



LUTHERAN  
SUMMER  
MUSIC

ACADEMY & FESTIVAL

**Student Recital**

*Choir Room  
Jenson-Noble Hall of Music  
Luther College  
Saturday, July 17th, 9:00 a.m.*



## Program

Sonata in D minor

I. Andante

II. Allegro

Joseph Bodin Boismortier

(1691-1765)

Erica Yeager, *bassoon*

Xiao Hu, *piano*

Three Pieces for Bassoon and Piano

I. A Ballad

Vladimir Bakaleiniroff

Thomas White, *bassoon*

Xiao Hu, *piano*

Adagio and Rondo

Haydn Millars

Richie Beu, *bassoon*

Xiao Hu, *piano*

Concerto in G Major for Two Flutes

III. Rondo

Domenico Cimarosa

(1749-1801)

Gwen Daniels, *flute*

Kristina Eldrenkamp, *flute*

Xiao Hu, *piano*

Suite for Flute and Piano

I. Moderato

II. Scherzo – Allegro Vivace

Charles-Marie Widor

(1844-1937)

Mary Elizabeth Detweiler, *flute*

Xiao Hu, *piano*

Variations on the Last Rose of Summer

Friedrich Kuhlau

I. Theme

(1786-1832)

III. Piu Moto

IV. Andantino Pastorale

V. Allegretto Vivace

Jasmine Pampkin, *flute*

Katherine Voegelé, *piano*

Entracte from "Carmen"

Georges Bizet

(1838-1875)

The Sorcerer's Apprentice

Paul Dukas

(1865-1935)

arr. Sol Schoenbach

Marko Bajzer, *bassoon*

Xiao Hu, *piano*

Concerto for Bassoon, Op 75

Carl Maria von Weber

III. Rondo

(1786-1826)

Kathryn Russell, *bassoon*

Du Huang, *piano*

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*You are invited to attend the next events of  
**The 2004 Lutheran Summer Music Festival:***

**Festival Orchestra Concert**  
Main Hall  
Center for Faith and Life  
Luther College  
Saturday, July 17th, 7:00 p.m.

**Festival Brass**  
Center for Faith and Life  
Luther College  
Sunday, July 18th, 8:30 a.m.

**Musical Offering**  
Main Hall  
Center for Faith and Life  
Sunday, July 18th, 9:00 a.m.


**Festival Worship**  
Main Hall  
Center for Faith and Life  
Sunday, July 18th, 10:00 a.m.

*This concert is the thirty-seventh event of  
**The 2004 Lutheran Summer Music Festival***





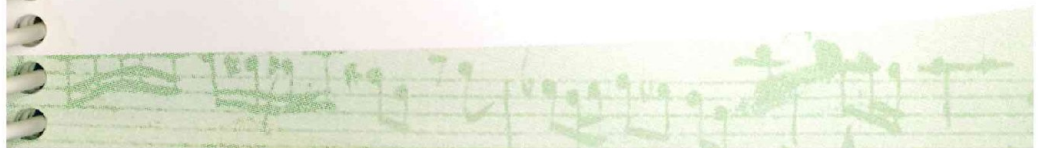
LUTHERAN  
SUMMER  
MUSIC



ACADEMY & FESTIVAL

**Student Recital**

*Orchestra Room  
Jenson-Noble Hall of Music  
Luther College  
Saturday, July 17th, 9:00 a.m.*



## Program

Locus Iste

Anton Bruckner  
(1824-1896)

Scarborough Fair

Traditional  
arr. Bill Reichenbach

### The Brcks

Richard Connor, *trombone*  
Rachael Larkin, *trombone*  
Brian Trude, *trombone*  
Kristen Heider, *trombone*

Little Bird

Mitch Leigh

Robert Brant, *tenor*  
Ian Taylor, *baritone*  
Peter Lingen, *guitar*

Bel piacere

George Friedrich Handel  
(1685-1759)

Jessica Lemmons, *soprano*  
Cheryl Lemmons, *piano*

Alma del Core

Antonio Caldara  
(1670-1736)

Leta Oelrich, *soprano*  
Nathan Zullinger, *piano*

Du bist die Ruh Franz Schubert  
(1797-1828)

Romanze from "Rosamunde" Franz Schubert

Susanna Mennicke, *soprano*  
Nathan Zullinger, *piano*

My Lovely Celia George Monro

Adam Bonanni, *tenor*  
Nathan Zullinger, *piano*

When I Was Seventeen Swedish Folksong

Julia Mann, *soprano*  
Nathan Zullinger, *piano*

The Last Rose of Summer Friedrich Von Flotow  
(1812-1883)

Caroline Bailey, *soprano*  
Nathan Zullinger, *piano*

Amour Viens Aider Camille Saint-Saens  
(1835-1921)

Rachael Larkin, *trombone*  
Cheryl Lemmons, *piano*

Concertino, Op. 4 Ferdinand David  
(1810-1873)

Hans Erickson, *trombone*  
Cheryl Lemmons, *piano*

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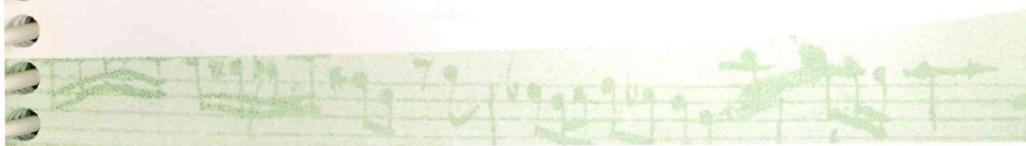
LUTHERAN  
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ACADEMY & FESTIVAL

**Student Organ Recital**

*Main Hall  
Center for Faith and Life  
Luther College  
Saturday, July 17th, 9:00*



## Program

Praeludium in d minor

Cynthia Wilmeth

Johann Pachelbel  
(1653-1706)

Wer nur den lieben Gott lasst Walten

Luke Darville

Georg Böhm  
(1663-1733)

Suite Gothique  
Priere  
Toccata

James Hopkins

Leon Boellman  
(1862-1897)

Prelude and Fugue in g Minor, BWV 558

Zachary Busch

J.S. Bach  
(1685-1750)

Toccata in F major (BuxWV 157)

Zach Kohlmeier

Dietrich Buxtehude  
(1637-1707)

Wie Schön Leuchtet der Morgenstern

Alex Heetland

Johann Pachelbel

Seventy-Nine Chorales, Op. 28  
In Dulci Jubilo  
Lobt Gott ihr Christen

Marcel Dupre  
(1886-1971)

John Woolsey

Praeludium in c minor (BuxWV 143)

Dietrich Buxtehude

Aaron Bahr

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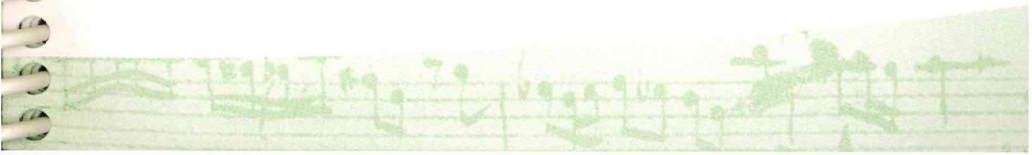
LUTHERAN  
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**Collegium Musicum**

**S. Blake Duncan & Peter Lingen, *directors***

*Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Saturday, July 17th, 10:00 a.m.*



# Program

Catkanei Anonymous  
(16<sup>th</sup> century)

Cornetti and Sackbuts—Tutti

Feinsleib, du hast mich gfangen Heinrich Isaac  
(c. 1450-1517)

Recorders and Viol Consorts

*Dear love, you have captured me with your two pretty little eyes.*

*I long for you, I can't stand being away from you.*

*My treasure, I just ask that you never leave me.*

*My heart loves you alone, I say this without any joking.*

*I will be your yours until my end.*

Trotto Anonymous Italian  
(14<sup>th</sup> century)

Vielle, Harp, Flute, Krumhorns,  
Viols, Recorders, Sackbut, Percussion

## The Viol Consort

Alman William Brade  
(1560-1630)

Frog Galliard John Dowland  
(1563-1626)

Catharina & Regina Erasmus Widman  
(1572-1634)

April is in My Mistress' Face Thomas Morley  
(1558-1603)

Make We Joy Now in This Fest Anonymous English  
(15<sup>th</sup> century)

Soprano and Recorders

*Make we joy now in this fest, in which Christ was born, Halleluia!*

*Only begotten of the Father thro' a maiden is come to us.*

*Sing we to her and say: Welcome, come, new-born redeemer*

Roma Gaudens Jubilia—*Rome Rejoicing!* Anonymous  
(13<sup>th</sup> century)

Recorder Duet

### Various and Sundry

Blow Thy Horne Hunter Anonymous English  
(16<sup>th</sup> century)

Cornetti and Sackbut

*Blow thy horne hunter and blow thy horne on hye,  
ther ys a do in yonder wode in faith she wyll not dy.*

*Now blow thy horne hunter and blow thy horne jolly hunter.*

Muit' Amar Devemos Anonymous Spanish  
(14<sup>th</sup> century)

Shawm & Percussion

*We should love the Lord with all our will, who sustains us through  
tempests.*

Estampie Anonymous French  
(14<sup>th</sup> century)

Recorder Duet

Dillà da l'acqua Francesco Patavino  
(1478-1556?)

Krumhorn Consort

*Beyond the water dwells my beloved, nor can I ever see her a single time,  
and all for an arrogant old hag, who keeps her ever in chamber closed.*

Fammi una gratia, Amore Heinrich Isaac  
(c. 1450-1517)

Recorder and Viol

*Do me a favour, Love, I beseech you: Tell my lady that my heart yearns  
and desires to serve her.*

Recorder Consort

Ronde—"Es war einmal ein Mädchen"  
*"There was once a young girl"*

Tielman Susato  
(16<sup>th</sup> century)

Il bell' humore

Anonymous  
(16<sup>th</sup> century)

*I want to live happy, without any sorrow, la, la, la  
You can rest, Cupid, send your arrow into my heart,  
send the pointed darts*

The King's Pavyn

Henry VIII  
(1491-1547)

Yuletide in the Late Middle Ages

Ductia

Anonymous French  
(13<sup>th</sup> century)

Recorders

Lullay, Lullay: As I Lay

Anonymous English  
(15<sup>th</sup> century)

Alto Recorder Solo

*Lullay, lullay.... As I lay on Yoleis night alone in my longing,  
methought I saw a well fair sight,  
a may her child rocking. Lullay, lullay...*

Lullay, My Child

Anonymous English  
(15<sup>th</sup> century)

Soprano & Tenor Recorder

*Lullay, my child and weep no more; sleep and be now still;  
The King of bliss thy Father is, and thus it is his will.*

Nowel Syng We

Anonymous English  
(13<sup>th</sup> century)

Harp Duet with Flute



Margot labourez les vignes

Jacques Arcadelt  
(1514-1557)

Recorder and Viol Consort

Margo, you work the vineyards, vineyards, vineyards,  
you work the vineyards soon. While gathering in Lorraine,  
Margot, you met 3 captains, vineyards. vineyards, vineyards...

Pastime with Good Company

Henry VIII  
(1491-1547)

2004 Collegium Musicum

*Pastime with good company, I love and shall unto I die;  
Grunch so will but none deny, So God be pleas'd, so live will I;  
For my pastance, Hunt, sing and dance, My heart is set, to my comfort,  
All goodly sport: Who shall me let?*

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### 2004 Collegium Musicum Personnel

S. Blake Duncan, Director  
Peter Lingen, Director  
Heather Groerich, Intern Assistant  
Joy Hanson, Intern Assistant  
Daniel Becker, Bass Recorder and Krumhorns  
Emily Cox, Tenor Recorder and Sackbut  
Luke Darville, Viol da Gamba  
Sarah Duncan, Voice, Soprano Recorder, Vielle  
Stephen Duncan, Bass Recorder and Bass Krumhorn  
Johanna Fenton, Viol da Gamba  
John Groerich, Tenor Recorder, Tenor Krumhorn, Shawm  
Margaret Harper, Alto Recorder  
Heather Harrast, Viol da Gamba  
Timothy Honig, Alto Recorder and Cornetto  
Hilary James, Viol da Gamba  
Matthew Landby, Viol da Gamba  
Bethany Landby, Viol da Gamba  
MaryAnn Lucas, Soprano and Gar Klein Recorders  
Michelle Mammoser, Soprano Recorder  
Sarah Mauck, Soprano Recorder  
John McColley, Bass Recorder and Harp  
Stephen Molnar, Viol da Gamba  
Joelle Morabito, Tenor Recorder and Flute  
Daniel Organ, Alto Recorder  
Lindsey Perala-Dewey, Viol da Gamba  
Caitlin Peterson, Viol da Gamba  
Andrew Prahlow, Alto Recorder and Cornetto  
Kathleen Sanford, Recorders, Krumhorns, Shawm  
Katherine Spenker, Soprano Recorder  
Ian Tomesch, Viol da Gamba  
Brian Trude, Alto Recorder and Sackbut  
Cynthia Wilmeth, Alto Recorder and Harp

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