



LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Omega String Quartet

Ayako Yonetani, *violin*
Marion Judish, *violin*
Coca Bochonko, *viola*
David Cedel, *cello*

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Friday, July 11th, 7:30 p.m.



Program

Crisantemi

Giacomo Puccini
(1858-1924)

String Quartet No. 8, Op. 110

Dmitri Shostakovich
(1906-1975)

- I. Largo
- II. Allegro molto
- III. Allegretto
- IV. Largo
- V. Largo

String Quartet Op. 59, No. 3

Ludwig van Beethoven
(1770-1827)

- I. Andante con moto; Allegro vivace
- II. Andante con moto quasi Allegretto
- III. Menuetto
- IV. Allegro molto

Coca Bochonko is currently a member of the Duluth-Superior Symphony Orchestra, principal violist of the St. Cloud Symphony Orchestra, violist in the St. Cloud String Quartet and a founding member of the Tresca String Quartet. As a former member of the Winnipeg Symphony Orchestra, Ms. Bochonko can be heard on several recordings of the orchestra and has participated in several live radio broadcasts of the Canadian Broadcasting Corporation. She also performed in several seasons of the Winnipeg Symphony Orchestra's New Music Festival. Ms. Bochonko studied viola at McGill University (Montreal, Quebec) and Southern Methodist University. She has participated in the Banff Centre for the Arts and Aspen Music Festival summer programs. Her teachers include Sabina Thatcher, Ellen Rose, Victoria Chiang, Heidi Castleman and Douglas McNabney. Ms. Bochonko currently resides in St. Cloud, Minnesota with her husband, trombonist Mark Springer.

Since 1975, **David Cedel** has performed as an orchestral musician, chamber performer and soloist while maintaining an active teaching studio, both privately and by association with various universities. Cedel is currently the Principal Cellist of the Jacksonville Symphony Orchestra, a position he has held since 1979. Prior to his current position, he was Principal Cellist in Charleston, Savannah and Augusta. He began his career as Assistant Principal of the Charlotte Symphony. Cedel has held faculty positions at the University of Central Florida (1996-1999), Jacksonville University (1983-1996), the University of Northern Florida (1982-1985), Augusta College (1978), and the University of North Carolina at Charlotte (1976-1977). David Cedel was a Trustee Scholar at the College of Charleston, earning a B.S. in Sociology and a letter in Varsity Basketball. He earned a Master of Music degree at Florida State University. He has played in Master classes for Zara Nelsova and Leonard Rose and has coached with the Principal Cellists of the Boston, Atlanta and National (Washington) Symphonies. He performs on a cello made by the late Sergio Peresson, perhaps the most noted maker of his era.

For the past eighteen years, **Marion Judish** has been the Concertmaster for the St. Cloud Symphony. She also serves as concertmaster for the Amadeus Chamber Symphony and performs regularly with both groups as soloist. Judish is currently Assistant Professor of Violin and Viola at St. Cloud State University. She received her Doctorate of Musical Arts Degree from the University of Minnesota and studied chamber music at the Juilliard School of Music with Gina Levinson. An avid performer, Judish has performed on Minnesota Public Radio in recital and throughout Minnesota, North Dakota, South Dakota, Wisconsin, Colorado, Wyoming, and New York City, New York. Judish is a strong supporter of new music and has performed for the Composer's Forum in Minneapolis on several occasions. In the past few years, she has performed a premiere performance of the 'Ghost Opera' for Pipa (Chinese harp) and string orchestra, as well as music by Daniel Dorff and Melissa Krause, both modern day composers of high regard.

Born in Kobe, Japan, **Ayako Yonetani** began violin studies at the age of five with Saburo Sumi. She made her solo debut in Tokyo at age ten after winning the Japan National competition. Recently, she has appeared with the New Tokyo and Kosice State Philharmonic (Slovak Republic); the NHK, Gunma, Rio Hondo, Brevard, and Okaloosa Symphonies; and the Chamber Orchestra of Zilina (Slovak Republic). She has also appeared frequently as a recitalist in major cities such as New York, San Francisco, Atlanta, Chicago, Minneapolis, Tokyo, Kyoto, and Kosice, among others. Dr. Yonetani received her Bachelor's, Master's, and Doctoral degrees from the Juilliard School where she studied with Dorothy DeLay, Hyo Kang, and Masao Kawasaki. She assisted world-renowned violin pedagogue Dorothy DeLay at the Juilliard pre-college division until 1993 and the Aspen Music Festival and School (1989-2002).

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

*A high-fidelity recording of this performance may be ordered.
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*You are invited to attend the next events of
The 2003 Lutheran Summer Music Festival:*

Praetorius Brass Ensemble Recital

Main Hall
Center for Faith and Life
Luther College
Sunday, July 13th, 7:30 p.m.

Festival of Hymns

Main Hall
Center for Faith and Life
Luther College
Monday, July 14th, 7:30 p.m.

Student Chamber Music Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 16th, 7:30 p.m.

*This concert is the sixteenth event of
The 2003 Lutheran Summer Music Festival*





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Praetorius Brass Ensemble

Todd Craven, trumpet
Paul Morton, trumpet
Bruce Atwell, horn
Laurie Penpraze, trombone
Jay Hunsberger, tuba

With
Sam Ghormley, trumpet

Main Hall
Center for Faith and Life
Luther College
Sunday, July 13th, 7:30 p.m.



Program

..... A Western Fanfare.....
Eric Ewazen
(b. 1954)

Sonata, "St. Mark"

Tomaso Albinoni
(1671-1751)

Vivace

Sextet, Op. 30 in E-Flat Minor

Oskar Boehme
(1870-1938)

Adagio ma non tanto
Allegro vivace
Andante cantabile
Allegro con spirito

with Sam Ghormley, *trumpet*

*****10 Minute Intermission*****

Mini Overture

Witold Lutoslawski
(1913-1994)

Foliations

Jan Bach
(b. 1937)

Theme
Bumptious
Reflective
Romanesque
Germanic
Chorale
Fugue

Le Basque

Marin Marais
(1656-1728)

Brasiliana

Jeff Macomber
(b. 1953)

Danca Popular
Batuque

Tuxedo Junction

arr. Paul Nagle

Bruce Atwell is currently Assistant Professor of Music at the University of Wisconsin, Oshkosh, where he teaches private horn students, music theory, and MIDI studio techniques, and coaches student chamber ensembles. He is an active chamber musician and holds the Principal Horn chairs in the Milwaukee Ballet Orchestra, the Oshkosh Symphony, and the Fox Valley Symphony. Atwell possesses a Bachelor of Music degree from California State University-Northridge, a Master of Music in Horn Performance from the University of Wisconsin-Milwaukee, and a Doctor of Musical Arts from the University of Cincinnati College - Conservatory of Music. Atwell recently completed a book of etudes relating natural horn technique to modern horn technique.

Todd Craven is currently principal trumpet of the Florida West Coast Symphony and Florida Brass Quintet. A prizewinner in the Ellsworth Smith International Trumpet Competition, as well as First Prize winner of the International Trumpet Guild Solo Competition, Todd has performed with the New York Philharmonic and the Cincinnati Symphony. In addition, Todd has participated in summer festivals such as the National Repertory Orchestra, the Spoleto Festival Orchestra and the A.I.M.S. Festival Orchestra in Graz, Austria. Todd received the Bachelor of Music degree from the University of Michigan under Armando Ghitalla and the Master of Music degree from Indiana University where he studied with Charles Gorham and Steven Burns. Todd performs in Trio per Due with his wife, Laurie, in Lithuania and Germany, with upcoming concerts scheduled in Florida. This is Todd's sixth summer at the Lutheran Summer Music Academy.

Sam Ghormley is an alumnus of the 1996 Lutheran Summer Music Academy. He holds a Bachelor's degree in mechanical engineering from the University of Nebraska at Lincoln. He is currently working on a Master's degree in trumpet performance at the University of Cincinnati where he studies with Alan Siebert. He also plays in the top university orchestras, wind ensemble, and brass choir.

Jay Hunsberger is a prominent teacher and performer across the state of Florida and throughout the Southeastern U.S. In addition to his duties at the University of South Florida, Mr. Hunsberger is the principal tubist with the Florida West Coast Symphony and the Florida Brass Quintet. He is frequently heard as a soloist with the Florida West Coast Symphony and on the orchestra's extensive chamber music series. Mr. Hunsberger has participated in the Grand Tetons, Tanglewood, and Los Angeles Philharmonic Music Festivals. His teachers have included Dan

Perantoni, Harvey Phillips, Roger Bobo, and Sam Pilafian. Mr. Hunsberger received both Bachelor and Master of Music degrees in tuba performance from the Indiana University School of Music.

Paul Morton currently serves as Assistant Professor of Trumpet at the University of Louisiana at Lafayette. He directs the UL Trumpet Ensemble, Jazz Combo III, and coordinates the UL scholarship brass quintet program. Morton performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, the Praetorius Brass Ensemble, and the UL Faculty Jazz Combo. Over the past ten years, Morton has taught at Bemidji State University, the University of Alabama, and in the prestigious North Carolina Visiting Artist Program. Morton holds the Doctor of Musical Arts degree from the University of Alabama. Other degrees include the MM and BM from the North Carolina School of the Arts and an Artist Diploma from the Hartt School of Music. His major trumpet teachers were Ray Mase, Chris Gekker, Armando Ghitalla, Roger Murtha and Keig Garvin. Morton has taught trumpet and jazz studies at the Academy since 1996.

Laurie Penpraze is currently a member of the Florida West Coast Symphony in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was recently a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan. During the summers, Laurie has performed in such festivals as the Los Angeles Philharmonic Institute, Music Academy of the West, the Echternach Festival (Luxembourg) and the A.I.M.S. Festival Orchestra (Graz, Austria). She has been recognized in numerous solo competitions such as the International Trombone Competition in Nizhny-Novgorod, Russia, as well as the American Waterways International Trombone Competition in the United States. Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician in this country and abroad as a member of Trio per Due with her husband, Todd. This is Laurie's sixth summer at the Lutheran Summer Music Academy.

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Luther College
Wednesday, July 16th, 7:30 p.m.

Student Recitals

Noble Recital Hall, Orchestra Room, Choir Room
Jenson-Noble Hall of Music
Recital Hall
Center for Faith and Life
Luther College
Thursday, July 17th, 1:30 & 2:30 p.m.

Festival Band Concert

Main Hall
Center for Faith and Life
Luther College
Thursday, July 17th, 7:00 p.m.

*This concert is the seventeenth event of
The 2003 Lutheran Summer Music Festival*

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