

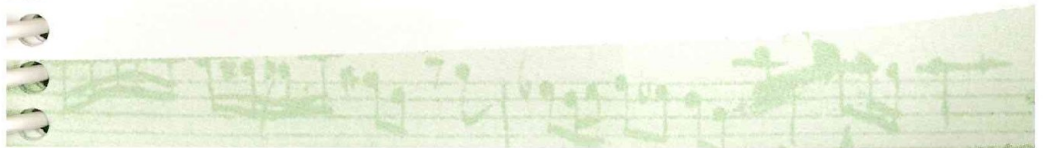


LUTHERAN  
SUMMER  
MUSIC

ACADEMY & FESTIVAL

**Student Recital**

*Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Friday, June 25th, 8:00 p.m.*



# Program

Ah! Je veux vivre  
"Juliet's Waltz"

Charles Gounod  
(1818-1893)

Kendra Berentsen, *soprano*  
Cheryl Lemmons, *piano*

Concerto in E-flat

Johann Baptist Georg Neruda  
(1707-1780)

I. Allegro

edited by David Hickman

Bryce Johnson, *trumpet*  
Cole Burger, *piano*

Concerto No. 3 in G Major, K. 216

Wolfgang Amadeus Mozart  
(1756-1791)

I. Allegro

Curie Ham, *violin*  
Cole Burger, *piano*

O mio babbino caro  
from *Gianni Schicchi*

Giacomo Puccini  
(1858-1924)

Kristen Jones, *soprano*  
Cheryl Lemmons, *piano*

Concerto No. 1

Richard Strauss  
(1864-1949)

III. Rondo: Allegro

Katelyn Benedict, *horn*  
Cheryl Lemmons, *piano*

Sonata

Francis Poulenc  
(1899-1963)

I. Élégie

Mary Ann Lucas, *oboe*  
Esther Wang, *piano*

Sonata for Alto Saxophone and Piano

Paul Creston  
(1906-1985)

I. With Vigor

Kyle Holmberg, *alto saxophone*  
Cheryl Lemmons, *piano*

“Nobody Knows the Trouble I’ve Seen”

Traditional  
arranged by Harry Burleigh

Robert Brant, *tenor*  
Cheryl Lemmons, *piano*

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This event was supported through the generosity of:  
Michael and Mary Alice Long  
Mrs. Thomas E. Guenter in memory of Thomas E. Guenter  
Donald and Phyllis Lalley

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*You are invited to attend the next events of  
**The 2004 Lutheran Summer Music Festival:***

**Faculty Artist Recital**

Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Sunday, June 27th, 8:00 p.m.

**Faculty Artist Recital**

Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Monday, June 28th, 8:00 p.m.

**Student Recital**

Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Tuesday, June 29th, 8:00 p.m.

*This concert is the fourth event of  
**The 2004 Lutheran Summer Music Festival***





LUTHERAN  
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ACADEMY & FESTIVAL

**Faculty Artist Recital**

**Bruce Atwell, *horn***

**S. Blake Duncan, *oboe***

**Du Huang, *piano***

**Adriana La Rosa Ransom, *cello***

**Jeffery Meyer, *piano***

**Paul Morton, *trumpet***

**Esther Wang, *piano***

*Noble Recital Hall  
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Luther College  
Sunday, June 27th, 8:00 p.m.*



# Program

Three Hymns for Oboe

Daniel S. Pinkston

- I. When I Survey the Wondrous Cross
- II. Amazing Grace
- III. Come, Thou Fount of Every Blessing

S. Blake Duncan, *oboe*  
Esther Wang, *piano*

Sonata for Violoncello and Piano

Claude Debussy  
(1862-1918)

- I. Prologue
- II. Sérénade et Finale

Adriana La Rosa Ransom, *cello*  
Jeffery Meyer, *piano*

Ancient Chinese Music Reverberated  
Under the Setting Sun

Traditional  
arranged by Li Ying Hai  
(b. 1927)

Du Huang, *piano*

Point/Counterpoint

David Bilger

Bruce Atwell, *horn*  
Paul Morton, *trumpet*  
Jeffery Meyer, *piano*



**Bruce Atwell** is currently Assistant Professor of Music at the University of Wisconsin Oshkosh, where he teaches private horn students, music theory, MIDI studio techniques, and coaches student chamber ensembles. Atwell possesses a Bachelor of Music degree from California State University-Northridge, a Master of Music in Horn Performance from the University of Wisconsin-Milwaukee, and a Doctor of Musical Arts from the University of Cincinnati College - Conservatory of Music.

**S. Blake Duncan** is currently serving as an adjunct faculty member at Bradley University where he teaches double reeds, music technology and music appreciation. Additionally he serves as oboe instructor and chair of the woodwind faculty with Academy. He holds the Solo English Horn chair with the Peoria Symphony Orchestras and performs with the Prairie Ensemble Chamber Orchestra as principal oboe. An Ordained ELCA pastor, he is currently the Minister of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington, Illinois.

**Jeffery Meyer** has been seen conducting and performing as piano soloist and chamber musician in the United States, Canada, Russia, and Germany. He is presently the Artistic Director of the St. Petersburg Chamber Philharmonic and will this fall begin his tenure as Director of Orchestral Activities at Central Washington University. Jeff holds degrees in piano as well as composition, and he recently completed his Doctorate of Musical Arts at the State University of New York at Stony Brook, where he studied with Gilbert Kalish.

**Du Huang** received training at the University of Cincinnati with Professors Eugene and Elizabeth Pridonoff, where he graduated with the Bachelor and Master of Music degrees with honor. He studied with Professor Gilbert Kalish at the State University of New York at Stony Brook, receiving the Doctor of Musical Arts degree in 2001. He has also studied in master classes with pianist Leon Fleisher. His chamber music coaches include Timothy Eddy, Henry Meyer, and Peter Oundjian. Dr. Huang has been an Assistant Professor of Music at Luther College in Decorah, Iowa, since 2001.

**Paul Morton** currently serves as Assistant Professor of Trumpet at the University of Louisiana at Lafayette. Morton performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, the Praetorius Brass Ensemble, and the UL Faculty Jazz Combo. Morton holds the Doctor of Musical Arts degree from the University of Alabama. Other degrees include the MM and BM from the North Carolina School of the Arts and an Artist Diploma from the Hart School of Music. His major trumpet teachers were Ray Mase, Chris Gekker, Armando Ghitalla, Roger Murtha, and Keig Garvin. Morton has taught trumpet and jazz studies at the Academy since 1996.

A native of Kansas City, **Adriana La Rosa Ransom** completed her Bachelor of Music degree at the University of Missouri, where she studied with Nina Gordon. Since coming to Minnesota, she has pursued graduate studies with Tanya Remenikova at the University of Minnesota, and will graduate with her Doctor of Musical Arts degree in 2004. Ms. Ransom is currently on the faculty at St. Cloud State University and the MacPhail Center of the Arts in Minneapolis.

**Esther Wang** received the Bachelor of Music at Baylor University and earned the Master of Music and Doctor of Musical Arts degrees at the University of Cincinnati College-Conservatory of Music. She has served on faculties at St. Olaf College, University of Texas at Austin, University of Wisconsin-Oshkosh, University of Wisconsin-Platteville, Baylor University, the New England Music Camp, and Neighborhood Music School in New Haven, Connecticut.

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Monday, June 28th, 8:00 p.m.

**Student Recital**

Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Tuesday, June 29th, 8:00 p.m.

**Faculty Artist Recital**

Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Wednesday, June 30th, 8:00 p.m.

*This concert is the fifth event of  
**The 2004 Lutheran Summer Music Festival***







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MUSIC



ACADEMY & FESTIVAL

**Faculty Artist Recital**

**John Bottomley, tuba**

**Xiao Hu, piano**

**Du Huang, piano**

**Miko Kominami, piano**

**Cheryl Lemmons, piano**

**David Oyen, bassoon**

**Esther Wang, piano**

**Ayako Yonetani, violin**

*Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Monday, June 28th, 8:00 p.m.*



# Program

Sonata No. 6 in G Major, BWV 1019

Johann Sebastian Bach  
(1685-1750)

- I. Allegro
- II. Largo
- III. Allegro
- IV. Adagio
- V. Allegro

Ayako Yonetani, *violin*  
Du Huang, *piano*

Sonata in E-flat Major, Op. 31, No. 3

Ludwig van Beethoven  
(1770-1827)

- III. Menuett a trio
- IV. Presto con fuoco

Xiao Hu, *piano*

Concerto for Bassoon and  
Orchestra in F Major, Op. 75

Carl Maria von Weber  
(1786-1826)

- I. Allegro ma non troppo

David Oyen, *bassoon*  
Esther Wang, *piano*

Legends, Op. 59 for Four Hands  
No. 1 in D Minor  
No. 3 in G Minor

Antonín Dvořák  
(1841-1904)

Hungarian Dances for Four Hands  
No. 3 in F Major  
No. 5 F-sharp Minor

Johannes Brahms  
(1833-1897)

Miko Kominami, *piano*  
Esther Wang, *piano*

Sonata for Tuba and Piano

Paul Hindemith  
(1895-1963)

- I. Allegro Pesante
- II. Allegro Assai

John Bottomley, *tuba*  
Cheryl Lemmons, *piano*

**John Bottomley** is currently a freelance tubist with an active performing career as an orchestral and chamber musician. He has performed with such groups as the Cincinnati Symphony and Pops Orchestra, Milwaukee Symphony, West Virginia Symphony, Cincinnati Opera, and Ballet Orchestras and is Principal Tuba of the Richmond Symphony and the Key West Symphony Orchestra. He received his Master of Music degree at the Manhattan School of Music and his Bachelor of Music degree at the University of Wisconsin-Madison.

**Xiao Hu** received her Bachelor of Music and Master of Music degrees from the University of Cincinnati. Dr. Hu has completed her Doctor of Musical Arts at the State University of New York at Stony Brook. Her main teachers include Gilbert Kalish, Eugene Pridonoff, and Robert Spillman. She has studied in master classes with Leon Fleisher and Emanuel Ax. Dr. Hu is currently on the piano faculty at Luther College.

**Du Huang** received training at the University of Cincinnati with Professors Eugene and Elizabeth Pridonoff, where he graduated with the Bachelor and Master of Music degrees with honor. He studied with Professor Gilbert Kalish at the State University of New York at Stony Brook, receiving the Doctor of Musical Arts degree in 2001. He has also studied in master classes with pianist Leon Fleisher. His chamber music coaches include Timothy Eddy, Henry Meyer, and Peter Oundjian. Dr. Huang has been an Assistant Professor of Music at Luther College in Decorah, Iowa since 2001.

Acclaimed by New York Concert Review as "both a virtuosic and a musicianly performer," **Miko Kominami** is fast emerging as one of North America's most engaging pianists. Kominami holds both Bachelor and Master of Music Degrees from the Juilliard School in New York City, as well as the Piano Performance Certificate from the Royal Conservatory of Music in Toronto. Currently, Kominami serves on the piano faculty at Luther College.

**Cheryl Lemmons** is the staff accompanist at Abilene Christian University. Her teachers include Lynn Bethel Baldwin, Ronald Rathbun, Dan McAlexander, and Harold Heiberg. She has participated in master classes with such artists as John Wustmann, Martin Katz, and Seymour Bernstein. She works extensively in recitals with professionals as well as students and has accompanied numerous operas.

**David Oyen** is assistant professor of Bassoon and Music Theory at Morehead State University. He is the bassoonist with the Baird Winds and has performed with the Springfield (OH) Symphony, Lexington Philharmonic, the West Virginia Symphony, Keith Brion's New Sousa Band, the New Columbian Wind Band and the Kentucky Center Chamber Players. Oyen performed as a chamber musician at the 1997, 2001 and 2003 International Double Reed Society conferences. He holds a Doctor of Musical Arts degree from The Ohio State University.

**Esther Wang** received the Bachelor of Music at Baylor University and earned the Master of Music and Doctor of Musical Arts degrees at the University of Cincinnati College-Conservatory of Music. She has served on faculties at St. Olaf College, The University of Texas at Austin, University of Wisconsin-Oshkosh, University of Wisconsin-Platteville, Baylor University, the New England Music Camp, and Neighborhood Music School in New Haven, Connecticut.

**Ayako Yonetani** began violin studies at the age of five with Saburo Sumi. She made her solo debut in Tokyo at age ten after winning the Japan National competition. Dr. Yonetani received her Bachelors, Masters, and Doctoral degrees from the Juilliard School where she studied with Dorothy DeLay, Hyo Kang, and Masao Kawasaki. Currently she is an associate professor of violin and viola at the University of Central Florida and is also a member of Japan's Kioi Sinfonietta Tokyo. 2004 marks Dr. Yonetani's second year teaching at the Lutheran Summer Music Academy & Festival.



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Jenson-Noble Hall of Music  
Luther College  
Wednesday, June 30th, 8:00 p.m.

**Faculty Artist Recital**

Noble Recital Hall  
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Luther College  
Thursday, July 1st, 8:00 p.m.

*This concert is the sixth event of  
**The 2004 Lutheran Summer Music Festival***



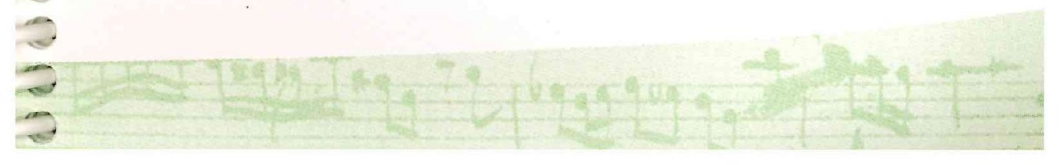


LUTHERAN  
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# Program

Italian Concerto, BWV 971

Johann Sebastian Bach  
(1685-1750)

I. Allegro

Suzanne Wrobel, *piano*

The Swan

from *Le carnaval des animaux*

Camille Saint-Saëns  
(1835-1921)

Kelsey Stoerzinger, *english horn*  
Cheryl Lemmons, *piano*

Introduction and Dance

J. E. Barat

Adam Koble, *tuba*  
Suzanne Wrobel, *piano*

Sonata in C Minor, Op. 111

Ludwig van Beethoven  
(1770-1827)

I. Maestoso; Allegro con brio e appassionato

Matthew Peterson, *piano*

An die Musik, Op. 88, No. 4

Franz Schubert  
(1797-1828)  
poetry by F. von Schober

MaryLynn Mennicke, *mezzo-soprano*  
Brian Leeper, *piano*

Andante and Rondo Capriccioso

Felix Mendelssohn  
(1805-1847)

Zach Busch, *piano*

Bläserquintett in G Minor, Op. 56

Franz Danzi  
(1763-1826)

IV. Allegro

William Roberts, *flute*  
Mary Ann Lucas, *oboe*  
Daniel Becker, *clarinet*  
Katie Russell, *bassoon*  
Katelyn Benedict, *horn*

The Last Spring

Edvard Grieg  
(1843-1907)  
arranged by David Baldwin

Bryce Johnson, *trumpet*  
Justin Daniels, *trumpet*  
Dan Schroeder, *horn*  
Hans Erickson, *trombone*  
Adam Koble, *tuba*

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This event was supported through the generosity of:  
Erich and Sallie Streib  
Anonymous

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Luther College  
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**Movēre Wind Quintet**

Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Friday, July 2nd, 8:00 p.m.

*This concert is the seventh event of  
**The 2004 Lutheran Summer Music Festival***

