elspeth Taylor, tuba Cheryl Lemmons, piano

Fantasie and Variations on a German Theme Jean-Baptiste Arban (1825-1889)

Carissa Schlichtmann, trumpet Cheryl Lemmons, piano

Concerto No. 1 in E-Flat Major, Op. 11

Richard Strauss (1864-1949)

III. Rondo Allegro

Dan Schroeder, horn Cheryl Lemmons, piano

Dance Suite

Michael Praetorious (1571-1621) ed. and arr. - Allan Dean

- I. Ballet de Grenoville
- III. Pavane de Spaigne
- V. Three Bransles

Ain't Misbehavin'

Fats Waller (1904-1943) arr. Lee Norris

John Vinson, trumpet Christopher Little, trumpet Marc Schweickert, horn Hans Erickson, trombone Elspeth Taylor, tuba

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Musical Offering

Main Hall Center for Faith and Life Luther College Sunday, July 20th, 9:00 p.m.

Festival Worship Service

Main Hall Center for Faith and Life Luther College Sunday, July 20th, 10:00 a.m.

This concert is the fifty-seventh event of The 2003 Lutheran Summer Music Festival



ACADEMY & FESTIVAL

Student Recital

Noble Recital Hall Jenson-Noble Hall of Music Luther College Saturday, July 19th, 2:30 p.m.

Doctor Gradus ad Parnassum

Claude Debussy (1862-1918)

Nocturne in E-Flat Major, Op. 9, No. 2

Fryderyk Chopin (1810-1849)

Mary Delaney, piano

Nocturne in E Minor, Op. 72, No. 1

Fryderyk Chopin

Meredith Sorenson, piano

Away From the Roll of the Sea

Allister MacGillivray arr. Diane Loomer

The Storm Is Passing Over

Charles Albert Tindley (1851-1933) arr. Barbara W. Baker

2003 Lutheran Summer Music Festival Women's Choir David Mennicke, director/accompanist Joy Fritz, director/accompanist Sonata in C-Sharp Minor, Op. 27, No. 2 Ludwig van Beethoven (1770-1827)

III. Presto agitato

David Schmalz, piano

Sonatina Op. 13, No. 1

Dmitri Kabalevsky (1904-1987)

III. Presto

Julie Sheline, piano

William Tell Overture

Gioacchino Rossini (1792-1868) arr. Louis Moreau Gottschalk (1829-1869)

Meredith Sorenson, piano Matthew Peterson, piano

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Festival Brass

Main Hall
Center for Faith and Life
Luther College
Sunday, July 20th, 8:30 a.m.

Musical Offering

Main Hall Center for Faith and Life Luther College Sunday, July 20th, 9:00 p.m.

Festival Worship Service Main Hall

Center for Faith and Life Luther College Sunday, July 20th, 10:00 a.m.

This concert is the fifty-eighth event of The 2003 Lutheran Summer Music Festival



ACADEMY & FESTIVAL

Student Organ Recital

Main Hall Center for Faith and Life Luther College Saturday, July 19th, 2:30 p.m.

Toccata in E Minor

Johann Pachelbel (1653-1750)

Zachary Busch

Prelude and Fugue in F Major (BWV 556)

Johann Sebastian Bach (1685-1750)

Luke Darville

Vater Unser im Himmelreich

Johann Krieger (1651-1734)

Andrew Temme

Herr Jesu Christ, dich zu uns Wend Johann Gottfried Walther

Johann Gottfried Walther (1684-1748)

Alex Heetland

Symphonie II

Charles-Marie Widor (1844-1937)

Finale

Aaron Bahr

J.S. Bach Pastorale in F Major (BWV 590) Johanna Unke Prelude and Fugue in E Minor J.S. Bach (BWV 557) Brian DeYoung Praeludium, Fuga, und Chaconne Dietrich Buxtehude (BuxWV 137) (1637-1707)Lily Ardalan Trio Sonata IV J.S. Bach (BWV 528) Adagio - Vivace Toccata in D Minor, Op. 59, No. 5 Max Reger (1873-1916)

Jonathan Wessler

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Luther College
Saturday, July 19th, 7:00 p.m.

Festival Brass

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Musical Offering

Main Hall Center for Faith and Life Luther College Sunday, July 20th, 9:00 p.m.

Festival Worship Service

Main Hall Center for Faith and Life Luther College Sunday, July 20th, 10:00 a.m.

This concert is the fifty-ninth event of The 2003 Lutheran Summer Music Festival