

LUTHERAN
SUMMER
MUSIC

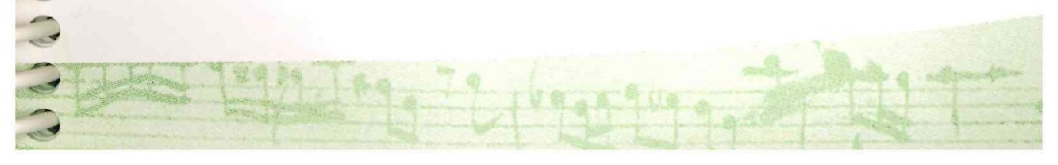


ACADEMY & FESTIVAL

Festival Band Concert

Frederick Nyline, *conductor*

*Main Hall
Center for Faith and Life
Luther College
Thursday, July 15th, 7:00 p.m.*



Program

Symphony No. 1

Philip Sparke
(b. 1951)

II. Water

The Sea Treaders (in calm and storm)

W. Francis McBeth
(b. 1933)

An American Elegy

Frank Ticheli
(b. 1958)

Selections from "The Music Man"

Meredith Willson
(1902-1984)
arr. Phillip Lang

-- INTERMISSION --

In the Spring (when Kings go off to war)

David Holsinger
(b. 1945)

Be thou My Vision

David Gillingham
(b. 1947)

Kitten on the Keys

ZeZ Confrey
(1895-1971)
arr. James Ripley

Program Notes

Symphony No. 1

II. Water

"I had specific water pictures in my mind throughout the writing of this movement, although I would prefer listeners to conjure up their own images rather than be influenced by mine. The delicate opening accompanies two flutes that introduce a gushing figure before the trumpets change the mood with a perky, rather eccentric theme. Oboes and English horn repeat this before the horns and trombones introduce a more sinister idea. This leads to a triumphal brass tune, which reaches a climax and introduces a sonorous legato theme from the middle of the band under bubbling woodwind figures. The gushing figure returns to lead to a full-band version of the perky trumpet theme." -Sparke

The Sea Treaders

The Sea Treaders was commissioned by the United States Naval Academy Band, then under the command of Commander T. M. Burch-Pesses, for the 150th anniversary celebration of the Academy. The work was premiered in October of 1995. Sea Treaders is programmatic in that it portrays the sea in both calm and storm. The work is in two connected movements. -McBeth

An American Elegy

"An American Elegy is, above all, an expression of hope. It was composed in memory of those who lost their lives at Columbine High School on April 20, 1999, and to honor the survivors. It is offered as a tribute to their great strength and courage in the face of a terrible tragedy. I hope the work can also serve as one reminder of how fragile and precious life is and how intimately connected we all are as human beings."

I was moved and honored by this commission invitation, and deeply inspired by the circumstances surrounding it. Rarely has a work revealed itself to me with such powerful speed and clarity. The first eight bars of the main melody came to me fully formed in a dream. Virtually every element of the work was discovered within the span of about two weeks. The remainder of my time was spent refining, developing, and orchestrating. —Ticheli

Selections for "The Music Man"

Robert Reiniger Meredith Willson was born in Mason City, Iowa, on May 18, 1902. Meredith Willson was educated at Damrosch Institute of Musical Arts (now known as the Juilliard School). He was a flute and piccolo player. Willson was the solo flutist with the John Phillip Sousa band from 1921-23, and then he played flute in the New York Philharmonic under the direction of Arturo Toscanini from 1924-29. Willson was concert director for KFRC in San Francisco and then became the musical director at NBC, first in San Francisco, and then Hollywood.

Willson's THE MUSIC MAN opened on Broadway on December 19, 1957, and went on for a 1,375-performance run. The cast album won the very first Grammy Award ever presented. THE MUSIC MAN won eight Tony Awards, with Willson winning Best Musical Author and Best Composer and lyricist. The movie version won the Academy Award for Best Musical Score.

In the Spring (at the Time When Kings Go Off to War)

IN THE SPRING, the 1986 ABA/Ostwald Winner, is a programmatic work based on I Chronicles 20:1-3, which depicts the assault of King David's army, led by his commander, Joab, upon the cities of the Ammonites. The three verses recall the siege of Rabbah and its destruction, King David's seizure of the jewel-encrusted crown of the Ammonite King, the plunder and slave consignment of the survivors of all the doomed Ammonite towns, and the triumphal return of David's army to the walls of Jerusalem.

Be Thou My Vision

"The work is heartfelt, expressive and hopefully inspiring. The hymn tune "Slane," is one of my favorites and inspired me to compose a countermelody which is likened to an old Irish ballad. Since "Slane" is, in fact, an old Irish ballad, the two tunes share this unique camaraderie". -Gillingham

Kitten on the Keys

ZeZ Confrey is known primarily for his solo novelty piano compositions from the first part of the 20th century. Confrey's novelty piano style is an extension of the ragtime style of "Jelly Roll" Morton and Scott Joplin, each having emphasized great speed and virtuosity.

2004 Lutheran Summer Music Festival Band

Flute

Heather Hazard; Tacoma, WA
Megan Glass; St. Louis, MO
Kristina Eldrenkamp; Newton, MA
Jasmine Pampkin; St. Louis, MO
Joy Hansen; Lodi, OH
Gwen Daniels; Collierville, TN
Becca Grupe; St. Louis, MO
Morgan Lamborn; Lake Placid, FL
Elizabeth Winslow; Denver, CO
Annie Stevenson; Peoria, IL
Katie Engquist; Northfield, MN
Ester Matlock; Tucson, AZ
Sarah Mauk (piccolo); Ames, IA

Clarinet

Margaret Harper; Antipolo, Philippines
Daniel Becker; Henderson, NV
Nathaniel Ruiz; Urbana, IL
Ashley Fewins; Mason City, IA
Jon McMichael; Lynden, WA
Denise Gonyier; Sparta, WI
Claire Butchkoski; Petersburg, PA
Tyler Groshong; Thompson Falls, MT
Sandra Kim; Puyallup, WA
Joshua Haggemiller; Mora, MN

Bass Clarinet

Andrea Petska; Spencer, IA

Oboe

Kelsey Stoerzinger; Inver Grove Heights, MN
Emily Marcus; Hutchinson, MN
Kathleen Sanford; Stoughton, WI
(English Horn)

Bassoon

Jennifer Chlan; Webster, MN
Marko Bajzer; Rochester, MN
Stephen Duncan; Bloomington, IL
Erica Yeager; Palm City, FL

Alto Saxophone

Kyle Holmberg; North Mankato, MN
Thomas Hisgen; Rexford, NY
Dan Nelson; Scotch Plains, NJ
Lily Klecan; Allentown, PA

Tenor Saxophone

Richard Beu; Yorba Linda, CA
Dan Frerichs; Tulsa, OK

Baritone Saxophone

Thomas White; Ann Arbor, MI

Horn

Katelyn Benedict; North Hollywood, CA
Michelle Mammoser; Prospect Heights, IL
Emily Cox; Olathe, KS
Anna Haggemiller; Mora, MN
Daniel Organ; Hoffman Estates, IL

Trumpet

Justin Daniels; Midlothian, TX
Jacob Dalager; Austin, MN
Melissa Bowden; Hayden, CO
Andrew Prahlow; St. Louis, MO
Eric Sayre; Minneapolis, MN
Stefan Nitzschke; Bettendorf, IA
Tim Honig; Glen Ellyn, IL
Josh Rusnak; Florissant, MO
Karsten Snitker; Postville, IA
Chris Mogg; St. Louis, MO
Katelyn Baumann; Merrill, WI
Evan Adelizi; Anaheim, CA

Trombone

Hans Erickson; Boone, IA
Doug Sgroi; Wheeling, WV
Robert Morris; Bennett, IA
Andrew Organ; Hoffman Estates, IL
Andrew Marr; Floyd, IA
Richard Connor; Chisholm, MN
Melinda Fossell; Kennedy, MN
Kristen Heider; Oak Park, IL
Rachael Larkin; Vinton, IA
Brian Trude; Andover, MN

Euphonium

Adam Akers; Colorado Springs, CO
Brittany Billings; Lincoln, NE
John McColley; Tampa, FL

Tuba

Matt Hoover; Huntington, PA
Adam Koble; Waseca, MN
Zach Kohlmeier; Fort Wayne, IN
Nate Porath; Schuyler, NE
Nathan Truninger; Orion, IL

Percussion

Aaron Bahr; Rome, NY
John Woolsey; Homewood, IL
Alex Heetland; DeWitt, IA
Fred Torvik; Hopkins, MN
Paul Bernard; Savage, MN
Kate Morrin; Verona, WI
Matthew Croft; Waterford, MI

Piano

Mathew Croft; Waterford, MI
Cole Burger; Greenwood, AR

Frederick Nyline has served as festival director, guest conductor, clinician, and adjudicator throughout the United States, Canada, Europe, and the Pacific Rim, including Alaska, Hawaii, Korea, Japan, Okinawa, Taiwan, the Philippines, Singapore, Malaysia, and Shanghai. He has been a guest faculty member at the University of Illinois, Musashino Academia Musicae in Tokyo, and served for nearly ten years on the faculty of the University of Minnesota as Associate Director of Bands. Nyline is currently in his 31st year as conductor of the Luther College Concert Band.

This event is supported through the generosity of:

Eric & Cynthia Carlson

Additional Support provided by:

Robert & Peggy Woiwod

*We ask that all members of the audience refrain from photographing or recording the performance.
Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

*A high-fidelity recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
The 2004 Lutheran Summer Music Festival:*

Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Recital Hall
Recital Hall

Center for Faith and Life
Luther College

Friday, July 16th

9:30 & 11:30 a.m., 1:00, 2:30 & 4:00 p.m.

Festival Choir Concert

Main Hall

Center for Faith and Life
Luther College

Friday, July 16th, 7:00 p.m.

Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Recital Hall
Main Hall

Center for Faith and Life
Luther College

Saturday, July 17th

9:00 & 10:30 a.m., 12:00 & 2:30 p.m.

Collegium Musicum

Noble Recital Hall

Jenson-Noble Hall of Music
Luther College

Saturday, July 17th, 10:00 a.m.

Jazz Ensemble

Main Hall

Center for Faith and Life
Luther College

Saturday, July 17th, 1:00 p.m.

Festival Orchestra Concert

Main Hall

Center for Faith and Life
Luther College

Saturday, July 17th, 7:00 p.m.

*This concert is the twenty-second event of
The 2004 Lutheran Summer Music Festival*





LUTHERAN
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Student Recital

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Friday, July 16th, 9:30 a.m.*



Program

Concerto in D Major, No. 4

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

Katie Schwarzmann, *violin*
Esther Wang, *piano*

Slovanic Dances, Op. 46, No. 6

Antonín Dvořák
(1841-1904)

Greg Schultz, *piano*
Matt Croft, *piano*

The Four Seasons
"Autumn"

Antonio Vivaldi
(1678-1741)

Lyndie Walker, *violin*
Esther Wang, *piano*

Concerto, No. 3

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

Christina Molnar, *violin*
Esther Wang, *piano*

Golliwog's Cakewalk
from *Children's Corner*

Claude Debussy
(1862-1918)

Jacob Dalager, *piano*

To Spring, Op. 43, No. 6

Edvard Grieg
(1843-1907)

Jennifer Fagre, *piano*

String Quartet in C Major, K. 157

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

Sara Bashaw, *violin*
Allyson Ketcher, *violin*
Sara Duncan, *viola*
Katie Martinson, *cello*

This event is made possible through the generosity of:

Mrs. Victoria Shapiro in honor of the musical
efforts of Carlos Messerli for Lutheran young people

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The 2004 Lutheran Summer Music Festival:*

Festival Choir Concert

Main Hall

Center for Faith and Life

Luther College

Friday, July 16th, 7:00 p.m.

Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Hall of Music

Main Hall

Center for Faith and Life

Luther College

Saturday, July 17th

9:00 a.m., 10:30 a.m., 12:00 p.m., 2:30 p.m.

Festival Orchestra Concert

Main Hall

Center for Faith and Life

Luther College

Saturday, July 17th, 7:00 p.m.

*This concert is the twenty-third event of
The 2004 Lutheran Summer Music Festival*

PROCEEDS
GO TO
LUTHERAN
MUSIC





LUTHERAN
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ACADEMY & FESTIVAL

Student Recital

*Orchestra Room
Jenson-Noble Hall of Music
Luther College
Friday, July 16th, 9:30 a.m.*



Program

Dance Suite from "Terpsichore"

Michael Praetorius
(1571-1621)

IV. La Bourrée

arranged by Theodore Presser

8am Brasskickers

Timothy Honig, *trumpet*
Josh Rusnak, *trumpet*
Anna Hagenmiller, *horn*
Andrew Organ, *trombone*
Andrew Marr, *bass trombone*

Concertino, Op. 4

Ferdinand David
(1810-1873)
revised by Robert Muelle

Adam Koble, *trombone*
Cole Burger, *piano*

Andante et Allegro

Guillaume Ballay

Chris Mogg, *trumpet*
Cole Burger, *piano*

Andante et Allegro

J. Ed. Barat

Kristen Heider, *trombone*
Cole Burger, *piano*

Pregintale á las estrellas

Traditional Mexican Song
arranged by Edward Kilenyi
(1884-1968)

Amarilli, Mia bella

Giulio Caccini
(1545-1618)
edited by John Glen Paton

Jana Larson, *soprano*
Suzanne Wrobel, *piano*

I Love All Graceful Things

Eric H. Thiman
(1900-1975)

Megan Glass, *soprano*
Cole Burger, *piano*

Dichterliebe

Robert Schumann
(1810-1856)

- I. Im wunderschönen Monat Mai
- II. Aus meinen Tränen spriessen
- III. Die Rose, die Lilie
- VII. Ich grolle nicht

John Gravelle, *baritone*
Suzanne Wrobel, *piano*

Poor Wayfaring Stranger

American Folk Ballad
arranged by Jay Althouse

Karsten Snitker, *baritone*
Cole Burger, *piano*

Wiegenlied

Johannes Brahms
(1833-1897)

Ashley Fewins, *soprano*
Cole Burger, *piano*

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Festival Choir Concert
Main Hall
Center for Faith and Life
Luther College
Friday, July 16th, 7:00 p.m.

Student Recitals
Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Hall of Music

Main Hall
Center for Faith and Life
Luther College
Saturday, July 17th
9:00 a.m., 10:30 a.m., 12:00 p.m., 2:30 p.m.

Festival Orchestra Concert
Main Hall
Center for Faith and Life
Luther College
Saturday, July 17th, 7:00 p.m.

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The 2004 Lutheran Summer Music Festival*





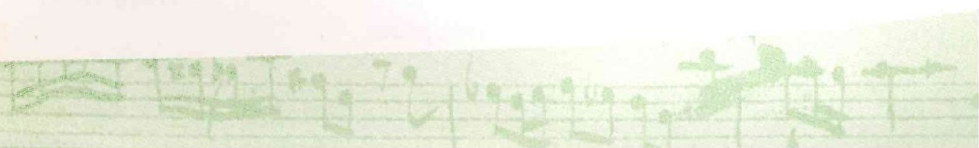
LUTHERAN
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ACADEMY & FESTIVAL

Student Recital

*Choir Room
Jenson-Noble Hall of Music
Luther College
Friday, July 16th, 9:30 a.m.*



Program

Suite, Op. 57

Charles Lefebvre
(1843-1917)

I. Canon
III. Finale

Heather Hazard, *flute*
Emily Marcus, *oboe*
Margaret Harper, *clarinet*
John Gravelle, *horn*
Jennifer Chlan, *bassoon*

Sonata in D Minor

Dmitri Shostakovich
(1906-1975)

II. Allegro

Luke Darville, *cello*
Cheryl Lemmons, *piano*

Concerto in C Minor

Henri Casadesus
(1879-1947)

attributed to Johann Christian Bach
(1735-1782)

Alishan Merjanian, *viola*
Cheryl Lemmons, *piano*

Suite No. 3 in C Major, S. 1009

Johann Sebastian Bach
(1685-1750)

Gigue

Michelle Kim, *cello*

Laurie's Song
from *The Tender Land*

Aaron Copland
(1900-1990)
libretto by Horace Everett

Kristen Jones, *soprano*
Brian Leeper, *piano*

Polonaise in G Minor

Frédéric Chopin
(1810-1849)

Loie Davis, *piano*

Bel piacere

George Frideric Handel
(1685-1759)

Katie Martinson, *soprano*
Brian Leeper, *piano*

Waltz in C-sharp Minor

Frédéric Chopin
(1810-1849)
edited by Carl Mikuli

Impromptu in C-sharp Minor

Hugo Reinhold

Kate Spenger, *piano*

Duet No. 7

Wolfgang Amadeus Mozart
(1756-1791)

Kendra Berentsen, *soprano*
Robert Brant, *baritone*
Brian Leeper, *piano*

Suite for Flute and Piano

Charles-Marie Widor
(1844-1937)

I. Scherzo

Joy Hansen, *flute*
Jonathan Wessler, *piano*

String Quartet in F Major, Op. 18, No. 1

Ludwig van Beethoven
(1770-1827)

I. Allegro con brio

Dan Logas, *violin*
Katie Schwarzmann, *violin*
Stephen Molnar, *viola*
Hilary James, *cello*

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Main Hall

Center for Faith and Life

Luther College

Friday, July 16th, 7:00 p.m.

Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Hall of Music

Main Hall

Center for Faith and Life

Luther College

Saturday, July 17th

9:00 a.m., 10:30 a.m., 12:00 p.m., 2:30 p.m.

Festival Orchestra Concert

Main Hall

Center for Faith and Life

Luther College

Saturday, July 17th, 7:00 p.m.

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The 2004 Lutheran Summer Music Festival*

