



LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Student Recital

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Friday, June 27th, 7:30 p.m.*



Program

- Trio pour hautbois, basson et pianoforte
I. Presto
Mary Ann Lucas, *oboe*
Drew Thompson, *bassoon*
Miko Kominami, *piano*
Francis Poulenc
(1899-1963)
- Suite No. 1 in G Major (BWV 1007)
I. Prelude
Luke Darville, *cello*
Johann Sebastian Bach
(1685-1750)
- Verborgtheit
Kendra Berentsen, *soprano*
Rebecca Turner, *piano*
Hugo Wolf
(1860-1903)
- Concerto for Horn and Strings
I. Allegro moderato
Marc Schweikert, *horn*
Cheryl Lemmons, *piano*
Gordon Jacob
(1895-1984)
- Silent Noon
Krystal Waters, *mezzo-soprano*
Rebecca Turner, *piano*
Ralph Vaughn Williams
(1872-1958)
- Liebestraum
Zachary Busch, *piano*
Franz Liszt
(1811-1886)

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

*A high-fidelity recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
The 2003 Lutheran Summer Music Festival:*

Faculty Artist Recital
Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Sunday, June 29th, 7:30 p.m.

Faculty Artist Recital
Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Monday, June 30th, 7:30 p.m.

Student Recital
Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Tuesday, July 1st, 7:30 p.m.

*This concert is the fourth event of
The 2003 Lutheran Summer Music Festival*

LUTHERAN
SUMMER
MUSIC
FESTIVAL





LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Faculty Artist Recital

Michael Acord, *clarinet*

Coca Bochonko, *viola*

David Cedel, *cello*

Du Huang, *piano*

Miko Kominami, *piano*

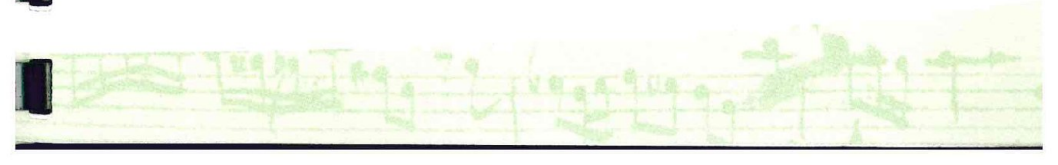
Beth Ray, *mezzo-soprano*

Melissa Reiser, *saxophone*

Rebecca Turner, *piano*

Stafford Turner, *bass-baritone*

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Sunday, June 29th, 7:30 p.m.*



Program

Shaping the Curve (1990)

Michael Nyman
(b. 1944)

Melissa Reiser, *soprano saxophone*
Miko Kominami, *piano*

Sonata for Viola and Piano

Rebecca Clarke
(1886-1979)

I. Impetuoso

Coca Bochonko, *viola*
Du Huang, *piano*

Quand je fus pris au pavillon

Reynaldo Hahn
(1875-1947)

À Chloris

R. Hahn

Fêtes galantes

R. Hahn

Beth Ray, *mezzo-soprano*
Du Huang, *piano*

Sonata for Cello and Piano, Op. 6

Samuel Barber
(1910-1981)

I. Allegro ma non troppo

David Cedel, *cello*
Miko Kominami, *piano*

Two Songs, Opus One

Arnold Schoenberg
(1874-1951)

I. Dank

Stafford Turner, *bass-baritone*
Rebecca Turner, *piano*

Il Carnevale di Venezia

Alamiro Giampieri
(1886-1962)

Michael Acord, *clarinet*
Miko Kominami, *piano*

À Chloris

Text by Théophile de Viau

If it is true, Chloris, that you love me,
(And I have heard that you love me well)
I do not believe that kings themselves
Could equal my good fortune.
Death would be most inopportune
To come and change my fortune
Just to please the heavens!
Say what you will about ambrosia—
It hardly touches my fantasy
of the reward of the favour of your eyes!

Quand je fus pris au pavillon

Text by Charles d'Orléans

When I was lured to her pavillon (trysting place)
By my lady so gentle and fair
I burned myself at the candle's flame
Just like the butterfly.
I blushed bright red
At the brilliance of the light,
When I was lured to her pavillon
By my lady so gentle and fair
If I were as swift as a falcon
Or if I had speedy wings,
I'd have flown away from the one
Who stung me
When I was lured to her pavillon.

Fêtes galantes

Text by Paul Verlaine

The serenaders
and the lovely listeners
exchange sweet nothings
beneath the singing branches.
It is Tircis and Aminte,

and the eternal bore Clitandre
and Damis, who for many
a cruel fair one has written many tender verses.
Their short silken jacket,
their long trailing dresses,
their elegance, their joy,
and their soft blue shadows
whirl in the ecstasy
of a rose and gray moon,
and the mandoline chatters
amid the quivering of the breeze.

Michael Acord is currently Associate Professor of Music at Morehead State University and Principal Clarinet of the Lexington Philharmonic Orchestra. In addition to studio clarinet teaching, Acord teaches Music History, conducts the MSU Clarinet Choir, and performs regularly with the Baird Winds Faculty Woodwind Quintet. He also performs with the Lexington Philharmonic Woodwind Quintet, Opera of Central Kentucky, The Central Kentucky Chamber Players, and Southern Ohio Light Opera. Acord earned a Bachelor of Music Education degree from Morehead State University, a Master of Music degree in Clarinet Performance from Michigan State University, and has also studied at the Eastman School of Music. His principal teachers include William Bigham, Elsa Ludwig-Verdehr, and Stanley Hasty. This is Acord's sixth year teaching at Lutheran Summer Music Festival.

Coca Bochonko is currently a member of the Duluth-Superior Symphony Orchestra, principal violist of the St. Cloud Symphony Orchestra, violist in the St. Cloud String Quartet and a founding member of the Tresca String Quartet. As a former member of the Winnipeg Symphony Orchestra, Ms. Bochonko can be heard on several recordings of the orchestra and has participated in several live radio broadcasts of the Canadian Broadcasting Corporation. She also performed in several seasons of the Winnipeg Symphony Orchestra's New Music Festival. Ms. Bochonko studied viola at McGill University (Montreal, Quebec) and Southern Methodist University. She has participated in the Banff Centre for the Arts and Aspen Music Festival summer programs. Her teachers include Sabina Thatcher, Ellen Rose, Victoria Chiang, Heidi Castleman and Douglas McNabney. Ms. Bochonko currently resides in St. Cloud, Minnesota with her husband, trombonist Mark Springer.

Since 1975, **David Cedel** has performed as an orchestral musician, chamber performer and soloist while maintaining an active teaching studio, both privately and by association with various universities. Cedel is currently the Principal Cellist of the Jacksonville Symphony Orchestra, a position he has held since 1979. Prior to his current position, he was Principal Cellist in Charleston, Savannah and Augusta. He began his career as Assistant Principal of the Charlotte Symphony. Cedel has held faculty positions at the University of Central Florida (1996-1999), Jacksonville University (1983-1996), the University of Northern Florida (1982-1985), Augusta College (1978), and the University of North Carolina at Charlotte (1976-1977). David Cedel was a Trustee Scholar at the College of Charleston, earning a B.S. in Sociology and a letter in Varsity Basketball. He earned a Master of Music degree at Florida State University. He has played in Master classes for Zara Nelsova and Leonard Rose and has coached with the Principal Cellists of the Boston, Atlanta and National (Washington) Symphonies. He performs on a cello made by the late Sergio Peresson, perhaps the most noted maker of his era.

In addition to his New York debut recital in the Weill Recital Hall at Carnegie Hall, **Du Huang** has presented solo performances at the Salle Gaveau and Salle Cortot in Paris, the Brahms-Saal in Vienna, the Shanghai Music Hall and Beijing Music Hall in China. Huang received training from Eugene and Elizabeth Pridonoff at the University of Cincinnati, where he graduated with Bachelor of Music and Master of Music degrees. He received his Doctor of Musical Arts degree from the State University of New York, where he studied with Gilbert Kalish. He has also studied in master classes with pianist Leon Fleisher. His chamber music coaches include Timothy Eddy, Julius Levine, Henry Meyer, and members of the Tokyo String Quartet. Huang performs regularly with his wife, pianist Xiao Hu, as the Unison Piano Duo. The Duo toured China in the summer of 2002, performing and presenting master classes in Shanghai, Wuhan, and Shenzhen. Dr. Huang has been an Assistant Professor of Piano at Luther College since 2001.

Acclaimed by New York Concert Review as "both a virtuosic and a musicianly performer," **Miko Kominami** is fast emerging as one of the North America's most engaging pianists. As a winner of the Artists International Award, Kominami gave her New York Debut Recital at Carnegie's Weill Recital Hall in 1996. Since then, she has concertized throughout North America, and won numerous prizes including a Canada Council Arts Grant, and First Prize at the 1996 Concerto Soloists' Competition in Philadelphia. Kominami holds both Bachelor and Master of Music Degrees from the Juilliard School in New York City, as well as the Piano Performance Certificate from the Royal Conservatory of Music in Toronto.

Dr. Beth Ray currently serves as Assistant Professor of Voice and Diction at Luther College in Decorah, Iowa. She previously taught at the Ithaca College School of Music in Ithaca, New York. As a singer, Ray is an active performer in oratorio, opera, and recital, appearing with professional orchestras in Texas, New York, Wisconsin and Minnesota.

Melissa Reiser attended the Eastman School of Music where she studied with Ramon Ricker and graduated with distinction. The recipient of three grants to study abroad, Reiser furthered her studies in Paris for two years under the tutelage of Jean-Michel Goury at the Conservatoire National de Région de Boulogne-Billancourt, where she received a First Prize. Reiser has performed and premiered works in solo as well as chamber music performances throughout France and the US, and can currently be heard in the Milwaukee-based contemporary ensemble Present Music and the Milwaukee Chamber Orchestra. Reiser is also a member of the klezmer band, Yid Vicious, which will be releasing a new CD under the Knitting Factory label next year. She is currently Adjunct Professor of Saxophone at Luther College.

Rebecca Turner is a member of the Deutsche Oper am Rhein in Dusseldorf, Germany. She has also performed in other European houses such as Cologne, Frankfurt, Hannover, Wiesbaden, and Basil. Turner came to singing by way of the piano, holding a Masters degree in accompanying from the University of North Texas. She also holds degrees in piano pedagogy, piano performance and vocal performance.

Stafford Turner is a graduate of Shorter College in Rome, GA, where he earned a degree in Church Music. He received the Master of Music degree from the University of North Texas and the Doctor of Musical Arts degree from the College Conservatory of Music at the University of Cincinnati. Turner has appeared in opera, oratorio and recital in American and European venues. He has been a featured soloist with various orchestras including the symphonies of Atlanta, Charlotte, Alabama, Oklahoma, Wichita Falls and Rome, GA, along with the university orchestras of Pennsylvania State and North Texas. Turner debuted at New York's Carnegie Hall in 1994 in Vaughan William's *Dona Nobis Pacem*. Turner is currently the head of the voice area at the Hardin-Simmons University School of Music in Abilene, TX.

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

*A high-fidelity recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
The 2003 Lutheran Summer Music Festival:*

Faculty Artist Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Monday, June 30th, 7:30 p.m.

Student Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Tuesday, July 1st, 7:30 p.m.

Faculty Artist Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 2nd, 7:30 p.m.

*This concert is the fifth event of
The 2003 Lutheran Summer Music Festival*

LUTHERAN
SUMMER
MUSIC
FESTIVAL





LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Faculty Artist Recital

Jay Hunsberger, tuba

Marion Judish, violin

Miko Kominami, piano

Cheryl Lemmons, piano

Paul Morton, trumpet

Rebecca Turner, soprano

Karen Wilkerson, soprano

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Monday, June 30th, 7:30 p.m.*



Program

Sonata for Trumpet and Piano

Halsey Stevens
(b. 1908)

I. Allegro moderato

Paul Morton, *trumpet*
Miko Kominami, *piano*

Sonata No. 4 in A Minor, Op. 23

Ludwig von Beethoven
(1770-1827)

I. Presto
II. Andante scherzoso, piu Allegretto
III. Allegro molto

Marion Judish, *violin*
Miko Kominami, *piano*

Deep River

Traditional Spiritual
arranged by Mark Hayes (b. 1951)

Shadrack

Robert MacGimsey
(1898-1979)

Lean Away

Gene Scheer
(b. 1958)
arranged by Andrew Thomas

Amor

from *Cabaret Songs*

William Bolcom
(b. 1938)
poem by Arnold Weinstein

Karen Wilkerson, *soprano*
Cheryl Lemmons, *piano*

Three Miniatures

Anthony Plog
(b. 1947)

- I. Allegro vivace
- II. Freely – Slowly
- III. Alegro vivace

Jay Hunsberger, *tuba*
Cheryl Lemmons, *piano*

O, dolga budu ja
Ja apjat adinok
Ne poi krasavitsa

Sergey Rakhmaninov
(1873-1943)

Rebecca Turner, *soprano*
Cheryl Lemmons, *piano*

Ballade in G Minor, Op. 23

Frederic Chopin
(1810-1849)

Miko Kominami, *piano*

After Rakhmaninov left Russia in 1917, he refused to compose any more songs. "Having left Russia," he wrote, "I lost my desire to compose. Having lost my native land, I lost myself. An exile, who is deprived of his musical roots, traditions and native soil, has no other consolation but an inviolable silence of undisturbed reminiscences."

O, dolga budu ja (In the silence of the secret night) Op. 4, No. 3

Text by Afanasy Fet

Composed in 1890

This song recreates the silence of a secretive night filled with dreams and memories. With the repetition of text, Rakhmaninov allows for a coda that subsides from his earlier burst of passion and echoes the introduction as just a memory.

O, long will I, in the quiet of the secret night
Banish from my thoughts and call to memory again
Your smile, beguiling words and gaze, your offhand gaze,
Your tresses gently to my touch...
In whispers to improve the thoughts of which we spoke, timid thoughts,
And then in rapture, against all reason,
With your cherished name awaken the darkness of the night
With your cherished name awaken the darkness of the night.
O, long will I, in the quiet of the secret night
With your cherished name awaken the darkness of the night.

Ja apjat adinok (I [am] again alone) Op. 26, No. 9

Text by Ivan Bunin

Composed in 1906

One of many songs in which Rakhmaninov contrasts the beauty of nature with sadness and loneliness, "I (am) again alone" is the ninth of the fifteen songs that comprise his Op. 26, composed in 1906 while vacationing at his summer home in Ivanovka. Though relatively short in duration, the complexity and cohesiveness of

this composition lend to the dramaticism and passion for which Rakhmaninov is famous.

How bright, how elegant is spring!
Look into my eyes, as often before,
And tell me: why are you sorrowful,
Why have you become so caring?
But you are silent – weak like a flower...
Be silent, then! I need no confession...
I recognize this tenderness of farewell... I am again alone!

Ne poi krasavitsa (Sing not, O lovely one) Op. 4, No. 4

Text by Alexander Pushkin

Composed in 1893

“Sing not, O lovely one” is a love song and truly one of the great masterpieces of the Russian vocal repertoire. Pushkin’s magnificent poem was set by more than twenty composers, but Rakhmaninov’s setting is perhaps the most haunting. The themes are reminiscent of expressive and melancholic Georgian folk songs.

Sing not, O lovely one, in my presence
Your melodies of sorrowful Georgia,
They recall in me another life and a distant shore.
 Alas, your cruel song recalls in me
 The steppe, the night, and the moonlight
 The features of a maiden, sad and far away!

I see you and forget
That dear and fateful vision
But you sing and it comes to me anew.
 Sing not, O lovely one, in my presence
 Your melodies of sorrowful Georgia
 They recall in me another life and a distant shore.

Translations by Rebecca Turner

Jay Hunsberger is a prominent teacher and performer across the state of Florida and throughout the Southeastern U.S. In addition to his duties at the University of South Florida, Mr. Hunsberger is the principal tubist with the Florida West Coast Symphony and the Florida Brass Quintet. He is frequently heard as a soloist with the Florida West Coast Symphony and on the orchestra's extensive chamber music series. Mr. Hunsberger has participated in the Grand Tetons, Tanglewood, and Los Angeles Philharmonic Music Festivals. His teachers have included Dan Perantoni, Harvey Phillips, Roger Bobo, and Sam Pilafian. Mr. Hunsberger received both Bachelor and Master of Music degrees in tuba performance from the Indiana University School of Music.

For the past eighteen years, **Marion Judish** has been the Concertmaster for the St. Cloud Symphony. She also serves as concertmaster for the Amadeus Chamber Symphony and performs regularly with both groups as soloist. Judish is currently Assistant Professor of Violin and Viola at St. Cloud State University. She received her Doctorate of Musical Arts Degree from the University of Minnesota and studied chamber music at the Juilliard School of Music with Gina Levinson. An avid performer, Judish has performed on Minnesota Public Radio in recital and throughout Minnesota, North Dakota, South Dakota, Wisconsin, Colorado, Wyoming, and New York City, New York. Judish is a strong supporter of new music and has performed for the Composer's Forum in Minneapolis on several occasions. In the past few years, she has performed a premiere performance of the 'Ghost Opera' for Pipa (Chinese harp) and string orchestra, as well as music by Daniel Dorff and Melissa Krause, both modern day composers of high regard.

Acclaimed by New York Concert Review as "both a virtuoso and a musicianly performer," **Miko Kominami** is fast emerging as one of the North America's most engaging pianists. As a winner of the Artists International Award, Kominami gave her New York Debut Recital at Carnegie's Weill Recital Hall in 1996. Since then, she has concertized throughout North America, and won numerous prizes including a Canada Council Arts Grant, and First Prize at the 1996 Concerto Soloists' Competition in Philadelphia. Kominami holds both Bachelor and Master of Music Degrees from the Juilliard School in New York City, as well as the Piano Performance Certificate from the Royal Conservatory of Music in Toronto.

Cheryl Lemmons is the staff accompanist at Abilene Christian University. Her teachers include Lynn Bethel Baldwin, Ronald Rathbun, Dan McAlexander, and Harold Heiberg. She has participated in master classes with such artists as John Wustmann, Martin Katz, and Seymour Bernstein. She works extensively in recitals with professionals as well as students and has accompanied numerous operas.

Paul Morton currently serves as Assistant Professor of Trumpet at the University of Louisiana at Lafayette. He directs the UL Trumpet Ensemble, Jazz Combo III, and coordinates the UL scholarship brass quintet program. Morton performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, the Praetorius Brass Ensemble, and the UL Faculty Jazz Combo. Over the past ten years, Morton has taught at Bemidji State University, the University of Alabama, and in the prestigious North Carolina Visiting Artist Program. Morton holds the Doctor of Musical Arts degree from the University of Alabama. Other degrees include the MM and BM from the North Carolina School of the Arts and an Artist Diploma from the Hartt School of Music. His major trumpet teachers were Ray Mase, Chris Gekker, Armando Ghitalla, Roger Murtha and Keig Garvin. Morton has taught trumpet and jazz studies at the Academy since 1996.

Rebecca Turner is a member of the Deutsche Oper am Rhein in Dusseldorf, Germany. She has also performed in other European houses such as Cologne, Frankfurt, Hannover, Wiesbaden, and Basil. Turner came to singing by way of the piano, holding a Masters degree in accompanying from the University of North Texas. She also holds degrees in piano pedagogy, piano performance and vocal performance.

Karen Wilkerson is an active singer, educator and conductor in the Twin Cities area. She has performed with the Minnesota Opera and the Dale Warland Singers. Wilkerson is on the music faculty of Northwestern College, Saint Paul, and is director of choirs at St. Michael's Lutheran Church, Roseville. She holds degrees from California State University, Northridge and Westminster Choir College.

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

*A high-fidelity recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
The 2003 Lutheran Summer Music Festival:*

Student Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Tuesday, July 1st, 7:30 p.m.

Faculty Artist Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 2nd, 7:30 p.m.

Faculty Artist Recital

Main Hall
Center for Faith and Life
Luther College
Thursday, July 3rd, 7:30 p.m.

*This concert is the sixth event of
The 2003 Lutheran Summer Music Festival*

