

# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



Unknown German, Hildesheim, about 1170s

In this miniature of the Creation of the World, the Creator, flanked by seraphim, holds a disc with roundels representing the six days of creation between the spokes.

**Evening Prayer**

22 June 2003



## ABENDMUSIK

*Abendmusik (German for evening music) leads us into Evening Prayer; it is an offering of music to God on the part of those performing, enabling those listening to enter into the spirit of worship. Please observe silence in this time of preparation.*

Three Hymns for Oboe and Piano Daniel Pinkston

I. Amazing Grace

II. Come, Thou Fount of Every Blessing

*Please stand and face the vesper candle as it is carried in*

## SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

*Sit*

## PSALMODY

Psalm 141 "Let my prayer rise . . ."

p. 145

*A period of silence follows each psalm, concluding with prayer.*

Psalm Prayer

Psalm 92: 1 - 5

setting by Paul Bouman

It is a good thing to give thanks to the Lord,  
and to sing praises to your name, O Most High;  
to tell of your loving kindnesses early in the morning  
and of your faithfulness in the night season;  
and on the psaltery, and on the lyre,  
and to the melody of harp.

For you have made me glad by your acts,  
O Lord, and I shout for joy  
because of the works of your hands.

Lord! How great are your works!

Your thoughts are very deep.

It is a good thing to give thanks to the Lord,  
and to sing praises to your name, O Most High!

Psalm Prayer

*Please stand at the conclusion of the hymn introduction*

**HYMN LBW #281** "God, Who Made the Earth and Heaven"

Ar Hyd Y Nos

1. All
2. Harmony
3. Harmony
4. All

*Sit*

**READING and REFLECTION**

Genesis 1: 1 - 5 *The first day of creating*

*Each reading concludes:*

- L The word of the Lord.  
C **Thanks be to God.**

*Silence follows the readings*

**RESPONSE** "*Praise the Spirit in Creation*"

Jonathan Kohrs

*See back page*

*Stand*

**GOSPEL CANTICLE** "My soul proclaims . . ."

p. 147

**LITANY** *using the setting on the left*

p. 148

**OUR FATHER and BLESSING**

**POSTLUDE** "Gigue" Fugue in G Major

J.S. Bach (1685-1750)

*Please depart in silence*

Light	Becky Schultz
Reader	Melissa Olson
Leader	Chaplain Brian T. Johnson
Choir	Faculty and Staff
Book	Nicholas Ellison
Flute	Katherine Vogele
Oboe	S. Blake Duncan
Piano	Cheryl Lemmons
Organ	David Eaton

## Praise the Spirit in Creation

Introduction: Flute and organ



Choir: 1. Praise \_ the Spir - it in \_ cre - a - tion, breath of God, life's  
 All women: 2. Praise \_ the Spir - it, close \_ com - pan - ion of our in - most  
 All men: 3. Praise \_ the Spir - it, who \_ en - light - ened priests and proph - ets  
 Choir: 4. Tell \_ of how the as - cend - ed Je - sus armed a peo - ple  
 Cong. & Choir: 5. Pray \_ we then, O Lord \_ the Spir - it, on our lives de -  
 Cong. & Choir: 6. Praise, \_ Oh, praise the Ho - ly Spir - it, Praise the Fa - ther,



or - i - gin: Spir - it, mov - ing on \_ the wa - ters  
 thoughts and ways; who, \_ in show - ing us \_ God's won - ders,  
 with the word; his \_ the truth be - hind \_ the wis - doms  
*for his own;* *how \_ a hun - dred men \_ and wom - en*  
 scend in might; let \_ your flame break out \_ with - in us,  
 praise the Word, Source, \_ and Truth, and In - spi - ra - tion,



quick - 'ning worlds to life with - in, source \_ of breath to  
 is him - self the pow'r to gaze; and \_ God's will to  
 which as yet know not our Lord; by \_ whose love and  
*turned the known world up - side down,* *to \_ its dark and*  
 fire our hearts and clear our sight, till, \_ white - hot in  
 Trin - i - ty in deep ac - cord: through \_ your voice which



all things breath - ing, life in whom all lives be - gin.  
 those who lis - ten, by a still small voice con - veys.  
 pow'r, in Je - sus God him - self was seen and heard.  
*fur - thest cor - ners* *by the wind of heav - en blown.*  
 your pos - ses - sion, we, too, set the world a - light. *(interlude)*  
 speaks with - in \_ us we, your crea - tures call you Lord.

**Text:** Michael Hewlett, alt.

**Music:** Jonathan Kohrs

**Praise the Spirit in Creation (11-10542) Jonathan Kohrs**

Text by Michael Hewlett (alt.) from *English Praise 1975*. Used by permission of Oxford University Press.

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# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



Marc Chagall

*Creation*

1960

**Evening Prayer**  
23 June 2003

## ABENDMUSIK

*Abendmusik (German for evening music) leads us into Evening Prayer; it is an offering of music to God on the part of those performing, enabling those listening to enter into the spirit of worship. Please observe silence in this time of preparation.*

Partita No.2 in a minor (S1004) J. S. Bach (1685-1750)  
Allemanda

*Please stand and face the vesper candle as it is carried in.*

## SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

*Please sit*

## PSALMODY

Psalm 141 "Let my prayer rise . . ." p. 145

I – women II – men C – all "Glory...sacrifice" – all

Psalm Prayer

Psalm 139: 1 – 16

p. 284

Choir sings first two verses, congregation sings next two verses and then alternates with choir.



Psalm Prayer

*Please stand at the conclusion of the hymn introduction*

**HYMN** LBW # 548 “Oh, Worship the King” HANOVER  
Stz. 1 All Stz. 2 High voices Stz. 3 All  
Stz. 4 Organ Stz. 5 Low voices Stz. 6 All

*Please sit*

**READING**

Genesis 1: 6 – 13 *The second and third days of creating*

*Each reading concludes:*

L The Word of the Lord.  
C **Thanks be to God.**

*Silence follows the reading*

*Stand*

**GOSPEL CANTICLE** “My soul proclaims . . .” p. 147

**LITANY** *using the setting on the left* p. 148

**OUR FATHER AND BLESSING**

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Light	Natalie Clark
Reader	Peter Wessler
Leader	Chaplain Brian T. Johnson
Chapel Choir	Norma Aamodt-Nelson, director
Book	Laura Potratz
Violin	Marion Judish
Organ	David Eaton

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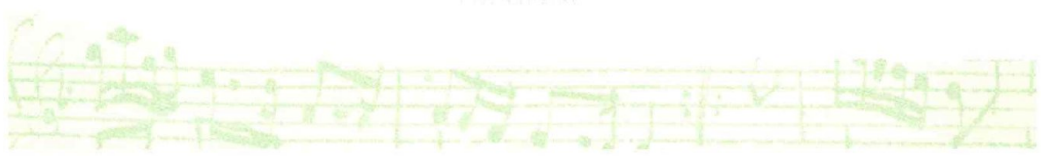
**Don't allow the lucid moment to dissolve**

by Adam Zagajewski

Translated by Renata Gorczynski

Don't allow the lucid moment to dissolve.  
Let the radiant thought last in stillness  
though the page is almost filled and the flame flickers.  
We haven't risen yet to the level of ourselves.  
Knowledge grows slowly like a wisdom tooth.  
The stature of a man is still notched  
high up on a white door.  
From far off, the joyful voice of a trumpet  
and of a song rolled up like a cat.  
What passes doesn't fall into a void.  
A stoker is still feeding coal into the fire.  
Don't allow the lucid moment to dissolve.  
On a hard dry substance  
you have to engrave the truth.

THE  
INTERNATIONAL  
MUSIC  
MUSEUM





LUTHERAN  
SUMMER  
MUSIC



ACADEMY & FESTIVAL



Philip Ratner *The Fifth Day* 1984

**Evening Prayer**  
24 June 2003



## ABENDMUSIK

*Abendmusik (German for evening music) leads us into Evening Prayer; it is an offering of music to God on the part of those performing, enabling those listening to enter into the spirit of worship. Please observe silence in this time of preparation.*

Savior Like a Shepherd Lead Us      arr. Richard Dwyer

*Please stand and face the vesper candle as it is carried in.*

## SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

*Please sit*

## PSALMODY

Psalm 141 "Let my prayer rise . . ."

p. 145

I – Faculty II – Staff/Students C – All "Glory ... sacrifice" – All  
Psalm Prayer

Psalm 148

Praise ye the Lord from the heavens:  
praise him in the heights.  
Praise ye him all his angels:  
praise ye him, all his hosts.  
Praise ye him, sun and moon:  
praise him, all ye stars of light.  
Praise him, ye heavens of heavens,  
and ye waters that be above the heavens.  
Let them praise the name of the Lord:  
for he commanded, and they were created.  
He hath also stablished them forever and ever:  
he hath made a decree which shall not pass.  
Praise ye the Lord from the earth,  
ye dragons and all deeps.  
Fire and hail; snow, and vapour;  
stormy wind fulfilling his word:  
mountains and all hills, fruitful trees,  
and all cedars, beasts and all cattle;  
creeping things and flying fowl.  
Kings of the earth and all people;

princes and all judges of the earth:  
both young men and maidens,  
old men and children.  
let them praise the name of the Lord.  
For his name alone is excellent;  
his glory is above the earth and heaven.  
He also exhalteth the horn of his people,  
the praise of all his saints;  
even of the children of Israel, a people near unto him.  
Praise ye the Lord.

Psalm Prayer

*Please stand at the conclusion of the hymn introduction*

**HYMN** LBW # 557 "Let All Things Now Living" THE ASH GROVE  
Stz. 1 High voices begin, low voices join at "God's banners"  
Stz. 2 **All**

*Please sit*

**READING**

Genesis 1: 14 - 23 *The fourth and fifth days of creating*

*Stand*

**GOSPEL CANTICLE** "My soul proclaims . . ." p. 147

**LITANY** *using the setting on the left* p. 148

**OUR FATHER AND BLESSING** p. 152

Light	Lynn Hofstad
Reader	Doug Holtz
Leader	Chaplain Brian T. Johnson
Cantor	Bjorn Arneson
Chapel Choir	Norma Aamodt-Nelson, director
Book	Jonathan Wessler
Soprano	Sangeetha Rayapati
Piano	Miko Kominami
Organ	Becky Schultz and Christiaan Teeuwesen





# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



William Blake

*Elohim creating Adam*

1795

**Evening Prayer**  
**25 June 2003**

## ABENDMUSIK

Vater unser im Himmelreich Georg Böhm (1661-1733)  
(Our Father, who art in heaven)

*Please stand and face the vesper candle as it is carried in.*

## SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

*Please sit*

## PSALMODY

Psalm 141 "Let my prayer rise . . ." p. 145

I – Choir II – Community C – All "Glory...sacrifice" – all

Psalm Prayer

Psalm 128 setting by Heinrich Schütz (1585-1672)

*Sung by the choir*

*Refrain*

The Lord bless you from Zion,  
and may you see the prosperity of Jerusalem  
all the days of your life.

Happy are they all who fear the Lord,  
and who follow in his ways! *Refrain*

You shall eat the fruit of your labor;  
happiness and prosperity shall be yours. *Refrain*

Your wife shall be like a fruitful vine within your house,  
Your children like olive shoots round about your table. *Refrain*

The Lord bless you from Zion,  
and may you see the prosperity of Jerusalem  
all the days of your life. *Refrain*

May you live to see your children's children;  
May peace be upon Israel. *Refrain*

Psalm Prayer

*Please stand at the conclusion of the hymn introduction*

**HYMN** see back page “All Creatures, Worship God Most High”

LASST UNS ERFREUEN

Text: attr. Francis of Assisi, 1182-1226; tr. Martin A. Seltz, b. 1951

Music: LASST UNS ERFREUEN *Geistliche Kirchengesänge*, Köln, 1623

Text © 1999 Augsburg Fortress

From *Congregational Song: Proposals for Renewal*, © 2001,

Admin. Augsburg Fortress

*Please sit*

**READING**

Genesis 1: 24 - 31 *The sixth day of creating*

*Silence follows the reading*

*Stand*

**GOSPEL CANTICLE** “My soul proclaims . . .” p. 147

**LITANY** *using the setting on the right* p. 148

**OUR FATHER AND BLESSING**

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Light	Holly Airheart
Reader	Joy Fritz
Book	Joy Hansen
Leader	Chaplain Brian T. Johnson
Chapel Choir	Norma Aamodt-Nelson, director
Trumpet	Todd Craven
Organ	Christiaan Teeuwesen and Becky Schultz

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# All Creatures, Worship God Most High!

Stz. 1 **All** Stz. 2 **Brothers** Stz. 3 **Sisters**

Stz. 4 **Softly** Stz. 5 - 6 **All**



1 All crea-tures, wor-ship God most high! Sound ev-'ry voice in  
2 Sing, broth-er wind; with clouds and rain you grow the gifts of  
3 O fire, our broth-er, mirth-ful, strong, drive far the shad-ows,  
4 All who for love of God for-give, all who in pain or



earth and sky: Al-le-lu-ia! Al-le-lu-ia!  
fruit and grain: Al-le-lu-ia! Al-le-lu-ia!  
join the throng: Al-le-lu-ia! Al-le-lu-ia!  
sor-row grieve: Al-le-lu-ia! Al-le-lu-ia!



Sing, broth-er sun, in splen-dor bright; sing, sis-ter moon  
Dear sis-ter wa-ter, use-ful, clear, make mu-sic for  
O earth, our moth-er, rich in care, praise God in col-  
Christ bears your bur-dens and your fears; still make your song



and stars of night:  
your Lord to hear: Al-le-lu-ia, al-le-lu-ia,  
ors bright and rare:  
a-mid the tears:



al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

5 Come, sister death, your song release  
when you enfold our breath in peace: Alleluia! Alleluia!  
Since Christ our light has pierced your gloom,  
fair is the night that leads us home. *Refrain*

6 O sisters, brothers, take your part,  
and worship God with humble heart: Alleluia! Alleluia!  
All creatures, bless the Father, Son,  
and Holy Spirit, Three in One: *Refrain*



# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



Donald Peterson

*The Sabbath*

1986

These Amish carriages, a common sight in Iowa, are resting outside a meeting house for prayer.

**Evening Prayer**  
26 June 2003



**ABENDMUSIK**

Farewell

Warren Benson(b. 1924)

*Please stand and face the vesper candle as it is carried in.*

**SERVICE OF LIGHT**

Lutheran Book of Worship, p. 142

*Please sit*

**PSALMODY**

Psalm 141 "Let my prayer rise . . ."

p. 145

I – organ side II – other side C – all "Glory...sacrifice" - all

Psalm Prayer

Psalm 23

setting by Heinrich Schütz (1585-1672)

*Sung by the choir*

The Lord my pasture shall prepare and feed me with a Shepherd's care.  
His presence shall my wants supply and watch o'er me with His eye.  
My noon-day walks He shall attend and all my midnight hours defend.  
Why should I then be fearful?

Though in the paths of death I tread with gloomy horrors overspread  
my steadfast heart shall fear no ill for Thou, Lord, art with me still.  
Thy rod and staff shall give me aid and guide me through the dreadful shade  
to heav'nly joys forever.

Psalm Prayer

*Please stand at the conclusion of the hymn introduction*

**HYMN LBW # 242**

"Let the Whole Creation Cry"

SALZBURG

*Please sit*

**READING**

Genesis 2: 1 – 4 *The seventh day of Silence follows the reading*

*Stand*

<b>GOSPEL CANTICLE</b>	“My soul proclaims . . .”	p. 147
<b>LITANY</b>	<i>using the setting on the right</i>	p. 148
<b>OUR FATHER</b>		p. 152
<b>BLESSING</b>	“A Gaelic Blessing”	John Rutter

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Light	Kim Klotz
Reader	Cheryl Lemmons
Leader	Chaplain Brian T. Johnson
Chapel Choir	Norma Aamodt-Nelson, director
Cantor	Karen Wilkerson
Soprano	Rebecca Turner
Piano	Rebecca Turner
Saxophone	Melissa Reiser
Book	Julia Colbert
Organ	Norma Aamodt-Nelson
Positiv	Christiaan Teeuwsen

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Wayne Mueller has written a fine book called *Sabbath: Restoring the Sacred Rhythm of Rest*. About giving up gladly, he writes: "When we cease our daily labor, other things can be born in that space: love, friendship, prayer, touch, singing, rest.

Talking with a friend, reciting a prayer, caring for children, sharing bread and wine with family and neighbors-those are the intimate graces that need precious time and attention."

WORLD  
MUSIC

