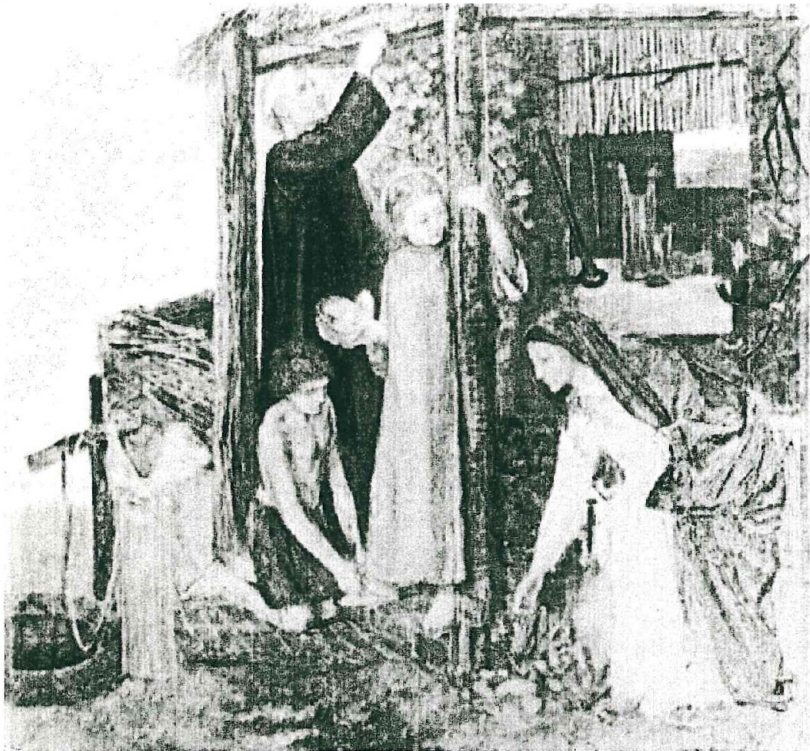


LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



The Passover in the Holy Family: Gathering Bitter Herbs

Dante Gabriel Rossetti (1828-1882)

1856-57

Evening Prayer

2 July 2003

ABENDMUSIK

Suite III

J. S. Bach (1685-1750)

Prelude

Please stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Please sit

PSALMODY

Psalm 141 "Let my prayer rise . . ."

p. 145

I – Choir II – Community C – All **"Glory...sacrifice" – all**

Psalm Prayer

Psalm 1

Sung by the choir

Refrain

Their delight is in the law of the Lord,
and they meditate on his law day and night.

Happy are they who have not walked in the counsel of the wicked,
nor lingered in the way of sinners, nor sat in the seats of the scornful!

Their delight is in the law of the Lord,
and they meditate on his law day and night.

They are like trees planted by streams of water,
bearing fruit in due season, with leaves that do not wither;
everything they do shall prosper. *Refrain*

It is not so with the wicked;
they are like chaff which the wind blows away.

Therefore the wicked shall not stand upright when judgement comes,
nor the sinner in the council of the righteous.

For the Lord knows the way of the righteous,
but the way of the wicked is doomed. *Refrain*

Psalm Prayer

Please stand at the conclusion of the hymn introduction

HYMN LBW # 199 "Thee We Adore, O Hidden Savior"

ADORO TE DEVOTE

Stz. 1 Choir **Stz. 2 – 4 All**

Please sit

THE VERSE "Christ our Passover"

Gerald Near

Sung by the choir

Alleluia. Christ our Passover is sacrificed for us; therefore let us keep the feast. Alleluia.

READING

Exodus 12: 1 - 14 *A memorial feast*

Silence follows the reading

RESPONSE "Christ Lag in Todesbanden"

J. S. Bach

Sung by the choir

Then let us feast this holy day on Christ the bread of heaven; the Word of grace has purged away the old and evil leaven. Christ alone our souls will feed; he is our meat and drink indeed; faith lives upon no other! Hallelujah!

Stand

GOSPEL CANTICLE "My soul proclaims . . ."

p. 147

LITANY *using the setting on the right*

p. 148

OUR FATHER AND BLESSING

+++

Cello	David Cedel
Light	Gabe Stewart
Reader	Stephanie Griffith
Book	Matt Radcliff
Leader	Chaplain Brian T. Johnson
Chapel Choir	Norma Aamodt-Nelson, director
Portativ/piano	Norma Aamodt-Nelson
Violin	Marion Judish
Flute	Katherine Voegle

LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL



Opening the Sea

The Dennis and Phillip Ratner Museum

Evening Prayer

3 July 2003



ABENDMUSIK

“I Want Jesus To Walk With Me”

arr. Michael Hassell

Please stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Please sit

PSALMODY

Psalm 141 “Let my prayer rise . . .”

p. 145

I – Sisters II – Brothers C – All “Glory...sacrifice” – all

Psalm Prayer

Psalm 18:1-20

setting by H. Schütz (1585-1612)

*Refrain sung by choir and congregation repeats and as directed
Choir sings first pair of verses, congregation sing next pair and
alternates with choir. Refrain is sung after vs. 4, 14, and 20*



Twenty-fourth Sunday After Pentecost

Refrain
Psalm 18:1

HEINRICH SCHÜTZ, 1585-1672

S
A

I love you, O Lord my strength,

T
B

I love you, O Lord my strength,

O Lord my strong - hold, my crag, and my ha - ven.

O Lord my strong - hold, my crag, and my ha - ven.

Psalm Prayer

Please stand at the conclusion of the hymn introduction

HYMN Blue Book # 670 "When Israel Was in Egypt's Land"

TUBMAN

Stz. 1	Solo		Stz. 4	Brothers	Refrain All
Stz. 2	Solo	Refrain All	Stz. 5	Sisters	Refrain All
Stz. 3	Solo	Refrain All	Stz. 6	All	

Please sit

READING

Exodus 14: 10 – 15: 1 *The Exodus to the Promised Land*
Silence follows the reading

RESPONSE Blue Book # 692 "For All the Faithful Women"

BARONITA

Stz. 1 and 2 All

Stand

GOSPEL CANTICLE

LITANY *using the setting on the right*

p. 148

OUR FATHER AND BLESSING

Clarinet	Michael Acord
Piano	Cheryl Lemmons
Light	Crystal Berner
Reader	Krista Halvorson
Book	Heather Hazard
Cantor	Brian DeYoung
Soloists	Stafford Turner and Karen Wilkerson
Trumpet	Paul Morton
Leader	Chaplain Brian T. Johnson
Chapel Choir	Norma Aamodt-Nelson, director
Organ	Christiaan Teeuwesen
Piano	Norma Aamodt-Nelson

Let me share a story I heard in Kenya:

The 30 small Christian communities in the parish of Thika Outside Nairobi prepare all year for the Easter Vigil, which lasts from 7 PM until 7 AM.

One of the small communities proclaimed the Exodus reading.

Then a *yangyangtiti* (a kind of town crier) sang of oppression and slavery in their own community.

Such singing often lands people in jail.

The entire assembly then marched through strands of blue crepe paper (their Red Sea) and sang Miriam's song of praise and freedom.

After the Vigil, one small community continued to vigil and to march for freedom by going to a plant that was spewing toxic waste into the air and water. They demonstrated for its closure and were jailed.

James B. Dunning

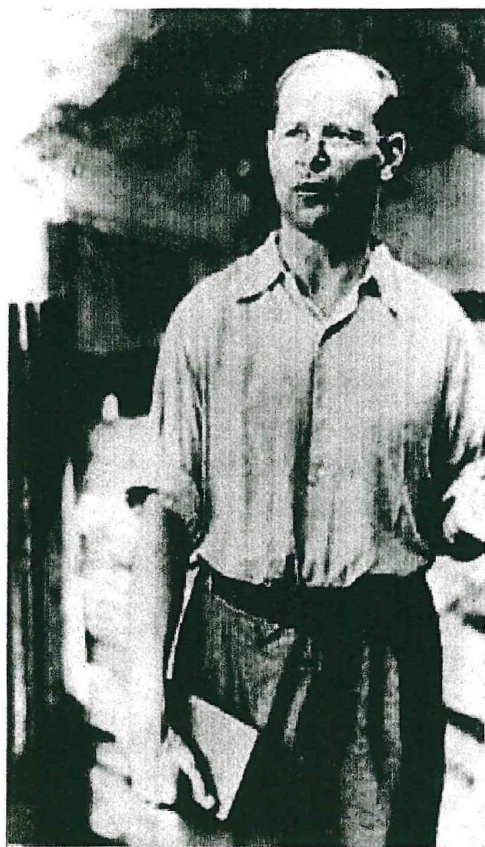
UNITED
METHODIST
MUSIC
ASSOCIATION



LUTHERAN SUMMER MUSIC



ACADEMY & FESTIVAL



Dietrich Bonhoeffer (1906-1945)

EUCHARIST
6 July 2003



MORGENMUSIK

Rumanian Folk Dances

Bêla Bartók (1881-1945)

- I. Stick dance II. Waistband dance III. Stamping dance
IV. Hornpipe dance V. Rumanian polka VI. Fast dance
VII. Fast dance

LSM Orchestra Jeffery Meyer, conductor

Sonata in f for Bassoon and Continuo

Georg Philipp Telemann (1681-1767)

David Oyen, bassoon Andi Beckendorf, double bass
David Eaton, organ

Choral (from 24 Piece)

Louis Vierne (1879-1937)

Lily Ardalan, organ

Sonata #3 in G Allego assai

J. S. Bach (1685-1750)

Ayako Yonetani, violin

Erbarme dich, mein Gott from St. Matthew Passion

J. S. Bach

*Have mercy, Lord, on me, regard my bitter weeping,
look on me, heart and eyes both weep to thee bitterly.*

Lynnette Chambers, soprano Ayako Yonetani, violin

David Cedel, cello David Eaton, organ

Gathering

CONFESSION AND FORGIVENESS

Please stand and face the procession

P In the name of the Father, and of the Son,
and of the Holy Spirit.

C **Amen**

P Let us seek the face of God, confessing our sin.

Silence for reflection and self-examination

Holy God,

C **We have sinned against you and each other.
We pray for your forgiveness and healing.
You seek peace and unity among us,
but too often we choose walls of isolation.
You seek to be one with your whole creation,
but we turn away from your loving spirit.
In your forgiving love,**

**break down the barriers we create,
that we might see more clearly your love for us;
be reconciled with our neighbor,
and trust more deeply
in your promise of eternal life. Amen**

P We who once were far off
have been brought near to God
through the cross of Jesus Christ.
May God grant you grace to forgive one another
as God in Christ has forgiven you.

C Amen

HYMN Blue Book # 756 "Lord, You Give the Great Commission"
ABBOT'S LEIGH

Stz. 1 All Stz. 2 Faculty/staff Stz. 3 All
Stz. 4 Students Stz. 5 All

GREETING front of LBW, p. 78

KYRIE p. 78

HYMN OF PRAISE "This is the Feast" p. 81
C – All I – Brothers II – Sisters

PRAYER OF THE DAY

L The Lord be with you. C **And also with you.**
L Let us pray ... now and forever C **Amen**

Please sit

Word

FIRST LESSON

L The Word of the Lord. C **Thanks be to God.** Ezekiel 2: 1 – 5

PSALM 139

setting by Allen Pote

Sung by the choir

Lord, you have searched me and known me,

You know ev'rything I do.

When I rise up and lie down, you are with me through and through.

Before a word is on my tongue, you know what I will say,

Your presence follows me day by day.

Where can I flee from your Spirit?

Where can I go to run away?

If I go to heaven, or live in hell, you are there.

Lord, you have searched me and known me,

You know ev'rything I do.

When I rise up and lie down, you are with me through and through.

Before a word is on my tongue, you know what I will say,

Your presence follows me day by day.

Search me, O God, and know me, try me and know my heart.

See if there be any wicked way in me,

and lead me in the way everlasting. Amen

SECOND LESSON

II Corinthians 12: 2 – 10

L The Word of the Lord.

C **Thanks be to God.****VERSE**

setting by Robert A. Hobby

*Sung by the choir*Alleluia! The word is very near to you; it is in your mouth and
in your heart for you to observe. Alleluia! Deuteronomy 30: 14

L The Holy Gospel according to Mark the sixth chapter.

*Sung*C **Glory to you, O Lord.****HOLY GOSPEL**

Mark 6: 1 – 13

L The Gospel of the Lord.

*Sung*C **Praise to you, O Christ.**

SERMON

HYMN

“By Gracious Powers”

BERLIN

Sung to the alternate tune DONNE SECOURS

The following hymn was written by Bonhöffer in the concentration camp, shortly before his death.

Stz. 1 All

**By gracious powers so wonderfully sheltered,
and confidently waiting come what may,
we know that God is with us night and morning,
and never fails to greet us each new day.**

Stz. 2 Low voices

**It is this heart by its old foe tormented,
still evil days bring burdens hard to bear;
Oh, give our frightened souls the sure salvation
for which, O Lord, you taught us to prepare.**

Stz. 3 All

**And when this cup you give is filled to brimming
with bitter suffering, hard to understand,
we take it thankfully and without trembling,
out of so good and so beloved a hand.**

Stz. 4 High Voices

**Yet when again in this same world you give us
the joy we had, the brightness of your sun,
we shall remember all the days we lived through,
and our whole life shall then be yours alone.**

Stz. 5 All

**By gracious powers so wonderfully sheltered,
so quietly, so wonderfully near,
I'll live each day in hope, with you beside me,
I go with you through ev'ry coming year.**

APOSTLE'S CREED and PRAYERS

L Gracious God,

C p. 85
hear our prayer.

Meal

GREETING OF PEACE

p. 86

OFFERING

OFFERTORY

setting by Robert A. Hobby

Sung by the choir

Jesus said, "The first commandment is,
'Hear O Israel: the Lord our God, the Lord is one;
You shall love the Lord your God with all your heart,
with all your soul, with all your mind, and with all your strength.'
The second is this,
'You shall love your neighbor as yourself.'"
There is no other commandment greater than these. Mark 12: 29 – 32

OFFERTORY PRAYER

A Let us pray . . .
God of sun and rain, farm and flower,
C **we praise you for your wonderful creation
and for your all-sustaining love.
Calm our anxiety over the needs of this life,
That as we have freely received,
we may freely give. Amen**

GREAT THANKSGIVING

p. 88

EUCCHARISTIC PRAYER

OUR FATHER, WHO ART IN HEAVEN

EUCCHARIST

Those who desire to receive the Holy Sacrament are invited to come down the aisles to receive bread, then to receive wine from one of two servers. The first server will have a common cup (for drinking), and the second server will have an intinction cup (for dipping the bread into the wine). Those who do not wish to commune are welcome to come forward to receive a blessing. Please approach the table with open hands to receive the elements or with folded hands to receive a blessing.

AGNUS DEI “Lamb of God”

p. 92

Draw Us in the Spirit's Tether
Sung by the choir

setting by Harold W. Friedell

Piece Lyrique

Robert Clerisse

Jay Hunsberger, tuba Cheryl Lemmons, piano

BLESSING AND PRAYER

P The body and blood . . . eternal life.

C **Amen**

A Let us pray . . .

O God,

We thank you for the living bread
that rains down from heaven.

From this feast of love

may we carry your eternal life

as daily food for the well-being of the world;

through Jesus Christ, Our Lord.

C **Amen**

Sending

HYMN LBW # 363 “Christ Is Alive! Let Christians Sing” TRURO

Stz. 1 All Stz. 2 Organ side Stz. 3 All

Stz. 4 Other side Stz. 5 All

BENEDICTION AND DISMISSAL

p. 95

POSTLUDE Praeludium in D Dietrich Buxtehude (1637-1707)

+++

HOLY COMMUNION

All baptized Christians who commune in their home congregations are welcome at the Lord's Table. In our celebration of Holy Communion today we rejoice to receive the crucified and risen Christ, truly present

in the bread and wine of the Holy Sacrament for the forgiveness of sins and the strengthening of our faith and life.

OFFERINGS

The first three Sunday offerings will be dedicated to hunger projects at home and abroad. The last Sunday offering will be dedicated to scholarships for Lutheran Summer Music Academy & Festival students.

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Participants

Presider	Chaplain Brian T. Johnson
Assisting Minister	Ashley Wagner
Reading	Vanessa Oelrich Nathan Braden
Crucifer	Alex Heetland
Candle bearers	Hans Erickson Alyssa Peterson
Book	Marc Burrell
Banner	Spencer Wakefield and Dan Schroeder
Communion servers	Holly Airheart, Andrea Doerr, Lynn Hofstad, Doug Holtz, Christina Nickerson, Melissa Olson, Delia Portley, Amanda Rowles, Becky Schultz, and Suzanne Wrobel
Ushers	Esther Beineke, Derek Carlson, Tom Hisgen, Goheun Lee, Lisa Melvin, Caitlin Peterson, Stephanie Song, and Scott Wollett
Organists/cantors	Christiaan Teeuwesen and David Eaton
Chapel Choir	Norma Aamodt-Nelson, director

MUSIC



LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



Isaiah and two seraphim

Gherardo di Jacopo Sarnina

1409 – 1413

Evening Prayer

8 July 2003

ABENDMUSIK

Duo Seraphim from *Vespers 1610*

*Duo seraphim clamabant,
alter ad alterum:*

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.*

*Plena est omnis terra
gloria ejus.*

*Tres sunt qui testimonium
dant in coelo.*

Pater, Verbum,

et Spiritus Sanctus

et hic tres unum sunt.

Laus et perennis gloria

Deo Patri cum Filio,

sancto simul Paraclito

in sempiterna secula.

Claudio Monteverdi (1567 – 1643)

The two seraphim proclaimed,
one to the other:

Holy, Holy, Holy,
Lord God of Hosts.

The whole earth
is full of his glory.

There are three who give
testimony in heaven:

the Father, the Word,
and the Spirit,

and these three are one.

Praise and continuing glory
be to the Father and the Son

and the Holy Spirit

now and forevermore.

Please stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Please sit

PSALMODY

Psalm 141 “Let my prayer rise . . .”

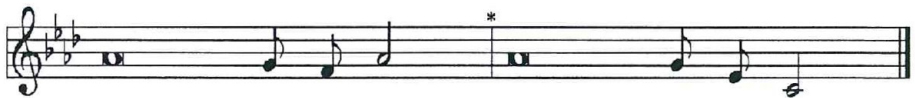
p. 145

I – Choir II – Congregation C – All “Glory...sacrifice” – all

Psalm Prayer

Psalm 62

p. 241 – 242



Choir sings odd verses, congregation sings even

Psalm Prayer

Please stand at the conclusion of the hymn introduction

HYMN LBW # 528 “Isaiah in a Vision Did of Old”

JESAIA, DEM PROPHE

Please sit

READING

Isaiah 6: 1 - 8 *Holy, Holy, Holy is the Lord of hosts*

Silence follows the reading

RESPONSE "Sanctus" M. Duruflé (1902-1986)
Sung by the choir

Holy, holy, holy Lord, God of power and might:
Heaven and earth are full of your glory.
Hosanna, Hosanna. Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Stand

GOSPEL CANTICLE "My soul proclaims . . ." p. 147

LITANY *using the setting on the right* p. 148

OUR FATHER p. 112

HYMN "Now Rest beneath Night's Shadow"



Now rest be-neath night's shad-ow The wood-land, field, and mead-ow-The
world in slum-ber lies. But you, my heart, a-wak-ing And
prayer and mu-sic mak-ing: Let praise to your cre-a-tor rise.

Text: Paul Gerhardt, 1607-1676

Tune: Heinrich Isaac, c. 1450-1517

Harmonization by J. S. Bach

O WELT, ICH MUSS DICH LASSEN

BLESSING

p. 152

+++

Trio	Edwin Andereck Bjorn Arneson David Mennicke
Light	Jonathan Fraser
Reader	Sarah Duncan
Book	Mary Delaney
Cantor	Nathan Truninger
Leader	Chaplain Brian T. Johnson
Concert Choir	David Mennicke, director
Organ	Christiaan Teeuwesen and Timothy Spelbring

+++

Liturgy is the on-going mutuality of God and our humanity.
The liturgy exists to glorify God and
to proclaim the mystery of faith
while sanctifying (**making holy**) all that is human before God.
In this sense glorifying God,
giving praise and thanks together,
is a way of coming to the divine life.
Yet this is precisely how my life comes to fullest truth
and to realization of what it is to exist in faith:
to discover and to welcome the gift of creatureliness
and to **perceive holiness in all times and places.**

Don E. Saliers

