

LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL



Isaac Philip Ratner

Evening Prayer
22 June 2004



ABENDMUSIK

Abendmusik (German for evening music) leads us into Evening Prayer; it is an offering of music to God on the part of those performing, enabling those listening to enter into the spirit of worship. Please observe silence in this time of preparation.

Suite No. 2 (BWV 1008)
Prelude

J. S. Bach (1685-1750)

Please stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

LBW, p. 142

Please sit

PSALMODY

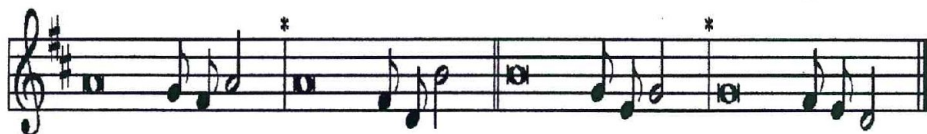
Psalm 141 "Let my prayer rise . . ." p. 145

I – Women II – Men C – All "Glory...sacrifice" – All
Silence

Psalm Prayer

Psalm 24

p. 225-6



Cantor sings first verse.

Assembly sings the remainder of the verses.

Silence

Psalm Prayer

Please stand at the conclusion of the hymn introduction

HYMN "Oh, Praise the Gracious Power" CHRISTPRAISE RAY

Stz. 1 All

Stz. 4 All

Stz. 2 Men

Stz. 5 Organ

Stz. 3 Women

Stz. 6 and 7 All

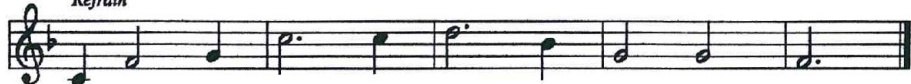


- 1 Oh, praise the gra-cious pow'r that tum-bles walls of fear
2 Oh, praise per-sis-tent truth that o-pens fist-ed minds
3 Oh, praise in-clu-sive love, en-cir-cling ev-'ry race,
4 Oh, praise the word of faith that claims us as God's own,
5 Oh, praise the tide of grace that laps at ev-'ry shore



and gath-ers in one house of faith all stran-gers far and near:
and eas-es from their anx-ious clutch the pre-ju-dice that blinds:
ob-liv-i-ous to gen-der, wealth, to so-cial rank or place:
a liv-ing tem-ple built on Christ, our rock and cor-ner-stone:
with vi-sions of a world at peace, no long-er bled by war:

Refrain



We praise you, Christ! Your cross has made us one!

6 Oh, praise the pow'r, the truth,
the love, the word, the tide.
Yet more than these, oh, praise their source,
praise Christ the crucified. *Refrain*

7 Oh, praise the living Christ
with faith's bright songful voice!
Announce the gospel to the world
and with these words rejoice: *Refrain*

Text: Thomas H. Troeger, b. 1945

Music: CHRISTPRAISE RAY, Carol Doran, b. 1936

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Please sit

READING

Genesis 25: 19-34 *Isaac*

Each reading concludes:

L The Word of the Lord.

C **Thanks be to God.**

Silence follows the reading

<i>Stand</i>		
GOSPEL CANTICLE	“My soul proclaims . . .”	p. 147
LITANY	<i>using the setting on the left</i>	p. 148
OUR FATHER AND BLESSING		p. 152
	<i>Please depart in silence</i>	

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Violincello	Adriana La Rosa Ransom
Light	Seth Hartwell
Reader	Liz Drotning
Cantor	David Mennicke
Book	Chaplain Brian T. Johnson
Organ	Christiaan Teeuwsen

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About the cover stained glass panel

This panel depicts important events in Isaac's life. On the left, Isaac is carrying the wood for the fire for his journey to Mt. Moriah with his father, Abraham. What other parts of Isaac's story do you see? Do see the ram in the thicket? The blessing?

