

ACADEMY & FESTIVAL

Student Chamber Music Recital

Noble Recital Hall Jenson-Noble Hall of Music Luther College Wednesday, July 14th, 8:00 p.m. Concerto No. 2 in A Major (Abridged)

Franz Liszt (1811-1886)

Alishan Merjanian, piano Cole Burger, piano

Slavonic Dances, No. 2, Op. 72

Antonín Dvořák (1841-1904)

Allegro grazioso

Ester Matlock, piano Cynthia Wilmeth, piano

Vocalise

Wilbur Chenoweth (1899-1980)

Kendra Berentsen, soprano Adam Bonanni, tenor Dan Frerichs, tenor Nathan Truninger, bass Matt Peterson, bass Brian Leeper, piano

Rejoice in the Lord

Lodovico Grosso da Viadana (c. 1560-1627)

Elise Atchley, soprano
Laura Dietmeyer, soprano
Jana Larson, soprano
MaryLynn Mennicke, mezzo-soprano
Mikki Sodergren, mezzo-soprano
Robert Brant, tenor
Ian Taylor, bass
Edwin Andereck, conductor

Glory to Thee, my God, this night

Thomas Tallis (1505-1585) arranged by Kenneth Brown

Martin Luther Singers

Kristen Jones, soprano
Brittany Billings, soprano
Brita Delaet, mezzo-soprano
Gillian Ekern, mezzo-soprano
Brian Davison, bass
Alex Fossey, tenor
Timothy Peter, piano

Piano Trio in E-flat Major, No. 1, Op. 1

Ludwig van Beethoven (1770-1827)

I. Allegro

Matthew Landby, violin Harrison Haines, cello Zachary Busch, piano Trio for Flute, Oboe, and Piano

Madeleine Dring

I. Allegro con brio

Joelle Morabito, flute John Groerich, oboe Cole Burger, piano

The Earl of Oxford's Marche

William Byrd (1543-1623)

I Got Rhythm

George Gershwin (1898-1937) arranged by Stephen Bulla

Brass Boyz

Bryce Johnson, trumpet Justin Daniels, trumpet Dan Schroeder, horn Hans Erickson, trombone Adam Koble, tuba

Premier Quator

Jean Baptiste Singelée (1812-1875)

- I. Andante; Allegro
- II. Allegretto

Daniel Nelson, soprano saxophone Kyle Holmberg, alto saxophone Thomas Hisgen, tenor saxophone Thomas White, baritone saxophone

String Quartet in C Minor, Op. 18, No. 4

Ludwig van Beethoven (1770-1827)

I. Allegro ma non troppo

Daniel Colbert, violin Jessica Hanson, violin Johannah Fenton, viola Ellie Anderson, cello

This event is supported through the generosity of:

David Johnston

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

You are invited to attend the next events of The 2004 Lutheran Summer Music Festival:

Student Recitals

Noble Recital Hall & Orchestra Room Jenson-Noble Hall of Music Luther College Thursday, July 15th, 1:30 & 2:30 p.m.

Festival Band Concert

Main Hall
Center for Faith and Life
Luther College
Thursday, July 15th, 7:00 p.m.

Festival Choir Concert Main Hall Center for Faith and Life Luther College

Friday, July 16th, 7:00 p.m.

This concert is the seventeenth event of The 2004 Lutheran Summer Music Festival



ACADEMY & FESTIVAL

Student Recital

Noble Recital Hall Jenson-Noble Hall of Music Luther College Thursday, July 15th, 1:30 p.m.

Duet

IV. Allegro Spiritoso

Franz Joseph Haydn (1732-1809)

Margaret Harper, clarinet Daniel Becker, clarinet

Sonata for Unaccompanied Clarinet
I. Very Fast and Rhythmic

John Bavicchi (b. 1922)

Daniel Becker, clarinet

Hornpipe from Water Music

George Frideric Handel (1685-1759) arr. Lloyd Conley

Triumphal March from "Aida"

Giuseppe Verdi (1813-1901) arr. Howard Stube

Evan Adelizi, trumpet Corey Daniel, trumpet Chris Mogg, trumpet Josh Moore, trumpet Karsten Snitker, trumpet We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

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You are invited to attend the next events of The 2004 Lutheran Summer Music Festival:

Festival Band Concert

Main Hall
Center for Faith and Life
Luther College
Thursday, July 15th, 7:00 p.m.

Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room Jenson-Noble Hall of Music

> Recital Hall Center for Faith and Life

Luther College Friday, July 16th 9:30 a.m., 11:30 a.m., 1:00 p.m., 2:30 p.m., 4:00 p.m.

Festival Choir Concert
Main Hall
Center for Faith and Life
Luther College

Friday, July 16th, 7:00 p.m.

This concert is the eighteenth event of The 2004 Lutheran Summer Music Festival

LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL

Student Recital

Orchestra Room Jenson-Noble Hall of Music Luther College Thursday, July 15th, 1:30 p.m.

Sonata for Tuba and Piano I. Allegro Pesante

Paul Hindemith (1895-1963)

Adam Koble, tuba Cheryl Lemmons, piano

Six Little Tuba Pieces

Gordon Jacob (1895-1984)

II. Marching Tune

III. Minuet

IV. Scottish

Zach Kohlmeier, tuba Cheryl Lemmons, piano

Suite for Tuba

Don Haddad

I. Allegro Maestoso

II. Andante Espressivo

Matt Hover, tuba Zach Busch, tuba

Sonata

Georg Phillipp Telemann

I. Andante Cantabile

(1681-1767)

II. Allegro

Adam Akers, eupohonium Cheryl Lemmons, piano

Sonata V Johann Ernst Galliard I. Adagio (1687 - 1749)II. Alla Sicilano III. Allegro Assai Nathan Porath, tuba Cheryl Lemmons, piano Gavotte and Hornpipe Henry Purcell (1659-1695)

John McColley, euphonium Cheryl Lemmons, piano

transcribed by Ronald Dislinger

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Center for Faith and Life
Luther College
Thursday, July 15th, 7:00 p.m.

Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room Jenson-Noble Hall of Music

> Recital Hall Center for Faith and Life

Luther College Friday, July 16th 9:30 a.m., 11:30 a.m., 1:00 p.m., 2:30 p.m., 4:00 p.m.

Festival Choir Concert Main Hall

Center for Faith and Life Luther College Friday, July 16th, 7:00 p.m. This concert is the nineteenth event of
The 2004 Lutheran Summer Music Festival



ACADEMY & FESTIVAL

Student Recital

Noble Recital Hall Jenson-Noble Hall of Music Luther College Thursday, July 15th, 2:30 p.m.

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Sonata in D major
I. Allegro Molto

Ludwig Van Beethoven (1770-1827)

John Woolsey, piano Loie Davis, piano

Morceau de Concours (Op. 57)

G. Alary

Tim Honig, trumpet Miko Kominami, piano

Concerto in E-flat Major for Trumpet and Piano II. Andante

Joseph Haydn (1732-1809)

III. Finale

Andrew Prahlow, trumpet Cole Burger, piano

Cavatine

Camille Saint-Saens (1835-1921)

Robert Morris, trombone Miko Kominami, piano

Serenade, Op. 22, No. 1

Oskar Böhme (1870-1938)

Stefan Nitzschke, *trumpet* Esther Wang, *piano*

Petite Pièce Concertante

Guillaume Balay (1871-1943)

Eric Sayre, trumpet Esther Wang, piano

Trumpet Concerto I. Allegro Con Spirito Aria con Variazioni Concert Etude, Op 49 Concert Rondo

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Johann Nepomuk Hummel (1778-1837)

Melissa Bowden, trumpet Cheryl Lemmons, piano

Georg Friedrich Handel (1685-1759)

Josh Moore, trumpet Cole Burger, piano

> Alexander Goedicke (1877-1957)

Justin Daniels, trumpet Miko Kominami, piano

> Wolfgang Amadeus Mozart (1756-1791)

Josh Rusnak, trumpet Miko Kominami, piano We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

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Luther College
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Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Hall of Music

Recital Hall Center for Faith and Life Luther College Friday, July 16th 9:30 a.m., 11:30 a.m., 1:00 p.m., 2:30 p.m., 4:00 p.m.

Festival Choir Concert
Main Hall
Center for Faith and Life
Luther College
Friday, July 16th, 7:00 p.m.

This concert is the twentieth event of
The 2004 Lutheran Summer Music Festival

LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL

Student Recital

Orchestra Room Jenson-Noble Hall of Music Luther College Thursday, July 15th, 2:30 p.m.

Variations on the Last Rose of Summer

I. Theme

III. Piu moto ma non troppo

V. Allegretto Vivace

Friedrich Kuhlau (1786-1832)

Megan Glass, flute Katherine Vogele, piano

Fantaisie

Georges Hüe (1858-1948)

Joelle Morabito, *flute*Du Huang, *piano*

Sonata in G Major

I. Largo

II. Allegro

III. Largo

IV. Presto

Benedetto Marcello (1686-1739)

Sarah Duncan, viola Blake Duncan, piano

Concerto No. 1 I. Allegro Richard Strauss (1864-1949)

Anna Haggenmiller, horn Anne Krentz Organ, piano voluntation of the contract of Romance Camille Saint-Saens (1835-1921)Michelle Mammoser, horn Du Huang, piano Sonatina Friedrich Kuhlau I. Allegro (1786-1832)Tyler Groshong, piano Concerto No. 3 in E-flat Major Wolfgang Amadeus Mozart I. Allegro (1758-1791)Daniel Organ, horn Anne Krentz Organ, piano

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Festival Choir Concert

Main Hall
Center for Faith and Life
Luther College
Friday, July 16th, 7:00 p.m.

This concert is the twenty-first event of
The 2004 Lutheran Summer Music Festival