



LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL

Faculty Artist Recital

Norma Aamodt-Nelson, *organ*

Michael Acord, *clarinet*

Bruce Atwell, *horn*

Andi Beckendorf, *bass*

Coca Bochonko, *viola*

David Cedel, *cello*

Todd Craven, *trumpet*

S. Blake Duncan, *english horn*

Xiao Hu, *piano*

Marion Judish, *violin*

Jeffery Meyer, *piano*

Rebecca Turner, *soprano*


Ayako Yonetani, *violin*

Main Hall

Center for Faith and Life

Luther College

Thursday, July 3rd, 7:30 p.m.



Program

Huntsman, What Quarry?
Two poems of Edna St. Vincent Millay

Simon Sargon
(b. 1938)

- I. Huntsman, What Quarry?
- II. The Buck in the Snow

Rebecca Turner, *soprano*
Bruce Atwell, *horn*
Jeffery Meyer, *piano*

Vier Stücke für Klarinette und Klavier, Op. 5

Alban Berg
(1885-1935)

- I. Mässig
- II. Sehr langsam
- III. Sehr rasch
- IV. Langsam

Michael Acord, *clarinet*
Jeffery Meyer, *piano*

Quiet City

Aaron Copland
(1900-1990)

Todd Craven, *trumpet*
S. Blake Duncan, *english horn*
Xiao Hu, *piano*
Ayako Yonetani, *violin*
Marion Judish, *violin*
Coca Bochonko, *viola*
David Cedel, *cello*
Andi Beckendorf, *bass*
Jeffery Meyer, *conductor*

Prelude and Fugue in E-flat Major
"St. Anne" (BWV 552)

Johann Sebastian Bach
(1685-1750)

Norma Aamodt-Nelson, *organ*

Huntsman, What Quarry?

texts of Edna St. Vincent Millay

Huntsman, What Quarry?

“Huntsman, what quarry
On the dry hill
Do your hounds harry?

When the red oak is bare
And the white oak still
Rattles its leaves
In the cold air:
What fox runs there?”

“Girl, gathering acorns
In the cold autumn,
I hunt the hot pads
That ever run before,
I hunt the pointed mask
That makes no reply,
I hunt the red brush
Of remembered joy.”

“To tame or to destroy?”

“To destroy.”

“Huntsman, hard by
In a wood of grey beeches
Whose leaves are on the ground,
Is a house with a fire;
You can see the smoke from here.
There’s supper and a soft bed
And not a soul around.
Come with me there;
Bide there with me;
And let the fox run free.”

The horse that he rode on
Reached down its neck,
Blew upon the acorns,
Nuzzled them aside;
The sun was near setting;
He thought, "Shall I heed her?"
He thought, "Shall I take her
For a one-night's bride?"

He smelled the sweet smoke,
He looked the lady over;
Her hand was on his knee;
But like a flame from cover
The red fox broke—
And "Hoick! Hoick!" cried he.

The Buck in the Snow

White sky, over the hemlocks bowed with snow,
Saw you not at the beginning of evening the antlered buck and his doe
Standing in the apple-orchard? I saw them. I saw them suddenly go,
Tails up, with long leaps lovely and slow,
Over the stone-wall into the wood of hemlocks bowed with snow.

Now lies he here, his wild blood scalding the snow.

How strange a thing is death, bringing to his knees, bringing to his
antlers

The buck in the snow.

How strange a thing,--a mile away by now, it may be,
Under the heavy hemlocks that as the moments pass
Shift their loads a little, letting fall a feather of snow—
Life, looking out attentive from the eyes of the doe.

Norma Aamodt-Nelson is currently Minister of Music at Trinity Lutheran Church in Lynnwood, Washington where she administers a multi-faceted lay-led choral and instrumental music program and serves as primary organist. In addition, she teaches organ through Trinity College and is music acquisitions editor for Augsburg Fortress Publishers in Minneapolis. Her degrees are from Pacific Lutheran University and the University of Iowa. She has served on the faculties of Elmhurst College and Gustavus Adolphus College and has served church music ministry positions in Chicago, Minneapolis and Iowa. Aamodt-Nelson holds the Paul Bouman Endowed Chapel Choir Director Chair for 2003.

Michael Acord is currently Assistant Professor of Music at Morehead State University and Principal Clarinet of the Lexington Philharmonic Orchestra. In addition to studio clarinet teaching, Acord teaches Music History, conducts the MSU Clarinet Choir, and performs regularly with the Baird Winds Faculty Woodwind Quintet. He also performs with the Lexington Philharmonic Woodwind Quintet, Opera of Central Kentucky, The Central Kentucky Chamber Players, and Southern Ohio Light Opera. Acord earned a Bachelor of Music Education degree from Morehead State University, a Master of Music degree in Clarinet Performance from Michigan State University, and has also studied at the Eastman School of Music. His principal teachers include William Bigham, Elsa Ludwig-Verdehr, and Stanley Hasty.

Bruce Atwell is currently Assistant Professor of Music at the University of Wisconsin, Oshkosh, where he teaches private horn students, music theory, and MIDI studio techniques, and coaches student chamber ensembles. He is an active chamber musician and holds the Principal Horn chairs in the Milwaukee Ballet Orchestra, the Oshkosh Symphony, and the Fox Valley Symphony. Atwell possesses a Bachelor of Music degree from California State University-Northridge, a Master of Music in Horn Performance from the University of Wisconsin-Milwaukee, and a Doctor of Musical Arts from the University of Cincinnati College - Conservatory of Music. Atwell recently completed a book of etudes relating natural horn technique to modern horn technique.

Andi Beckendorf completed her DMA in performance with Diana Gannett at the University of Iowa. Beckendorf has taught at Luther College, the Lutheran Summer Music Academy and Luther College's Dorian Orchestra Festival. She is currently a member of the Rochester (MN) Orchestra, and is the Associate Editor for *Bass World*, the journal of the International Society of Bassists.

Coca Bochonko is currently a member of the Duluth-Superior Symphony Orchestra, principal violist of the St. Cloud Symphony Orchestra, violist in the St. Cloud String Quartet and a founding member of the Tresca String Quartet. As a former member of the Winnipeg Symphony Orchestra, Ms. Bochonko can be heard on several recordings of the orchestra and has participated in several live radio broadcasts of the Canadian Broadcasting Corporation. She also performed in several seasons of the Winnipeg Symphony Orchestra's New Music Festival. Ms. Bochonko studied viola at McGill University (Montreal, Quebec) and Southern Methodist University. She has participated in the Banff Centre for the Arts and Aspen Music Festival summer programs. Her teachers include Sabina Thatcher, Ellen Rose, Victoria Chiang, Heidi Castleman and Douglas McNabney. Ms. Bochonko currently resides in St. Cloud, Minnesota with her husband, trombonist Mark Springer.

Since 1975, **David Cedel** has performed as an orchestral musician, chamber performer and soloist while maintaining an active teaching studio, both privately and by association with various universities. Cedel is currently the Principal Cellist of the Jacksonville Symphony Orchestra, a position he has held since 1979. Prior to his current position, he was Principal Cellist in Charleston, Savannah and Augusta. He began his career as Assistant Principal of the Charlotte Symphony. Cedel has held faculty positions at the University of Central Florida (1996-1999), Jacksonville University (1983-1996), the University of Northern Florida (1982-1985), Augusta College (1978), and the University of North Carolina at Charlotte (1976-1977). David Cedel was a Trustee Scholar at the College of Charleston, earning a B.S. in Sociology and a letter in Varsity Basketball. He earned a Master of Music degree at Florida State University. He has played in Master classes for Zara Nelsova and Leonard Rose and has coached with the Principal Cellists of the Boston, Atlanta and National (Washington) Symphonies. He performs on a cello made by the late Sergio Peresson, perhaps the most noted maker of his era.

Todd Craven is currently principal trumpet of the Florida West Coast Symphony and Florida Brass Quintet. A prizewinner in the Ellsworth Smith International Trumpet Competition, as well as First Prize winner of the International Trumpet Guild Solo Competition, Todd has performed with the New York Philharmonic and the Cincinnati Symphony. In addition, Todd has participated in summer festivals such as the National Repertory Orchestra, the Spoleto Festival Orchestra and the A.I.M.S. Festival Orchestra in Graz, Austria. Todd received the Bachelor of Music degree from the University of Michigan under Armando Ghitalla and the Master of Music degree from Indiana University where he studied with Charles Gorham and Steven Burns. Todd performs in Trio per Due with his wife, Laurie, in Lithuania and Germany, with upcoming concerts scheduled in Florida. This is Todd's sixth summer at the Lutheran Summer Music Academy.

S. Blake Duncan is currently serving as an adjunct faculty member at Bradley University where he teaches double reeds, music technology, and music appreciation. He holds the Solo English horn chair with the Peoria Symphony Orchestras and performs with the Prairie Ensemble Chamber Orchestra as Principal Oboe. His extensive orchestral experience includes English horn appointments with orchestras as diverse as the Caracas Philharmonic (Venezuela), the Illinois Symphony, the Cedar Rapids Symphony, the Mansfield and Akron Symphonies (OH), and Principal Oboe with the Binghamton Symphony, Tri-Cities Opera, and the Cayuga Chamber Orchestra. An ordained ELCA pastor, he is currently the Minister of Music, organist, and choirmaster at St. Matthew's Episcopal Church in Bloomington, and is currently chorus master for Opera Illinois. Additionally, his interests and experience span a broad spectrum from synthesis and MIDI technology to church music, opera and roses. Mr. Duncan has been a faculty member of Lutheran Summer Music for nine years.

Xiao Hu made her New York debut at the Weill Recital Hall at Carnegie Hall. She has since performed widely as a soloist and a chamber musician. Ms. Hu received her Bachelor of Music and Master of Music degrees from the University of Cincinnati. She was the winner of the Lima Symphony Young Artist Competition, the Kingsville International Piano Competition, and concerto competitions both at the University of Cincinnati and Stony Brook University. Ms. Hu is currently a doctoral candidate at the State University of New York at Stony Brook. Her main teachers include Gilbert Kalish, Eugene Pridonoff, and Robert Spillman. She has studied in master classes with Leon Fleisher and Emanuel Ax. Ms. Hu performs regularly with her husband, Du Huang, as the Unison Piano Duo. The Duo toured China in the summer of 2002, performing and presenting master classes in Shanghai, Wuhan, and Shenzhen. Ms. Hu is on the piano faculty at Luther College.

For the past eighteen years, **Marion Judish** has been the Concertmaster for the St. Cloud Symphony. She also serves as concertmaster for the Amadeus Chamber Symphony and performs regularly with both groups as soloist. Judish is currently Assistant Professor of Violin and Viola at St. Cloud State University. She received her Doctorate of Musical Arts Degree from the University of Minnesota and studied chamber music at the Juilliard School of Music with Gina Levinson. An avid performer, Judish has performed on Minnesota Public Radio in recital and throughout Minnesota, North Dakota, South Dakota, Wisconsin, Colorado, Wyoming, and New York City, New York. Judish is a strong supporter of new music and has performed for the Composer's Forum in Minneapolis on several occasions. In the past few years, she has performed a premiere performance of the 'Ghost Opera' for Pipa (Chinese harp) and string orchestra, as well as music by Daniel Dorff and Melissa Krause, both modern day composers of high regard.

Born in Chicago, **Jeffery Meyer** began his musical studies as a pianist, and shortly thereafter continued on to study composition and conducting. He has appeared with such ensembles as the Milwaukee Symphony Orchestra, Filharmonie Hradec Kralove, the Bohuslav Martinu Philharmonic, the New Symphony Orchestra and the Stony Brook Contemporary Chamber Players. He has served as the Director of the Symphony Orchestra at the University of Wisconsin, Oshkosh, and is the founder and Artistic Director of the St. Petersburg Chamber Philharmonic, an orchestra founded in honor of St. Petersburg's 300th Anniversary. In the last year, he has been seen conducting, performing as piano soloist and chamber musician, as well as conducting from the keyboard in the United States, Canada, Russia and Germany. As a pianist, Jeff has been in residence at the Banff Centre for the Arts, and in residence at the Aspen Festival as part of the Furious Band, a New York-based group dedicated to contemporary music. He has been broadcast on CBC Newfoundland, has recorded (Naxos) and performed with the Philadelphia Virtuosi, and has been heard as a soloist at the Aspen Festival. During the 2001-2002 academic year he lived and studied in Berlin and Leipzig as the recipient of a DAAD grant in music. He was recently selected as a semi-finalist in the 2003 Beethoven Sonata International Piano Competition, Memphis, Tennessee. Jeff holds degrees in piano as well as composition and is currently completing his Doctorate of Musical Arts in Piano Performance with Gilbert Kalish at the State University of New York at Stony Brook.

Rebecca Turner is a member of the Deutsche Oper am Rhein in Dusseldorf, Germany. She has also performed in other European houses such as Cologne, Frankfurt, Hannover, Wiesbaden, and Basil. Turner came to singing by way of the piano, holding a Masters degree in accompanying from the University of North Texas. She also holds degrees in piano pedagogy, piano performance and vocal performance.

Born in Kobe, Japan, **Ayako Yonetani** began violin studies at the age of five with Saburo Sumi. She made her solo debut in Tokyo at age ten after winning the Japan National competition. Recently, she has appeared with the New Tokyo and Kosice State Philharmonic (Slovak Republic); the NHK, Gunma, Rio Hondo, Brevard, and Okaloosa Symphonies; and the Chamber Orchestra of Zilina (Slovak Republic). She has also appeared frequently as a recitalist in major cities such as New York, San Francisco, Atlanta, Chicago, Minneapolis, Tokyo, Kyoto, and Kosice, among others. Dr. Yonetani received her Bachelor's, Master's, and Doctoral degrees from the Juilliard School where she studied with Dorothy DeLay, Hyo Kang, and Masao Kawasaki. She assisted world-renowned violin pedagogue Dorothy DeLay at the Juilliard pre-college division until 1993 and the Aspen Music Festival and School (1989-2002).

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

*A high-fidelity recording of this performance may be ordered.
A brochure will be available following the performance.*

*Partial support for this program has been given by:
Dr. Christopher T. & Jana L. Lind*

*You are invited to attend the next events of
The 2003 Lutheran Summer Music Festival:*

Guest Artist Recital

The Melius Trio of St. Olaf College
Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Saturday, July 5th, 7:30 p.m.

Guest Artist Recital

The Baltimore Consort
Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Sunday, July 6th, 7:00 p.m.

Sine Nomine Vocal Faculty Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Monday, July 7th, 7:30 p.m.

*This concert is the ninth event of
The 2003 Lutheran Summer Music Festival*

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The Melius Trio of St. Olaf College

Charles Gray, *violin*

David Carter, *cello*

Kathryn Ananda-Owens, *piano*

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Saturday, July 5th, 7:30 p.m.*



Program

Piano trio (1921)

Rebecca Clarke
(1886-1979)

- I. Moderato ma appassionato
- II. Andante molto semplice
- III. Allegro vigoroso

Limerock for violin and cello

arr. O'Conner/Meyer

"Willows wreathed in mist" (1992)

Peter Hamlin
(b.1951)

Piano Trio in D Minor, Op. 63

Robert Schumann
(1810-1856)

- II. Lebhaft, doch nicht zu rauch
- III. Langsam, mit imiger Empfindung
- IV. Mit Feuer

The Melius Trio - violinist Charles Gray, cellist David Carter and pianist Kathryn Ananda-Owens - are in residence at St. Olaf College in Northfield, MN. Founded in 1988, the trio members are on the music performance faculty at St. Olaf, frequent solo performers in the Minneapolis area, and collaborators in chamber music on a regular basis. In November 1999 they appeared as soloists with the St. Paul Chamber Orchestra in Beethoven's Triple Concerto. They appear regularly in Wisconsin, in the Chicago area and in an annual series at the Mayo Clinic in Rochester, MN. They are in the process of recording their first CD which will be released in 2004.

Charles Gray, Professor, attended Wheaton College, the University of Michigan and The Eastman School of Music. He was Assistant Professor of Music at Hope College in Holland, Michigan before joining the St. Olaf faculty in 1986. His major teachers include Paul Makanowitzky, Sylvia Rosenberg and Atar Arad. Gray was violist of the Casella String Quartet, winner of the 1981 Cleveland Quartet Competition and grand prize winner of the 1983 Fischhoff Chamber Music Competition. He has performed as a solo recitalist at the Ravinia Festival in Chicago and as a chamber musician at the Aspen, Steamboat Springs and Breckenridge Music Festivals in Colorado. Previously a member of the Rochester Philharmonic (NY) and The Grand Rapids Symphony (MI), Gray is a frequent substitute member of the Minnesota Orchestra and the St. Paul Chamber Orchestra. He is also employed on the music staff at St. Andrew's Lutheran Church in Mahtomedi, Minnesota. In addition to many appearances as violin/viola soloist with the St. Olaf Choir on both national and international tours, he was soloist at the national ACDA convention in Washington, DC (1995) and the national AGO convention in Denver (1998). In 1997 he appeared as viola soloist in the nationally broadcast PBS TV special of the St. Olaf Christmas Festival, performing Rejoice, Rejoice this Happy Morn by John Ferguson. From 1984-1993 Charles was the head of the string faculty at Lutheran Summer Music, taught violin and viola, and was a founding member and violist of the Omega String Quartet.

David Carter, Associate Professor, attended The University of Minnesota, Indiana University, and The University of Illinois. His teachers include Robert Jamieson, Gary Hoffman, Janos Starker and Tsuyoshi Tsutsumi. Prior to coming to St. Olaf he taught at Wichita State University and was principal cellist of the Wichita Symphony. Carter was a finalist at the First International Emmanuel Feuermann Solo Cello Competition, has performed as cello soloist with the Minnesota Orchestra conducted by Neville Mariner, and the Wichita Symphony. During the summers, Carter is Artistic Director of the Bridge Chamber Music Festival in Northfield, and performs at the Red Lodge Music Festival in Montana.

Winner of first prize in the 1993 Neale-Silva Young Artists Competition, Kathryn Ananda-Owens, Associate Professor, enjoys an active career as performer and teacher. A laureate of the American Pianists Association Biennial Fellowship Competition, she made her Asian debut in 1997 under the auspices of the government of Macao. A Founding member of the New Horizons Chamber Ensemble, she has toured internationally as piano soloist with the St. Olaf Orchestra and has appeared in chamber music performances at Lincoln Center. Ananda-Owens received degrees from Oberlin College Oberlin Conservatory, and the Peabody Conservatory of Johns Hopkins University, where she studied with Julian Martin. Previously guest lecturer for the Baltimore Symphony Orchestra, she has taught at St. Olaf College since 1997.

The 2003 season marks the Melius Trio's first appearance at the Lutheran Summer Music Academy & Festival.

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