

# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



*Isaiah*      Rapahel (1483-1520)

**Evening Prayer**

**9 July 2003**

## ABENDMUSIK

Trio in a

J. Brahms (1833-1897)

II. Adagio

*Please stand and face the vesper candle as it is carried in.*

### SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

*Please sit*

### PSALMODY

Psalm 141 "Let my prayer rise . . ."

p. 145

I – Sisters II – Brothers C – All "Glory...sacrifice" – all

Psalm Prayer

Psalm 145: 8 – 15

setting by Paul Bouman

*Choir sings antiphon, choir sings even verses,  
congregation sings odd verses*

Antiphon: I will exalt you, O God my king.

Psalm Prayer

*Please stand at the conclusion of the hymn introduction*

HYMN Blue Book # 695

"O Blessed Spring"

BERGLUND

Stz. 1 All

Stz. 2 Choir

Stz. 3 All

Stz. 4 Low voices

Stz. 5 All

*Please sit*

### READING

Isaiah 55: 1 – 11 *The everlasting covenant*

*Silence follows the reading*

*Stand*

### GOSPEL CANTICLE

Blue Book # 730

"My Soul Proclaims Your Greatness"

BERGLUND

### LITANY

*using the setting on the right*

p. 148

### OUR FATHER

p. 148

**HYMN**

**“Now Rest beneath Night’s Shadow”**

Now rest be - neath night's shad - ow The wood - land, field, and mead - ow - The  
world in slum - ber lies. But you, my heart, a - wak - ing And  
prayer and mu - sic mak - ing: Let praise to your cre - a - tor rise.

*Text: Paul Gerhardt, 1607-1676*  
*Tune: Heinrich Isaac, 1450-1517*

*Harmonization by J. S. Bach*  
O WELT, ICH MUSS DICH LASSEN

**BLESSING**

p. 152

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Clarinet	Sean Dennison
Cello	David Cedel
Piano	Cole Burger
Light	Ryan Hostler
Reader	Jennifer Chlan
Book	Lynn Hofstad
Cantor	Jonathan Wessler
Leader	Chaplain Brian T. Johnson
Chapel Choir	Nathan Zullinger, assistant director
Organ	Norma Aamodt-Nelson

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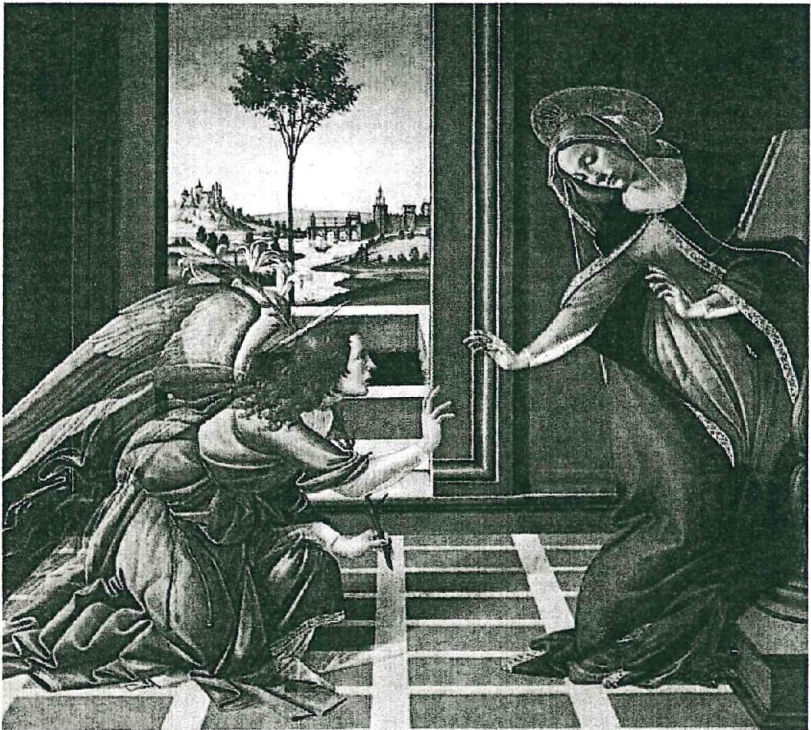
WILLIAM  
WYLLIAMS  
1862-1941



# LUTHERAN SUMMER MUSIC



ACADEMY & FESTIVAL



*Annunciation*

Botticelli (1445-1510)

**Bach Cantata Vespers**  
**10 July 2003**

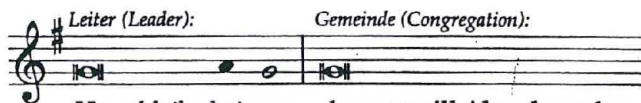


# Bach Cantata Vespers

**Organ Prelude** Praeludium in D (BWV 533) J. S. Bach (1685-1750)

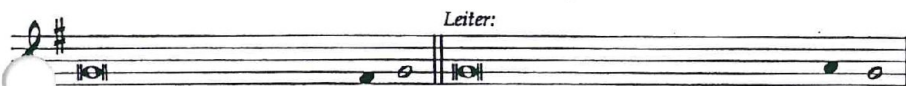
*Please stand and face the vesper candle*

Leiter (Leader):                      Gemeinde (Congregation):



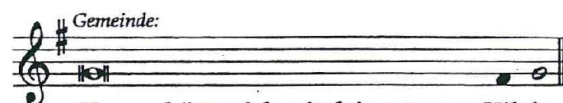
Herr, bleibe bei uns; denn es will Abend werden,  
Lord, stay with us; for the evening has come,

Leiter:



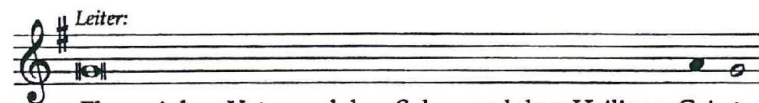
und der Tag hat sich ge-nei-get. Gott, gedenke mein nach deiner Gna-de.  
and the day is almost over. God, remember me after your grace.

Gemeinde:



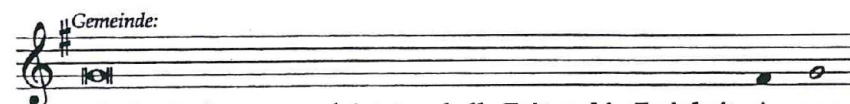
Herr, erhöre mich mit deiner treuen Hil-fe.  
Lord, grant me your true assistance.

Leiter:



Ehre sei dem Vater und dem Sohne und dem Heiligen Gei-ste;  
Glory to the Father and to the Son and to the Holy Spirit.

Gemeinde:



wie im Anfang, so auch jetzt und alle Zeit und in Ewigkeit. A - men.  
as it was in the beginning, is now and will be forever. Amen.

## Motet

Verbum supernum prodiens

Josquin Desprez (c. 1450-1521)

*Verbum supernum prodiens  
Nec Patris linquens dexteram,  
Ad opus suum exiens,  
Venit ad vitae vesperam.*

The supreme Word proceeds forth  
leaving not the ruling Father's side  
accomplishing his work on earth and  
comes to bring life at evening.

*Text by St. Thomas Aquinas (1227-1274)  
Tr. Brian Johnson*

## Cantata

Wie schön leuchtet der Morgenstern (BWV 1)

J. S. Bach

Chorale text and tune by Philipp Nicolai (1556-1608)

### I. Choir/Orchestra

*Wie schön leuchtet der Morgenstern  
Voll Gnad und Wahrheit von dem Herrn,  
Die süße Wurzel Jesse.  
Du Sohn Davids aus Jakobs Stamm.  
Mein König und mein Bräutigam  
Hast mir mein Herz besessen  
Lieblich!  
Freundlich!  
Schön und herrlich,  
Groß und ehrlich,  
Reich von Gaben,  
Hoch und sehr prächtig erhaben.*

How lovely shines the Morning Star  
full of grace and truth from the Lord,  
the sweet root of Jesse.  
You Son of David from the stem of Jacob,  
my King and my Bridegroom  
has possessed my heart.  
Lovely!  
Friendly!  
Fair and wonderful,  
great and truthful,  
rich with gifts,  
high and very exalted.

### II. Recitativo (tenor)

*Du wahrer Gottes und Marien Sohn,  
Du König derer Auserwählten,  
Wie süß ist uns dies Lebenswort,  
Nach dem die ersten Väter schon  
So Jahr als Tage zählten,  
Das Gabriel mit Freuden dort  
In Bethlehem verheißten.  
O Süsigkeit, o Himmelsbrot,  
Das weder Grab, Gefahr, noch Tod  
Aus unsern Herzen reißen.*

You true Son of God and Mary,  
You King of the chosen,  
how sweet to us is your Word of Life,  
by which our forefathers already  
their years as days had counted,  
which Gabriel with joy there  
in Bethlehem did announce.  
O sweetness, O heavenly bread,  
that neither grave, nor fear, nor death  
can ever tear from our hearts.

### III. Aria (soprano)

*Erfüllet, ihr himmlischen  
göttlichen Flammen  
Die nach euch verlangende gläubigen Brust.  
Die Seelen empfinden  
die kräftigsten Triebe,  
der brünstigen Liebe.*

Fill, you heavenly  
Godly flames,  
which the believing breast longs for.  
The souls shall feel  
the mightiest passion  
of the most burning love.

### IV. Recitativo (bass)

*Ein ird'scher Glanz, ein lieblich Licht,  
Rührt meine Seele nicht;  
Ein Freudenschein ist mir  
von Gott entstanden.  
den kein vollkommenes Gut,  
des Heilands Leib und Blut,*

An earthly glow, a body's light,  
does not move my soul.  
A joyful light to me  
appeared from God,  
for a fulfilling gift,  
the Savior's flesh and blood,

*ist zur Erquickung da.  
So muß uns ja der überreiche Segen,  
Der uns von Ewigkeit bestimmt,  
Und unser Glaube zu sich nimmt,  
Zum dank und Preis bewegen.*

**V. Aria (tenor)**

*Unser mund und Ton der Saiten  
Sollen dir für und für  
Dank und Opfer zubereiten.  
Herz und Sinnen sind erhoben,  
Lebenslang mit Gesang  
Großer König, dich zu loben.*

which is my awakening.  
So then the highest Kingdom's blessing,  
which to us from eternity was promised,  
and through our faith we take hold of,  
moves us to thanks and praise.

Our mouth and the sound of the strings  
shall to Thee forever and ever  
thanks and offerings prepare.  
Heart and senses are lifted up  
our whole life long with song,  
Great King, to praise you.

**VI. Chorale**

*Wie bin ich doch so herzlich froh,  
Daß mein Schatz ist das A und O,  
Der Anfang und das Ende.  
Er wird mich doch zu seinem Preis  
Aufnehmen in das Paradeis  
Des klopf ich in die Hände.  
Amen! Amen!  
Komm, du schöne Freudenkrone,  
Bleib nicht lange!  
Deiner wart ich mit Verlangen.*

How joyful I will be in my heart  
that my Beloved is the Alpha and Omega,  
the beginning and the end.  
He will in His glory  
take me up into paradise  
where I will be held in His hands.  
Amen! Amen!  
Come, You lovely crown of joy,  
do not stay away for long!  
I await You with longing!

*Tr. by David Mennicke and Rebecca Turner*

**Hymn of the Day**

Organ Prelude "Wie schön leuchtet der Morgenstern"  
Georg Dietrich Leyding (1664-1710)

LBW # 76 "O Morning Star, How Fair and Bright"  
WIE SCHÖN LEUCHTET

- Stz. 1 All
- Stz. 2 Low voices, all join at "Now through daily . . ."
- Stz. 3 Organ
- Stz. 4 All
- Stz. 5 High voices, all join at "Amen! Amen! . . ."
- Stz. 6 All



## Pulpit Hymn

Organ Prelude "Herr Jesu Christ, dich zu uns wend"

Georg Böhm (1661-1733)

"Lord Jesus Christ, With Us Attend"

All in unison

Lord Je - sus Christ, with us at - tend, Thy Ho - ly Spir - it to us send; With  
help and grace guide us a - right; In - to the way of truth in - vite.

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The first system has the lyrics "Lord Je - sus Christ, with us at - tend, Thy Ho - ly Spir - it to us send; With" written below the notes. The second system has the lyrics "help and grace guide us a - right; In - to the way of truth in - vite." written below the notes. The music is in a key with one flat (B-flat) and a common time signature (C). The melody is simple and hymn-like, with a steady accompaniment in the bass line.

Epistle I Timothy 3: 16

Lord's Prayer

*Offered in silence*

Sermon and Prayer

Canticle "Magnificat" (Tone #8)

Organ stanzas by H. Scheidemann (1596-1663)

*Magnificat anima mea Dominum*

*Et exultavit spiritus meus in Deo salutari meo.*

(Organ) *Quia respexit humilitatem ancillæ suæ: ecce enim ex hoc beatam me dicent omnes generationes.*

*Quia fecit mihi magna qui potens est, et sanctum nomen eius.*

*Et misericordia eius a progenie in progenies timentibus eum.*

(Organ) *Fecit potentiam in brachio suo, dispersit superbos mente cordis sui. Deposuit potentes de sede et exaltavit humiles.*

(Organ) *Esurientes implevit bonis et divites dimisit inanes,*

*Suscepit Israel puerum suum recordatus misericordiæ suæ,*

(Organ) *Sicut locutus est ad patres nostros, Abraham et semini eius in sæcula.*

My soul magnifies the Lord,

And my spirit rejoices in God my Savior.

(Organ) For he has regarded the low estate of his handmaiden:

for, behold, from henceforth all generations shall call me blessed.

For he that is mighty has done to me great things; and holy is his name.

And his mercy is on them that fear him from generation to generation.

(Organ) He has shown the strength of his arm;

he has scattered the proud in the imagination of their hearts.

He has put down the mighty from their thrones, and exalted them of low degree.

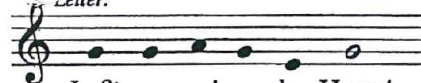
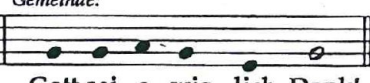
(Organ) He has filled the hungry with good things;

and the rich he has sent empty away.

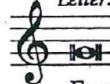
He has come to the help of his servant Israel, in remembrance of his mercy;

(Organ) As he spoke to our fathers, to Abraham, and to his seed forever.


## Praising

*Leiter:*  *Gemeinde:* 

Laßt uns prei-sen den Herrn!      Gott sei e - wig - lich Dank!  
*Let us give praise to the Lord.      To God be eternal thanks!*

*Leiter:* 

Es segne und behüte uns der allmächtige und barmherzige Gott,  
*The almighty and merciful God, Father, Son and Holy Spirit,*

*Gemeinde:* 

Vater, Sohn und Heili-ger Geist.      A - men.  
*bles and preserve you.*

## Sending Hymn

Organ Prelude

LBW # 86      "The Only Son from Heaven"

HERR CHRIST DER EINIG GOTTS SOHN

## Organ Postlude

Toccata in F (BWV 540)

J. S. Bach

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## Worship Leaders

Light	Becky Schultz	
Preacher	Chaplain Brian T. Johnson	
Organists	David Eaton, Norma Aamodt-Nelson and Christiaan Teeuwesen	
Soloists	Tenor recitative	Edwin Anderek
	Soprano aria	Karen Wilkerson
	Bass recitative	Stafford Turner
	Tenor aria	Seth Hartwell
Orchestra	Horn I	Bruce Atwell
	Horn II	Marc Schweikert
	English Horn I	Blake Duncan
	English Horn II	John Groerich
	Bassoon	David Oyen
	Concertante Violin I	Ayako Yonetani
	Concertante Violin II	Marion Judish
	Tutti Violin I	Holly Airheart and Julia Colbert
	Tutti Violin II	Peter Wessler and Candace Lozito
	Tutti Viola	Coca Bochonko and Peter Calhoun
	Cello	David Cedel
Bass	Andi Beckendorf	
	Schola Cantorum	
Cantata Choir	Conductor, David Mennicke	
<b>Sopranos</b>	<b>Tenors</b>	
Caroline Bailey	Bjorn Arneson	
Rachel Conway	Nathan Braden	
Ashley Fewins	Ryan Crane	
Kristen Jones	Sean Dennison	
SuZanne Kelley	Hans Erickson	
Kim Klotz	Seth Hartwell	
Amanda Rowles	Alex Heetland	
Katheryn Selby	Timothy Spelbring	
Miranda Shank		
Meredith Sorenson		
Christiana Williams		
Elizabeth Yellen		
<b>Altos</b>	<b>Basses</b>	
Madeleine Clemens	Aaron Bahr	
Emily Fink	Evan Brown	
Joy Fritz	Cole Burger	
Krista Halvorson	Alex Fossey	

**Altos (cont.)**

Joy Hansen  
 Joanna Kieschnick  
 Julie Managan  
 Christine Mennicke  
 MaryLynn Mennicke  
 Susanna Mennicke  
 Laura Potratz  
 Krystal Waters

**Basses (cont.)**

Jonathan Fraser  
 Ryan Hostler  
 John Larison  
 Matthew Peterson  
 Nathan Truninger  
 Stafford Turner  
 Jonathan Wessler  
 Nathan Zullinger

**Bach Cantata Notes**

J. S. Bach's cantata, "Wie schön leuchtet der Morgenstern", was first performed in Leipzig on March 25, 1725, for the feast of the Annunciation, when the angel Gabriel announced to Mary that she would bear the Messiah. The first and last movements are based on Philipp Nicolai's 16<sup>th</sup> century chorale, "O Morning Star, How Fair and Bright" (LBW # 76), known as the *Queen of Chorales* for its bridal imagery. Similarly, Nicolai paints a picture of the bridegroom Christ in the *King of Chorales* "Wachet Auf!" (Wake, Awake).

The piece is scored for a festive orchestra of two solo violins, two oboe da caccia (here played on English horns), two horns, strings, continuo, SATB choir, and soprano, tenor, and bass soloists. Movement I has orchestral interludes in a concerto grosso form with the solo groups of instruments alternating with the full orchestra (like the Brandenburg concertos). The choral sections are in the form of a chorale prelude; the alto, tenor, and bass singing imitative lines based on the chorale melody while the cantus firmus is sung by soprano voice in augmentation (long notes). This concerto grosso/chorale prelude hybrid is cast in a lilting 12/8 dance rhythm.

Using imagery of love, fire, and heavenly bliss, movements II and IV are secco recitatives accompanied only by chords in the organ/cello basso continuo group. Movement III is for soprano and oboe da caccia solos in a courtly dance rhythm (Gavotte) full of flaming sixteenth note melismas. Movement V, a minuet, unites the tenor and the strings (mund und saiten) in praise of God. The text for Movement VI is stanza five of Nicolai's chorale set homophonically for SATB choir and full orchestra. A solo horn weaves a melody around the other parts bringing the cantata to its completion.

*Notes – David Mennicke*

*We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

*A high-fidelity recording of this performance may be ordered.  
A brochure will be available following the performance.*

*We give our thanks for the support of this cantata to:*

*Sandra J. Thompson*

*David Johnston*

*Valparaiso Project on the Education and Formation of People in Faith*

*Dr. Dorothy C. Bass, director*

*You are invited to attend the next events of  
The 2003 Lutheran Summer Music Festival:*

**Omega String Quartet Recital**

Noble Recital Hall

Jenson-Noble Hall of Music

Luther College

Friday, July 11th, 7:30 p.m.

**Praetorius Brass Ensemble Recital**

Main Hall

Center for Faith and Life

Luther College

Sunday, July 13th, 7:30 p.m.

**Festival of Hymns**

Main Hall

Center for Faith and Life

Luther College

Monday, July 14th, 7:30 p.m.

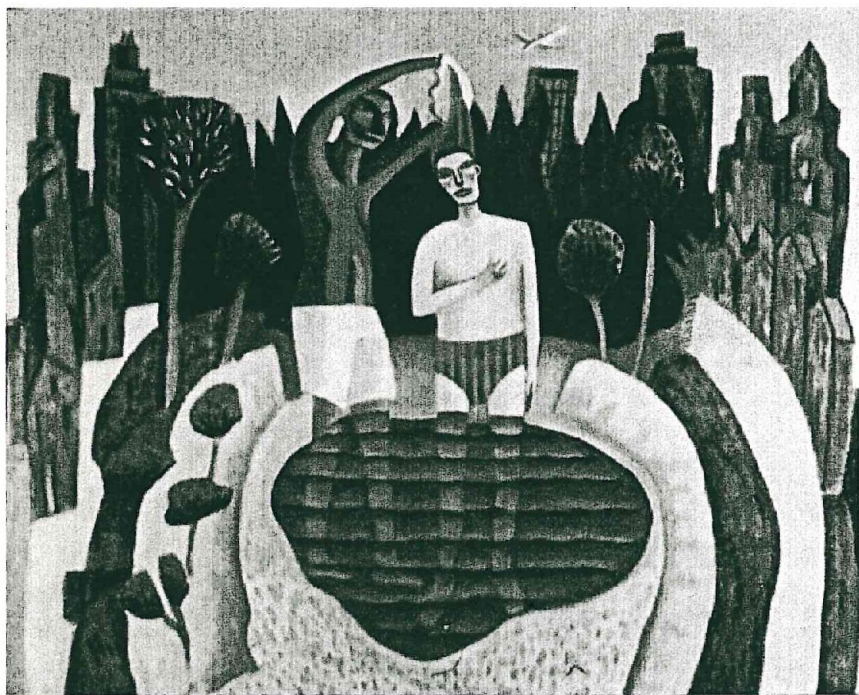
*This liturgy is the fifteenth event of  
The 2003 Lutheran Summer Music Festival*



# LUTHERAN SUMMER MUSIC



ACADEMY & FESTIVAL

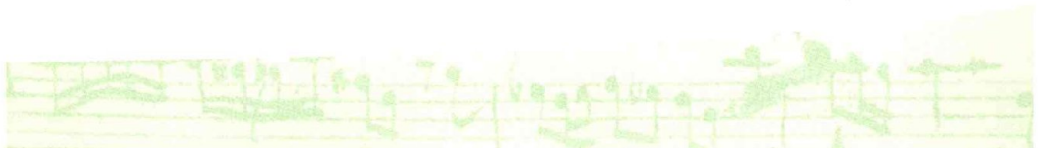


*Baptism of Christ*

1991

James B. Janknegt

**Evening Prayer  
11 July 2003**



**ABENDMUSIK**

“Wachet Auf” *from Chorale: Cantata #140* J. S. Bach (1685-1750)

*Please stand and face the vesper candle as it is carried in.*

**SERVICE OF LIGHT**

Lutheran Book of Worship, p. 142

*Please sit*

**PSALMODY**

Psalm 141 “Let my prayer rise . . .” p. 145

I – Organ side II – Other side C – All **“Glory...sacrifice” – all**

Psalm Prayer

Psalm 130

**HYMN** LBW # 295 “Out of the Depths I Cry to You”

AUS TIEFER NOT

Psalm Prayer

*Please stand at the conclusion of the hymn introduction*

**HYMN** LBW # 192 “Baptized into Your Name Most Holy”

O DASS ICH TAUSEND ZUNGEN HÄTTE

*Please sit*

**READING**

Romans 6: 3 - 11 *Dead to sin and alive to God*

*Silence follows the reading*

*Stand*

**GOSPEL CANTICLE** “My soul proclaims . . .”

p. 147

**LITANY** *using the setting on the right*

p. 148

**OUR FATHER**

p. 112

**HYMN**

**“Now Rest beneath Night’s Shadow”**

Now rest be-neath night's shad - ow The wood - land, field, and mead - ow - The  
world in slum - ber lies. But you, my heart, re - wak - ing And  
prayer and mu - sic mak - ing: Let praise to your cre - a - tor rise.

*Text: Paul Gerhardt, 1607-1676*

*Tune: Heinrich Isaac, c. 1450-1517*

**BLESSING**

*Harmonization by J. S. Bach*

O WELT, ICH MUSS DICH LASSEN

p. 152



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Flute	Joy Hansen
Organ	Jonathan Wessler
Light	Meredith Sorenson
Reader	Mary Ann Lucas
Cantor	Kendra Berentsen
Leader	Chaplain Brian T. Johnson
Chapel Choir	Norma Aamodt-Nelson
Organ	David Eaton

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THE  
LUTHERAN  
CHURCH  
OF AMERICA

