



LUTHERAN  
SUMMER  
MUSIC

ACADEMY & FESTIVAL

**Student Recital**

*Choir Room  
Jenson-Noble Hall of Music  
Luther College  
Friday, July 16th, 2:30 p.m.*



# Program

Quartet No. 6

Antonín Dvořák  
(1891-1904)

I. Allegro ma non troppo

Jennifer Fagre, *violin*  
Christina Molnar, *violin*  
Lindie Walker, *viola*  
Luke Darville, *cello*

Concerto in A Minor

Johann Sebastian Bach  
(1685-1750)

II. Andante  
III. Allegro assai

Daniel Colbert, *violin*  
Miko Kominami, *piano*

Scaramouche

Darius Milhaud  
(1892-1974)

I. Vif  
II. Moderé  
III. Brasileira

Thomas Hisgen, *alto saxophone*  
Miko Kominami, *piano*

Concerto No. 1

Johann Sebastian Bach  
(1685-1750)

I. Allegro moderato

Heather Harrast, *violin*  
Miko Kominami, *piano*

Sicilienne et Allegro

Johann Sebastian Bach  
(1685-1750)  
arranged by Larry Teal

- I. Lento
- II. Allegro

Thomas White, *baritone saxophone*  
Miko Kominami, *piano*

Tambourin  
from *Piramo e Tisbe*

Johann Adolf Hasse  
(1699-1783)

Elizabeth Winslow, *flute*  
Miko Kominami, *piano*

Concerto in D Major, Op. 27

Luigi Boccherini  
(1793-1805)

- I. Allegro moderato

Tyler Groshong, *flute*  
Miko Kominami, *piano*

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*You are invited to attend the next events of  
**The 2004 Lutheran Summer Music Festival:***

**Festival Choir Concert**

Main Hall

Center for Faith and Life

Luther College

Friday, July 16th, 7:00 p.m.

**Student Recitals**

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room  
Jenson-Noble Hall of Music

Main Hall

Center for Faith and Life

Luther College

Saturday, July 17th

9:00 a.m., 10:30 a.m., 12:00 p.m., 2:30 p.m.

**Festival Orchestra Concert**

Main Hall

Center for Faith and Life

Luther College

Saturday, July 17th, 7:00 p.m.

*This concert is the thirtieth event of  
**The 2004 Lutheran Summer Music Festival***



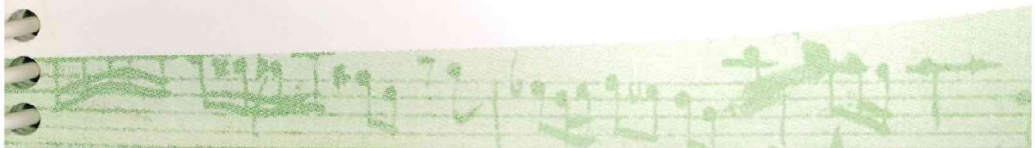


LUTHERAN  
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**Student Recital**

*Orchestra Room  
Jenson-Noble Hall of Music  
Luther College  
Friday, July 16th, 2:30 p.m.*



# Program

Sonata in E-flat Major, Op. 120, No. 2

Johannes Brahms  
(1833-1897)

I. Allegro amabile

Ian Tomesch, *viola*  
Esther Wang, *piano*

Sonata for Trumpet and Piano

Kent Kennan  
(b. 1913)

III. Moderately fast, with energy

Corey Daniel, *trumpet*  
Esther Wang, *piano*

Concertino for Clarinet, Op. 26

Carl Maria von Weber  
(1786-1826)

Ashley Fewins, *clarinet*  
Esther Wang, *piano*

Concerto in G Major for Two Flutes

Domenico Cimarosa  
(1749-1801)

III. Rondo

Joelle Morabito, *flute*  
William Roberts, *flute*  
Esther Wang, *piano*

Suite in G Major, BWV 1007

Johann Sebastian Bach  
(1685-1750)

II. Allemande  
III. Courante

Stephen Molnar, *viola*

Concerto for Trumpet and Piano

Alexander Grigori Arutunian  
(b. 1920)

Bryce Johnson, *trumpet*  
Esther Wang, *piano*

Suite for Flûte et Piano, Op. 34, No. 1

Charles-Marie Widor  
(1844-1937)

Rebecca Grupe, *flute*  
Esther Wang, *piano*

Two Sixteenth Century Flemish Songs

Traditional  
transcribed by Eugene Haas

I. Si J'ai Perdu Mon Ami

Sheep May Safely Graze

Johann Sebastian Bach  
(1685-1750)  
arranged by Bill Holcombe, Jr.

Suite from the Monterey Hills

Morley Calvert  
(1928-1991)

I. La Marche

Corey Daniel, *trumpet*  
Eric Sayre, *trumpet*  
Heather Groerich, *horn*  
Aaron Bahr, *trombone*  
Nathan Porath, *tuba*

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**The 2004 Lutheran Summer Music Festival:***

**Festival Choir Concert**  
Main Hall  
Center for Faith and Life  
Luther College  
Friday, July 16th, 7:00 p.m.

**Student Recitals**  
Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room  
Jenson-Noble Hall of Music

Main Hall  
Center for Faith and Life  
Luther College  
Saturday, July 17th  
9:00 a.m., 10:30 a.m., 12:00 p.m., 2:30 p.m.

**Festival Orchestra Concert**  
Main Hall  
Center for Faith and Life  
Luther College  
Saturday, July 17th, 7:00 p.m.

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**The 2004 Lutheran Summer Music Festival***

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ACADEMY & FESTIVAL

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*Noble Recital Hall  
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Luther College  
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# Program

Shepherds of Provence

Eugene Bozza  
(1905-1991)

III. Beneath the Stars

Kathleen Sanford, *oboe*  
Johannah Fenton, *viola*

Walzer

Ferdinand Carulli  
(1770-1841)

Etude No. 6

Leo Brouwer  
(b. 1939)

Andrew Prahlow, *guitar*

Intermezzo

Enrique Granados  
(1867-1916)

American Folk Song

Arthur Frackenpohl  
(b. 1924)

IV. Mama Don't Know

Kelsey Stoerzinger, *english horn*  
Du Huang, *piano*

Fantasy Pieces, Op. 2

Carl Nielsen  
(1865-1931)

I. Romanze

II. Humoresque

Kathleen Sanford, *oboe*  
Du Huang, *piano*

Danse de la Chèvre

Arthur Honegger  
(1892-1955)

Kristina Eldrenkamp, *flute*

Concerto No. 3 in D Major

François Devienne  
(1759-1803)  
edited by Jeann-Pierre Rampal

III. Rondo

Morgan Lamborn, *flute*  
Suzanne Wrobel, *piano*

Sonata in E-flat Major, BWV 1031

Johann Sebastian Bach  
(1685-1750)

I. Allegro Moderato

Sarah Mauk, *flute*  
Xiao Hu, *piano*

My Heart is Ever Faithful

Johann Sebastian Bach  
(1685-1750)

Emily Fishman, *flute*  
Du Huang, *piano*

Ballade for Flute and Piano

Frank Martin  
(1890-1974)

William Roberts, *flute*  
Xiao Hu, *piano*

Quartet Movement – Allegro

A. Mitushkin

Ecossaise  
from *Académie of Dance*

Catherine McMichael  
(b. 1954)

Gwen Daniels, *flute*  
Kristina Eldrenkamp, *flute*  
Sara Mauk, *flute*  
Jasmine Pampkin, *flute*

Quartet in D Major, Op. 20, No. 4

Franz Joseph Haydn  
(1732-1809)

I. Allegro di molto

Curie Ham, *violin*  
Annie Stevenson, *violin*  
Suzanne Wrobel, *viola*  
Ashley Erickson, *cello*

String Quartet in F Major

Maurice Ravel  
(1875-1938)

I. Modéré-Trés doux

Goheun Lee, *violin*  
Bethany Landby, *violin*  
Ian Tomesch, *viola*  
Michelle Kim, *cello*

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Main Hall

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Luther College

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**Student Recital**

*Recital Hall  
Center for Faith and Life  
Luther College  
Friday, July 16th, 4:00 p.m.*



## Program

Nel cor più non mi sento

Giovanni Paisiello  
(1741-1816)

translation by William Leyerle  
George Frederic Handel  
(1685-1759)

Ombra mai fù

Alex Heetland, *baritone*  
Alicia Anderson, *piano*

Evening Song

Felix Mendelssohn-Bartholdy  
(1809-1847)  
translated by Victor Prahl

Katie Engquist, *soprano*  
Jennifer Dailey, *soprano*  
Amanda Wills, *mezzo-soprano*  
Ashley Hemenway, *mezzo-soprano*  
Alicia Anderson, *piano*

How Lovely is Your Dwelling Place

Norman Warren  
(b. 1934)  
text by Barbara Woollett

Sara Harper, *soprano*  
Lily Klecan, *soprano*  
Julia Mann, *mezzo-soprano*  
Leigh-Anne Hemenway, *mezzo-soprano*  
Alicia Anderson, *piano*

Chanson dans la nuit

Carlos Salzedo  
(1885-1961)

John McColley, *harp*

Lullaby for Alexandra

Yasha Datshkovsky  
arranged by Jean Altshuler

Megan Glass, *alto flute*  
Erin Bonawitz, *harp*

Lonely People

Jean Berger  
(1909-1002)

John Gravelle, *baritone*  
Michelle Kim, *cello*  
Erin Bonawitz, *harp*

Siciliana

Unknown

Mary Elizabeth Detweiler, *flute*  
Caitlin Peterson, *cello*  
Jon McColley, *harp*

Duets for French Horn

Oscar Franz  
(1843-1886)

- I. Moderato
- II. Scherzando

Daniel Organ, *horn*  
Matthew Heider, *horn*  
Heather Groerich, *horn*

Four Movements for Four Brass

Collier Jones  
(born circa. 1920)

- I. Introduction and March
- II. Pretensions
- III. Waltz
- IV. Finale; Allegro

My Spirit Be Joyful

Johann Sebastian Bach  
(1685-1750)  
transcribed by Harry Herforth

Melissa Bowden, *trumpet*  
Jacob Dalager, *trumpet*  
Emily Cox, *horn*  
Doug Sgroi, *trombone*  
Matthew Hoover, *tuba*

Kleine Kammermusik für fünf bläser

Paul Hindemith  
(1895-1963)

- V. Sehr lebhaft

William Roberts, *flute*  
Mary Ann Lucas, *oboe*  
Kathryn Russell, *bassoon*  
Daniel Becker, *clarinet*  
Katelyn Benedict, *horn*

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# Program

- Les Baricades Mistérieuses  
Françoise Couperin  
(1668-1733)  
Suzanne Wrobel, *harpsichord*
- Sonate E-moll, BWV 1034  
Johann Sebastian Bach  
(1685-1750)  
III. Andante  
Joy Hansen, *flute*  
Jonathan Wessler, *harpsichord*
- Trio in E Minor  
Georg Philipp Telemann  
(1681-1767)  
I. Affettuoso  
II. Allegro  
Joelle Morabito, *flute*  
John Groerich, *oboe*  
Elizabeth Drotning, *cello*  
S. Blake Duncan, *harpsichord*
- Sonata No. 1  
George Frederic Handel  
(1685-1759)  
I. Adagio  
II. Allegro  
Kelsey Stoerzinger, *oboe*  
Elizabeth Drotning, *cello*  
S. Blake Duncan, *harpsichord*
- Se Florindo é fedele  
Alessandro Scarlatti  
(1659-1725)  
Sarah Duncan, *soprano*  
Matthew Croft, *piano*
- Prelude I  
George Gershwin  
(1898-1937)  
I. Allegro ben ritmato e deciso  
Cynthia Wilmeth, *piano*

The Ball

George Bizet  
(1838-1875)

Derek Lo, *piano*  
Iline Lee, *piano*

Toccata

Aram Katchaturian  
(1903-1978)

Matthew Croft, *piano*

Trois Marches Militaires

Franz Schubert  
(1797-828)

I. Allegro vivace

Kate Spenser, *piano*  
Greg Schultz, *piano*

Woodland Sketches, Op. 51

Edward McDowell  
(1860-1908)

- I. To a Wild Rose
- II. Will o' the Wisp
- III. At an Old Trysting-place

Adam Akers, *piano*

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