



LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Praetorius Brass Ensemble

Todd Craven, trumpet

Paul Morton, trumpet

Bruce Atwell, horn

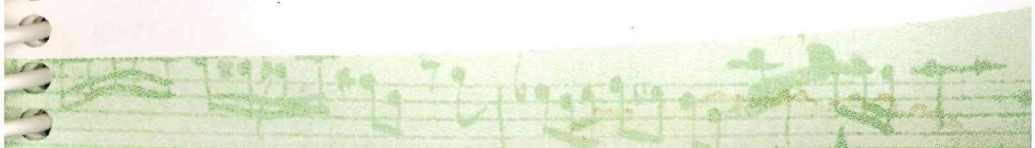
Laurie Penpraze, trombone

John Bottomley, tuba

assisted by:

Sam Oppel, percussion

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Tuesday, July 6th, 8:00 p.m.*



Program

Arrival of the Queen of Sheba

Georg Frideric Handel
(1685-1759)
arranged by Joshua Hauser

Sonata da Chiesa, Opus 3, No. 7

Grave
Allegro
Adagio
Allegro

Arcangelo Corelli
(1653-1713)
arranged by Robert Nagel

Ricochet

Kerry Turner
(b. 1960)

--10 Minute Intermission --

Par monts et par vaux (Up Hill and Down Dale)

Michel Leclerc
(1914-1995)

La Colline aux epilobes (The Hill of Many Flowers)
Sous-bois (A Small Forest)
Jeux de la Lienne (Game of Lienne)
La chapelle Sans les pins (The Chapel Amidst the Pines)
Danse de la Follerie (Dance of the Follerie)

Harlem Nocturne

Earle Hagen
(b. 1919)
arranged by Paul Chauvin

A Nightingale Sang in Berkeley Square

Eric Maschwitz
(1901-1969)
Manny Sherwin
(1898-1974)
arranged by Jack Gale

Oh, No!

Jeffrey Agrell
(b. 1948)

Bruce Atwell is currently Assistant Professor of Music at the University of Wisconsin Oshkosh, where he teaches private horn students, music theory, MIDI studio techniques, and coaches student chamber ensembles. Atwell possesses a Bachelor of Music degree from California State University-Northridge, a Master of Music in Horn Performance from the University of Wisconsin-Milwaukee, and a Doctor of Musical Arts from the University of Cincinnati College-Conservatory of Music.

John Bottomley is currently a freelance tubist with an active performing career as an orchestral and chamber musician. He has performed with such groups as the Cincinnati Symphony and Pops Orchestra, Milwaukee Symphony, West Virginia Symphony, Cincinnati Opera and Ballet Orchestras and is Principal Tuba of the Richmond Symphony and the Key West Symphony Orchestra. He received his Master of Music degree at the Manhattan School of Music and his Bachelor of Music degree at the University of Wisconsin-Madison.

Todd Craven is currently principal trumpet of the Florida West Coast Symphony and Florida Brass Quintet. Todd received the Bachelor of Music degree from the University of Michigan under Armando Ghitalla and the Master of Music degree from Indiana University where he studied with Charles Gorham and Steven Burns. Todd performs in Trio per Due with his wife Laurie in Lithuania and Germany, with upcoming concerts scheduled in Florida. 2004 marks Todd's seventh summer at the Lutheran Summer Music Academy.

Paul Morton currently serves as Assistant Professor of Trumpet at the University of Louisiana at Lafayette. Morton performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, the Praetorius Brass Ensemble, and the UL Faculty Jazz Combo. Morton holds the Doctor of Musical Arts degree from the University of Alabama. Other degrees include the Bachelor of Music and Master of Music from the North Carolina School of the Arts and an Artist Diploma from the Hart School of Music. His major trumpet teachers were Ray Mase, Chris Gekker, Armando Ghitalla, Roger Murtha and Keig Garvin. Morton has taught trumpet and jazz studies at the Lutheran Summer Music Academy since 1996.

Sam Opiel is a graduate of the University of Northern Iowa with a Bachelor of Music Education in K-12 instrumental music. His percussion studies were under the direction of Randy Hogancamp. He is currently in his third year of teaching in the Decorah Community School District. Sam directs the 7th grade band, the high school Symphonic Band, the high school Jazz Band I, and assists with the high school marching band. Sam is also the percussion instructor at the Dorian Middle School & High School Camps held at Luther College. Sam maintains a private studio with students of various ages. He resides in Decorah with his wife Melissa.

Laurie Penpraze is currently a member of the Florida West Coast Symphony in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was recently a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan. This is Laurie's seventh summer at the Lutheran Summer Music Academy.

This event was supported through the generosity of:
Joyce Zastrow

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*You are invited to attend the next events of
The 2004 Lutheran Summer Music Festival:*

Sine Nomine Vocal Ensemble

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 7th, 8:00 p.m.

Bach Cantata and Vespers

Main Hall
Center for Faith and Life
Luther College
Thursday, July 8th, 8:00 p.m.

Omega String Quartet Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Friday, July 9th, 8:00 p.m.

Festival of Hymns

Main Hall
Center for Faith and Life
Luther College
Monday, July 12th, 8:00 p.m.

*This concert is the twelfth event of
The 2004 Lutheran Summer Music Festival*

LUTHERAN
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PROGRAM





LUTHERAN
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ACADEMY & FESTIVAL

Sine Nomine Vocal Faculty Recital

Edwin Andereck, *tenor*
Catherine McCord Larsen, *soprano*
Brian Leeper, *baritone*
David Mennicke, *tenor*
Beth Ray, *mezzo-soprano*
Kerry Walters, *soprano*
Karen Wilkerson, *soprano*

Assisted by
Cheryl Lemmons, *piano*

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 7th, 8:00 p.m.



Program

I

Arise and Hail the Sacred Day

William Billings
(1746-1800)

Catherine McCord Larsen
Brian Leeper
David Mennicke
Karen Wilkerson

If You Love Me
John 14: 15-17

Thomas Tallis
(c. 1505-1585)

Catherine McCord Larsen
Brian Leeper
David Mennicke
Karen Wilkerson

O Come, Every One that Thirsteth

Felix Mendelssohn
(1809-1847)

Brian Leeper
David Mennicke
Kerry Walters
Beth Ray

Guide Me, O Thou Great Jehovah

Welsh Melody
arr. Ovid Young

Edwin Andereck
Brian Leeper

II

Neckereien, Op. 31, No. 2

Johannes Brahms
(1833-1897)

Brian Leeper
David Mennicke
Kerry Walters
Karen Wilkerson

Die Meere, Op. 20, No. 3

Johannes Brahms
(1833-1897)

Edwin Andereck
Brian Leeper

Vergebliches Ständchen, Op. 84, No. 4

Johannes Brahms
(1833-1897)

Kerry Walters
Karen Wilkerson

Kommt dir manchmal in den Sinn, Op. 103, No. 1
from *Zigeunerlieder*

Johannes Brahms
(1833-1897)

Edwin Andereck
Brian Leeper
David Mennicke
Kerry Walters
Karen Wilkerson

III

Hm, hm, hm, hm.....
from *The Magic Flute*

Wolfgang Amadeus Mozart
(1756-1791)

Edwin Andereck
Brian Leeper
Beth Ray
Kerry Walters
Karen Wilkerson

Prayer
from *Hansel and Gretel*

Engelbert Humperdinck
(1854-1921)

Catherine McCord Larsen
Beth Ray
Karen Wilkerson

Smuggler's Quintet
from *Carmen*

Georges Bizet
(1838-1875)

Edwin Andereck
Catherine McCord Larsen
David Mennicke
Beth Ray
Kerry Walters

There Was a Time
from *The Gondoliers*

W.S. Gilbert
(1836-1911)
Arthur Sullivan
(1842-1900)

Edwin Andereck
Karen Wilkerson

Ice Cream Sextet
from *Street Scene*

Kurt Weill
(1900-1950)
Langston Hughes
(1902-1967)

Full Ensemble

Neckereien (Flirtation)

Translation by Anna Maria Jardini and William D. Hall

ER: Fürwahr, mein Liebchen, ich will nun frein, Ich führ als Weibchen dich bei mir ein, Mein wirst du, o Liebchen, fürwahr du wirst mein, Und wolltest du's auch nicht sein.

SIE: So werd ich ein Täubchen von weisser Gestalt, Ich will schon entfliehen, ich flieg in den Wald; Mag dennoch nicht Deine, mag dennoch nicht dein, Nicht eine Stunde sein.

ER: Ich hab wohl ein Flintchen, das trifft gar bald, Ich schliess mir das Täubchen herunter im Wald. Mein wirst du, O Liebchen, fürwahr du wirst mein, Und wolltest du's auch nicht sein.

SIE: So werd ich ein Fischchen, ein goldener Fisch, Ich will schon entspringen ins Wasser frisch; Mag dennoch nicht Deine, mag dennoch nicht dein, Nicht eine Stunde sein.

ER: Ich hab wohl ein Netzchen, das fischt gar gut, Ich fang mir den goldenen Fisch in der Flut, Mein wirst du, o Liebchen, fürwahr du wirst mein, Und wolltest du's auch nicht sein.

SIE: So werd ich ein Häschen voll Schnelligkeit, Und lauf in die Felder breit; Mag dennoch nicht Deine, mag dennoch nicht dein, Nicht eine Stunde sein.

Ich hab wohl ein Händchen, yar pffiffy und fein, Das Fängt mirdas Häschen im Felde schon ein; Mein wirst du, o Liebchen, fürwahr du wirst mein, und wolltest du's auch nicht sein.

HE: My darling, dear, I do mean to woo, I'll make you my wife, you'll be my own. You will be my darling wife, indeed you will be, Though you may not want to be.

SHE: I'll turn into a dove with feathers so white, Away I will fly into the woods, I never want to be yours, not for a moment.

HE: I have a little arrow, a bow that shoots so true, I'll shoot the dove in the woods, you'll be my own. You will be my darling wife, indeed you will be, Though you may not want to be.

SHE: I'll turn into a little fish of gold, Away I'll leap through the water so clear; I never want to be yours, not for a moment.

HE: But I have a small net that catches fish so well, I'll catch my goldfish in the wave. You will be my darling wife, indeed you will be, though you may not want to be.

SHE: I'll become a rabbit so fleet and fast, And run into the fields; I never want to be yours, not for a moment.

HE: I have a small hound with scent keen and fine, Who'll catch me the rabbit in fields far away You will be my darling wife, indeed you will be, Though you may not want to be.

Die Meere (The Seas)

Translation by Robert Carl

Alle Winde schlafen auf dem Spiegel der
Flut; Kühle Schatten des Abends decken
die Müden zu.

Luna hängt sich Schleier über ihr Gesicht.
Schwebt in dämmernden Träumen über die
Wasser hin.

All the winds are asleep upon the face of
the tide; The cool shadows of evening
cover the weary and tired.

And the moon hangs its veil over its face
In the dawn the dreams soared over the
waters there.

Alles stille auf dem weiten Meer!
Nur mein Herz will nimmer mit zur Ruhe
gehn. In der Liebe Fluten treibt es her und
hin. Wo die Stürme nicht ruhen bis der
Nachen sinkt.

All is still upon the distant sea!
But my heart will never go to rest again.
In the tide of love driven to and fro
Where the storm rested not until the small
boats sank.

Vergebliches Ständchen (Futile Serenade)

Text adapted from Zuccalmaglio

Translation by Kerry Walters

ER: Guten Abend mein Schatz, guten
Abend mein Kind! Ich komm aus Lieb zu
dir mach mir auf die Tür!

HE: Good evening my darling, good
evening my child! I come here because I
love you so open up your door!

SIE: Mein Tür ist verschlossen, ich laß
dich nicht ein; Mutter die rät mir klug,
wärs du herein mit Fug, Wärs mit mir
vorbei!

SHE: My door is locked and I won't let
you in; Mother has warned me. If I let you
in, It would be the end for me!

ER: So kalt ist die Nacht, so eisig der
Wind, Daß mir das Herz erfriert, mein
Lieb erlöschen wird, Öffne mir mein Kind!

ER: But the night is so cold and the wind
so icy. That my heart will freeze, and my
love will be extinguished; Open the door
for me, my child!

SIE: Löschet dein Lieb, laß sie löschen
nur! Löschet sie immerzu, geh heim zu
Bett, zur Ruh, Gute Nacht, mein Knab!

SIE: Let your love be extinguished!
Let it extinguish and you go home to bed
to rest! Good night, my boy!

Kommt dir manchmal in den Sinn (Dearest One, Remember)

Adapted from the Hungarian by Hugo Conrat

Translation from the German by Kerry Walters

Kommt dir manchmal in den Sinn, mein
süßes Lieb,
Was du einst mit heil'gem Eide mir gelobt?
Täusch' mich nicht, verlass mich nicht,
Du weisst nicht, wie lieb ich dich hab';
Lieb' du mich, wie ich dich,
Dann strömt Gottes Huld auf dich herab.

Dearest one, remember when our vows were
new,
How we promised to each other to be true?
Do not leave me, do not deceive me,
Surely you must know how much I love you.
Love me as I love you,
Then shall God smile on you.

Magic Flute Quintet

In this scene from Act I of one of Mozart's most beloved operas Papageno, the errant bird catcher, has been caught in a lie. He took false credit for slaying the monstrous serpent who threatened the life of Prince Tamino. As punishment for his self aggrandizement the Three Ladies who attend the Queen of the Night lock up Papageno's mouth with a padlock.

Prayer from Hansel and Gretel

Hansel and Gretel are hopelessly lost in the woods as night begins to fall. The two are frightened at the prospect of being alone in the unfriendly forest in the dark. Their plea for God's protection is beautifully portrayed in one of the most famous duets in operatic literature.

Carmen Quintet

In this scene from Bizet's *Carmen* the gypsy smugglers El Remendado and El Dancaïro try to convince Carmen and her friends Frasquita and Mercedes to join in their latest illegal venture. The two men explain that a woman's touch is needed. For, "when it's a case of double dealing, lying or stealing, women are more subtle than men," and "their intuition can turn a guess to sure success!" The women agree but when Dancaïro says that they should all leave today, Carmen declares that she will not be going with them. When they all ask her reasons, she keeps them in suspense but finally declares that she is in love.

There Was a Time from *The Gondoliers*

In typical Gilbert & Sullivan fashion, the story of *The Gondoliers* is filled with comic twists and turns. In this duet Luiz, who is the personal drummer to the Duke of Barataria, and Casilda, the Duke's daughter, remember a time when they were free to declare their love.

Ice Cream Sextet from *Street Scene*

Kurt Weill's *Street Scene* premiered in Philadelphia in 1946 and is the story of the residents of a 1930s tenement on the Lower East Side of New York City. The cast of characters encompasses a wide variety of immigrants including a jovial Italian named Lippo who recalls the very first time he ate ice cream.

Edwin Andereck teaches studio voice lessons, vocal literature, and opera workshop at Luther College. Dr. Andereck is active as a recitalist and continues to perform in opera and concert. His operatic repertoire includes both leading and supporting tenor roles. Recently he has sung Sam in Susannah, Spoletta in Tosca, and Goro in Madama Butterfly. Andereck received the Bachelor and Master of Music degrees from the University of Tennessee and the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music

Soprano, **Catherine McCord Larsen**, is an active recital and oratorio soloist currently based in the Twin cities area of Minnesota. Recent appearances include performances with the St. Paul Chamber Orchestra and the Lyra Concert Baroque Orchestra. She is also a member of the voice faculty at Northwestern College in St. Paul. Ms. Larsen received her bachelor's degree at the University of California at Santa Barbara and Master of Fine Arts from the California Institute of the Arts. She is a former member of the Los Angeles Master Chorale and the Dale Warland Singers and has been a featured soloist at several summer programs including the Oregon Bach Festival, Carmel Bach Festival and the Mozart Festival in San Luis Obispo, California.

Baritone **Brian Leeper's** performing credits include over 20 major operatic roles throughout the United States and abroad, and oratorio appearances with acclaimed conductors Robert Shaw, Robert Page and Leon Botstein. In August, 2004, Mr. Leeper will join the voice faculty at the University of Wisconsin-Whitewater. He holds degrees from Luther College, The University of Nebraska, and is currently completing the Doctor of Musical Arts in Voice Performance at the Florida State University.

Cheryl Lemmons is the staff accompanist at Abilene Christian University. Her teachers include Lynn Bethel Baldwin, Ronald Rathbun, Dan McAlexander, and Harold Heiberg. She has participated in master classes with such artists as John Wustmann, Martin Katz, and Seymour Bernstein. She works extensively in recitals with professionals as well as students and has accompanied numerous operas.

David L. Mennicke is in his 14th year as Director of Choral Studies at Concordia University, St. Paul, where he is also Music Department Chair. Mennicke is a 1983 summa cum laude graduate of St. Olaf College and earned his Master of Music and Doctor of Musical Arts degrees from the University of Arizona. ACDA of Minnesota named him "Outstanding Young Director of the Year" in 1992 and recipient of their "Creative Programming Award" in 1996. He was the guest conductor of the 1999-2000 Minnesota MMEA/ACDA All-State Children's Choir, and guest conductor of the National Lutheran Choir in 1998. Dr. Mennicke is an active tenor soloist and is a member of the Grammy Award-winning Oregon Bach Festival Chorus. He has arrangements and articles published by CPH, Morningstar, and the AGEHR.

Dr. Beth Ray currently serves as Assistant Professor of Voice and Diction at Luther College in Decorah, Iowa. She previously taught at the Ithaca College School of Music in Ithaca, New York. As a singer, Ray is an active performer in oratorio, opera, and recital, appearing with professional orchestras in Texas, New York, Wisconsin and Minnesota.

Kerry Walters recently completed her fifteenth year at Bradley University where she is Associate Professor of Music. She holds the Doctor of Musical Arts degree in Vocal Performance from the University of Cincinnati College-Conservatory of Music. Recent performances include the Central Illinois Bach Festival and a performance tour of Denmark with the Bradley University Chorale.

Karen Wilkerson is an active singer, educator and conductor in the Twin Cities area. She has performed with the Minnesota Opera and the Dale Warland Singers. Wilkerson is on the music faculty of Northwestern College, Saint Paul, and is director of choirs at St. Michael's Lutheran Church, Roseville. She holds degrees from California State University, Northridge and Westminster Choir College.

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*You are invited to attend the next events of
The 2004 Lutheran Summer Music Festival:*

Bach Cantata Vespers
Main Hall
Center for Faith and Life
Luther College
Thursday, July 8th, 8:00 p.m.

Omega String Quartet
Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Friday, July 9th, 8:00 p.m.

Festival of Hymns
Main Hall
Center for Faith and Life
Luther College
Monday, July 12th, 8:00 p.m.

*This concert is the thirteenth event of
The 2004 Lutheran Summer Music Festival*





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ACADEMY & FESTIVAL

Omega String Quartet

Ayako Yonetani, violin

Max Zorin, violin

Spencer Martin, viola

Adriana La Rosa Ransom, cello

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Friday, July 9th, 8:00 p.m.*



Program

String Quartet in D Major, K. 575 Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegretto
- II. Andante
- III. Menuetto – Trio – Allegretto
- IV. Allegretto

String Quartet in F Major, Op. 95, Ludwig van Beethoven
“Serioso” (1770-1827)

- I. Allegro con brio
- II. Allegretto ma non troppo
- III. Allegro assai vivace ma serioso
- IV. Larghetto espressivo

String Quartet No. 10 in E-flat Major, Op. 51 Antonín Dvořák
(1841-1904)

- I. Allegro, ma non troppo
- II. Dumka (Elegy) – Andante con moto
- III. Romanza – Andante con moto
- IV. Finale – Allegro assai

This event was supported through the generosity of:
Dr. J. Robert and Mrs. Mary Cade

Highly sought out as both violist and teacher, **Spencer Martin**, has performed and taught at numerous festivals throughout the U.S., Canada, Israel, and Europe including the Jerusalem International Symphony Orchestra, Hartwick College Summer Music Festival and Institute, the Niagara International Chamber Music Festival, and the Lutheran Summer Music Academy. Dr. Martin is presently on the faculty of Luther College where he teaches viola, violin, and conducts the Luther College Philharmonia. Dr. Martin received a Bachelor of Music Degree *cum laude* from Butler University, a Master of Music Degree from Wichita State University, and a Doctor of Musical Arts Degree from the University of Minnesota.

A native of Kansas City, **Adriana La Rosa Ransom** completed her Bachelor of Music degree at the University of Missouri, where she studied with Nina Gordon. Since coming to Minnesota, she has pursued graduate studies with Tanya Remenikova at the University of Minnesota, and will graduate with her Doctor of Musical Arts degree in 2004. Ms. Ransom is currently on the faculty at St. Cloud State University and the MacPhail Center of the Arts in Minneapolis.

Born in Kobe, Japan, **Ayako Yonetani** began violin studies at the age of five with Saburo Sumi. She made her solo debut in Tokyo at age ten after winning the Japan National competition. Dr. Yonetani received her Bachelors, Masters, and Doctoral degrees from the Juilliard School where she studied with Dorothy DeLay, Hyo Kang, and Masao Kawasaki. Currently she is an Associate Professor of Violin and Viola at the University of Central Florida and is also a member of Japan's Kioi Sinfonietta Tokyo. 2004 marks Dr. Yonetani's second year teaching at the Lutheran Summer Music Academy.

Max Zorin's musical education began early when he moved with his family from the place of his birth, Israel, to France in 1981. Eleven years later, in 1992, already an accomplished performer, Zorin came to the United States to continue his music education under Nelli Shkolnikova, and with full scholarship, at the Indiana University School of Music. Several years later, Max Zorin moved to New York City to complete his Bachelor's degree at The Julliard School where he became a scholarship student of Dorothy DeLay and Naoko Tanaka. Zorin studied chamber music at The Julliard School under Felix Galimir and Jonathan Feldman. 2004 marks Zorin's first summer teaching at the Lutheran Summer Music Academy.

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Festival of Hymns

Main Hall

Center for Faith and Life

Luther College

Monday, July 12th, 7:30 p.m.

Student Chamber Music Recital

Noble Recital Hall

Jenson-Noble Hall of Music

Luther College

Wednesday, July 14th, 8:00 p.m.

Festival Band Concert

Main Hall

Center for Faith and Life

Luther College

Thursday, July 15th, 8:00 p.m.

*This concert is the fifteenth event of
The 2004 Lutheran Summer Music Festival*

