

# LUTHERAN SUMMER MUSIC



ACADEMY & FESTIVAL



*Festival of Lights*

John August Swanson

**Festival of Hymns**

**14 July 2003**





*Celebrant*     Tim Lowry

*When I was a child,  
the Easter Vigil was a profound event for me.  
I didn't know what was going on,  
but I know they were doing everything I liked.*

*They were playing with fire.  
They were playing with water.  
They were singing things I didn't understand.  
The pastor was blowing on the water, and then,  
splashing the water on the people!*

*The air was full of smoke.  
It was dark and it was scary.  
It was everything that I loved.*

*Tom Shepard*

*You begin by using symbols,  
and end by contemplating them.*  
Annie Dillard

**Prelude**      Chant de Paix      J. Langlais (1907-1991)  
*Chant of peace*

*A procession of candles representing loved ones are carried in with  
the Pascal (Easter) candle.*

**Gathering Hymn** LBW # 535 "Holy God, We Praise Your Name"  
GROSSER GOTT

Te Deum laudamus: te Dominum confitemur  
*We praise you, O God, and acknowledge you as Lord.*

Stz. 1 – 2      Choir

Stz. 3      Choir begins, all voices join at "And from morn..."

4      All

**Prayer**

# Fire

*Moses Before the Burning Bush*  
Dennis and Philip Ratner Museum

*O Night* clearer than day  
Night when love comes from the tomb  
Night that frees Jesus from the snare  
Night that glitters with light  
Night more shining than snow  
Night more burning than flames

Tonight, O Night clearer than day



**Hymn LBW # 284**     *“Creator Spirit, Heavenly Dove”*

KOMM, GOTT SCHÖPFER

Setting by Carl Shalk

- Stz. 1**    All
- Stz. 2**    Choir
- Stz. 3**    All
- Stz. 4**    Choir
- Stz. 5**    All
- Stz. 6**    Choir
- Stz. 7**    All

Beautiful Savior

SCHÖNSTER HERR JESU  
arr. by Nancy Grundahl

**Reading**

**Reflection**

Introduction

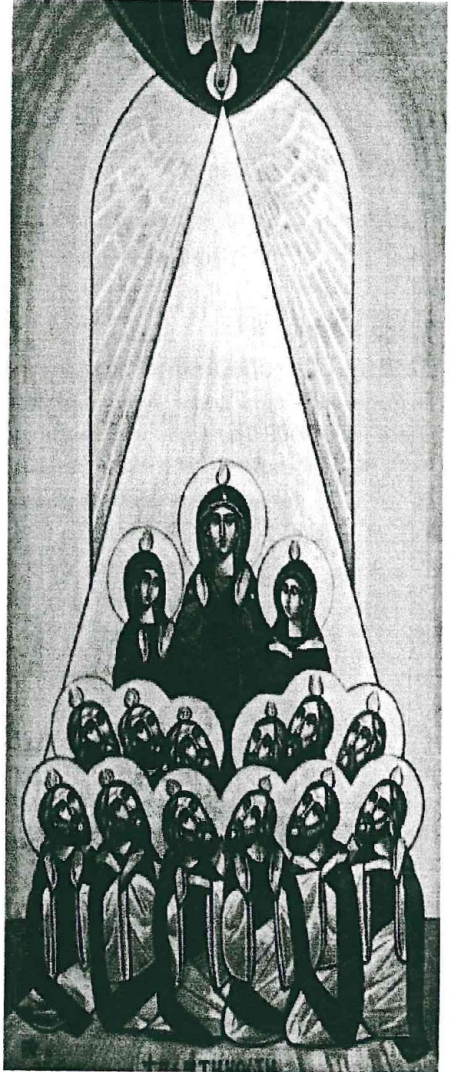
M. Reger (1873-1916)

**Hymn** Blue Book # 685 *“Like the Murmur of the Dove’s Song”*

BRIDEGROOM

**Stz. 1 – 3 All**

**Prayer**



*Coptic Icon*

# Wind

*O Night* sweeter than heaven  
Night of wakefulness for all the Body  
Night when breath fills all souls  
Night of speech for all silence  
Night of bones believing  
Night of the victory that kills death

Tonight, O Night sweeter than heaven

**Hymn** Blue Book # 716 “*Word of God, Come Down on Earth*”  
LIEBSTER JESU, WIR SIND HIER

Organ chorale prelude(BWV 731) by J. S. Bach (1685-1750)

**Stz. 1 – 4 All in harmony**

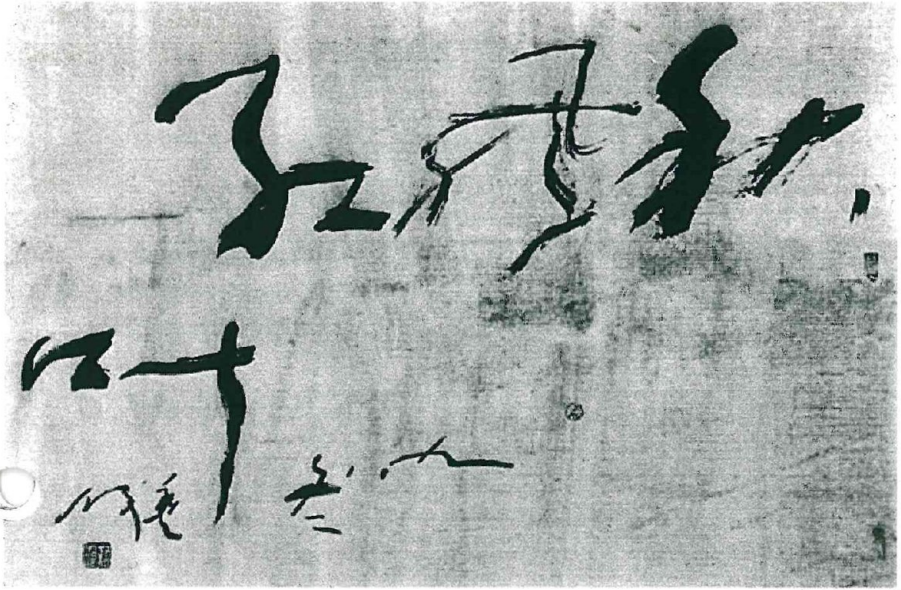
John 1: 1 – 3

Setting by Rosephanye Powell

*In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made that have been made, nothing was made, He has not made.*



*The Coming of the Holy Spirit* Soichi Watanabe



*Autumn Wind/Golden Leaves*

Lampo Leong

**Reading**

**Reflection**

Flute improvisation

**Hymn LBW # 233**

*“The Strong Word”*

EBENEZER

Setting by D. Busarow

**Stz. 1 All**

**Stz. 2 Sisters and all voices join at Alleluia!**

**Stz. 3 Choir**

**Stz. 4 Brothers and all voices join at Alleluia!**

**Stz. 5 - 6 All**

**Prayer**

# Water

*O Night* stronger than time  
Night of life after death  
Night when the church comes to birth  
Night when thirst is refreshed  
Night of flowing water after the frost  
Night that pours off the impure heart

Tonight, *O Night* stronger than time

**Hymn** Blue Book # 697 "*Wash, O God, Our Sons and Daughters*"  
BEACH SPRING

Flute introduction by Anne Krentz Organ  
**Stz. 1 – 3 All**

Psalm 42

G. F. Handel (1685-1759)  
Arr. Hal Hopson

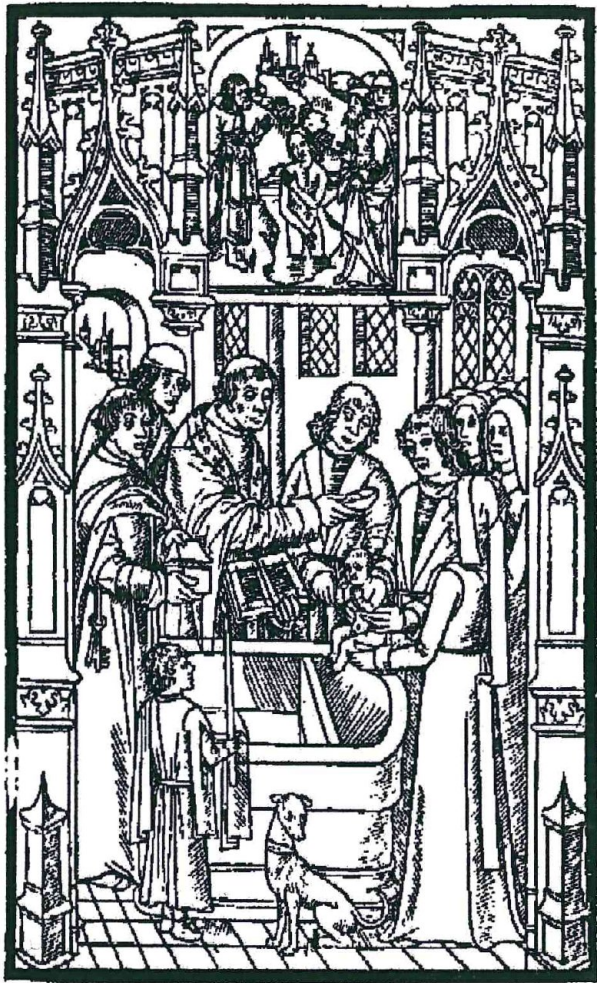
As a deer for water longs, my soul longs for thee, O God; my soul thirsts for the living God. When shall I behold the face of God? Tears are my food both day and night. Send Thy light and truth. Sing, my soul, for help comes from the Lord.



*Footwashing*

African Mafa





*Baptism* from *L'Art de bien Vivre et de Bein Mourir*, Paris 1492

### Reading

**Reflection** Gaspard de la Nuit *I. Ondine* M. Ravel (1873-1943)

**Hymn** Blue Book # 695 "O Blessed Spring" BERGLUND

Oboe descant by Robert Buckley Farlee

**Stz. 1** All

Stz. 2 Sisters

Stz. 3 Brothers

Stz. 4 Organ

**Stz. 5** All

### Prayer

# Earth

*O Night* greater than peace  
Night that clouds the hidden world  
Night when grace shines in glory  
Night when the first fruits are bread and wine  
Night that draws our history  
Night of endless harvest and gift

Tonight, O Night greater than peace

**Hymn** Blue Book # 760 "*For the Fruit of All Creation*" AR HYD Y N  
**Stz. 1 – 3** All in harmony

Psalm 24

LBW, p. 225

*Cantor sings first two verses, congregation sings next two and alternates with cantor*



*Mother Feeding Child* Kathe Kollwitz (1867-1945)



*Eucharist Roman catacomb wall fresco, St. Callixtus, 3<sup>rd</sup> c.*

## Reading

**Reflection** Native American Earth Song

**Hymn** LBW # 148 “*Now the Green Blade Rises*” NOËL NOUVELET

Organ introduction by M. Dupré (1886-1971)

**Stz. 1 and 2** All

Organ variation by M. Dupré

**Stz. 3 and 4** All

Organ toccata by M. Dupré

## Prayer

**Lord’s Prayer**

**Sending Hymn** Blue Book # 797 “O God Beyond All Praising”

THAXTED

**Stz. 1 All**

**Choir stanza**

The flow’r of earthly splendor in time must surely die,  
its fragile bloom surrender to you, the Lord most high;  
but hidden from all nature the eternal seed is sown –  
though small in mortal stature, to heaven’s garden grown:  
for Christ the man from heaven from death has set us free,  
and we through him are given the final victory.

**Stz. 2 All**

**Postlude**

Toccata, Opus 5

M. Duruflé (1902-1986)

*Please leave in silence or remain for private prayer*

**Participants**

Leader	Chaplain Brian T. Johnson
Reader	Sangeetha Rayapati
Prayers	LSM students
Flute	Katherine Vogele
Native flute	Brian Johnson
Oboe	S. Blake Duncan
Piano	Norma Aamodt-Nelson and Matthew Peterson
Chapel Choir	Norma Aamodt-Nelson, director
Organ	Christiaan Teeuwesen, Timothy Spelbring, and David Eaton
Soloists	Karen Wilkerson, Rebecca Turner, and Stafford Turner
Bells	Zach Busch, Claire Butchkoski, Nicole Koehler, Julie Roth, Carissa Schlichtmann, and Andrew Temone
Brass	Bruce Atwell, Todd Craven, Jay Henderson, Paul Morton, and Laurie Penpraze
Banners, water carriers, and plant bearers	LSM community

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234 East Colorado Blvd., Suite 300  
Pasadena, CA 91101  
(626) 564-1988



*Women Arriving at the Tomb* He Qi

**Dearest brothers and sisters,  
we keep an Easter vigil,  
to recall that our Lord was buried.**

**During his short sleep we celebrate a vigil,  
so that he will keep watch for us and,  
when we are raised,  
we can abide untired for the eternal vigil.  
On this night he also rose;  
our hope keeps watch for his resurrection.**

**This is our greatest vigil and no other vigil  
of similar proportions is known.  
Our hearts are enlightened, just as our eyes rejoice  
at this splendor of lighted candles,  
and so our mind may be enlightened and shed light  
on the meaning of this resplendent night.**

**Augustine, fifth century**

*We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

*A high-fidelity recording of this performance may be ordered.  
A brochure will be available following the performance.*

*We give our thanks for the support of this hymn festival to:  
Irma A. Koehneke - in memory of Martin L. Koehneke  
Sarah Gran Williams - in memory of Clara Kiekhaefer  
Nancy J. Tagge*

*You are invited to attend the next events of  
**The 2003 Lutheran Summer Music Festival:***

**Student Chamber Music Recital**

Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Wednesday, July 16th, 7:30 p.m.

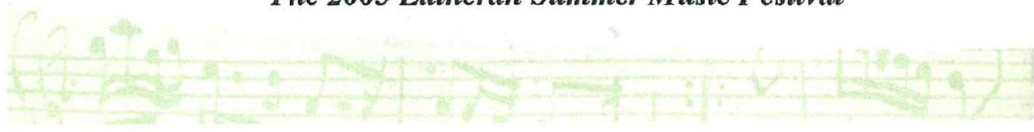
**Student Recitals**

Noble Recital Hall, Choir Room, Orchestra Room  
Jenson-Noble Hall of Music Recital Hall  
Center for Faith and Life  
Luther College  
Thursday, July 17th, 1:30 & 2:30 p.m.

**Festival Band Concert**

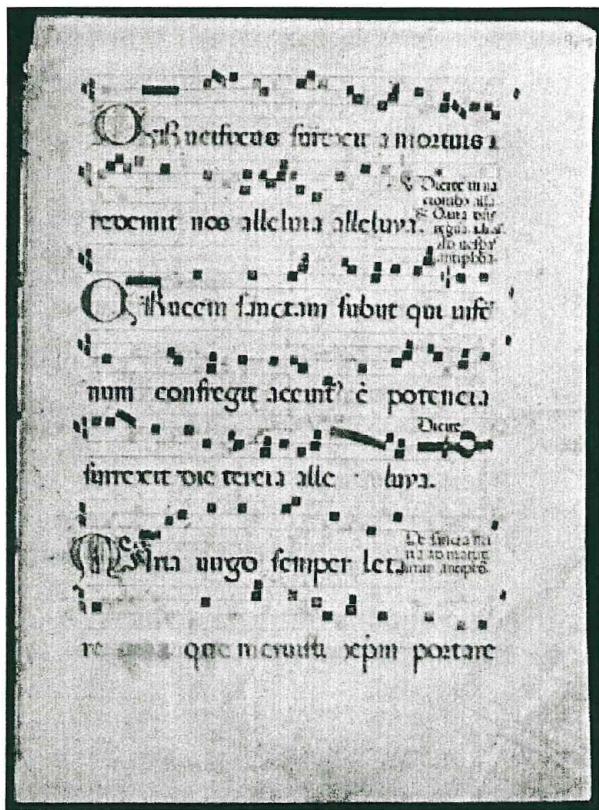
Main Hall  
Center for Faith and Life  
Luther College  
Thursday, July 17th, 7:00 p.m.

*This liturgy is the eighteenth event of  
**The 2003 Lutheran Summer Music Festival***



# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



*Magnificat antiphon*

Italian mid to late 15<sup>th</sup> c.

Evening Prayer  
15 July 2003

## ABENDMUSIK

Two Selections from Eleven Chorale Preludes, Opus 122

J. Brahms (1833-1897)

*Please stand and face the vesper candle as it is carried in.*

### SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

*Please sit*

### PSALMODY

Psalm 141 "Let my prayer rise . . ."

p. 145

I – Sisters II – Brothers C – All "Glory...sacrifice" – all

Psalm Prayer

Psalm 46

setting by David Cherwien

*Refrain is sung by choir and congregation as indicated below.*

*Verses are sung by choir.*

*Introduction: Organ*

*Refrain*



The Lord of hosts is with us.



The God of Ja-cob is our strong-hold.

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God is our refuge and strength, a very present help in trouble, therefore we will not fear, though the earth be moved, and though the mountains be toppled into the depths of the sea; though its waters rage and foam, and though the mountains tremble at its' tumult.

#### **Refrain**

There is a river whose streams make glad the city of God, the holy habitation of the Most High. God is in the midst of her; she shall not be overthrown; God shall help her at the break of day. The nations make much ado, and the kingdoms are shaken; God has spoken, and the earth shall melt away.

#### **Refrain**



Come now and look upon the works of the Lord, what awesome things he has done on earth. It is he who makes war to cease in all the world; he breaks the bow, and shatters the spear, and burns the shields with fire. "Be still, then, and know that I am God; I will be exalted among the nations; I will be exalted in the earth."

**Refrain**

Psalm Prayer

*Please stand at the conclusion of the hymn introduction*

**HYMN** Blue Book # 729 "Christ, Mighty Savior" INNISFREE FARM  
Stz. 1 Choir Stz. 2 High voices Stz. 3 Low voices  
**Stz. 4 - 5 All**

*Please sit*

**READING**

Colossians 3: 1 - 4 *Seek the things that are above*  
*Silence follows the reading*

*Stand*

**GOSPEL CANTICLE** setting by Thomas Morley (1558-1602)  
*Sung by the choir*

My soul doth magnify the Lord:  
and my spirit hath rejoiced in God my Saviour.  
For He hath regarded: the lowliness of his hand maiden.  
For behold from henceforth: all generations shall call be blessed.  
For He that is mighty hath magnified me: and holy is His Name.  
And His mercy is on them that fear Him: throughout all generations.  
He hath showed the strength with His arm:  
He hath scattered the proud, in the imagination of their hearts.  
He hath put down the mighty from their seat:  
and hath exalted the humble and meek.  
He hath filled the hungry with good things:  
and the rich He hath sent away empty.  
remembering His mercy hath holpen His servant Israel:  
he promised to our forefathers, Abraham and his seed forever.  
Glory be to the Father and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be: world without end.  
Amen.

LITANY *using the setting on the left*

p. 148

OUR FATHER

p. 112

HYMN “Now Rest beneath Night’s Shadow”

Now rest be - neath night's shad - ow The wood - land, field, and mead - ow - The  
world in slum - ber lies. But you, my heart, a - wak - ing And  
prayer and mu - sic mak - ing: Let praise to your cre - a - tor rise.

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal lines. The first system contains the first two lines of the hymn. The second system contains the next two lines. The third system contains the final line of the hymn.

*Text: Paul Gerhardt, 1607-1676*

*Harmonization by J. S. Bach*

*Tune: Heinrich Isaac, c. 1450-1517*

O WELT, ICH MUSS DICH LASSEN

BLESSING

p. 152

Viola	Peter Calhoun
Light	Laura Potratz
Reader	Stephanie Hanusa
Cantor	MaryLynn Mennicke
Book	Claire Butchkoski
Leader	Chaplain Brian T. Johnson
Chapel Choir	Norma Aamodt-Nelson
Organ	Timothy Spelbring

