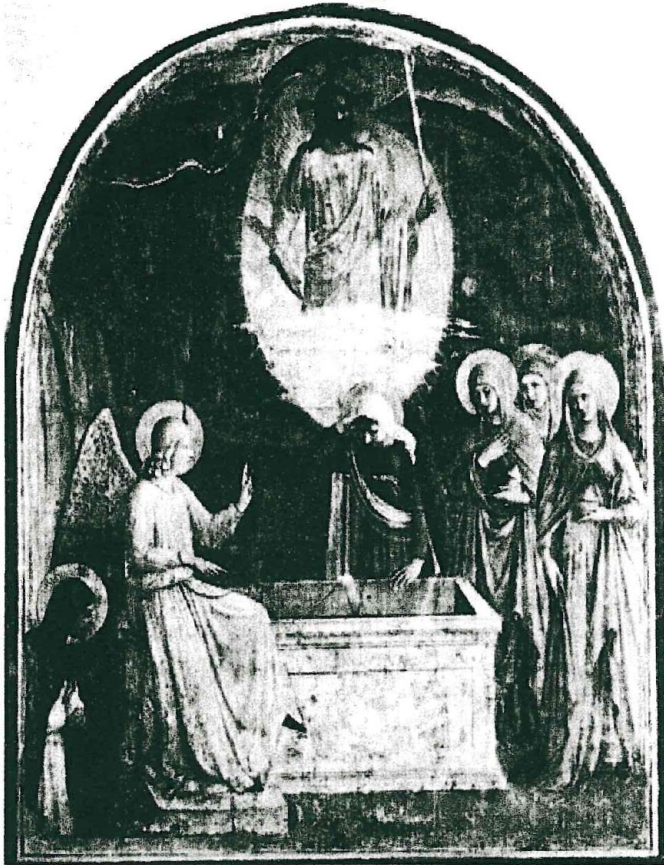


# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



*Resurrection of Christ and Women at the Tomb*

1440-41

Fra Angelico

**Evening Prayer  
16 July 2003**

**ABENDMUSIK**

Sonata No. 1 (S.1001)

J. S. Bach (1685-1750)

I. Adagio

*Please stand and face the vesper candle as it is carried in.***SERVICE OF LIGHT**

Lutheran Book of Worship, p. 142

*Please sit***PSALMODY**

Psalm 141 "Let my prayer rise . . ."

p. 145

I – Organ side II – Other side C – All "Glory...sacrifice" – all

Psalm Prayer

Psalm 91: 11 – 12 (*paraphrase sung by Cantorei*)

Psalm Prayer

*Please stand at the conclusion of the hymn introduction***HYMN** LBW # 145

"Thine Is the Glory"

JUDAS MACCABAEUS

*Please sit***READING**

Matthew 28: 1 - 10

*Silence follows the reading***RESPONSE**

"Love Bade Me Welcome"

Ralph Vaughan Williams (1872-1958)

Love bade me welcome: yet my soul drew back,

Guilty of dust and sin.

But quick-ey'd Love, observing me grow slack

From my first entrance in,

Drew nearer to me, sweetly questioning

If I lack'd anything.

A guest, I answer'd, worthy to be here:

Love said, you shall be he.

I the unkind, ungrateful? Ah, my dear,

I cannot look on thee.

Love took my hand, and smiling did reply,

Who made the eyes but I?

Truth Lord, but I have marr'd them: let my shame

Go where it doth deserve.  
 And know you not, says Love, who bore the blame?  
 My dear, then I will serve.  
 You must sit down, says Love, and taste my meat.  
 So I did sit and eat.

*Stand*

**GOSPEL CANTICLE**      “My soul proclaims . . .”      p. 147

**LITANY**      *using the setting on the right*      p. 148

**OUR FATHER**      p. 112

**HYMN**      “Now Rest beneath Night’s Shadow”

Now rest be - neath night's shad - ow The wood - land, field, and mead - ow - The  
 world in slum - ber lies. But you, my heart, a - wak - ing And  
 prayer and mu - sic mak - ing: Let praise to your cre - a - tor rise.

*l:* Paul Gerhardt, 1607-1676  
 Tune: Heinrich Isaac, c. 1450-1517

*Harmonization by J. S. Bach*  
 O WELT, ICH MUSS DICH LASSEN

**BLESSING**

p. 152

+++

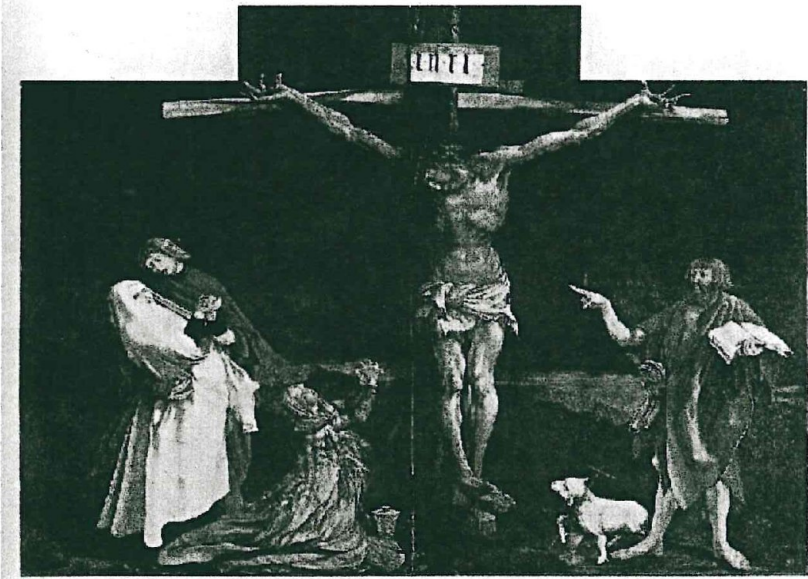
Violin	Marion Judish
Light	Martha Schwehn
Reader	Matthew Peterson
Cantor	Ryan Crane
Piano	Becky Turner and David Mennicke
Cantorei	Stafford Turner, director
Litany	Emily Fink
	Elise Atchley
	Seth Hartwell
	Caroline Bailey
Leader	Chaplain Brian T. Johnson
Chapel Choir	Norma Aamodt-Nelson, director
Soloist	Stafford Turner
Trumpet	Nicholas Ellison
Organ	Norma Aamodt-Nelson and Jonathan Wessler

+++



# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



*The Crucifixion of Christ*

Matthias Grunewald (1470-1528)

**Evening Prayer**

**17 July 2003**

## ABENDMUSIK

Suite du Second Ton

Jean Guilain (ca. 1702-1739)

*Prelude (Plein Jeu)*

*Duo*

*Tierce en Taille*

*Please stand and face the vesper candle as it is carried in.*

## SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

*Please sit*

## PSALMODY

Psalm 141 "Let my prayer rise . . ."

p. 145

I – Choir II – Community C – All "Glory...sacrifice" – all

Psalm Prayer

Psalm 139

setting by Allen Pote

*Sung by the choir*

Lord, you have searched me and known me,

You know ev'rything I do.

When I rise up and lie down, you are with me through and through.

Before a word is on my tongue, you know what I will say,

Your presence follows me day by day.

Where can I flee from your Spirit?

Where can I go to run away?

If I go to heaven, or live in hell, you are there.

Lord, you have searched me and known me,

You know ev'rything I do.

When I rise up and lie down, you are with me through and through.

Before a word is on my tongue, you know what I will say,

Your presence follows me day by day.

Search me, O God, and know me, try me and know my heart.

See if there be any wicked way in me,

and lead me in the way everlasting. Amen

Psalm Prayer

*Please stand at the conclusion of the hymn introduction*

**HYMN** "The Word of God Is Source and Seed" GAUDEAMUS DOMINO

See hymn on insert

*Please sit*

Stz. 1 Choir Stz. 2-3 All  
Refrain sung in Latin

## The Word of God Is Source and Seed



1 The Word of God is source and seed; it comes to  
2 The Word of God is breath and life; it comes to  
3 The Word of God is flesh and grace who comes to



die and sprout and grow. So make your dark earth wel - come  
heal and wake and save. So let the Spir - it touch and  
sing, to laugh and cry. So dare to be as Je - sus



warm; root deep the grain God bent to sow.  
mend and rouse your dry bones from their grave.  
was, who came to live and love and die.

### Refrain



Gau - de - a - mus Do - mi - no, gau - de - a - mus Do - mi - no,  
In the Lord let us re - joice, in the Lord let us re - joice,



gau - de - a - mus Do mi - no!  
in the Lord let us re - joice!

Text: Delores Dufner, OSB, b. 1939

Music: GAUDEAMUS DOMINO, David Hurd, b. 1950

Text © 1983, 1993 Sisters of St. Benedict, admin. Augsburg Fortress

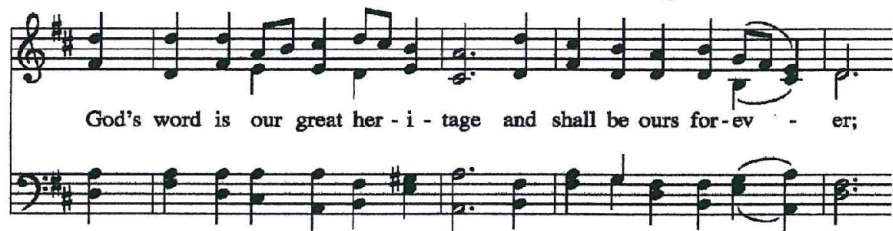
Music © 1995 Augsburg Fortress

## ACKNOWLEDGEMENTS

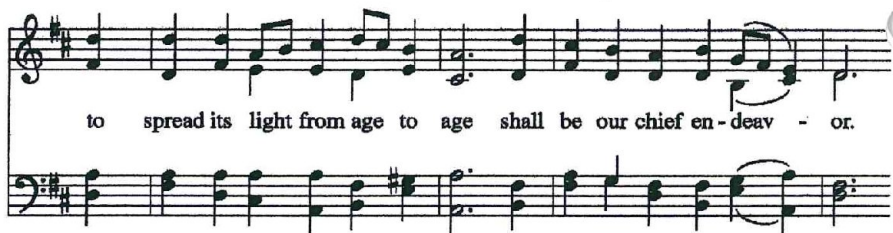
Text and Music for "The Word of God Is Source and Seed" is reprinted by permission of Augsburg Fortress from *With One Voice*. All rights reserved. The text for *God's Creative Dream* has been printed with permission of Rev. Gerald Patrick Coleman. All rights reserved.

*Sung in harmony*

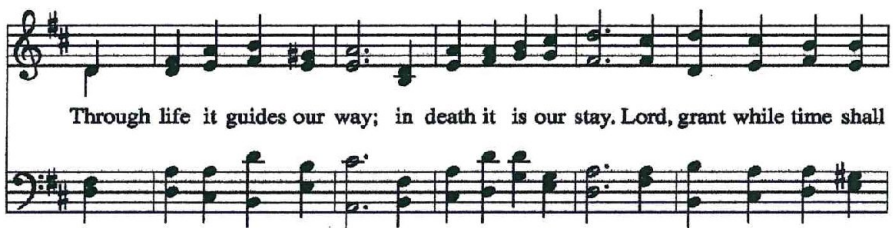
## God's Word Is Our Great Heritage



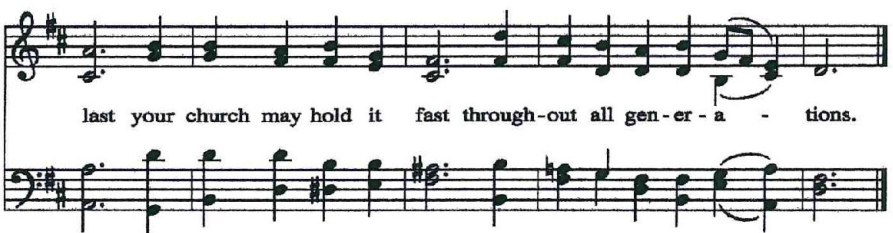
God's word is our great her - i - tage and shall be ours for-ev - er;



to spread its light from age to age shall be our chief en-deav - or.



Through life it guides our way; in death it is our stay. Lord, grant while time shall



last your church may hold it fast through-out all gen-er - a - tions.

Text: Nicolai F. S. Grundtvig, 1783-1872; tr. Ole G. Belsheim, 1861-1925, alt.  
Music: EIN FESTE BURG, Martin Luther, 1483-1546



## READING

A reading from John, the 1<sup>st</sup> chapter

## HYMN “God’s Word Is Our Great Heritage”

EIN FESTE BURG

See hymn on insert

*Silence follows the reading*

## RESPONSE “God’s Creative Dream”

setting by Barry L. Bobb

*Sung by choir*

God’s creative dream exploded  
Into fiery life and light,  
Into canyons deeply chiseled  
By the rushing water’s might,  
Into breathing creatures dancing.  
Praise to God who gave them birth.  
Praise the boundless love romancing  
Lovely creatures of the earth.

God’s creative dream, entrusted  
To the Son of that great dream,  
Suff’ring, serving, and renewing,  
Their creation to redeem.  
Once a cry of dereliction,  
Breathing life into the dead.  
Now a cry of benediction:  
Christ is risen as he said.

God’s creative dream is pulsing  
In compassion’s servile deeds  
Done by those whose lives are witness  
To a love which love exceeds:  
Lowly acts of care reviving  
Hope in those of hope long drained.  
Resurrection still is thriving  
As creation is sustained.

God whose dream inspired creation,  
God of thousand, thousand years,  
God our reconciliation,  
As your dream’s fulfillment nears,  
God whose creatures still are dancing  
Praise to you who gave them birth:  
Praise for Godly love romancing  
Cries of praise from all the earth.

*Stand*  
**GOSPEL CANTICLE** "My soul proclaims . . ." p. 147

**LITANY** *using the setting on the right* p. 148

**OUR FATHER** p. 112

**HYMN** "Now Rest beneath Night's Shadow"

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Now rest be - neath night's shad - ow The wood - land, field, and mead - ow - The world in slum - ber lies. But you, my heart, a - wak - ing And prayer and mu - sic mak - ing: Let praise to your cre - a - tor rise."

*Text: Paul Gerhardt, 1607-1676*  
*Tune: Heinrich Isaac, c. 1450-1517*

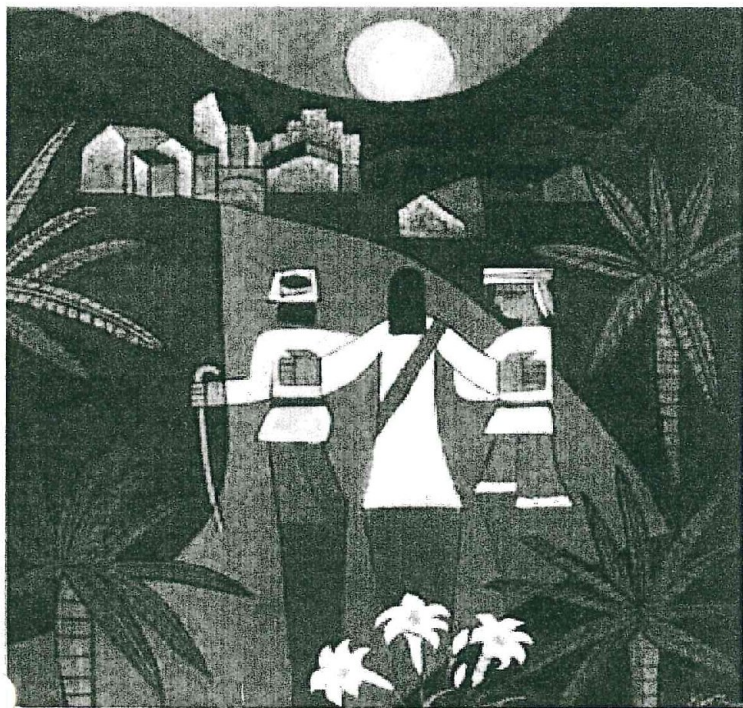
*Harmonization by J. S. Bach*  
O WELT, ICH MUSS DICH LASSEN

**BLESSING** p. 152

Light	Mary Delaney
Reader	Peter Calhoun
Book	Suzanne Kelley
Cantor	Nicole Koehler
Leader	Chaplain Brian T. Johnson
Chapel Choir	Norma Aamodt-Nelson
Organ	Norma Aamodt-Nelson and David Eaton
Piano	Timothy Spelbring
Handbells	Andrew Temme

# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



*The Emmaus Road*

He Qi

**Evening Prayer**  
**18 July 2003**

## ABENDMUSIK

Suite 1 *Prelude*

J. S. Bach (1685-1750)

**Stay With Us** (*from the opera, Captive and Free*) Egil Hovland (b. 1924)

Stay with us, Lord Jesus, stay with us, it soon is evening and night is falling.

Jesus Christ, the world's True Light, shine so the darkness cannot overcome It!

Stay with us, Lord Jesus, it soon is evening!

Stay with us, Lord Jesus, for night is falling!

Let Your Light pierce the darkness and fill the church with Its glory.

*Please stand and face the vesper candle as it is carried in.*

### SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

*Please sit*

### PSALMODY

Psalm 141 "Let my prayer rise . . ."

p. 145

I - Brothers II - Sisters C - All "Glory...sacrifice" - all

Psalm Prayer

Psalm 84

pp. 253-254

Cantor sings first two verses, congregation sings next two and alternates with cantor

Psalm Prayer

*Please stand at the conclusion of the hymn introduction*

**HYMN** LBW # 343 "Guide Me Ever, Great Redeemer"

CWM RHONDDA

See hymn on adjacent page

*Please sit*

### READING

Matthew 24: 11 - 35

*Silence follows the reading*

### REFLECTION

*Stand*

**GOSPEL CANTICLE** "My soul proclaims . . ."

p. 147

**LITANY** *using the setting on the right*

p. 148

Stz. 1 – 2 All in harmony Stz. 3 All in unison

### Guide Me Ever, Great Redeemer

1 Guide me ev - er, great Re - deem - er, pil - grim through this  
 2 O - pen now the crys - tal foun - tain where the heal - ing  
 3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land. I am weak, but you are might - y; hold me with your  
 wa - ters flow; let the fire and cloud - y pil - lar lead me all my  
 fears sub - side; death of death and hell's de - struc - tion, land me safe on

pow'r - ful hand. Bread of heav - en, bread of heav - en,  
 jour - ney through. Strong de - liv - 'rer, strong de - liv - 'rer,  
 Ca - naan's side. Songs and prais - es, songs and prais - es,

feed me now and ev - er - more, feed me now and ev - er - more.  
 shield me with your might - y arm, shield me with your might - y arm.  
 I will raise for - ev - er - more, I will raise for - ev - er - more.

# OUR FATHER

p. 112

## HYMN

“Now Rest beneath Night’s Shadow”

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Now rest be-neath night's shad-ow The wood-land, field, and mead-ow-The world in slum-ber lies. But you, my heart, a-wak-ing And prayer and mu-sic mak-ing: Let praise to your cre-a-tor rise."

*Text: Paul Gerhardt, 1607-1676*

*Harmonization by J. S. Bach*

*Tune: Heinrich Isaac, c. 1450-1517*

O WELT, ICH MUSS DICH LASSEN

## BLESSING

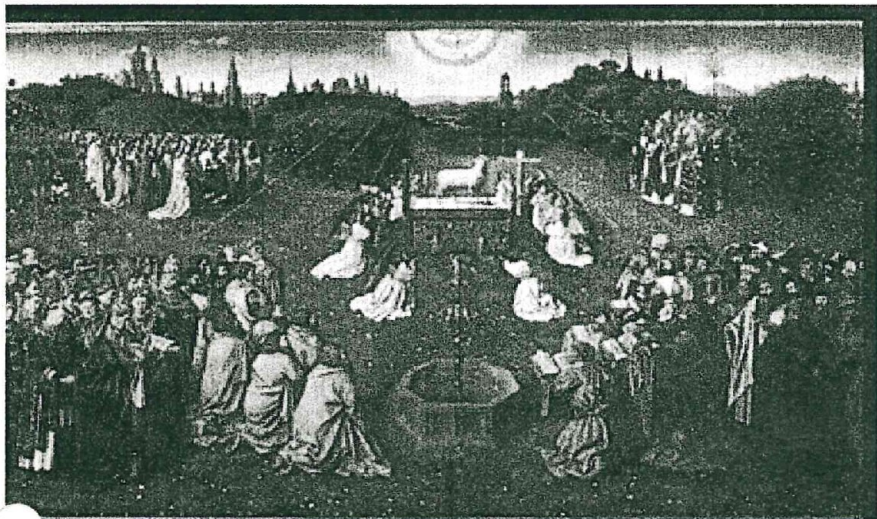
p. 152

Cello	Luke Darville
Light	Olivia Brown
Reader	Magdalena Brown
Book	Becky Schultz
Cantor	Crystal Berner
Leader	Chaplain Brian T. Johnson
Concert Choir	David Mennicke, director
Organ	Christiaan Teeuwssen



# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



*Ghent Altarpiece: Adoration of the Lamb* Jan van Eyck (1395-1441)

**Evening Prayer**  
**19 July 2003**

# Thou That Hast Give So Much to Me

The musical score is written in a single system with two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are printed below the notes. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line.

Thou that hast  
giv'n so much to me, ——— give one thing more, a  
grate-ful heart; ——— not thank-ful when it pleas-eth  
me, as if thy bless-ings had spare days;  
but such a heart, whose  
pulse may be ——— thy praise.

Text: George Herbert

Music: Carl Schalk, from *Oremus*, © 1986 Concordia Publishing House. Used by permission.



**ABENDMUSIK**

**Partita: Wer nur den lieben Gott lässt Walten**

G. Böhm (1663-1733)

**Thou That Hast Given So Much to Me**

setting by Carl Schalk

*Please see insert*

*Please stand and face the vesper candle as it is carried in.*

**SERVICE OF LIGHT**

Lutheran Book of Worship, p. 142

*Please sit*

**PSALMODY**

Psalm 141 "Let my prayer rise . . ."

p. 145

I – Students II – Community C – All "Glory...sacrifice" – all

*Silence*

Psalm Prayer

Psalm 92: 1 – 5

setting by Paul Bouman

*Sung by the choir*

It is a good thing to give thanks to the Lord,  
and to sing praises to your name, O Most High;  
to tell of your loving kindnesses early in the morning  
and of your faithfulness in the night season;  
and on the psaltery, and on the lyre,  
and to the melody of the harp.

For you have made me glad by your acts, O Lord,  
and I shout for joy because of the works of your hands,  
O Lord! How great are your works!

Your thoughts are very deep.

It is a good thing to give thanks to the Lord,  
And to sing praises to your name, O Most High!

*Silence*

Psalm Prayer

*Please stand at the conclusion of the hymn introduction*

**HYMN** LBW # 542 “Sing Praise to God, the Highest Good”

LOBT GOTT DEN HERREN, IHR

*Please see insert*

*Please sit*

**READING**

Revelation 22: 1 – 5

*Silence follows the reading*

**RESPONSE** “O Lord, Support Us All the Day Long”

setting by Carl Schalk

*Sung by the choir*

O Lord, support us all the day long of this troubled life,  
until the shadows lengthen and the evening comes  
and the busy world is hushed,  
the fever of life is over, and our work is done.  
Then, Lord, in your mercy, grant us a safe lodging,  
and a holy rest, and peace at the last;  
through Jesus Christ, our Lord. Amen

*Stand*

**GOSPEL CANTICLE** “My soul proclaims . . .”

p. 147

**GOSPEL CANTICLE** *using the setting on the right*

p. 148

**OUR FATHER**

p. 112

Sing Praise to God, the Highest Good  
**Stz. 1-3 All in harmony Stz. 4 All in unison**

1 Sing praise to God, the high - est good, The au - thor of cre -  
 2 What God's al - might - y pow'r has made, In mer - cy he is  
 3 We sought the Lord in our dis - tress; O God, in mer - cy  
 4 Let all who name Christ's ho - ly name Give God the praise and

a - tion, The God of love who un - der - stood Our need for  
 keep - ing; By morn - ing glow or eve - ning shade, His eye is  
 hear us. Our Sav - ior saw our help - less - ness And came with  
 glo - ry. Let all who know his pow'r pro - claim A - loud the

his sal - va - tion. With heal - ing balm our souls he fills  
 nev - er sleep - ing; With - in the king - dom of his might  
 peace to cheer us. For this we thank and praise the Lord  
 won - drous sto - ry. Cast ev - 'ry i - dol from its throne,

And ev - 'ry faith - less mur - mur stills:  
 All things are just and good and right: To God all praise and glo - ry!  
 Who is by one and all a - dored:  
 For God is God, and he a - lone:

**HYMN**

**“Now Rest beneath Night’s Shadow”**

Now rest be - neath night's shad - ow The wood - land, field, and mead - ow - The  
world in slum - ber lies. But you, my heart, a - wak - ing And  
prayer and mu - sic mak - ing: Let praise to your cre - a - tor rise.

*Text: Paul Gerhardt, 1607-1676*

*Harmonization by J. S. Bach*

*Tune: Heinrich Isaac, c. 1450-1517*

O WELT, ICH MUSS DICH LASSEN

**BLESSING**

p. 152

+++

- |              |  |
|--------------|--|
| Soprano      | MaryLynn Mennicke                          |
| Light        | Rebecca Grupe                              |
| Reader       | Meredith Sorenson                          |
| Cantor       | Brian DeYoung                              |
| Book         | Harrison Haines                            |
| Leader       | Chaplain Brian T. Johnson                  |
| Chapel Choir | Norma Aamodt-Nelson                        |
| Organ        | Christiaan Teeuwesen and Timothy Spelbring |

