

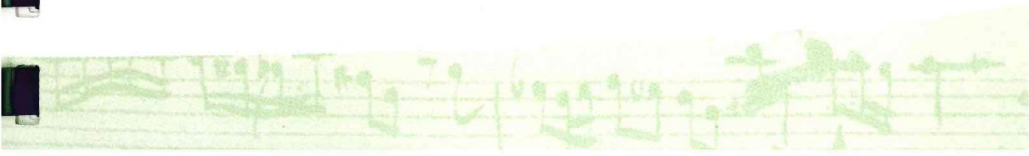


LUTHERAN  
SUMMER  
MUSIC

ACADEMY & FESTIVAL

**Student Recital**

*Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Tuesday, July 1st, 7:30 p.m.*



# Program

I Got Rhythm

George Gershwin  
(1898-1937)  
arr. Andrew Skirrow

Stephanie Hanusa, *flute*  
Many Ann Lucas, *oboe*  
Claire Butchkoski, *clarinet*  
Drew Thompson, *bassoon*  
John Schwehn, *horn*

Prelude in G Minor, Op. 23 No. 5

Sergei Rachmaninoff  
(1873-1943)

Jordan Even, *piano*

Après un rêve  
text by Romain Bussine

Gabriel Fauré  
(1845-1924)

Evan Brown, *baritone*  
Xiao Hu, *piano*

Lachen und Weinen  
text by Friedrich Rückert (1788-1866)

Franz Schubert  
(1797-1828)

Crystal Berner, *soprano*  
Timothy Spelbring, *piano*

Violin Concerto in G Major, K. 216  
I. Allegro

Wolfgang A. Mozart  
(1756-1791)

Sarah Walker, *violin*  
Cole Burger, *piano*

The Vagabond  
from *Songs of Travel*

Ralph Vaughn Williams  
(1872-1958)

John Larison, *baritone*  
Rebecca Turner, *piano*

Into the Night

Clara Edwards  
(1880-1984)

Ashley Wagner, *soprano*  
Rebecca Turner, *piano*

Notturmo

Ottorino Respighi  
(1879-1936)

Elizabeth Nestlerode, *piano*

Ouvre Tes Veux Bleus  
text by Paul Robiquet

Jules Massenet  
(1842-1912)

Angie Clark, *mezzo-soprano*  
Cheryl Lemmons, *piano*

Jeux d'eau

Maurice Ravel  
(1875-1937)

Matthew Peterson, *piano*

Come Ready and See Me

Richard Hundley  
(b. 1931)

Caroline Bailey, *soprano*  
Xiao Hu, *piano*

The Twenty-Third Psalm

Albert Hay Malotte  
(1895-1964)

Kristen Jones, *soprano*  
Rebecca Turner, *piano*

Liebsleid

Fritz Kreisler  
(1875-1962)

Stephanie Song, *violin*  
Du Huang, *piano*

Concerto in G Major  
II. Allegro

Georg Philipp Telemann  
(1681-1767)

Lyndie Walker, *viola*  
Miko Kominami, *piano*

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*We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

*A high-fidelity recording of this performance may be ordered.  
A brochure will be available following the performance.*

*Partial support for this program has been given by:  
Carla Borchardt*

*You are invited to attend the next events of  
**The 2003 Lutheran Summer Music Festival:***

**Faculty Artist Recital**  
Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Wednesday, July 2nd, 7:30 p.m.

**Faculty Artist Recital**  
Main Hall  
Center for Faith and Life  
Luther College  
Thursday, July 3rd, 7:30 p.m.

**Guest Artist Recital**  
The Melius Trio of St. Olaf College  
Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Saturday, July 5th, 7:30 p.m.

*This concert is the seventh event of  
**The 2003 Lutheran Summer Music Festival***

LUTHERAN  
SUMMER  
MUSIC  
FESTIVAL





LUTHERAN  
SUMMER  
MUSIC

ACADEMY & FESTIVAL

**Faculty Artist Recital**

**Lynnette Chambers, *mezzo-soprano***

**S. Blake Duncan, *oboe***

**David D. Eaton, *harpsichord***

**Miko Kominami, *piano***

**Cheryl Lemmons, *piano***

**Jeffery Meyer, *piano***

**Melissa Reiser, *saxophone***

**Katherine Vogeles, *flute***

**Karen Wilkerson, *soprano***

*Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Wednesday, July 2nd, 7:30 p.m.*

# Program

Sonatina

Gordon Jacob  
(1895-1984)

- I. Adagio
- II. Allegro giocoso
- III. Lento alla sarabanda
- IV. Allegro molto vivace

S. Blake Duncan, *oboe*  
David D. Eaton, *harpsichord*

La Regata Veneziana

Gioacchino Rossini  
(1792-1868)

- I. Anzoleta avanti la regatta
- II. Anzoleta co passa la regatta
- III. Anzoleta dopo la regatta

Lynnette Chambers, *mezzo-soprano*  
Cheryl Lemmons, *piano*

Madre, pietosa Vergine  
from *La Forza del Destino*

Guiseppe Verdi  
(1813-1901)

Karen Wilkerson, *soprano*  
Cheryl Lemmons, *piano*

Synchronisms No. 6 for Piano and  
Electronic Sounds (1970)

Mario Davidovsky  
(b. 1934)

Jeffery Meyer, *piano*

Les Treteaux

Pierre-Max Dubois  
(1930-1995)

- I. Prologue en fanfare
- II. Romantica
- III. Valse vulgaire

Melissa Reiser, *alto saxophone*  
Katherine Vogeles, *flute*  
Miko Kominami, *piano*

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## La Regata Veneziana

Text by G. Rossini; Translation by Conte Carlo Pepoli (1796-1881)

In early nineteenth-century Italy, the works of Gioacchino Rossini dominated the opera stage. However, after his opera *Guillaume Tell*, Rossini went into nearly 40 years of silence, in which he gave up opera composing altogether. Yet, during his silence in the world of opera, Rossini wrote most of his songs. His songs contain beautiful melodies and simple broken chord accompaniments. *Les Soirées Musicales*, is a set of eight chamber arias and four duets. *La Regata Veneziana*, a group which “forms a triptych that illustrates the Venetian boat races from the standpoint of an onlooker”, is one set from this work.

### *Anzoleta avanti la regatta* (Anzoleta before the regatta)

There is the flag on the boat, look do you see it?  
Go there to get it.  
Come back to me with it, or go hide yourself!  
Get in the stern, Momolo, don't be distracted.  
Go, row the little gondola with vigor, or the first prize will pass you by.  
Go, remembering your little Anzoleta who is watching you from this pergola.  
Get in the stern, Momolo, don't you be distracted. Row like the wind!

### *Anzoleta co passa la regatta* (Anzoleta during the regatta)

I remain here, looking at them. Poor, thirsty fellows! Ah, the wind blows contrary – the water is in their favor. Where is Momolo? Ah, I see him, he is second. Ah, what desire! I'm confused, I feel my heart trembling!  
Go with courage! Row, row it to the pole – Then, I'll bet, you'll leave everyone behind.  
Dear, it seems that he flies, he passes them all!  
He's a half boat ahead! Ah, I understand, he's watching me.

### *Anzoleta dopo la regatta* (Anzoleta after the regatta)

Take a kiss, and another, dear Momolo, from my heart;  
It is time to dry your sweat.  
Ah, I have thrown my glance toward you in passing and have enjoyed the whispering.  
“He will catch a beautiful prize!...”  
Yes, this flag- this handsome, red prize-  
Has made you the talk of Venice!  
They call you the winner!  
Take a kiss! No rower is more blessed than you! Yours is the best name among rowers of ferryboats.



## Madre, pietosa Vergine

In Verdi's opera, *La Forza del Destino* (The Force of Destiny), Leonora and Don Alvaro are preparing to elope when her father, the Marquis, enters the room to stop them. He has opposed their marriage because of Don Alvaro's mixed ancestry. In a token of surrender, Alvaro throws his pistol to the floor which discharges, killing the Marquis. As he dies, he curses Leonora and the Force of Destiny is thus set in motion.

Leonora escapes and goes to a monastery to repent and spend her last days. Her brother, Don Carlo, has vowed to hunt her and Alvaro down and kill them to vindicate his father's death. Don Carlo and Alvaro meet in Italy during the war, and before Carlo can extract his vengeance, Alvaro escapes. He unknowingly goes to the same monastery as Leonora. One evening, Carlo arrives and the two duel. All three of their paths converge for a final time.

### *Madre, pietosa Vergine*

[Recit.]

I have arrived! Thank God! This is my last refuge! I am here! I tremble! My dreadful story is known in the inn, my brother told them all. Had he discovered me...Oh heavens! He said Don Alvaro sailed westward! He didn't die on that fateful night. When steeped in my father's, I followed him, and lost him! And now he leaves me. Ah! I cannot bear it!

[Aria]

Mother of mercy forgive my sin, and from this feeling please free my heart! In this solitude, I repent completely. Pity my Lord, oh Father forsake me not!

Oh how beautiful the anthem sounds with the organ blending, like incense ascending to God in heaven. I am calm now, and comforted.

Let me go to Thy sacred place! Dare I go at this hour? I may be discovered! Oh miserable Leonora! Why am I frightened? The holy friar will not refuse me, No! No!

Oh have mercy, oh heavens have mercy, and do not abandon me. Pity me, oh Lord!

**Blake Duncan** is currently serving as an adjunct faculty member at Bradley University where he teaches double reeds, music technology, and music appreciation. He holds the Solo English horn chairs of the Illinois Symphony, the Peoria Symphony Orchestra, and the Cedar Rapids Symphony, and he performs with the Prairie Ensemble Chamber Orchestra as principal oboe. Duncan is currently the organist/choirmaster at St. Matthew's Episcopal Church in Bloomington, IL.

**Lynnette Chambers** received the Master of Music and Doctor of Musical Arts degrees from The Ohio State University. She currently serves on the voice faculty at Hardin-Simmons University in Abilene, Texas. Dr. Chambers has performed with such organizations as the Abilene Opera, the Abilene Philharmonic, the Lake George Opera, the Muddy River Opera, and the Des Moines Metro Opera. In 1999, she won "Singer of the Year" at the Texoma Regional NATS convention and was a National Semi-Finalist in the Metropolitan Opera National Council Awards.

**David D. Eaton's** performance, church music and teaching career has taken him throughout the United States, the Netherlands, the Bahamas, and Germany. He has taught at the University of Iowa, Bethany College, the University of Massachusetts in Boston, and Hardin-Simmons University. As a church musician, he has served in numerous Episcopal and Lutheran parishes and has held administrative appointments at Harvard University. Dr. Eaton holds degrees from Concordia College-Bronxville, New York, New England Conservatory of Music, and the University of Iowa. Eaton began his service as Executive Director of Lutheran Summer Music Academy & Festival in August 2001.

Acclaimed by New York Concert Review as "both a virtuosic and a musicianly performer," **Miko Kominami** is fast emerging as one of the North America's most engaging pianists. As a winner of the Artists International Award, Kominami gave her New York Debut Recital at Carnegie's Weill Recital Hall in 1996. Since then, she has concertized throughout North America, and won numerous prizes including a Canada Council Arts Grant, and First Prize at the 1996 Concerto Soloists' Competition in Philadelphia. Kominami holds both Bachelor and Master of Music Degrees from the Juilliard School in New York City, as well as the Piano Performance Certificate from the Royal Conservatory of Music in Toronto.

**Cheryl Lemmons** is the staff accompanist at Abilene Christian University. Her teachers include Lynn Bethel Baldwin, Ronald Rathbun, Dan McAlexander, and Harold Heiberg. She has participated in master classes with such artists as John Wustmann, Martin Katz, and Seymour Bernstein. She works extensively in recitals with professionals as well as students and has accompanied numerous operas.

Born in Chicago, **Jeffery Meyer** began his musical studies as a pianist, and shortly thereafter continued on to study composition and conducting. He has appeared with such ensembles as the Milwaukee Symphony Orchestra, Filharmonie Hradec Kralove, the Bohuslav Martinu Philharmonic, the New Symphony Orchestra and the Stony Brook Contemporary Chamber Players. He has served as the Director of the Symphony Orchestra at the University of Wisconsin, Oshkosh, and is the founder and Artistic

Director of the St. Petersburg Chamber Philharmonic, an orchestra founded in honor of St. Petersburg's 300th Anniversary. In the last year, he has been seen conducting, performing as piano soloist and chamber musician, as well as conducting from the keyboard in the United States, Canada, Russia and Germany. As a pianist, Jeff has been in residence at the Banff Centre for the Arts, and in residence at the Aspen Festival as part of the Furious Band, a New York-based group dedicated to contemporary music. He has been broadcast on CBC Newfoundland, has recorded and performed with the Philadelphia Virtuosi, and has been heard as a soloist at the Aspen Festival. During the 2001-2002 academic year he lived and studied in Berlin and Leipzig as the recipient of a DAAD grant in music. He was recently selected as a semi-finalist in the 2003 Beethoven Sonata International Piano Competition, Memphis, Tennessee. Jeff holds degrees in piano as well as composition and is currently completing his Doctorate of Musical Arts in Piano Performance with Gilbert Kalish at the State University of New York at Stony Brook.

**Melissa Reiser** attended the Eastman School of Music where she studied with Ramon Ricker and graduated with distinction. The recipient of three grants to study abroad, Reiser furthered her studies in Paris for two years under the tutelage of Jean-Michel Goury at the Conservatoire National de Région de Boulogne-Billancourt, where she received a First Prize. Reiser has performed and premiered works in solo as well as chamber music performances throughout France and the US, and can currently be heard in the Milwaukee-based contemporary ensemble Present Music and the Milwaukee Chamber Orchestra. Reiser is also a member of the klezmer band, Yid Vicious, which will be releasing a new CD under the Knitting Factory label next year. She is currently Adjunct Professor of Saxophone at Luther College.

**Katherine Vogele** currently serves as Principal Flute of the South Dakota Symphony Orchestra (SDSO). An active clinician/educator, she is also a frequent soloist with the SDSO, serves as flutist with the acclaimed Dakota Wind Quintet, and often performs as a substitute with the Minnesota Orchestra. In addition to other honors, Katherine has performed throughout the South Pacific, including Australia, the Fiji Islands, and New Zealand. She recently represented the United States as Principal Flute of the American Flute Ensemble during their 2002 tour of France. She has recorded for the Innova label and looks forward to the June 2003 release of her second CD through the SDSO. This is Katherine's fourth summer with the Lutheran Summer Music Academy & Festival.

**Karen Wilkerson** is an active singer, educator and conductor in the Twin Cities area. She has performed with the Minnesota Opera and the Dale Warland Singers. Wilkerson is on the music faculty of Northwestern College, Saint Paul, and is director of choirs at St. Michael's Lutheran Church, Roseville. She holds degrees from California State University, Northridge and Westminster Choir College.

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**Faculty Artist Recital**

Main Hall

Center for Faith and Life

Luther College

Thursday, July 3rd, 7:30 p.m.

**Guest Artist Recital**

The Melius Trio of St. Olaf College

Noble Recital Hall

Jenson-Noble Hall of Music

Luther College

Saturday, July 5th, 7:30 p.m.

**Guest Artist Recital**

The Baltimore Consort

Main Hall

Center for Faith and Life

Luther College

Sunday, July 11th, 7:00 p.m.

*This concert is the eighth event of  
**The 2003 Lutheran Summer Music Festival***

