

LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL

Student Recital

*Choir Room
Jenson-Noble Hall of Music
Luther College
Saturday, July 17th, 10:30 a.m.*



Program

- I Love All Graceful Things
Eric H. Thiman
Vanessa Oelrich, *soprano*
Brian Leeper, *piano*
- Go Lovely Rose
Roger Quilter
(1877-1953)
Robert Brant, *baritone*
Brian Leeper, *piano*
- Sebben Crudele
Antonio Caldara
(1670-1736)
Leigh-Anne Hemenway, *mezzo soprano*
Alicia Anderson, *piano*
- O' Mistress mine
Roger Quilter
Taylor N. Thoenes, *baritone*
Brian Leeper, *piano*
- Across the Western Ocean
Celius Dougherty
(1902-1986)
Brian Davison, *baritone*
Brian Leeper, *piano*
- Star Vicino
Unknown
ed. John Glenn Paton
Dana Spaniol, *soprano*
Alicia Anderson, *piano*
- The Lass From the Low Country
John Jacob Niles
(1892-1980)
Ashley M. Hemenway, *mezzo soprano*
Alicia Anderson, *piano*
- Die Schwestern
Johannes Brahms
(1833-1897)
Susanna Mennicke, *soprano*
Christine Mennicke, *soprano*
Alicia Anderson, *piano*

Into the Night

Clara Edwards
(1880-1974)

Anna Wicks, *soprano*
Alicia Anderson, *piano*

Se tu m'ami

Giovanni Battista Pergolesi
(1710-1736)

Amanda Wills, *mezzo soprano*
Alicia Anderson, *piano*

O Rest in the Lord

Felix Mendelssohn
(1809-1847)

Leah Isaacson, *mezzo soprano*
Brian Leeper, *piano*

Bel Piacere

George Fridrich Handel
(1685-1759)

Lily Klecan, *soprano*
Alicia Anderson, *piano*

Silent Noon

Ralph Vaughan Williams
(1872-1958)

Oh Sleep Why Dost Thou Leave Me?

George Fridrich Handel

Brita DeLaet, *mezzo-soprano*
Alicia Anderson, *piano*

Lachen Und Weinen

Franz Schubert
(1786-1826)

Jennifer Chlan, *soprano*
Alicia Anderson, *piano*

Have You Seen But a White Lily Grow

Anonymous

Elizabeth Winslow, *soprano*
Alicia Anderson, *piano*

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

*A high-fidelity recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
The 2004 Lutheran Summer Music Festival:*

Festival Orchestra Concert
Main Hall
Center for Faith and Life
Luther College
Saturday, July 17th, 7:00 p.m.

Festival Brass
Center for Faith and Life
Luther College
Sunday, July 18th, 8:30 a.m.

Musical Offering
Main Hall
Center for Faith and Life
Sunday, July 18th, 9:00 a.m.

Festival Worship
Main Hall
Center for Faith and Life
Sunday, July 18th, 10:00 a.m.

*This concert is the forty-first event of
The 2004 Lutheran Summer Music Festival*





LUTHERAN
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MUSIC

ACADEMY & FESTIVAL

Student Recital

*Orchestra Room
Jenson-Noble Hall of Music
Luther College
Saturday, July 17th, 10:30 a.m.*



Program

Horn Concerto No. 1
I. Andante

Richard Strauss
(1864-1949)

Katelyn Benedict, *horn*
Cheryl Lemmons, *piano*

Elégie

Gabriel Fauré

Maura Timmerman, *cello*
Miko Kominami, *piano*

Quartet in F Major, K. 590
I. Allegro Moderato

Wolfgang Amadeus Mozart
(1756-1791)

Julia Armstrong, *violin*
Andrew Webb, *violin*
Alishan Merjanian, *viola*
Maura Timmerman, *cello*

Adagio
from *Toccatà in C Major for Organ*

Johann Sebastian Bach
(1685-1750)

Ellie Anderson, *cello*
Cheryl Lemmons, *piano*

Suite in G Major for Violoncello (BWV 1007)
III. Courante

J. S. Bach

Ashley Erickson, *cello*

Dialogue

Joel Blahnik

Emily Fishman, *flute*
Sandra Kim, *clarinet*

Suite No. 1 in G Major (BWV 1007)
II. Allemande

J.S. Bach

Suzanne Wrobel, *viola*

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Main Hall
Center for Faith and Life
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Main Hall
Center for Faith and Life
Sunday, July 18th, 10:00 a.m.

*This concert is the forty-second event of
The 2004 Lutheran Summer Music Festival*





LUTHERAN
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MUSIC

ACADEMY & FESTIVAL

Student Recital

*Orchestra Room
Jenson-Noble Hall of Music
Luther College
Saturday, July 17th, 12:00 p.m.*



Program

L' Oiseau Tapageur
I. Rondo Polka

Louis Balleran

Sarah Mauk, *piccolo*
Miko Kominami, *piano*

Konzert No. 1
I. Allegro

Ludwig August Lebrun
(1752-1790)

Mary Ann Lucas, *oboe*
Miko Kominami, *piano*

Adagio und Variationen
I. Adagio
II. Tema Allegretto

Johann Nepomuk Hummel
(1778-1837)

Sarah Pipkin, *oboe*
Miko Kominami, *piano*

Suite No. 2 in D Minor (BWV 1008)
I. Prelude

Johann Sebastian Bach
(1685-1750)

Johannah Fenton, *viola*

Sonate in C minor
I. Adagio
II. Allegro

Antonio Vivaldi
(1678-1741)

Sonata in G minor
I. Allegro Moderato

Martin Grabezt
(1868-1951)

John Groerich, *oboe*
Cheryl Lemmons, *piano*

Romanze

Max Bruch
(1838-1920)

Lyndie Walker, *viola*
Miko Kominami, *piano*

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Main Hall
Center for Faith and Life
Sunday, July 18th, 9:00 a.m.

Festival Worship
Main Hall
Center for Faith and Life
Sunday, July 18th, 10:00 a.m.

*This concert is the forty-third event of
The 2004 Lutheran Summer Music Festival*





LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL

Student Recital

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Saturday, July 17th, 12:00 p.m.*



Program

Symphonie Espagnole (Op. 21) Edouard Lalo
(1823-1892)
I. Allegro Non Troppo
III. Intermezzo – Allegro Non Troppo

Goheun Lee, *violin*
Du Huang, *piano*

Sonata in C minor Ludwig Beethoven
(1770-1827)
I. Grave – Allegro di molto con brio

Suzanne Wrobel, *piano*

Impromptu, Op. 90, No. 4 Franz Schubert
(1797-1828)

Greg Schultz, *piano*

Czardas Vittorio Monti
(1868-1922)
I. Largo
II. Allegro Vivace
III. Molto Meno
IV. Allegro Vivace
V. Allegretto

Allyson Ketcher, *violin*
Du Huang, *piano*

Image I Claude Debussy
(1862-1918)

Iline Lee, *piano*

Sanglots Francis Poulenc
(1899-1963)

Voi lo Sapete

Pietro Mascagni
(1863-1945)

Andrea Petska, *mezzo soprano*
Du Huang, *piano*

I Love all Graceful Things

Eric Thiman

Maura Timmerman, *soprano*
Brian Leeper, *piano*

If I Loved You *from "Carousel"*

Richard Rodgers
Oscar Hammerstein

Sarah Hoffmann, *soprano*
Brian Leeper, *piano*

Sebben Crudele

Antonio Caldera
(1670-1736)

Katherine Gastler, *soprano*
Brian Leeper, *piano*

Come Let Us Start A Joyful Song

Hans Leo Hassler
(1564-1612)

Kendra Berentsen, *soprano*
Stephanie Hughes, *mezzo soprano*
Leta Oelrich, *mezzo soprano*
Andrea Petska, *alto*

Generous support for this program was given by:

Carlos and Susan Messerli

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Festival Orchestra Concert

Main Hall

Center for Faith and Life

Luther College

Saturday, July 17th, 7:00 p.m.

Festival Brass

Center for Faith and Life

Luther College

Sunday, July 18th, 8:30 a.m.

Musical Offering

Main Hall

Center for Faith and Life

Sunday, July 18th, 9:00 a.m.

Festival Worship

Main Hall

Center for Faith and Life

Sunday, July 18th, 10:00 a.m.

*This concert is the forty-fourth event of
The 2004 Lutheran Summer Music Festival*





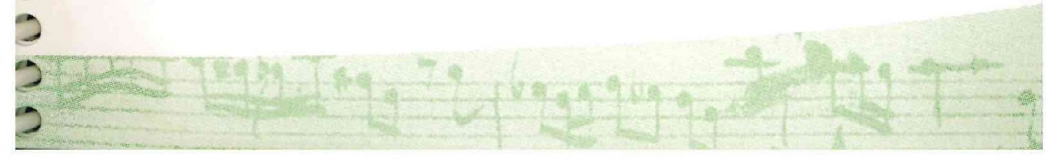
LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Jazz Ensembles Concert

Paul Morton, *director*

*Main Hall
Center for Faith and Life
Luther College
Saturday, July 17th, 1:00 p.m.*



Program

Fast Heat

Doug Beach

When the Saints Go Marchin' In

Traditional

Corey Daniel, trumpet
Richie Beu, *tenor sax*
Nathaniel Ruiz, clarinet
Andrew Marr, *trombone*
Evan Adelizi, *piano*
Matt Radcliff, *bass*
"Fred" Torvik, *drums*

'Round Midnight

Cootie Williams
(1911-1985)
Thelouius Monk
(1920-1982)
arr. J. Higgins and M. Taylor

Mambo de Memo

Matt Harris

Pent Up House

Traditional

Jacob Dalager, trumpet
Dan Nelson, *alto sax*
Adam Koble, *trombone*
Evan Adelizi, *piano*
Derek Carlson, *bass*
"Fred" Torvik, *drums*

Sax Case Full o' Blues

John Berry

Whatever It Takes

Mark Taylor

Saxophone

Tom Hisgen, *alto*
Kyle Holmberg, *alto*
Daniel Nelson, *tenor*
Richie Beu, *tenor*
Thomas White, *baritone*

Clarinet

Nathaniel Ruiz

Trumpet

Melissa Bowden
Bryce Johnson
Jacob Dalager
Corey Daniel

Trombone

Andrew Organ
Adam Koble
Richard Connor
Andrew Marr, *bass*

Rhythm

Aaron Bahr, *piano*
Evan Adelizi, *piano*
Derek Carlson, *bass*
Peter Torvik, *drums*
Melinda Fossell, *percussion*

Paul Morton currently serves as Assistant Professor of Trumpet at the University of Louisiana at Lafayette. He directs the UL Trumpet Ensemble, Jazz Combo III, and coordinates the UL scholarship brass quintet program. Morton performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, the Praetorius Brass Ensemble, and the UL Faculty Jazz Combo. Over the past ten years, Morton has taught at Bemidji State University, the University of Alabama, and in the prestigious North Carolina Visiting Artist Program. Morton holds the Doctor of Musical Arts degree from the University of Alabama. Other degrees include the MM and BM from the North Carolina School of the Arts and an Artist Diploma from the Hartt School of Music. His major trumpet teachers were Ray Mase, Chris Gekker, Armando Ghitalla, Roger Murtha and Keig Garvin. Morton has taught trumpet and jazz studies at the Academy since 1996.

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Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Recital Hall
Main & Recital Halls
Center for Faith and Life
Luther College
Saturday, July 17th
9:00 & 10:30 a.m., 12:00 & 2:30 p.m.

Festival Orchestra Concert

Main Hall
Center for Faith and Life
Luther College
Saturday, July 17th, 7:00 p.m.

Festival Brass

Main Hall
Center for Faith and Life
Luther College
Sunday, July 18th, 8:30 a.m.

Musical Offering

Main Hall
Center for Faith and Life
Luther College
Sunday, July 18th, 9:00 p.m.

Festival Worship Service

Main Hall
Center for Faith and Life
Luther College
Sunday, July 18th, 10:00 a.m.

*This concert is the forty-fifth event of
The 2003 Lutheran Summer Music Festival*

