



LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Student Recital

*Orchestra Room
Jenson-Noble Hall of Music
Luther College
Saturday, July 17th, 2:30 p.m.*



Program

Second Suite in F

I. March

II. Song Without Words

III. Song of the Blacksmith

IV. Fantasia on "Dargason"

Gustav Holst
(1874-1934)

"Tetniuq Ssarb"

Andrew Prahlow, *trumpet*

Stehan Nitzschke, *trumpet*

Michelle Mammoser, *horn*

Robert Morris, *trombone*

Zachary Kohlmeier, *tuba*

Tableaux de Provence

I. Die Alyscamps L'amo Souspire

II. Farandoulo Di Chatouno

Paule Maurice
(1910-1967)

Daniel Nelson, *alto saxophone*

Esther Wang, *piano*

Introduction and Allegro

Saul Goodman

Fred Torvik, *timpani*

Sonata for Timpani

John Beck

Paul Bernard, *timpani*

In the Stillness of Twilight

David Steinquest

Katie Morrin, *vibraphone*

Blue Monk

Thelonius Monk
(1917-1982)

Evan Adelizi, *trumpet*
Eric Sayre, *piano*
Fred Torvik, *drums*
Derek Carlson, *bass*

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*A high-fidelity recording of this performance may be ordered.
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*You are invited to attend the next events of
The 2004 Lutheran Summer Music Festival:*

Festival Orchestra Concert
Main Hall
Center for Faith and Life
Luther College
Saturday, July 17th, 7:00 p.m.

Festival Brass
Center for Faith and Life
Luther College
Sunday, July 18th, 8:30 a.m.

Musical Offering
Main Hall
Center for Faith and Life
Sunday, July 18th, 9:00 a.m.

Festival Worship
Main Hall
Center for Faith and Life
Sunday, July 18th, 10:00 a.m.

*This concert is the forty-sixth event of
The 2004 Lutheran Summer Music Festival*





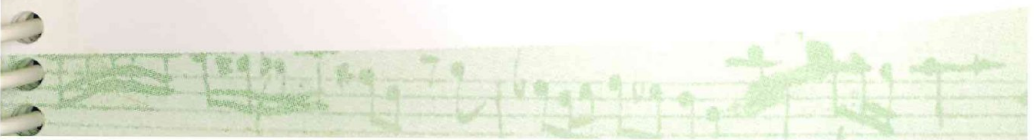
LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL

Student Recital

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Saturday, July 17th, 2:30 p.m.*



Program

When I Have Sung My Songs

Ernest Charles

MaryLynn Mennicke, *mezzo-soprano*
Brian Leeper, *piano*

Shenandoah

Traditional
arranged by Celius Dougherty

Ian Taylor, *baritone*
Brian Leeper, *piano*

Solveig's Lied

Edvard Grieg
(1843-1907)

Se tu Mami

Giovanni Battista Pergolesi
(1710-1736)
poetry by Paolo Rolli

Laura Dietmeyer, *soprano*
Brian Leeper, *piano*

See the Raging Flames

George Frederic Handel
(1685-1759)

Del Cabello Más Sutil

Fernando Obradors
(1897-1945)

Matthew Peterson, *baritone*
Nate Zullinger, *piano*

Weep You No More

Roger Quilter
(1877-1953)

Kristen Heider, *soprano*
Brian Leeper, *piano*

A la Albeniz

Rodion Shchedrin
(b. 1932)

Zach Busch, *piano*

Romanze

Edmund J. Siennicki
(b. 1921)

Stephen Duncan, *bassoon*
S. Blake Duncan, *piano*

Partita in A Minor

Johann Sebastian Bach
(1685-1750)

Jennifer Chlan, *bassoon*

Humorous Scherzo, Op. 12, No. 9

Segei Prokofiev
(1897-1953)

March of a Marionette

Charles Gounod
(1818-1893)

The Pink Panther

Henry Mancini
(1924-1944)

Marko Bajzer, *bassoon*
Richie Beu, *bassoon*
Stephen Duncan, *bassoon*
Erica Yeager, *bassoon*

Generous support for this program was given by:

Carlos and Susan Messerli

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*This concert is the forty-seventh event of
The 2004 Lutheran Summer Music Festival*





LUTHERAN
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ACADEMY & FESTIVAL

Student Recital

*Choir Room
Jenson-Noble Hall of Music
Luther College
Saturday, July 17th, 2:30 p.m.*



Program

- Kyrie
from *Mass in F Major*
Johann Sebastian Bach
(1685-1750)
transcribed by Ronald C. Dishinger
- Claire Butchkoski, *clarinet*
Denise Gonyier, *clarinet*
Tyler Groshong, *clarinet*
Joshua Haggemiller, *clarinet*
Jon McMichael, *clarinet*
- Vocalise, Op. 34, No. 14
Sergei Rachmaninoff
(1873-1943)
Lindsay Perala-Dewey, *cello*
Cheryl Lemmons, *piano*
- Into the Night
Clara Edwards
(1880-1974)
Jennifer Dailey, *soprano*
Kerry Walters, *piano*
- True Lover's Farewell
English Folk Song
arranged by Jean Shackleton
Dan Frerichs, *baritone*
Kerry Walters, *piano*
- Sound the Trumpet
Henry Purcell
(1659-1695)
Caroline Bailey, *soprano*
Anna Wicks, *mezzo-soprano*
Cheryl Lemmons, *piano*
- I Know Not What the Future Hath
American Folk Hymn
arranged by Lou Hayward
poetry by John Greenleaf Whittier
(1807-1892)
Vanessa Oelrich, *soprano*
Dana Spaniol, *soprano*
Cheryl Lemmons, *piano*

- Intorno all'idol mio Antonio Cesti
(1623-1669)
Sara Harper, *soprano*
Cheryl Lemmons, *piano*
- O del mio dolce ardor Christoph von Gluck
(1714-1787)
Joelle Morabito, *soprano*
Cheryl Lemmons, *piano*
- O cessate di piagarmi Alessandro Scarlatti
(1660-1725)
Elise Atchley, *soprano*
Cheryl Lemmons, *piano*
- Se tu m'ami Alessandro Scarlatti
(1660-1725)
Gillian Ekern, *soprano*
Kerry Walters, *piano*
- Take My Life, and Let it Be Consecrated Mark Hayes
(b.1949)
Stephanie Hughes, *soprano*
Cheryl Lemmons, *piano*
- Schäfers Klagelied Franz Schubert
(1797-1828)
Christine Mennicke, *soprano*
Cheryl Lemmons, *piano*
- How Merrily We Live Michael Este
(1580-1648)
Caroline Bailey, *soprano*
Katelyn Baumann, *soprano*
Sarah Hoffman, *soprano*
Leah Isaacson, *mezzo-soprano*
Brianna Krusmark, *soprano*
Jessica Lemmons, *soprano*
Vanessa Oelrich, *soprano*
Dana Spaniol, *soprano*
Anna Wicks, *mezzo-soprano*

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*This concert is the forty-eighth event of
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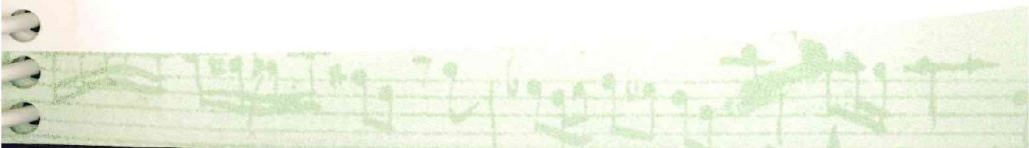


LUTHERAN
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Student Organ Recital

*Main Hall
Center for Faith and Life
Luther College
Saturday, July 17th, 2:30 p.m.*



Program

- Prelude and Fugue in G Major (BWV 541) J. S. Bach
(1685-1750)
Ian Tomesch
- Où s'en vont ces gais Bergers Jean-Francois Dandrieu
(1682-1738)
Margaret Harper
- Pièces de fantaisie, Op. 54 Louis Vierne
Impromptu (1870-1937)
- Fuga a 5 con pedale pro organo pleno, BWV 552,2 J.S. Bach
Jonathan Wessler
- Sonate No. 2 Paul Hindemith
II. Ruhig Beweg (1895-1963)
Greg Schultz
- Fugue in D major, BWV 532 J.S. Bach
Michael Crosson

Trio Sonate II, BWV 526
Vivace

J.S. Bach

Alishan Merjanian

Passacaglia in D Minor

Max Reger
(1873-1916)

Andrew Schaeffer

This concert has been generously supported by:

Ruth Bernthal Hostler and Ryan Hostler
in memory of August Bernthal

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The 2004 Lutheran Summer Music Festival*

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