

LUTHERAN SUMMER MUSIC



ACADEMY & FESTIVAL



Sadao Watanabe (1913-1996)

Noah's Ark

1960

Evening Prayer

27 June 2003

Tornado Night



ABENDMUSIK

Panis Angelicus

C. Franck (1822-1890)

Please stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Please sit

PSALMODY

Psalm 141 "Let my prayer rise . . ."

p. 145

I – High voices II – Low voices C – all **"Glory...sacrifice" – all**

Psalm Prayer

Psalm 42

G. F. Handel (1685-1759)

arr. by Hal H. Hopson

As a deer for water longs, my soul longs for Thee, O God;
My soul thirsts for the living God.
When shall I behold the face of God?
Hope, my soul, in God.
Tears are my food both day and night.
Send Thy light and truth.
Sing, my soul, O sing,
For help comes from the Lord.

Psalm Prayer

Please stand at the conclusion of the hymn introduction

HYMN LBW # 189 "We Know That Christ Is Raised" ENGELBERG

Stz. 1 All Stz. 2 Choir Stz. 3 and 4 All

Please sit

READING

Genesis 7 and 8 *Noah's cleansing flood*

Silence follows the reading

<i>Stand</i>		
GOSPEL CANTICLE	“My soul proclaims . . .”	p. 147
LITANY	<i>using the setting on the right</i>	p. 148
OUR FATHER AND BLESSING		p. 152

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Light	Seth Hartwell
Leader	Chaplain Brian T. Johnson
Chapel Choir	Norma Aamodt-Nelson, director
Book	Becky Schultz
Soprano	Susanna Mennicke
Piano	Sangeetha Rayapati
Soprano	Rebecca Turner
Baritone	Stafford Turner
Organ	Christiaan Teeuwesen

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Even as we live each day, death our life embraces.
Who is there to bring us help, rich, forgiving graces?
You only, Lord, you only!
Baptized in Christ's life-giving flood:
Water and his precious blood -

Holy and righteous God, Holy and mighty God,
Holy and all-merciful Savior,
Everlasting God, by grace bring us safely
Through the flood of bitter death.

Kyrieleis!

Martin Luther, 16th century



LUTHERAN SUMMER MUSIC



ACADEMY & FESTIVAL



Velenius

Jesus Appears to Peter and Paul

Eucharist
29 June 2003



MORGENMUSIK

Farò la vendetta Alessandro Scarlatti (1660-1725)
Sangeetha Rayapati, soprano Paul Morton, trumpet
David Cedel, cello Christiaan Teeuwsen, organ

Sonata in F - Allegro Benedetto Marcello (1686-1739)
Katherine Vogele, flute Christiaan Teeuwsen, organ

O Lord on High W. A. Mozart (1756-1791)
Stafford Turner, bass Christiaan Teeuwsen, organ

Praeambulum in d H. Scheidemann (1596-1664)
Christiaan Teeuwsen, organ

Suite in D G. F. Handel (1685-1759)
Ouverture, Allegro, Air, Bourrée, March
Todd Craven, trumpet Christiaan Teeuwsen, organ

Gathering

CONFESSION AND FORGIVENESS

Please stand and face the procession

P In the name of the Father, and of the Son,
and of the Holy Spirit.

C **Amen**

P Let us seek the face of God,
confessing our sin.

Silence for reflection and self-examination

Holy God,

C **We have sinned against you and each other.
We pray for your forgiveness and healing.
You seek peace and unity among us,
but too often we choose walls of isolation.
You seek to be one with your whole creation,
but we turn away from your loving spirit.
In your forgiving love,**

**break down the barriers we create,
that we might see more clearly your love for us;
be reconciled with our neighbor,
and trust more deeply
in your promise of eternal life. Amen**

P We who once were far off
have been brought near to God
through the cross of Jesus Christ.
May God grant you grace to forgive one another
as God in Christ has forgiven you.

C Amen

HYMN Blue Book # 747 "Christ Is Made the Sure Foundation"
WESTMINSTER ABBEY
Stz. 1 and 2 All Stz. 3 Choir Stz. 4 All

GREETING front of LBW, p. 57

KYRIE p. 57

HYMN OF PRAISE "This is the Feast" p. 60
C – All I – Sisters II – Brothers

PRAYER OF THE DAY

L The Lord be with you. **C** **And also with you.**
L Let us pray ... now and forever **C** **Amen**

Please sit

Word

ANTHEM "Show Me Thy Ways" Walter Pelz
Show me thy ways O Lord, teach me thy paths; lead me in thy truth
I teach me: For Thou art the God of my salvation. And on thee do I
wait all the day. Show me thy ways O Lord, teach me thy paths, lead
me in thy truth.

FIRST LESSON

Ezekiel 34: 11 – 16

L The Word of the Lord. C

Thanks be to God.**PSALM 87: 1 – 2, 4 – 6**

Refrain

Glorious things are spoken of you, O city of our God.

On the holy mountain stands the city he has founded;
the Lord loves the gates of Zion more than all the dwellings of Jacob.

Refrain

Of Zion it shall be said, “Everyone was born in her,
And the Most High himself shall sustain her.”

Refrain

The Lord will record as he enrolls the peoples,
“These also were born there.”

The singers and the dancers will say,
“All my fresh springs are in you.”

Refrain

SECOND LESSON

I Corinthians 3: 16 – 23

L The Word of the Lord. C

Thanks be to God.**VERSE**

setting by Paul Bouman

Alleluia! Let your priests be clothed with righteousness,
And let your saints shout for joy. Alleluia! Psalm 132: 9

L The Holy Gospel according to Mark the eighth chapter

C **Glory to you, O Lord.****HOLY GOSPEL**

Mark 8: 27 – 35

L The Gospel of the Lord.
C **Praise to you, O Christ.**

SERMON

HYMN LBW # 453 "If You But Trust in God to Guide You"

WER NUR DEN LIEBEN GOTT

Stz. 1 and 2 All Stz. 3 Organ Stz. 4 All

NICENE CREED and PRAYERS

p. 64

L God of mercy,

C **hear our prayer.**

Meal

GREETING OF PEACE

OFFERING

OFFERTORY

FOUDATION

Oh, what shall I render in thanks to my Lord
for all the good gifts by which I am restored?
No treasure I tender could ever repay
God's mercy and faithfulness, new ev'ry day.

My hands take the cup of salvation you give,
I'll praise you, O God, for as long as I live.
My thanks will rise up as I call on your name,
with all of your people your goodness proclaim.

Text © 1998 Augsburg Fortress Tune metrical offertory, Seltz, b. 1951

Congregational Song: Proposals for Renewal, © 2001, admin. Augsburg Fortress

OFFERTORY PRAYER

A Let us pray . . .

God of sun and rain, farm and flower,

C **we praise you for your wonderful creation
and for your all-sustaining love.**

**Calm our anxiety over the needs of this life,
That as we have freely received,
we may freely give. Amen**

GREAT THANKSGIVING
EUCCHARISTIC PRAYER
OUR FATHER, WHO ART IN HEAVEN

p. 68

EUCCHARIST

Those who desire to receive the Holy Sacrament are invited to come down the aisles to receive bread, then to receive wine from one of two servers. The first server will have a common cup (for drinking), and the second server will have an intinction cup (for dipping the bread into the wine). Those who do not wish to commune are welcome to come forward to receive a blessing. Please approach the table with open hands to receive the elements or with folded hands to receive a blessing.

HYMN Blue Book # 782 “All My Hope in God is Founded”

MICHAEL

HYMN LBW # 325 “Lord, Thee I Love with All My Heart”

HERZLICH LIEB

“O Lamm Gottes” (BWV 1095)

J. S. Bach (1685-1750)

BLESSING AND PRAYER

P The body and blood . . . eternal life.

C **Amen**

A Let us pray . . .

O God,

We thank you for the living bread
that rains down from heaven.

From this feast of love
may we carry your eternal life
as daily food for the well-being of the world;
through Jesus Christ, Our Lord.

C **Amen**

Sending

HYMN LBW # 560 “Oh, that I Had a Thousand Voices”

O DASS ICH TAUSEND ZUNGEN HATTE

Stz. 1 All **Stz. 2** Brothers **Stz. 3** Sisters **Stz. 4 and 5 All**

BENEDICTION AND DISMISSAL

p. 74

POSTLUDE Praeludium in C

Vincent Lübeck (1656-1740)

HOLY COMMUNION

All baptized Christians who commune in their home congregations are welcome at the Lord’s Table. In our celebration of Holy Communion today we rejoice to receive the crucified and risen Christ, truly present in the bread and wine of the Holy Sacrament for the forgiveness of sins and the strengthening of our faith and life.

OFFERINGS

The first three Sunday offerings will be dedicated to hunger projects at home and abroad. The last Sunday offering will be dedicated to scholarships for Lutheran Summer Music Academy and Festival students.

Today we commemorate St. Peter and St. Paul

Both Peter and Paul were put to death in the city of Rome. To the early Roman Christians, these two apostles appeared as twin founders of the Christian community, paralleling the mythical twin founders (Romulus and Remus) of the city itself. Peter and Paul are celebrated by the church as vigorous apostles of the risen Christ and as ardent workers in newly founded congregations throughout the ancient world. Peter and Paul, the good news of the gospel is enfleshed. Their voices continue to be heard among us today.

Participants

Presider	S. Blake Duncan
Preacher	Laurie Underkofler
Assisting Minister	Becky Schultz
Reading	Sangeetha Rayapati Peter Calhoun
Crucifer	Rachel Schendel
Candle bearers	Rebecca Quesada and Dana Raabe
Book	Meredith Sorensen
Banner	John Larizon
Commuion servers	Alleigh Banducci, Jonathon Bartz, Luke Darville, Jonathon Fraser, Sam Ghormley, Jessica Hanson, Celeste Levitz-Jones, Martha Schwehn, Samantha Sedlock, and Karen Wilkerson
Ushers	Anna Basely, Richard Beu, Caitlin Colbert, Miriam Dixon, Matthew Grant, Christina Nickerson, Cathie Schauer. and Helen Stewart
Organists/cantors	David Eaton and Christiaan Teeuwssen
Guitar	Peter Lingen
Oboe	John Groerich



LUTHERAN SUMMER MUSIC



ACADEMY & FESTIVAL



"JACOB WRESTLING THE ANGEL"

© M. SEGAL 76

Evening Prayer
30 June 2003



ABENDMUSIK

Suite No. 5 in Eb
Sarabande

J. S. Bach (1685-1750)

Please stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Please sit

PSALMODY

Psalm 141 "Let my prayer rise..." p. 145

I – women II – men C – all "Glory...sacrifice" – all

Psalm Prayer

Psalm 4: 9 setting by Healey Willan (1880-1968)

Sung by quartet

I will lay me down in peace,
and take my rest,
for it is Thou, Lord,
only that makest me to dwell,
in safety.
I will lay me down in peace
and take my rest.

Psalm Prayer

Please stand at the conclusion of the hymn introduction

HYMN LBW # 477

"O God of Jacob"

ST. PETER

Sung in harmony

Please sit

READING

Genesis 32: 22 - 32 *The wrestling match*

Silence follows the reading

Come, O Thou Traveler Unknown

CANDLER

a trad. Scottish melody

Charles Wesley, 1707-88



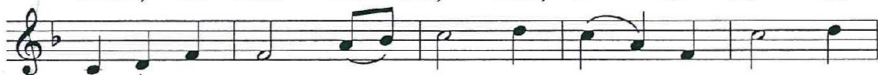
Choir: 1. Come, O thou Trav - el - er un - known, Whom
 Choir: 2. I need not tell thee who I am, My
 Choir: 3. Yield to me now, for I am weak, But
 All: 4. 'Tis Love! 'Tis Love! Thou diedst for me, I



still I hold, but can - not see! My com - pa -
 mis - er - y and sin de - clare; Thy - self has
 con - fi - dent in self - de - spair! Speak to my
 hear thy whis - per in my heart. The morn - ing



ny be - fore is gone, And I am left a -
 called me by my name, Look on thy hands and
 heart, in bless - ing speak, Be con - quered by my
 breaks, the shad - ows flee, Pure, U - ni - ver - sal



lone with thee. With thee all night I mean to
 read it there. But who, I ask thee, who art
 in - stant prayer. Speak, or thou nev - er hence shalt
 Love thou art. To me, to all, thy mer - cies



stay, And wres - tle till the break of
 thou? Tell me thy name, and tell me
 move, And tell me if thy name is
 move; Thy na - ture and thy name is



day; With thee all night I mean to
 now. But who, I ask thee, who art
 Love. Speak, or thou nev - er hence shalt
 Love. To me, to all, thy mer - cies



stay, And wres - tle till the break of day.
 thou? Tell me thy name, and tell me now.
 move, And tell me if thy name is Love.
 move; Thy na - ture and thy name is Love.

LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



Rembrandt van Rijn (1606-1669) *Abraham's Sacrifice* 1655

Evening Prayer

1 July 2003

ABENDMUSIK

from 8 Préludes pour le piano (1948) Frank Martin (1890-1974)

II. Allegretto tranquillo

V. Vivace

VI. Andantino grazioso

Please stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Please sit

PSALMODY

Psalm 141 "Let my prayer rise . . ." p. 145

I – Men II – Women C – All "Glory...sacrifice" – All

Psalm Prayer

Psalm 22: 1 – 11

p. 224

Choir sings odd verses and congregation sings even



Psalm Prayer

Please stand at the conclusion of the hymn introduction

HYMN LBW # 105 "A Lamb Goes Uncomplaining Forth"

AN WASSERFLÜSSEN BABYLON

Stz. 1 and 2 Harmony

Stz. 3 Soloists

Stz. 4 Harmony

Please sit

READING

Genesis 22: 1 - 14 *The sacrifice of Isaac*

Sung by trio

Silence follows the reading

Stand

GOSPEL CANTICLE “My soul proclaims . . .” p. 147

LITANY *using the setting on the right* p. 148

OUR FATHER AND BLESSING

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Piano	Cole Burger
Light	Nicole Koehler
Leader	Becky Schultz
Cantor	David L. Mennicke
Trio	David L. Mennicke, voice of God, Abraham Lynnette Chambers, voice of God Beth Ray, Isaac
Piano	Cheryl Lemmons
Chapel Choir	Norma Aamodt-Nelson, director
Book	Kallie Knutson
Portativ	Norma Aamodt-Nelson
Soloists	from the Chapel Choir

+++

Abraham and Isaac (Canticle II) is a setting of a 14th C. mystery play written in Chester, England. The piece tells the story of God’s command to the patriarch Abraham to sacrifice his only son, Isaac. Britten sets the opening “voice of God” as a still, small voice in calm, parallel chant lines for alto and tenor over slow arpeggios in the piano. The key is E flat (3 flats for the Trinity). The scene then shifts to Abraham and Isaac, now in A Major (the farthest key away from E flat). Their journey to the mount of sacrifice is taken with a lilting melody, but the underlying tension is felt in the constant duple vs. triple rhythm. At the moment Abraham is about to sacrifice Isaac, the piece battles between C sharp and D sharp, transforming into E flat and the gracious return of the “voice of God”. The piece ends with a moral encouraging our obedience to God’s will.

Synopsis by D. Mennicke