



LUTHERAN  
SUMMER  
MUSIC

ACADEMY & FESTIVAL

**Faculty Artist Recital**

**Michael Acord**, *clarinet*

**Matthew Hare**, *string bass*

**Ray Iwazumi**, *violin*

**Miko Kominami**, *piano*

**Cheryl Lemmons**, *piano*

**Paul Morton**, *trumpet*

**Gary Moss**, *baritone*

**Clinton Nieman**, *marimba*

*Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Monday, June 27th, 8:00 p.m.*



# Program

Entrata No. 2 (1983)

William Thomas McKinley  
(b. 1938)

Michael Acord, *clarinet*

Allegretto  
from "Sonata for Trumpet and Piano"

Eric Ewazen  
(1954- )

Finale (Toccata)  
From "Sonata for Trumpet and Piano"

Flor Peeters  
(1903-1986)

Paul Morton, *trumpet*  
Miko Kominami, *piano*

Virginia Tate

Paul Smadbeck  
(b. 1955)

Clinton Nieman, *marimba*

"Vision Fugitive"  
from opera *Hérodiade* Act II 1881

Jules Massenet  
(1842-1912)

Gary Moss, *baritone*  
Cheryl Lemmons, *piano*

Sonata No. 5 for Solo Violin, Op. 27 No. 5  
"à Mathien Crickboom"

Eugène Ysaÿe  
(1858-1931)

- I. L'Aurore [The Daybreak]
- II. Danse Rustique [Rustic Dance]

Ray Iwazumi, *violin*

FAILING  
A very difficult piece for solo string bass

Tom Johnson  
(b. 1939)

Matt Hare, *string bass*

Ce breuvage pourrait me donner un tel rêve!  
Je pourrais la revoir...  
contempler sa beauté!  
Divine volupté à mes regards promise!  
Espérance trop brève  
qui viens bercer mon cœur  
et troubler ma raison...  
Ah! Ne t'enfuis pas, douce illusion!

Vision fugitive et toujours poursuivie—  
ange mystérieux qui prends  
toute ma vie...

Ah! c'est toi que je veux voir,  
ô mon amour! ô mon espoir!  
Vision fugitive, c'est toi  
qui prends toute ma vie.  
Te presser dans mes bras!  
Sentir battre ton cœur  
d'une amoureuse ardeur!  
Puis, mourir enlacés  
dans une même ivresse—  
pour ces transports,  
pour cette flamme,  
ah! sans remords et sans plainte  
je donnerais mon âme pour toi,  
mon amour, mon espoir!  
Oui! c'est toi! mon amour!  
Toi, mon seul amour, mon espoir!

*This potion could give me such a dream!  
I should be able to see her again...  
to gaze on her beauty!  
Divine voluptuousness promised to my sight!  
Hope too brief,  
which comes to lull my heart  
and trouble my mind...  
Ah, don't slip away, sweet illusion!*

*Vision fleeting and always pursued—  
mysterious angel, who takes possession  
of my whole life...*

*Ah, it's you whom I want to see,  
oh my love, oh my hope!  
Fleeting vision, it's you  
who takes possession of my whole life.  
To press you in my arms!  
To feel your heart beat  
with a loving ardor!  
Then, to die entwined  
in a shared ecstasy—  
for those joys,  
for that passion,  
ah, without remorse and without complaint  
I would give my soul for you,  
my love, my hope!  
Yes! It's you, my love!  
You, my only love, my hope!*

**Michael Acord** is currently Assistant Professor of Music at Morehead State University and Principal Clarinet of the Lexington Philharmonic Orchestra. In addition to studio clarinet teaching, Acord teaches Music History, conducts the MSU Clarinet Choir, and performs regularly with the Baird Winds Faculty Woodwind Quintet. He also performs with the Lexington Philharmonic Woodwind Quintet, Opera of Central Kentucky, The Central Kentucky Chamber Players, and Southern Ohio Light Opera. Acord earned a Bachelor of Music Education degree from Morehead State University, a Master of Music degree in Clarinet Performance from Michigan State University, and has also studied at the Eastman School of Music. His principal teachers include William Bigham, Elsa Ludwig-Verdehr, and Stanley Hasty.

Beginning in August of 2005, **Matt Hare** will be director of educational programs at Lemur Music, a shop in Southern California that specializes in double basses. Matt is well know as a performer and educator. He has been on faculty at Luther College, Cornell College, and Wartburg College. He has been a regular member of the bass sections of the Quad Cities and Peoria Symphonies, and is active with many of the other symphonies of eastern Iowa and Illinois. He frequently gives recitals and masterclasses that often include his own transcriptions and arrangements. His original transcription of Mozart's fourth horn concerto has been published by Ludwin Music. 2005 marks Matt's second summer teaching at the Lutheran Summer Music Academy & Festival.

**Ray Iwazumi** holds a BM, MM, and DMA from The Juilliard School and two additional masters degrees, both with 'highest distinction,' from the Brussels Royal Conservatory. His violin studies have been primarily with Dorothy DeLay, Hyo Kang, and Igor Oistrakh. He regularly performs with his sister in the "Ray and Amy Violin Duo" and is an active researcher having produced the first serious study of the Six Sonatas for solo violin of Eugène Ysaÿe.

Pianist **Miko Kominami**, acclaimed by *New York Concert Review* as "both a virtuosic and a musicianly performer," gave her New York Solo Debut Recital at Carnegie's Weill Recital Hall in 1996 as a result of winning the Artists International Award. Since then, Kominami has concertized extensively throughout North America, including performances in New York City, Chicago, Boston, and Toronto. In addition to her solo engagements, she appears frequently in the Murasaki Duo, a cello/piano ensemble. The Duo recently released its debut CD on the Centaur Records label. Kominami holds both Bachelor's and Master's degrees from the Juilliard School in New York City. She is currently a piano faculty member at Luther College and principal keyboardist of the Cedar Rapids Symphony.

Pianist **Cheryl Lemmons** is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with such names as John Wustmann, Martin Katz, and Seymour Bernstein.

**Paul Morton** teaches trumpet and jazz studies at the University of Louisiana at Lafayette. He performs with the Acadiana Symphony, the Louisiana Brass Quintet, and the UL Lafayette Faculty Jazz Combo. He recently performed with the St. Petersburg Chamber Philharmonic in St. Petersburg, Russia. Morton holds a Doctor of Musical Arts degree from the University of Alabama. Other degrees include an M.M. and B.M. from the North Carolina School of the Arts, and an Artist Diploma from the Hartt School of Music. He has been on the LSM faculty since 1996.

A native of Salt Lake City, baritone **Gary Moss** has served on the faculty of UW Oshkosh. Gary completed his Master's and Doctorate degrees in voice performance at the University of Michigan. Roles include Ford in *Falstaff*, Papageno in *The Magic Flute*, Giorgio Germont in *La Traviata*, and Count Almaviva in *Le nozze di Figaro*.

**Clinton Nieman** graduated from Iowa State University in 2004 with a B.M. in percussion performance. He is an active performer and frequently serves as an extra with the Des Moines Symphony. Clinton has also performed with the Dubuque Colts Drum and Bugle Corps, Ames Chamber Artists, Central Iowa Symphony, and the Fort Dodge Choral Society. He has studied percussion with Barry Larkin and Michael Burritt.

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This event is supported through the generosity of J. David and Barbara Ellwanger in memory of Rev. Dr. Martin L. Koehneke

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**Faculty Artist Recital**

Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Wednesday, June 29th, 8:00 p.m.

**Faculty Artist Recital**

Center for Faith and Life  
Luther College  
Thursday, June 30th, 8:00 p.m.

**Student Recital**

Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College  
Friday, July 1st, 8:00 p.m.

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ACADEMY & FESTIVAL

**Faculty Artist Recital**

**Edwin Andereck**, *tenor*

**S. Blake Duncan**, *oboe*

**Matt Hare**, *double bass*

**Du Huang**, *piano*

**Miko Kominami**, *piano*

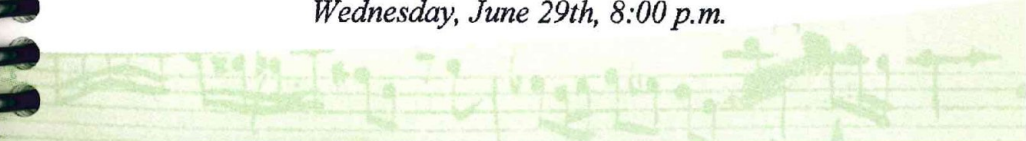
**Brian Leeper**, *bass-baritone*

**Cheryl Lemmons**, *piano*

**Spencer Martin**, *viola*

**Laurie Penpraze**, *trombone*

*Noble Recital Hall  
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# Program

Sonata in G Minor, Op. 52

Martin Grabert  
(1868-1951)

- I. Allegro Moderato
- II. Adagio
- III. Allegretto

S. Blake Duncan, *oboe*  
Cheryl Lemmons, *piano*

Adoration  
Love Went A-Riding

Frank Bridge  
(1879-1941)  
Poetry by Mary Coleridge  
(1861-1907)

Edwin Andereck, *tenor*  
Miko Kominami, *piano*

Per Questa Bella Mano

Wolfgang Amadeus Mozart  
(1756-1791)  
Text by Giambattista Neri

Brian Leeper, *bass-baritone*  
Matt Hare, *double bass*  
Miko Kominami, *piano*

Aria et Polonaise

Joseph Jongen  
(1873-1953)

Laurie Penpraze, *trombone*  
Cheryl Lemmons, *piano*

Adagio and Allegro, Op. 70

Robert Schumann  
(1810-1856)

Spencer Martin, *viola*  
Du Huang, *piano*



**Edwin Andereck** has sung leading and supporting tenor roles in regional opera organizations such as the Cincinnati Opera, Cleveland Lyric Opera, Charlotte Opera, the Pine Mountain Music Festival, and Cedar Rapids Opera Theatre. Andereck received the Doctor of Musical Arts Degree in Voice from the University of Cincinnati, College Conservatory of Music. He is currently an Associate Professor of Music at Luther College in Decorah, Iowa, and serves as President of the Iowa Chapter of the National Association of Teachers of Singing (NATS).

**S. Blake Duncan** is in his 11<sup>th</sup> year with Lutheran Summer Music where he serves as oboe instructor, chair of the woodwind faculty and is the Victor H. Mattfeld Endowed Director of the Collegium Musicum. He currently teaches as an adjunct faculty member at Bradley University where he teaches double reeds, music technology and music appreciation. He holds the Solo English horn chair with the Peoria Symphony Orchestras, is the solo oboist with the Peoria BachFest and performs with the Prairie Ensemble Chamber Orchestra as principal oboe. His extensive orchestral experience includes English horn appointments with orchestras as diverse as the Caracas (Venezuela) Philharmonic, the Illinois Symphony, the Cedar Rapids Symphony, the Mansfield and Akron (OH) Symphonies and Principal Oboe with the Binghamton Symphony, Tri-Cities Opera and the Cayuga Chamber Orchestra. An Ordained ELCA pastor, he is currently the Minister of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington, and is currently chorusmaster for both Opera Illinois and Sugar Creek Symphony & Song Festival. Additionally his interests and experience span a broad spectrum from synthesis and MIDI technology to church music, opera and early music.

Beginning in August of 2005, **Matt Hare** will be director of educational programs at Lemur Music, a shop in Southern California that specializes in double basses. Matt is well known as a performer and educator. He has been on faculty at Luther College, Cornell College, and Wartburg College. He has been a regular member of the bass sections of the Quad Cities and Peoria Symphonies, and is active with many of the other symphonies of eastern Iowa and Illinois. He frequently gives recitals and masterclasses that often include his own transcriptions and arrangements. His original transcription of Mozart's fourth horn concerto has been published by Ludwin Music. 2005 marks Matt's second summer teaching at the Lutheran Summer Music Academy & Festival.

Pianist **Du Huang** has presented solo performances at the Grosser Saal of the Konzerthaus and the Brahms-Saal of the Musikverein in Vienna, Salle Gaveau and Salle Cortot in Paris, Shanghai Music Hall, and Beijing Music Hall. His performances have been broadcasted by KUCB radio in Colorado, Blue Lake Public Radio in Michigan, WGUC Classical Radio in Ohio, Iowa Public Television, and Wuhan Public Television in China. Huang received Bachelor's and Master's degrees from the University of Cincinnati. He then studied with Professor Gilbert Kalish at the State University of New York at Stony Brook, receiving the Doctor of Musical Arts degree in 2001. He has also studied in master classes with pianist Leon Fleisher. His chamber music coaches include Timothy Eddy, Julius Levine, and Peter Oundjian. Huang performs frequently in the *Unison Piano Duo* with his wife, pianist Xiao Hu. They have presented duo recitals in New York City's Carnegie Hall Weill Recital Hall and Merkin Concert Hall, United Nation in Vienna, and many concert venues in China. Dr. Huang has been an Assistant Professor of Music at Luther College in Decorah, Iowa since 2001. During the summer, he serves on the piano faculty at Lutheran Summer Music Academy and Festival.

Pianist **Miko Kominami**, acclaimed by *New York Concert Review* as "both a virtuosic and a musicianly performer," gave her New York Solo Debut Recital at Carnegie's Weill Recital Hall in 1996 as a result of winning the Artists International Award. Since then, Kominami has concertized extensively throughout North America, including performances in New York City, Chicago, Boston, and Toronto. In addition to her solo engagements, she appears frequently in the Murasaki Duo, a cello/piano ensemble. The Duo recently released its debut CD on the Centaur Records label. Kominami holds both Bachelor's and Master's degrees from the Juilliard School in New York City. She is currently a piano faculty member at Luther College and principal keyboardist of the Cedar Rapids Symphony.

Baritone **Brian Leeper**'s performing credits include over 20 major operatic roles throughout the United States and abroad, and oratorio appearances with acclaimed conductors Robert Shaw, Robert Page, and Leon Botstein. Mr. Leeper is the Voice Area Coordinator at the University of Wisconsin - Whitewater where he teaches studio voice, diction, and directs the Opera Workshop. 2005 marks Brian's fourth summer at LSM.

Pianist **Cheryl Lemmons** is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with such names as John Wustmann, Martin Katz, and Seymour Bernstein.

Highly sought out as both violist and teacher, **Spencer Martin**, has performed and taught at numerous festivals throughout the U.S., Canada, Israel, and Europe including the Jerusalem International Symphony Orchestra, Hartwick College Summer Music Festival and Institute, the Niagara International Chamber Music Festival, and the Lutheran Summer Music Academy. Dr. Martin is presently on the faculty of Luther College where he teaches viola, violin, and conducts the Luther College Philharmonia. Dr. Martin received a Bachelor of Music Degree *cum laude* from Butler University, a Master of Music Degree from Wichita State University, and a Doctor of Musical Arts Degree from the University of Minnesota.

**Laurie Penpraze** is a trombonist with the Florida West Coast Symphony in Sarasota, Florida. Formerly, she was Assistant Professor of Trombone at Miami University (OH) and a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her B.M., M.M. and DMA from the University of Michigan. She has performed at the Los Angeles Philharmonic Institute, Music Academy of the West, the Echternach Festival (Luxembourg) and the A.I.M.S. Festival Orchestra (Graz, Austria). In addition, she has been recognized in numerous solo competitions including the International Trombone Competition in Nizhny-Novgorod, Russia, as well as the American Waterways International Trombone Competition. Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician as a member of Trio per due with her husband, Todd Craven. Their first recording will be released in Europe this summer. This is Laurie's eighth summer at LSM.

**Per Questa Bella Mano**

Music by Wolfgang Amadeus Mozart

Text by Giambattista Neri

Translation by Kay Lipton

Per questa bella mano  
Per questi vaghi rai  
Giuro, mio ben, che mai  
Non amero che te

L'aure, le piante, i sassi,  
Che i miei sospir ben sanno,  
A te qual sia diranno  
La mia costante fe

Volgi lieti o fieri sguardi,  
Dimmi pur che m'odo o m'ami,  
Sempre accesc ai dolci dardi,  
Sempre tuo vo' che mi chaimi,  
Ne cangiar puo terra o cielo  
Quel desio che vive in me

By this fair hand,  
by these lovely eyes,  
I swear, my dearest, that never  
will I love anyone but you.

The breezes the plants, the stones,  
which know my sighs full well,  
will tell you how constant  
is my fidelity.

Turn your proud gaze happily on me  
and say whether you hate or love me!  
Ever inflamed by your tender glances,  
I want you to call me yours forever;  
neither earth nor heaven can change  
that desire which dwells within me.

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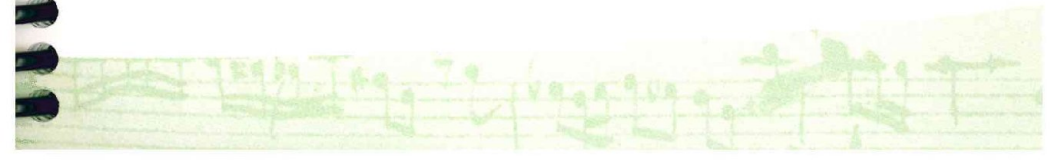
**Paul Morton, *trumpet***

**Christiaan Teeuwsen, *organ***

**Ayako Yonetani, *violin***

*Center for Faith & Life  
Luther College*

*Thursday, June 30th, 8:00 p.m.*



# Program

Concerto No. 1  
Andante and Variations

George Frideric Handel  
(1685-1759)  
arr. C. Teeuwsen

Introduction and Passacaglia in F minor

Max Reger  
(1873-1916)

Christiaan Teeuwsen, *organ*

Double Concerto (1976)

Gordon Jacob  
(1895-1984)

- II. Largo
- III. Allegro Vivace

Michael Acord, *clarinet*  
Paul Morton, *trumpet*  
Miko Kominami, *piano*

Partita No. 3 for Violin Solo in E major  
(BWV 1006)

J.S. Bach  
(1685-1750)

- I. Preludio
- II. Loure
- III. Gavotte en Rondeau

Ayako Yonetani, *violin*

**Michael Acord** is currently Associate Professor of Music at Morehead State University and Principal Clarinet of the Lexington Philharmonic Orchestra. In addition to studio clarinet teaching, Acord teaches Music History, conducts the MSU Clarinet Choir, and performs regularly with the Baird Winds Faculty Woodwind Quintet. He also performs with the Lexington Philharmonic Woodwind Quintet, Opera of Central Kentucky, The Central Kentucky Chamber Players, and Southern Ohio Light Opera. Acord earned a Bachelor of Music Education degree from Morehead State University, a Master of Music degree in Clarinet Performance from Michigan State University, and has also studied at the Eastman School of Music. His principal teachers include William Bigham, Elsa Ludwig-Verdehr, and Stanley Hasty.

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**Christiaan Teeuwsen** has earned an outstanding reputation as a concert organist, teacher, and pedagogue, who is able to weave together a wealth of performance practice insights with a dynamic and fresh artistry. A native of St. Catharines, Ontario, Canada, Teeuwsen received the Master of Fine Arts and Doctor of Musical Arts degrees at the University of Iowa. He is currently associate professor of Music (Organ and Choral department) at Redeemer University in Ancaster, Ontario, Canada, and also Director of Music at MacNab St. Presbyterian Church in Hamilton, Ontario, Canada. Teeuwsen holds the endowed *Regina Holmen Fryxell and Patricia Schad Leege Chapel Organist* chair at Lutheran Summer Music Academy and Festival.

**Ayako Yonetani** began violin studies at the age of five with Saburo Sumi. She made her solo debut in Tokyo at age ten after winning the Japan National competition. Dr. Yonetani received her Bachelors, Masters, and Doctoral degrees from the Juilliard School where she studied with Dorothy DeLay, Hyo Kang, and Masao Kawasaki. Currently she is an associate professor of violin and viola at the University of Central Florida and is also a member of Japan's Kioi Sinfonietta Tokyo. 2005 marks Dr. Yonetani's third year teaching at the Lutheran Summer Music Academy & Festival.

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Tuesday, July 5<sup>th</sup>, 8:00 p.m.

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