



LUTHERAN  
SUMMER  
MUSIC

ACADEMY & FESTIVAL

**Faculty Artist Recital**

**S. Blake Duncan, oboe**  
**Du Huang, piano**  
**Miko Kominami, piano**  
**Brian Leeper, baritone**  
**Spencer Martin, viola**  
**Jeffery Meyer, conductor**  
**David Oyen, bassoon**  
**Kerry Walters, soprano**  
**Esther Wang, piano**  
**Max Zorin, violin**

*Noble Recital Hall*  
*Jenson-Noble Hall of Music*  
*Luther College*  
*Wednesday, June 30th, 8:00 p.m.*



# Program

Imaginary Landscape, No. 4

John Cage  
(1912-1992)

Jeffery Meyer, *conductor*  
LSM Radio Orchestra

See the Raging Flames Arise  
from *Joshua*

George Frideric Handel  
(1685-1759)

Brian Leeper, *baritone*  
Esther Wang, *piano*

Morpheus

Rebecca Clarke  
(1886-1979)

Sonatasatz, Op. Posth.

Johannes Brahms  
(1833-1897)

Spencer Martin, *viola*  
Du Huang, *piano*

Three Songs of Women on Biblical Texts (1983)

Abraham Cohen  
translation by Abraham Cohen

- II. Prayer of Hannah
- III. The Song of Miriam

Kerry Walters, *soprano*  
S. Blake Duncan, *oboe*  
David Oyen, *bassoon*  
Esther Wang, *piano*

Serenade Melancolique

Pyotr Il'yich Tchaikovsky  
(1840-1893)

Max Zorin, *violin*  
Miko Kominami, *piano*

Variations on a Theme by Paganini

Witold Lutoslawski  
(1913-1994)

Esther Wang with the collaboration of Cole Burger, *pianos*

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### **Three Songs of Women on Biblical Texts**

Music by Abraham Cohen

Text from The Bible

Translation by Abraham Cohen

#### ***Prayer for Hannah***

from 1<sup>st</sup> Samuel, Chap. 2, v. 1-3

My heart exulteth in the Lord,  
My horn is exalted in the lord;  
My mouth is enlarged over my enemies;  
Because I rejoice in thy salvation.

There is none holy as the Lord;  
For there is none beside thee;  
Neither is there any rock like our God.

Multiply not exceeding proud talk;  
Let not the arrogancy come out of your mouth;  
For the Lord is a God of knowledge,  
And by him actions are weighed.

## *The Song of Miriam*

from Exodus, chap. 15, v. 20-21

And Miriam the prophetess, the sister of Aaron,  
Took a timbrel in her hand;  
And all the women went out after  
her with timbrels and with dances

and Miriam sang unto them:  
Sing ye to the Lord, for He is highly exalted:  
The horse and his rider hath he thrown into the sea

## See the Raging Flames Arise

Music and Text by George Frideric Handel

See the raging flames arise;  
Hear the dismal groans and cries;  
The fatal day of wrath is come,  
proud Jericho hath met her doom.

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### LSM Radio Orchestra Personnel

Xiao Hu	Kari Mohs	Victor Gebauer
Du Huang	Peter Wessler	Frank Stubbs
Lori Penpraze	Ryan Hostler	Cheryl Lemmons
Todd Craven	Sean Dennison	Katherine Voegelé
Esther Wang	Matt Sintchak	David Mennicke
Adriana La Rosa Ransom	David Oyen	Fred Nyline
S. Blake Duncan	Lynn Hofstad	Miko Kominami
Anne Krentz Organ	Cole Burger	Ayako Yonetani

**S. Blake Duncan** is currently serving as an adjunct faculty member at Bradley University where he teaches double reeds, music technology and music appreciation. Additionally he serves as oboe instructor and chair of the woodwind faculty with the Lutheran Summer Music Program. He holds the Solo English horn chair with the Peoria Symphony Orchestras and performs with the Prairie Ensemble Chamber Orchestra as principal oboe. An Ordained ELCA pastor, he is currently the Minister of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington, and is currently chorumaster for Opera Illinois. 2004 marks Mr. Duncan's tenth year at the Lutheran Summer Music Academy.

Pianist **Du Huang** received training at the University of Cincinnati with Professors Eugene and Elizabeth Pridonoff, where he graduated with the Bachelor and Master of Music degrees with honor. He studied with Professor Gilbert Kalish at the State University of New York at Stony Brook, receiving the Doctor of Musical Arts degree in 2001. He has also studied in master classes with pianist Leon Fleisher. His chamber music coaches include Timothy Eddy, Henry Meyer, and Peter Oundjian. Dr. Huang has been an Assistant Professor of Music at Luther College in Decorah, Iowa, since 2001.

Acclaimed by New York Concert Review as "both a virtuosic and a musicianly performer," **Miko Kominami** is fast emerging as one of North America's most engaging pianists. Kominami holds both Bachelor and Master of Music Degrees from the Juilliard School in New York City, as well as the Piano Performance Certificate from the Royal Conservatory of Music in Toronto. Currently, Kominami serves on the piano faculty at Luther College.

Baritone **Brian Leeper's** performing credits include over 20 major operatic roles throughout the United States and abroad, and oratorio appearances with acclaimed conductors Robert Shaw, Robert Page and Leon Botstein. In August, 2004, Mr. Leeper will join the voice faculty at the University of Wisconsin-Whitewater. He has formerly taught voice at Butler University, Anderson University, Operafestival di Roma, Western Illinois University, Nebraska Wesleyan University and Doane College. This is Brian's third summer teaching at Lutheran Summer Music Academy.

Highly sought out as both violist and teacher, **Spencer Martin**, has performed and taught at numerous festivals throughout the U.S., Canada, Israel, and Europe including the Jerusalem International Symphony Orchestra, Hartwick College Summer Music Festival and Institute, the Niagara International Chamber Music Festival, and the Lutheran Summer Music Academy. Dr. Martin is presently on the faculty of Luther College where he teaches viola, violin, and conducts the Luther College Philharmonia. Dr. Martin received a Bachelor of Music Degree *cum laude* from Butler University, a Master of Music Degree from Wichita State University, and a Doctor of Musical Arts Degree from the University of Minnesota.

**Jeffery Meyer** has conducted and performed as piano soloist and chamber musician in the United States, Canada, Russia, and Germany. He is presently the Artistic Director of the St. Petersburg Chamber Philharmonic and will this fall begin his tenure as Director of Orchestral Activities at Central Washington University. Jeff holds degrees in piano as well as composition, and he recently completed his Doctorate of Musical Arts at the State University of New York at Stony Brook, where he studied with Gilbert Kalish.

**David Oyen** is assistant professor of Bassoon and Music Theory at Morehead State University. He is bassoonist with the Baird Winds and has performed with the Springfield (OH) Symphony, Lexington Philharmonic, the West Virginia Symphony, Keith Brion's New Sousa Band, the New Columbian Wind Band, and the Kentucky Center Chamber Players. Oyen performed as a chamber musician at the 1997, 2001, and 2003 International Double Reed Society conferences. He holds the Doctor of Musical Arts degree from The Ohio State University.

**Kerry Walters** recently completed her fifteenth year at Bradley University where she is Associate Professor of Music. She holds the Doctor of Musical Arts degree in Vocal Performance from the University of Cincinnati College-Conservatory of Music. Recent performances include the Central Illinois Bach Festival and a performance tour of Denmark with the Bradley University Chorale.

**Esther Wang** is an active soloist and collaborator throughout the United States. She received the Bachelor of Music at Baylor University and earned the Master of Music and Doctor of Musical Arts degrees at the University of Cincinnati College-Conservatory of Music. Wang is an enthusiastic teacher and adjudicator. She has served on faculties at St. Olaf College, The University of Texas at Austin, University of Wisconsin-Oshkosh, University of Wisconsin-Platteville, Baylor University, the New England Music Camp, and Neighborhood Music School in New Haven, Connecticut. She performs and lectures on J.S. Bach's *Well-Tempered Clavier* as a member of *The Bach Four* and has recorded on the Centaur label. She is joining the faculty of Gustavus Adolphus College in Fall 2004.

**Max Zorin's** musical education began early when he moved with his family from the place of his birth, Israel, to France in 1981. Eleven years later, in 1992, already an accomplished performer, Zorin came to the United States to continue his music education under Nelli Shkolnikova, and with full scholarship, at the Indiana University School of Music. Several years later, Max Zorin moved to New York City to complete his Bachelor's degree at The Juilliard School where he became a scholarship student of Dorothy De-Lay and Naoko Tanaka. Chamber music at The Juilliard School was studied under Felix Galimir and Jonathan Feldman. 2004 marks Zorin's first summer teaching at the Lutheran Summer Music Academy.

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*You are invited to attend the next events of  
**The 2004 Lutheran Summer Music Festival:***

**Faculty Artist Recital**

Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Thursday, July 1st, 8:00 p.m.

**Movere Wind Quintet**

Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Friday, July 2nd, 8:00 p.m.

**Student Recital**

Main Hall  
Center for Faith and Life  
Luther College  
Monday, July 5th, 8:00 p.m.


*This concert is the eighth event of  
**The 2004 Lutheran Summer Music Festival***

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This concert is supported through the generosity of:

Rev. and Mrs. Richard Widman in honor of  
Faith Widman Lakamp and Mara Johnson-Widman

Carol A. Daniels





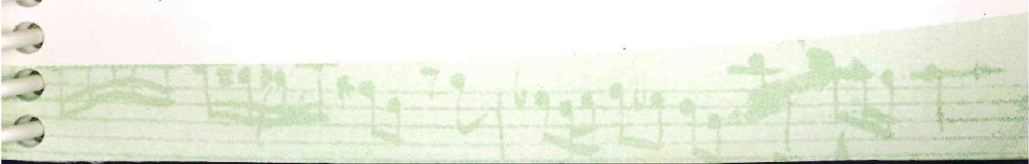
LUTHERAN  
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**Faculty Artist Recital**

**Matt Hare**, *bass*  
**Miko Kominami**, *piano*  
**Brian Leeper**, *baritone*  
**Cheryl Lemmons**, *piano*  
**Spencer Martin**, *viola*  
**Jeffery Meyer**, *piano*  
**Sam Oppel**, *timpani*  
**Matthew Sintchak**, *saxophone*  
**Esther Wang**, *piano*  
**Karen Wilkerson**, *soprano*  
**Ayako Yonetani**, *violin*

*Noble Recital Hall*  
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*Thursday, July 1st, 8:00 p.m.*



# Program

National Overture

George Frock

Sam Oppel, *timpani*

Sonata

Robert Mucynski  
(b. 1929)

- I. Allegro Maestoso
- II. Allegro Energico

Matthew Sintchak, *saxophone*  
Miko Kominami, *piano*

B. B. Wolf

Jon Deak  
(b. 1943)

Matt Hare, *bass*

"Why do they shut me out of Heaven?"  
from *Twelve Poems of Emily Dickinson*

Aaron Copland  
(1900-1990)

Holding Each Other  
from *World War II Songs*

Gene Scheer  
(b. 1958)  
arranged by Lee Musiker

Karen Wilkerson, *soprano*  
Cheryl Lemmons, *piano*



Three Songs

Frank Bridge  
(1879-1941)

1. Far, far from each other
2. Where is it that our soul doth go?
3. Music when soft voices die

Brian Leeper, *baritone*  
Spencer Martin, *viola*  
Esther Wang, *piano*

Subito for Violin and Piano (1992)

Witold Lutoslawski  
(1913-1994)

Ayako Yonetani, *violin*  
Jeffery Meyer, *piano*

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Three Songs

*Music by Frank Bridge*

1. **Far, far from each other**

*words by Matthew Arnold*

Far, far from each other our spirits have flown,  
And what heart knows another? Who knows his own?  
Blow ye winds! Lift me with you! I come to the wild.  
Fold closely, O nature! Thine arms round thy child.  
Ah! calm me! Restore me and dry up my tears.  
On they high mountain platforms, where morn first appears;  
Where morn first appears.

2. **Where is it that our soul doth go?**

*words by Heine*

*translated by K. F. Kroeker*

One thing I'd know,  
When we have perished,  
Where is it that our soul doth go?  
Where, where is the fire, that is extinguished?  
Where is the wind?  
Where is the wind but now did blow?  
Where is it? Where is it?  
Where is it that our soul doth go?  
When we have perished.

### 3. Music when soft voices die.

*words by Shelley*

Music when soft voices die,  
Vibrates in the memory.  
Odours when the violets sicken,  
Live within the sense they quicken.  
Rose leaves when the rose is dead,  
Are heaped for the beloved's bed.  
And so my thoughts when thou art gone,  
Love itself shall slumber on.  
Love itself shall slumber on.

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Since 2003, **Matthew Hare** has taught Bass and String Methods at Luther College. His major bass teachers were David Murray, Diana Gannett, and Volkan Orhon. Dr. Hare is also adjunct faculty at Wartburg College in Waverly, Iowa, and Visiting Artist of Bass and class guitar at Cornell College in Mount Vernon, Iowa. He has been a regular member of the bass sections of the Quad Cities and Peoria Symphonies, and is active with many of the other symphonies of eastern Iowa and Illinois.

Acclaimed by New York Concert Review as "both a virtuosic and a musicianly performer," **Miko Kominami** is fast emerging as one of North America's most engaging pianists. Kominami holds both Bachelor and Master of Music Degrees from the Juilliard School in New York City, as well as the Piano Performance Certificate from the Royal Conservatory of Music in Toronto. Currently, Kominami serves on the piano faculty at Luther College.

Baritone **Brian Leeper**'s performing credits include over 20 major operatic roles throughout the United States and abroad, and oratorio appearances with acclaimed conductors Robert Shaw, Robert Page and Leon Botstein. In August, 2004, Mr. Leeper will join the voice faculty at the University of Wisconsin-Whitewater. He has formerly taught voice at Butler University, Anderson University, Operafestival di Roma, Western Illinois University, Nebraska Wesleyan University and Doane College. This is Brian's third summer teaching at the Lutheran Summer Music Academy.

**Cheryl Lemmons** is the staff accompanist at Abilene Christian University. Her teachers include Lynn Bethel Baldwin, Ronald Rathbun, Dan McAlexander, and Harold Heiberg. She has participated in master classes with such artists as John Wustmann, Martin Katz, and Seymour Bernstein. She works extensively in recitals with professionals as well as students and has accompanied numerous operas.

Highly sought out as both violist and teacher, **Spencer Martin**, has performed and taught at numerous festivals throughout the U.S., Canada, Israel, and Europe including the Jerusalem International Symphony Orchestra, Hartwick College Summer Music Festival and Institute, the Niagara International Chamber Music Festival, and the Lutheran Summer Music Academy. Dr. Martin is presently on the faculty of Luther College where he teaches viola, violin, and conducts the Luther College Philharmonia. Dr. Martin received the Bachelor of Music Degree cum laude from Butler University, the Master of Music Degree from Wichita State University, and the Doctor of Musical Arts Degree from the University of Minnesota.

**Jeffery Meyer** has been seen conducting and performing as piano soloist and chamber musician in the United States, Canada, Russia and Germany. He is presently the Artistic Director of the St. Petersburg Chamber Philharmonic and will this fall begin his tenure as Director of Orchestral Activities at Central Washington University. Jeff holds degrees in piano as well as composition, and he recently completed his Doctorate of Musical Arts at the State University of New York at Stony Brook, where he studied with Gilbert Kalish.

**Sam Oppel** is a graduate of the University of Northern Iowa with a Bachelor of Music Education in K-12 instrumental music. His percussion studies were under the direction of Randy Hogancamp. He is currently in his third year of teaching in the Decorah Community School District. Sam directs the 7th grade band, the high school Symphonic Band, the high school Jazz Band I, and assists with the high school marching band. Sam is also the percussion instructor at the Dorian Middle School & High School Camps held at Luther College. Sam maintains a private studio with students of various ages. He resides in Decorah with his wife Melissa.

**Matthew Sintchak** is a member of the music faculty at the University of Wisconsin-Whitewater. Sintchak has also taught at the University of Iowa, the University of Hartford, Nazareth College, Roberts Wesleyan College, and the Eastman School of Music. Matt has a B.M. from New England Conservatory of Music and a M.M. from the Eastman School of Music. He has studied at the Auditor Conservatoire National Supérieur de Musique de Paris. He earned his DMA from the Eastman School of Music.

**Esther Wang** is an active soloist and collaborator throughout the United States. She received the Bachelor of Music at Baylor University and earned the Master of Music and Doctor of Musical Arts degrees at the University of Cincinnati College-Conservatory of Music. Wang is an enthusiastic teacher and adjudicator. She has served on faculties at St. Olaf College, The University of Texas at Austin, University of Wisconsin-Oshkosh, University of Wisconsin-Platteville, Baylor University, the New England Music Camp, and Neighborhood Music School in New Haven, Connecticut. She performs and lectures on J.S. Bach's *Well-Tempered Clavier* as a member of *The Bach Four* and has recorded on the Centaur label. She is joining the faculty of Gustavus Adolphus College in Fall 2004.

**Karen Wilkerson** is an active singer, educator and conductor in the Twin Cities area. She has performed with the Minnesota Opera and the Dale Warland Singers. Wilkerson is on the music faculty of Northwestern College, Saint Paul, and is director of choirs at St. Michael's Lutheran Church, Roseville. She holds degrees from California State University, Northridge, and Westminster Choir College.

Born in Kobe, Japan, **Ayako Yonetani** began violin studies at the age of five with Saburo Sumi. She made her solo debut in Tokyo at age ten after winning the Japan National competition. Dr. Yonetani received her Bachelors, Masters, and Doctoral degrees from The Juilliard School where she studied with Dorothy DeLay, Hyo Kang, and Masao Kawasaki. Currently she is an Associate Professor of Violin and Viola at the University of Central Florida and is also a member of Japan's Kioi Sinfonietta Tokyo. 2004 marks Dr. Yonetani's second year teaching at the Lutheran Summer Music Academy.

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**Movēre Wind Quintet**  
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Friday, July 2nd, 8:00 p.m.

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Main Hall  
Center for Faith and Life  
Monday, July 5th, 8:00 p.m.

**Praetorius Brass Quintet**  
Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Tuesday, July 6th, 8:00 p.m.

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**Movēre Wind Quintet**

**Katherine Vogele, *flute***

**S. Blake Duncan, *oboe***

**Michelle Coletta, *clarinet***

**David Oyen, *bassoon***

**Bruce Atwell, *horn***

Assisted by:

**Matthew Sintchak, *saxophone***

*Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Friday, July 2nd, 8:00 p.m.*

# Program

Across the Serengeti

Mark Sforzini  
(b. 1969)

Concerto for Woodwind Quintet

Joseph Jongen  
(1873-1953)

- I. Modérément animé
- II. Meno mosso
- III. Modéré
- IV. Decido

Braintree Quintet

Gwyneth Walker  
(b. 1947)

- I. Nearer, my God, to Thee
- II. What a Friend
- III. Bring Them In
- IV. God Be With You/Fling Out the Banner

Scaramouche

Darius Milhaud  
(1892-1974)

- I. Vif
- II. Modéré
- III. Brazileira

Matthew Sintchak, *saxophone*

Take the "A" Train

Billy Strayhorn  
(1915-1967)  
arranged by Nathan Pawelek

**Bruce Atwell** is currently Assistant Professor of Music at the University of Wisconsin Oshkosh, where he teaches private horn students, music theory, MIDI studio techniques, and coaches student chamber ensembles. Atwell possesses a Bachelor of Music degree from California State University-Northridge, a Master of Music in Horn Performance from the University of Wisconsin-Milwaukee, and a Doctor of Musical Arts from the University of Cincinnati College-Conservatory of Music. 2004 is Dr. Atwell's sixth year at the Lutheran Summer Music Academy.

**Dr. Michelle Coletta** is currently Second Clarinetist with the Oklahoma City Philharmonic Orchestra and Professor of Music at Oklahoma Baptist University. She formerly was Assistant Professor of Music at Cameron University, and Principal Clarinetist of the Lawton Philharmonic. She has also performed with the Minnesota Orchestra, Binghamton Symphony, Waterbury Orchestra, and New Britain Symphony. She enjoys teaching privately and composing. 2004 is Dr. Coletta's first summer teaching at the Lutheran Summer Music Academy.

**S. Blake Duncan** is currently serving as an adjunct faculty member at Bradley University where he teaches double reeds, music technology and music appreciation. Additionally he serves as oboe instructor and chair of the woodwind faculty with the Lutheran Summer Music Program. He holds the Solo English horn chair with the Peoria Symphony Orchestras and performs with the Prairie Ensemble Chamber Orchestra as principal oboe. An Ordained ELCA pastor, he is currently the Minister of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington, Illinois, and is currently chorusmaster for Opera Illinois. 2004 marks Mr. Duncan's tenth year at the Lutheran Summer Music Academy.

**David Oyen** is assistant professor of Bassoon and Music Theory at Morehead State University. He is bassoonist with the Baird Winds and has performed with the Springfield (OH) Symphony, Lexington Philharmonic, the West Virginia Symphony, Keith Brion's New Sousa Band, the New Columbian Wind Band and the Kentucky Center Chamber Players. Oyen performed as a chamber musician at the 1997, 2001, and 2003 International Double Reed Society conferences. He holds the Doctor of Musical Arts degree from The Ohio State University. 2004 marks Dr. Oyen's eighth year at the Lutheran Summer Music Academy.

**Matthew Sintchak** is a member of the music faculty at the University of Wisconsin-Whitewater. Sintchak has also taught at the University of Iowa, the University of Hartford, Nazareth College, Roberts Wesleyan College, and the Eastman School of Music. Matt has a Bachelor of Music from the New England Conservatory of Music and a Master of Music from the Eastman School of Music. He has studied at the Auditor Conservatoire National Supérieur de Musique de Paris. He earned his Doctor of Musical Arts from the Eastman School of Music.

**Katherine Voge** currently serves as Principal Flute of the South Dakota Symphony and the Dakota Wind Quintet. A frequent soloist with the SDSO, she also performs regularly as a substitute with the Minnesota Orchestra. Passionate about travel, Katherine has performed in the famed Sydney Opera House, toured as a concerto soloist throughout Malaysia and represented the US as Principal Flute of the American Flute Ensemble's 2002 France tour. She has recorded for the Innova Label and is a featured soloist on two recordings recently released by the SDSO. Her extensive teaching experience includes positions with South Dakota State University and the University of Sioux Falls. This is Katherine's fifth summer with the Lutheran Summer Music Academy.

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Luther College  
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**Sine Nomine Vocal Ensemble**  
Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Wednesday, July 7th, 8:00 p.m.

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# Program

Allegro

from *Sonata No. 1*

George Frideric Handel  
(1685-1759)

John Groerich, *oboe*  
Mary Ann Lucas, *oboe*  
Ryan Hostler, *portative*

Concerto in A Minor, No. 9, Op. 104

Charles de Bériot  
(1802-1870)

I. Allegro maestoso

Matthew Landby, *violin*  
Xiao Hu, *piano*

Concerto for Horn and Strings

Gordon Jacob  
(1895-1986)

I. Allegro moderato

Dan Schroeder, *horn*  
Miko Kominami, *piano*

Meditation from *Thaïs*

Jules Massenet  
(1842-1912)

Christina Molnar, *violin*  
Cheryl Lemmons, *piano*

Ich ruf zu dir, Herr Jesu Christ, BWV 639

Johann Sebastian Bach  
(1685-1750)

Margaret Harper, *organ*

"I will choose the handsome dark one"  
from *Così fan tutte*

Wolfgang Amadeus Mozart  
(1756-1791)  
libretto by Lorenzo da Ponte  
translation by Ruth and Thomas Martin

Kendra Berentsen, *soprano*  
Andrea Petska, *mezzo-soprano*  
Matthew Peterson, *piano*

Sonate II in C Minor, Op. 65, No. 2

Felix Mendelssohn  
(1809-1847)

- I. Grave
- II. Adagio
- III. Allegro maestoso e vivace

Michael Crosson, *organ*

Lunge Dal Caro Bene

Giuseppe Sarti  
(1729-1802)  
translation by Thomas A. Gregg

Nathan Truninger, *baritone*  
Cheryl Lemmons, *piano*

Symphonie Espagnole, Op. 21

Edouard Lalo  
(1823-1892)

- IV. Andante

Goheun Lee, *violin*  
Esther Wang, *piano*

Morceau Symphonique, Op. 88

Alexandre Guilmant  
(1837-1911)

Hans Erickson, *trombone*  
Esther Wang, *piano*

Andante and Rondo, Op. 25

Franz Doppler  
(1821-1883)  
edited by Jean-Pierre Rampal

- II. Rondo

Joelle Morabito, *flute*  
William Roberts, *flute*  
Esther Wang, *piano*

Vaghissima Sembianza

Stephano Donaudy

Adam Bonanni, *tenor*  
Nathan Zullinger, *piano*

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**Bach Cantata Vespers**  
Main Hall  
Center for Faith and Life  
Luther College  
Thursday, July 8th, 8:00 p.m.

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