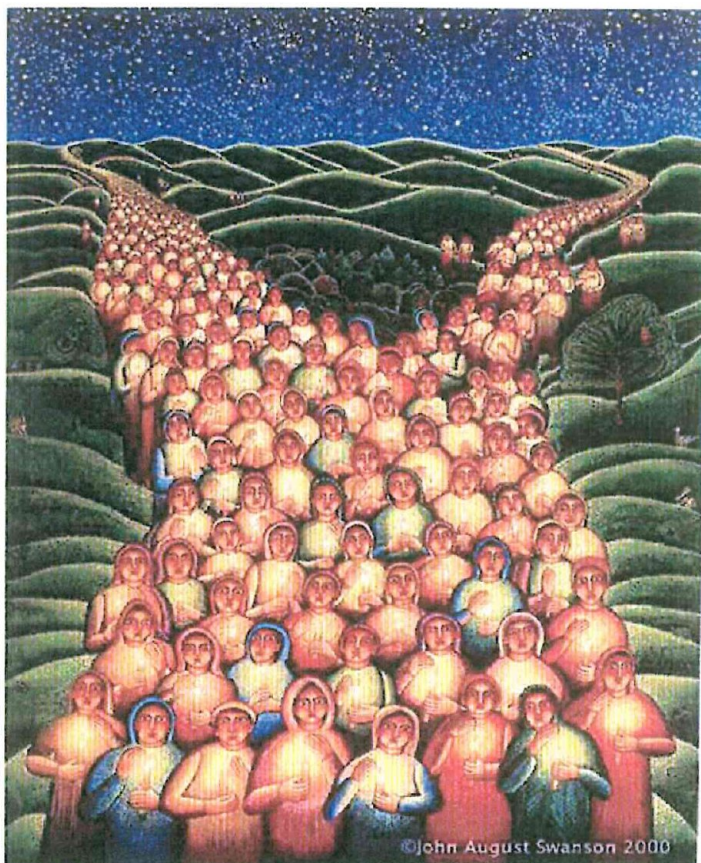


LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



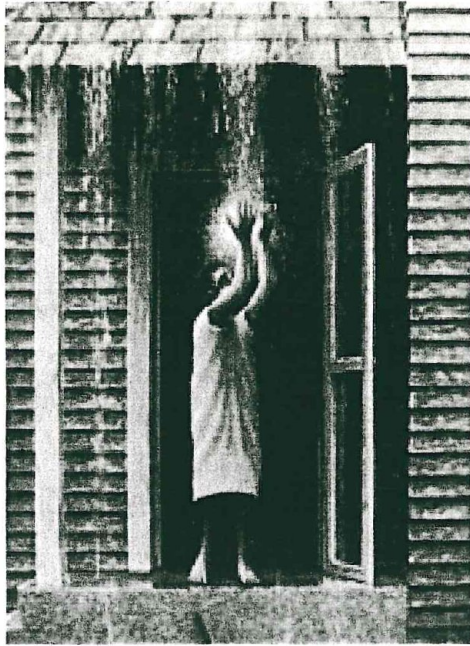
©John August Swanson 2000

Festival of Lights

John August Swanson

Festival of Hymns

14 July 2003



Celebrant Tim Lowry

*When I was a child,
the Easter Vigil was a profound event for me.
I didn't know what was going on,
but I know they were doing everything I liked.*

*They were playing with fire.
They were playing with water.
They were singing things I didn't understand.
The pastor was blowing on the water, and then,
splashing the water on the people!*

*The air was full of smoke.
It was dark and it was scary.
It was everything that I loved.*

Tom Shepard

*You begin by using symbols,
and end by contemplating them.*
Annie Dillard

Prelude

Chant de Paix

J. Langlais (1907-1991)

Chant of peace

*A procession of candles representing loved ones are carried in with
the Pascal (Easter) candle.*

Gathering Hymn LBW # 535 "Holy God, We Praise Your Name"

GROSSER GOTT

Te Deum laudamus: te Dominum confitemur

We praise you, O God, and acknowledge you as Lord.

Stz. 1 – 2 Choir

Stz. 3 Choir begins, **all voices join at "And from morn..."**

Stz. 4 All

Prayer

Fire

Moses Before the Burning Bush
Dennis and Philip Ratner Museum

O Night clearer than day
Night when love comes from the tomb
Night that frees Jesus from the snare
Night that glitters with light
Night more shining than snow
Night more burning than flames

Tonight, O Night clearer than day



Hymn LBW # 284 *“Creator Spirit, Heavenly Dove”*

KOMM, GOTT SCHÖPFER

Setting by Carl Shalk

Stz. 1 All
Stz. 2 Choir
Stz. 3 All
Stz. 4 Choir
Stz. 5 All
Stz. 6 Choir
Stz. 7 All

Beautiful Savior

SCHÖNSTER HERR JESU
arr. by Nancy Grundahl

Reading

Reflection

Introduction

M. Reger (1873-1916)

Hymn Blue Book # 685 *“Like the Murmur of the Dove’s Song”*

BRIDEGROOM

Stz. 1 – 3 All

Prayer



Coptic Icon

Wind

O Night sweeter than heaven
Night of wakefulness for all the Body
Night when breath fills all souls
Night of speech for all silence
Night of bones believing
Night of the victory that kills death

Tonight, O Night sweeter than heaven

Hymn Blue Book # 716 "*Word of God, Come Down on Earth*"
LIEBSTER JESU, WIR SIND HIE

Organ chorale prelude (BWV 731) by J. S. Bach (1685-1750)

Stz. 1 - 4 All in harmony

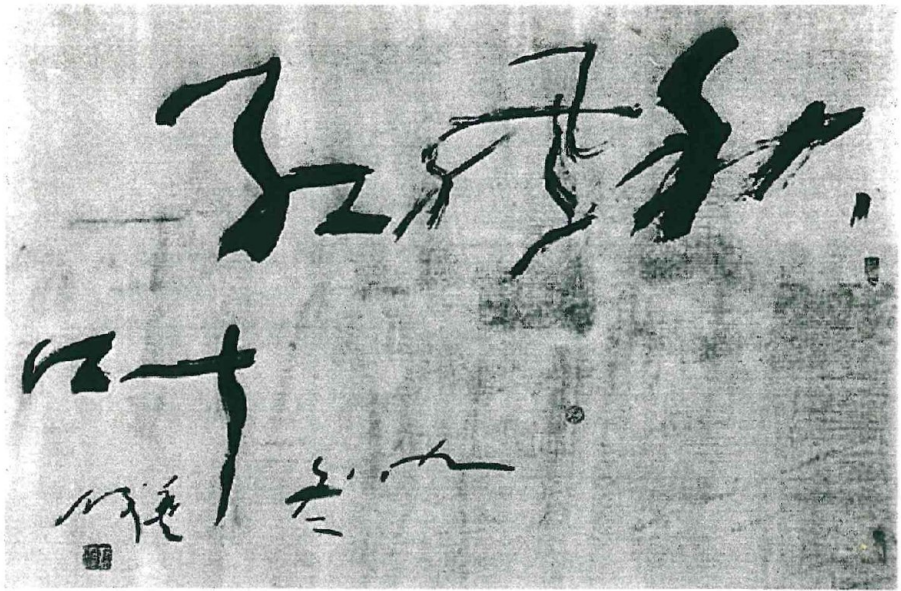
John 1: 1 - 3

Setting by Rosephanye Powell

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made that have been made, nothing was made, He has not made.



The Coming of the Holy Spirit Soichi Watanabe



Autumn Wind/Golden Leaves

Lampo Leong

Reading

Reflection

Flute improvisation

Hymn LBW # 233

"The Strong Word"

EBENEZER

Setting by D. Busarow

Stz. 1 All

Stz. 2 Sisters and all voices join at Alleluia!

Stz. 3 Choir

Stz. 4 Brothers and all voices join at Alleluia!

Stz. 5 - 6 All

Prayer

Water

O Night stronger than time
Night of life after death
Night when the church comes to birth
Night when thirst is refreshed
Night of flowing water after the frost
Night that pours off the impure heart

Tonight, *O Night* stronger than time

Hymn Blue Book # 697 "*Wash, O God, Our Sons and Daughters*"

BEACH SPRING

Flute introduction by Anne Krentz Organ

Stz. 1 – 3 All

Psalm 42

G. F. Handel (1685-1759)

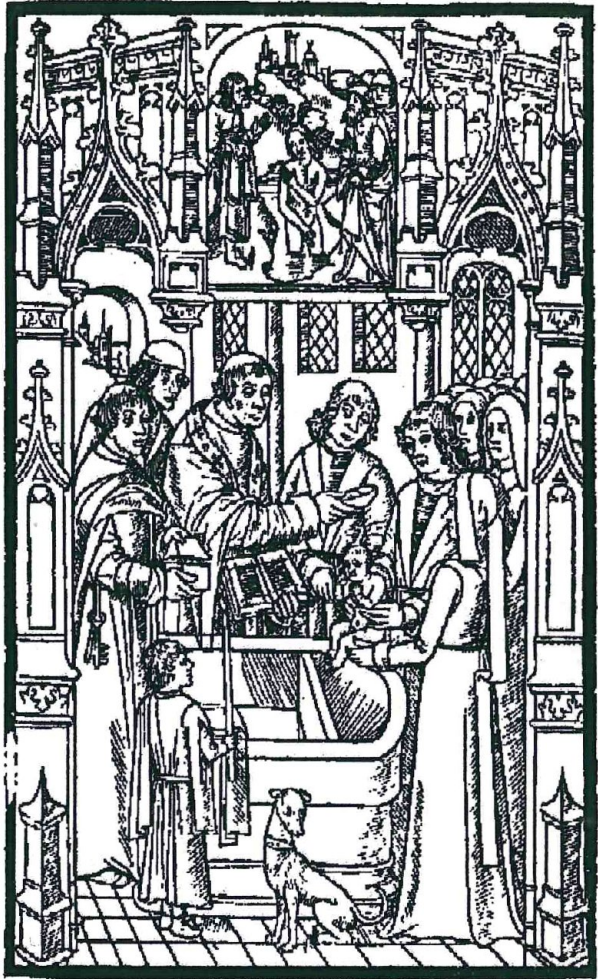
Arr. Hal Hopson

As a deer for water longs, my soul longs for thee, O God; my soul thirsts for the living God. When shall I behold the face of God? Tears are my food both day and night. Send Thy light and truth. Sing, my soul, for help comes from the Lord.



Footwashing

African Mafa



Baptism from *L'Art de bien Vivre et de Bein Mourir*, Paris 1492

Reading

Reflection *Gaspard de la Nuit I. Ondine* M. Ravel (1873-1943)

Hymn Blue Book # 695 "*O Blessed Spring*" BERGLUND

Oboe descant by Robert Buckley Farlee

Stz. 1 All

Stz. 2 Sisters

Stz. 3 Brothers

Stz. 4 Organ

Stz. 5 All

Prayer

Earth

O Night greater than peace
Night that clouds the hidden world
Night when grace shines in glory
Night when the first fruits are bread and wine
Night that draws our history
Night of endless harvest and gift

Tonight, O Night greater than peace

Hymn Blue Book # 760 "*For the Fruit of All Creation*" AR HYD Y NOS
Stz. 1 – 3 All in harmony

Psalm 24

LBW, p. 225

Cantor sings first two verses, congregation sings next two and alternates with cantor



Mother Feeding Child Kathe Kollwitz (1867-1945)



Eucharist Roman catacomb wall fresco, St. Callixtus, 3rd c.

Reading

Reflection

Native American Earth Song

Hymn LBW # 148 *"Now the Green Blade Rises"* NOËL NOUVELET

Organ introduction by M. Dupré (1886-1971)

Stz. 1 and 2 All

Organ variation by M. Dupré

Stz. 3 and 4 All

Organ toccata by M. Dupré

Prayer

Lord's Prayer

Sending Hymn Blue Book # 797 “O God Beyond All Praising”

THAXTED

Stz. 1 All

Choir stanza

The flow'r of earthly splendor in time must surely die,
its fragile bloom surrender to you, the Lord most high;
but hidden from all nature the eternal seed is sown –
though small in mortal stature, to heaven's garden grown:
for Christ the man from heaven from death has set us free,
and we through him are given the final victory.

Stz. 2 All

Postlude Toccata, Opus 5 M. Duruflé (1902-1986)

Please leave in silence or remain for private prayer

Participants

Leader Chaplain Brian T. Johnson
Reader Sangeetha Rayapati
Prayers LSM students
Flute Katherine Vogele
Native flute Brian Johnson
Oboe S. Blake Duncan
Piano Norma Aamodt-Nelson and Matthew Peterson
Chapel Choir Norma Aamodt-Nelson, director
Organ Christiaan Teeuwesen, Timothy Spelbring, and David Eaton
Soloists Karen Wilkerson, Rebecca Turner, and Stafford Turner
Bells Zach Busch, Claire Butchkoski, Nicole Koehler,
 Julie Roth, Carissa Schlichtmann, and Andrew Temone
Brass Bruce Atwell, Todd Craven, Jay Henderson, Paul Morton,
 and Laurie Penpraze
Banners, water carriers, and plant bearers LSM community

The cover art is used by permission of:

John August Swanson
2903 Waverly Drive
Los Angeles, California 90039
(323) 665-3677

National Association of Hispanic Elderly
234 East Colorado Blvd., Suite 300
Pasadena, CA 91101
(626) 564-1988



Women Arriving at the Tomb He Qi

Dearest brothers and sisters,
we keep an Easter vigil,
to recall that our Lord was buried.

During his short sleep we celebrate a vigil,
so that he will keep watch for us and,
when we are raised,
we can abide untired for the eternal vigil.
On this night he also rose;
our hope keeps watch for his resurrection.

This is our greatest vigil and no other vigil
of similar proportions is known.
Our hearts are enlightened, just as our eyes rejoice
at this splendor of lighted candles,
and so our mind may be enlightened and shed light
on the meaning of this resplendent night.

Augustine, fifth century

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

*We give our thanks for the support of this hymn festival to:
Irma A. Koehneke - in memory of Martin L. Koehneke
Sarah Gran Williams - in memory of Clara Kiekhaefer
Nancy J. Tagge*

*You are invited to attend the next events of
The 2003 Lutheran Summer Music Festival:*

Student Chamber Music Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 16th, 7:30 p.m.

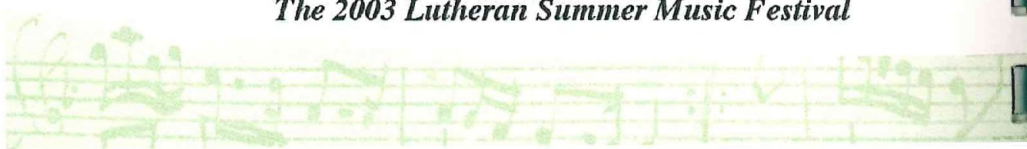
Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room
Jenson-Noble Hall of Music Recital Hall
Center for Faith and Life
Luther College
Thursday, July 17th, 1:30 & 2:30 p.m.

Festival Band Concert

Main Hall
Center for Faith and Life
Luther College
Thursday, July 17th, 7:00 p.m.

*This liturgy is the eighteenth event of
The 2003 Lutheran Summer Music Festival*





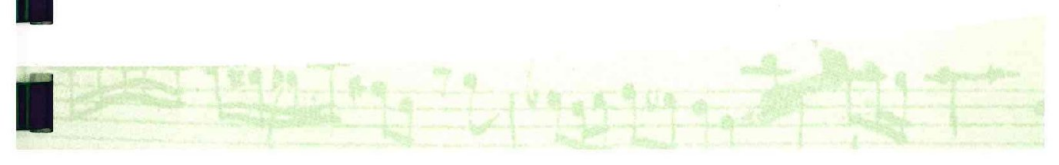
LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL

Student Chamber Music Recital

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 16th, 7:30 p.m.*



Program

Spanish Dance

Moritz Moszkowsky
(1854-1925)

David Schmalz, *piano*
Sam Eckberg, *piano*

Sound the Trumpet

Henry Purcell
(1659-1695)

from *Come, Ye Sons of Art*

Sam Michael, *tenor*
John Gravelle, *baritone*
Rebecca Turner, *piano*

Quando corpus morietur

Giovanni Pergolesi
(1710-1736)

from *Stabat Mater*

Kristen Jones, *soprano*
Laura Bohlmann, *mezzo-soprano*
Rebecca Turner, *piano*

An den Abendstern

Robert Schumann
(1810-1856)

Kendra Berentsen, *soprano*
Rachel Conway, *soprano*
Rebecca Turner, *piano*

Vive L'Amour

arr. Alice Parker and Robert Shaw

Anthony Badell, *tenor*
Ryan Crane, *tenor*
Erik Eliason, *tenor*
Nathan Truninger, *tenor*
Evan Brown, *bass*
Brian DeYoung, *bass*
Alex Fossey, *bass*

Allegro for Woodwind Quartet

George Frideric Handel
(1685-1759)
arr. Bill Holcombe

Julie Lange, *flute*
Lawrence Collerd, *oboe*
Ashley Fewins, *clarinet*
Lisa Melvin, *bassoon*

String Quartet, Op. 18, No. 1

Ludwig van Beethoven
(1770-1827)

I. Allegro con brio

Goheun Lee, *violin*
Bob Wallin, *violin*
Caitlin Colbert, *viola*
Harrison Haines, *cello*

Les Carnets de Route

Alexandre Ouzounoff
(b. 1955)

- I. Buenos Aires
- II. Tolède
- III. Ronda

Martha Schwehn, *oboe*
Scott Wollett, *oboe*
John Groerich, *english horn*
Christiana Williams, *bassoon*

Four Movements for Five Brass

Collier Jones
(b. circa 1920)

- I. Introduction and March
- II. Pretensions
- III. Waltz
- IV. Finale Allegro

John Vinson, *trumpet*
Christopher Little, *trumpet*
Marc Schweikert, *horn*
Hans Erickson, *trombone*
Elspeth Taylor, *tuba*

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

*A high-fidelity recording of this performance may be ordered.
A brochure will be available following the performance.*

Partial support for this program has been given by:

Cheryl M. Frank
Paul & Ruth Bartling

*You are invited to attend the next events of
The 2003 Lutheran Summer Music Festival:*

Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room
Jenson-Noble Hall of Music
Recital Hall
Center for Faith and Life
Luther College
Thursday, July 17th, 1:30 & 2:30 p.m.

Festival Band Concert

Main Hall
Center for Faith and Life
Luther College
Thursday, July 17th, 7:00 p.m.

Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Recital Hall
Luther College
Friday, July 18th
9:30 & 11:30 a.m., 1:00, 2:30 & 4:00 p.m.

Festival Choir Concert

Main Hall
Center for Faith and Life
Luther College
Friday, July 18th, 7:00 p.m.

*This concert is the nineteenth event of
The 2003 Lutheran Summer Music Festival*

LUTHERAN
SUMMER
MUSIC
FESTIVAL

